

12TH -19TH NOVEMBER 2022

SOUTH DUBLIN LIBRARIES COMICFEST

NORTH CLONDALKIN LIBRARY

SUPERHERO STORYTIME & COSPLAY COMPETITION

Join the staff of NCL for superhero storytime and arts & crafts. All children aged 4-7 years welcome. Come dressed up as your favourite superhero to be in with a chance to win a prize!

**MONDAY 14TH
NOVEMBER 3:30PM
NCL**

No booking required.

MANGA PEOPLE OF NORTH CLONDALKIN

Come and have your portrait done MANGA style! In just 30 minutes, artist Shoto Kotake will capture you in this cool comic style.

**SATURDAY 12TH
NOVEMBER 10 - 4PM
NCL**

Booking at the desk,
over the phone: 01 4149269 or
by email: ncl@sdblincoco.ie

COMIC CREATION WORKSHOP WITH TRIONA FARRELL

Join comic book colourist Triona Farrell for a hands-on workshop on how comics are made and create your own comic book page from a professional script. Triona has worked for major comic book publishers as Marvel, Dark Horse and The Vault working on titles such as *Stranger Things* and *Captain Marvel*.

**MONDAY 14TH
NOVEMBER 6:00PM
NCL**

Booking at northclondalkinlibrary.eventbrite.ie from Tuesday 8th November. Suitable for 12 +

TALLAGHT LIBRARY

SETTING THE SCENE : COMIC STRIP IDEAS WITH EVA KELLY

In this one hour workshop you will learn how to create a simple comic strip with different compositions to create mood. You will learn about the framing techniques and how to use these to make your own unique comic strip.

**SATURDAY 12TH
NOVEMBER
12 - 1PM**

Booking at talib.eventbrite.ie
Suitable for ages 8+

CREATE A MINI COMIC WITH ALAN NOLAN

Join author and illustrator Alan Nolan and learn how to create a mini comic!

**MONDAY 14TH
NOVEMBER
3:30PM**

Suitable for 7-12
year olds.
Booking at talib.eventbrite.ie

COMIC CREATION WITH MIKE MARTS, HOSTED BY EOIN MCAULEY

A talk about comic creation with the editor-in-chief of Mad Cave Studios, former editor-in-chief of AfterShock Comics and former Editor of Batman, X-Men and more. Mike will be joining us live in the library through Zoom and the event will be hosted in-person by Eoin McAuley of Lightning Strike Comics

**MONDAY 14TH
NOVEMBER
6:30PM**

All ages welcome.
Booking at
talib.eventbrite.ie

SUPERHERO STORYTIME & CRAFT

Join us for a superhero stories and craft session with the super staff of Tallaght Library. Suitable for 3-7 year olds.

**TUESDAY 15TH
NOVEMBER
3:30 - 4:30PM**

All welcome.

CARTOONIFY YOURSELF WITH PHILIP BARRETT

In this mini-comic workshop participants first work to create a cartoon version of themselves, which they then proceed to put into the mini-comic on a 'Day in the Life' theme.

Suitable for older teens and adults.
Booking at talib.eventbrite.ie

**TUESDAY 15TH
NOVEMBER
6:30 - 8:00PM**

STORYTELLING & CHARACTER CREATION WORKSHOP WITH SARAH BOWIE

In this writing and drawing workshop, participants are guided through an interactive session where they will learn how to:

- Create their own characters
- Build a world for their characters
- Take their characters on an amazing adventure

Participants will be shown how to plot and layout their story. The end result will be their very own mini-comic - written, illustrated and designed by them!

Suitable for 8 years+.
Booking at talib.eventbrite.ie

**THURSDAY 17TH
3:45 - 5:15PM**

HOW TO CREATE YOUR OWN CHARACTER FOR COMICS WITH ASHWIN CHACKO

A comic cannot come to life without its characters. One of the big challenges every new comic artist is faced with, is their ability to develop and consistently redraw their characters. In this workshop we will learn to use simple shapes to develop and maintain a consistent character.

Suitable for ages 12+

**WEDNESDAY
16TH NOVEMBER
7 - 8PM**

COMIC BOOK CHARACTER DESIGN WITH GARY ERSKINE, HOSTED BY EOIN MCAULEY

A hands-on workshop on comic book character design from top comic book artist Gary Erskine.

Gary will be joining us live in the library through Zoom and the event will be hosted in-person by Eoin McAuley, founding publisher of Lightning Strike Comics.

All ages welcome
Booking at talib.eventbrite.ie.

**THURSDAY
17TH NOVEMBER
7:00PM**

HOW TO CREATE A COMIC STRIP STORYLINE WITHOUT WORDS WITH EVA KELLY

In this one hour workshop you will learn how to form a simple everyday storyline using five frames. Think, feel, what is the whole story about and how to put this into a clear sequence. Using image only you will learn how to bring an audience into a comic strip world.

