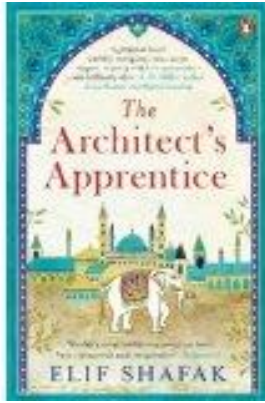
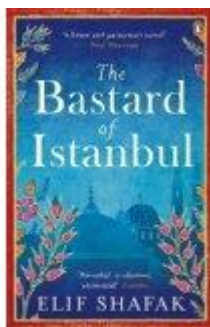


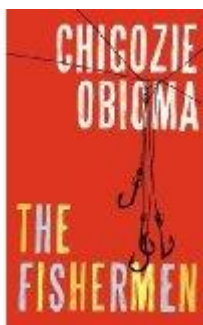
NEW BOOK TITLES 2016 -



Sixteenth century Istanbul: a stowaway arrives in the city bearing an extraordinary gift for the Sultan. The boy is utterly alone in a foreign land, with no worldly possessions to his name except Chota, a rare white elephant destined for the palace menagerie. So begins an epic adventure that will see young Jahan rise from lowly origins to the highest ranks of the Sultan's court.

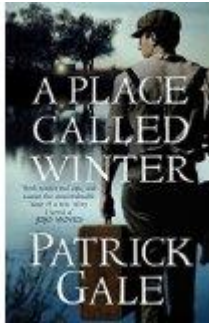


The Bastard of Istanbul is a tale of an extraordinary family curse and was longlisted for the 2008 Orange Fiction Prize. One rainy afternoon in Istanbul, a woman walks into a doctor's surgery. 'I need to have an abortion', she announces. She is nineteen years old and unmarried. What happens that afternoon will change her life.

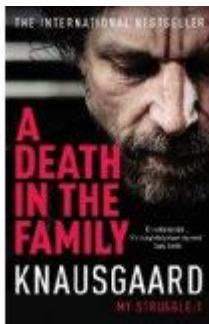


In a small town in western Nigeria, four young brothers go fishing at a forbidden local river. They encounter a dangerous local madman who predicts that the oldest brother will be killed by another. This prophesy breaks their strong bond and unleashes a tragic chain of events of almost mythic proportions.

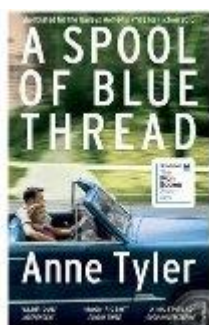
NEW BOOK TITLES 2016 -



A shy but privileged elder son, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest force him to abandon his wife and child and sign up for emigration to Canada.

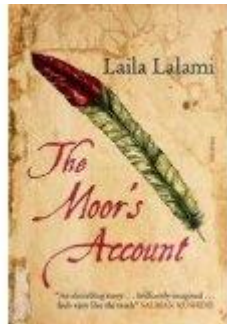


When Karl Ove becomes a father himself, he must balance the demands of caring for a young family with his determination to write great literature. Knausgaard has created a universal story of the struggles, great and small, that we all face in our lives. A profound and mesmerizing work, written as if the author's very life were at stake.

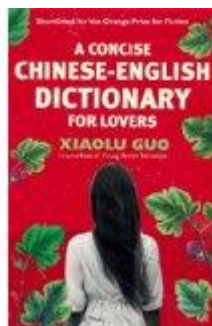


We spool back through the generations witnessing the events secrets that have come to define the family. From Red's father and mother, newly arrived in Baltimore in the 1920s, to Abby and Red's grandchildren carrying the family legacy boisterously into the twenty-first century – four generations of Whitshanks.

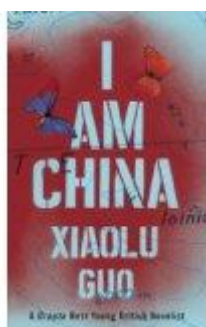
NEW BOOK TITLES 2016 -



In 1527 the Spanish conquistador Pánfilo de Narváez arrived on the coast of modern-day Florida. Almost immediately, the expedition was decimated by navigational errors, disease, starvation and fierce resistance from indigenous tribes. The official record, set down after a reunion with Spanish forces in 1536, contains only the three freemen's accounts. The fourth belongs to Estebanico.

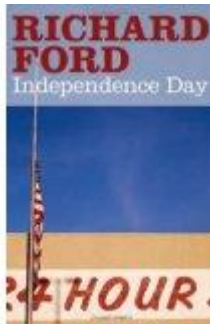


Twenty-three-year-old Zhuang (or Z as she calls herself - Westerners cannot pronounce her name) arrives in London to spend a year learning English. She falls for an older Englishman and begins to realise that the landscape of love is an even trickier terrain.

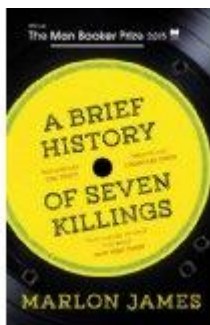


In a detention centre in Dover exiled Chinese musician Jian is awaiting an unknown fate. In Beijing his girlfriend Mu sends desperate letters to London to track him down. Iona unravels the story of these Chinese lovers from their first flirtations at Beijing University to Jian's march in the Jasmine Revolution.

NEW BOOK TITLES 2016 -



Frank Bascombe, in the aftermath of his divorce and the ruin of his career, has entered an 'Existence Period' - selling real estate in New Jersey and mastering the high-wire act of normalcy. But, over one Fourth of July weekend, Frank is called into sudden, bewildering engagement with life. "Independence Day" is a moving, peerlessly funny odyssey through America.

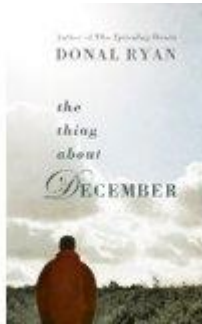


Spanning three decades and crossing continents, A Brief History of Seven Killings chronicles the lives of a host of unforgettable characters – slum kids, drug lords, journalists, prostitutes, gunmen and even the CIA.

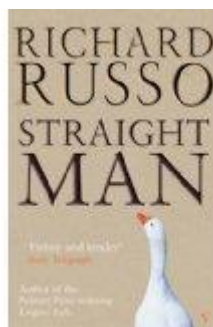


Johnny Donnelly - an intense young man is in love with books, his country, and the beautiful Cora Flannery. But in his dark and secret other life he shoots British soldiers: he is an IRA sniper. This book takes us beyond the charming, familiar, and often funny experiences of everyday life to the forces that bind people together and to the profound consequences of the choices that they make.

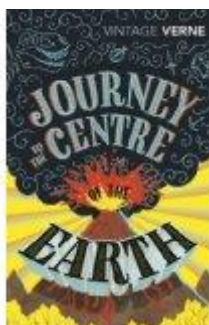
NEW BOOK TITLES 2016 -



While the Celtic Tiger rages, and greed becomes the norm, Johnsey Cunliffe desperately tries to hold on to the familiar, even as he loses those who all his life have protected him from a harsh world. Village bullies and scheming land-grabbers stand in his way, no matter where he turns.

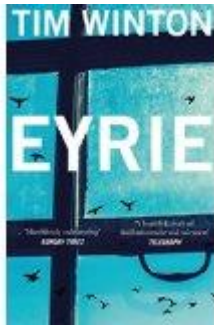


Hank Devereaux, a fifty-year-old, one-time novelist now serving as temporary chair of the English department, has more than a mid-life crisis to contend with when he learns that he must cull 20 per cent of his department to meet budget. Half in love with three women, unable to understand his younger daughter he fails to see the larger consequences of his own actions.

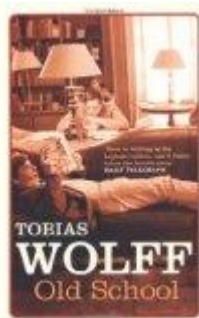


After decoding a scrap of paper in runic script, the intrepid Professor Lidenbrock and his nervous nephew Axel travel across Iceland to find the secret passage to the centre of the earth. Enlisting the silent Hans as a guide, the trio encounter a perilous and astonishing subterranean world of natural hazards, curious sights, prehistoric beasts and sea monsters.

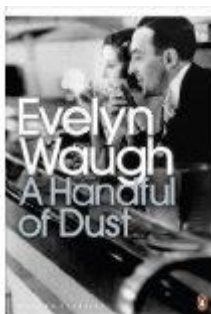
NEW BOOK TITLES 2016 -



Tom Keely has lost his bearings. His reputation in ruins, he finds himself holed up in a flat at the top of a grim high-rise, looking down on the world he's fallen out of love with. He has cut himself off, and intends to keep it that way, until one day he runs into some neighbours: a woman from his past and her introverted young boy.