Suitable for ages 8+

**SATURDAY 19TH
NOVEMBER
12:30 - 1:30PM**

MANGA PORTRAIT WORKSHOP WITH SHOTA KOTAKE

At this workshop for children artist Shota Kotake will teach you how to draw a Manga style portrait. Each child will be given example sheets of Manga style portraits and face parts to reference then, sitting face-to-face, they'll make Manga portraits of each other with help and guidance from Shota.

Suitable for ages 8+

**SATURDAY 19TH
NOVEMBER
11AM - 12PM**

SCHOOL BOOKINGS ONLY

CREATE YOUR OWN SUPERHERO WITH ALAN NOLAN

Author and illustrator Alan Nolan loves superheroes! Join him for a talk about his favourite superheroes and his graphic novel *Destination: Homicide* and learn how to draw a superpowered animal and design your very own superhero.

**MONDAY 14TH
NOVEMBER 10AM
NCL**

School bookings only. Booking at the desk, over the phone: 01 4149269 or by email: ncl@sdblincoco.ie
Suitable for primary school students 2nd class upwards.

COMIC MAKING WORKSHOP WITH HUGH MADDEN

Join acclaimed comic book creator, street artist and illustrator, Hugh Madden as he shares his knowledge and experience of the process of making comics. Hugh is inspired by Irish history, myth and legend, people and nature. His work has appeared in numerous anthologies and online including an adaptation of *Treasure Ireland*.

**MONDAY 15TH
NOVEMBER
11:15 - 12 PM NCL**

School bookings only. Suitable for second level students aged 13+

STORY WRITING WITH MAEVE DEVOY

Focused on mastering the art of storytelling, this workshop will delve into the techniques of both fictional and factual writing, as Maeve details the importance of seeking the truth and finding your own voice.

School bookings only.
Suitable for secondary schools.

**TUESDAY 15TH
NOVEMBER 10AM
NCL**

COMIC JAM WITH PHILIP BARRETT

Join us for a 'Comic Jam' where students will create characters and collaborate to make three-panel strips to find out what happens to them.

School bookings only.
Suitable for secondary school students.

**TUESDAY 15TH
NOVEMBER 12:00PM
NCL**

COMIC STRIPS AS A MEDIUM : A PRACTICAL WORKSHOP WITH MICHAEL CONNERTY

In this intensive two-hour session we will look at what a comic strip is and how it works, looking at both historical and contemporary examples, and considering how comics relate to other media like cinema. You will create your own comic strips, thinking about how they can be used to tell stories about your own life and express your own ideas. No experience making comics necessary- just a desire to have fun playing around with combinations of drawings and words. The work you produce can be serious or funny or whatever you want!

For 4th to 6th Year Students.
School bookings only.

**TUESDAY 15TH
NOVEMBER
12:30PM**

DIRECTED COMIC JAM WITH PHILIP BARRETT

In this comic jam students create characters and then collaborate to create short three-panel strips to find out what happens with them, as well as a punchline for each strip!

For Secondary Schools.
School bookings only.

**TUESDAY 15TH
NOVEMBER
9:45AM**

SCHOOL BOOKINGS ONLY

HOW TO ILLUSTRATE COMIC ACTION WITH EVA KELLY

In this one hour workshop you will learn how to draw and collage classic comic book action graphics from easy to follow guides. These will be places in three individual comic frames for effect using retro comic colours. Everyone will finish with hand drawn action graphics that they can build a story around. combinations of drawings and words.

For ages 8+.
School
bookings
only.

**THURSDAY 17TH
NOVEMBER
10AM**

THE LEGEND OF WILLIAM LAPORT WITH EOIN MCAULEY

A talk about the making of the historical comic book 'The Legend of William Laport' with local author, Eoin McAuley.

For 4th to 6th Year Students
School bookings only.

**WEDNESDAY
16TH NOVEMBER
12:30PM**

TURN YOUR BORING LIFE INTO A COMIC WITH SARAH BOWIE

Got up, ate cereal, ignored your little brother. I know, I know - not exactly thrilling stuff. But what if you could turn the details of your Very Boring Life into a Very Exciting Comic?

Join author and illustrator Sarah Bowie to find out how to turn yourself into a cartoon character and write a real-life story (that's also a bit made-up).

Suitable for ages 8 - 12
School bookings only.

**FRIDAY 18TH
NOVEMBER
10AM**

THE ANIMAL MASHUP DRAWING JAM WITH SARAH BOWIE

Excuse me, I think you've got my bum. Hey, you've got my head! Could I have my legs back please? Relax everybody. All in good time. For now, join author and illustrator Sarah Bowie as she demonstrates the magic of mixed-up animals in this group drawing workshop. Be warned, things are going to get a little bit crazy in the Animal Mashup Drawing Jam.

School bookings only.

**FRIDAY 18TH
NOVEMBER
11:30AM**

ALAN NOLAN

Alan Nolan is the author and illustrator of Fintan's Fifteen, Conor's Caveman and the Sam Hannigan series for the O'Brien Press. His latest books, Sam Hannigan and the Last Dodo, and Animal Crackers (with Sarah Webb) are both out now. Alan lives in Bray, County Wicklow with his wife, three sons and an evil cat called Chewie.

ASHWIN CHACKO

Ashwin Chacko is a storyteller & motivational speaker based in Dublin. Ashwin specialises in positive visual storytelling. He is interested in uncovering the social interactions that drive culture. He seeks to capture these moments in bold lines & shapes, his compositions focus on a strong use of characters intermingled with typography and patterns. He likes to describe his work as positively playful.

EON MCAULEY

Eoin is the founding publisher of the independent comic book press Lightning Strike Comics. They publish original, creator-owned comics and also licenced comics based on well-known characters such as Sherlock Holmes, The Phantom and Prince Valiant. He writes the historical comic book The Legend of William Lamport. Eoin is also a lecturer of Sequential Art for Pulse College in Dublin and is currently teaching on their BA in Animation Course.

EVA KELLY

Eva Kelly is an illustrator and artist from Dublin, Ireland. She works with watercolour and ink combining expressive mark making and energy to create unique hand drawn images that are digitally collaged. Currently the Decade of Centenaries Artist in Residence for South Dublin County's show on *Local Legacies Remembered*. Finding beauty in the everyday, storytelling and the craft of hand drawing are at the heart of her practice.

GARY ERSKINE

Gary Erskine is a veteran British comic book artist that started his career at Marvel UK illustrating Knights of Pendragon before moving over to 2000 AD to chronicle the adventures of Judge Dredd. He has worked for nearly every major comics publisher including DC Comics, Dark Horse Comics and Marvel. Fans are most familiar with his work on WildStorm's THE AUTHORITY and Vertigo's WAR STORIES and THE FILTH written by Garth Ennis and Grant Morrison respectively.

HUGH MADDEN

Hugh Madden is a Cork artist based in Dublin and he works in comics, street art and illustration. He is heavily inspired by Irish history, myth and folklore, by the stories of the people around him and the beauty of the natural world we all inhabit. You can find him across all social media as @hughmaddenart. His work has appeared in numerous comic anthologies and online, including a 274 page adaptation of Treasure Island.

MAEVE DEVOY

Maeve A. Devoy is the author of A City Symphony and The Tell Tale Collection. She established MAD4Tales - a creative writing school for children and teenagers, which has taken her all over the country, curating writing programmes for libraries, national schools and much more. She also founded Books Unite Dublin, while she continued to collect "ordinary" peoples' stories and tried to instill the importance of using our own imaginations and finding our own voices.



MICHAEL CONNERTY

Michael Connerty has been teaching at IADT, Dublin, since 2006, on the Animation and Visual Communication Design programmes. He also delivers a module, "Introduction to Comics: History and Theory," open to students across the Faculty of Film, Art, and Creative Technologies. Over the last five years he has delivered papers at numerous conferences in Europe and the US, on topics related to his research in British comics history.

MIKE MARTS

Mike is a professional comic book editor. He began his career in 1994 at Marvel Comics. He has since worked as executive editor of the X-Men franchise at Marvel and the Batman franchise at D.C. Comics. More recently he has switched to the independent comics scene, co-founding AfterShock Comics in 2015 and, just last month, he was announced as editor-in-chief of Mad Cave Studios.

PHILIP BARRETT

Philip Barrett is an illustrator, designer and comic artist originally from Co. Donegal and currently based in Galway. In 2012 he illustrated the O'Brien press children's book best-seller 'Where's Larry?' and in 2016 illustrated the follow-up 'Where's Larry This Time?'. His illustrations and comics have appeared in publications as diverse as the Irish Times and Rabble.

SARAH BOWIE

Sarah Bowie is a cartoonist, writer, and co-founder of The Comics Lab (a workshop for visual storytelling) and of Ireland's first Graphic Short Story Prize in partnership with The Irish Times. Her comic strip 'Socially Distanced', an observational look at life in a pandemic, updates weekly at www.sarahbowie.com, and she has written and illustrated two picture books for The O'Brien Press.


SHOTA KOTAKE

Shota Kotake is a Japanese artist based in Dublin. He has been living in Ireland for 10 years and graduated National College of Art and Design in 2012. He participates in a wide range of traditional art including drawing, painting, illustration, portrait (traditional and comic style), wood, clay, mixed media. Commercially, he also does commissions for window painting, mural, shutter painting, chalk drawing, prop making, banner design, portrait, illustration and cover design.

TRIONA FARRELL

Triona Farrell is a colorist from Dublin, Ireland. She has worked with numerous companies such as Dark Horse, Image, and Marvel on titles such as BLACKBIRD, BLACK WIDOW, and TERMINATOR. Numerous books of hers have been nominated for Eisner Awards, including CROWDED.





SOUTH DUBLIN LIBRARIES COMICFEST

LIBRARY OPENING HOURS

MONDAY - THURSDAY : 9:45AM - 8:00PM

FRIDAY AND SATURDAY : 9:45AM - 4:30PM

PHONE: 01 - 4620073

EMAIL: TALIB@SDUBLINCOCO.IE

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