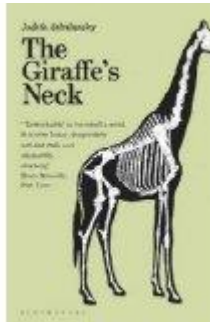


It is announced that Hemingway, the boys' hero, is coming to the school. The competition is intense to secure a private slot with him, the morals of the school and the boys are crumbling under the strain. Only time will tell who will win and what it will cost them.



Taking its title from T.S. Eliot's modernist poem *The Waste Land*, Evelyn Waugh's *A Handful of Dust* is a chronicle of Britain's decadence and social disintegration between the First and Second World Wars. This Penguin Modern Classics edition is edited with an introduction and notes by Robert Murray Davis.

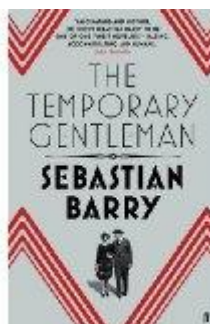
NEW BOOK TITLES 2016 -



Adaption is everything, something Frau Lohmark is well aware of as the biology teacher at the Charles Darwin High School in a country backwater of the former East Germany. Lohmark classifies her pupils as biological specimens but when the school's future is in jeopardy she is forced to adapt or she cannot survive.

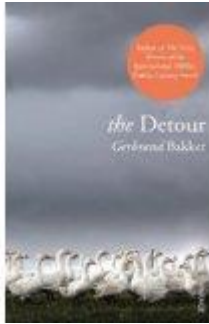


John Wilder is in his mid-thirties, a successful salesman with a place in the country, an adoring wife and a ten-year-old son. But something is wrong. His family no longer interests him, his infidelities are leading him nowhere and he has begun to drink too much. Then one night, something inside John snaps and he calls his wife to tell her that he isn't coming home.

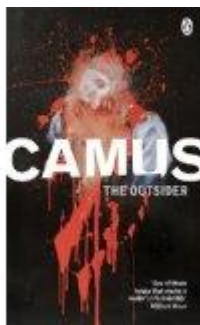


Jack McNulty, a former UN observer, has worked around the world and seen extraordinary things but, as he contemplates his return to Ireland after many years, his memories are dominated by his tumultuous marriage to Mai Kirwan.

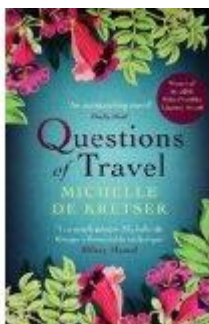
NEW BOOK TITLES 2016 -



A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair. In Amsterdam, her stunned husband forms a strange partnership with a detective who agrees to help him trace her.

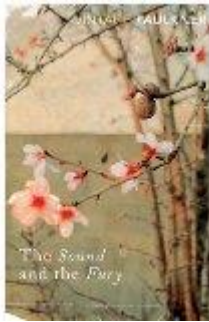


Meursault is different. He will not lie. He will not pretend. He is true to himself. So when his mother dies and he is unmoved, he refuses to do the proper thing and grieve. Returning to Algiers after the funeral, he carries on life as usual until he becomes involved in a violent murder.

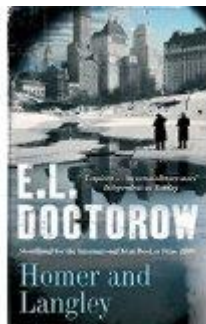


Michelle de Kretser illuminates travel, work and modern dreams in this brilliant evocation of the way we live now. Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events. An enthralling array of people, places and stories surround these superbly drawn characters.

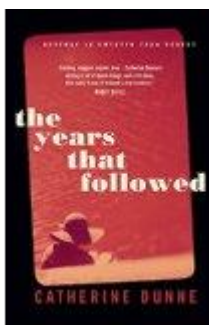
NEW BOOK TITLES 2016 -



Depicting the gradual disintegration of the Compson family through four fractured narratives, this novel explores the intense, passionate family relationships where there is no love, only self-centredness. Ever since the first furore was created on its publication in 1929, *The Sound and the Fury* has been considered one of the key novels of this century.

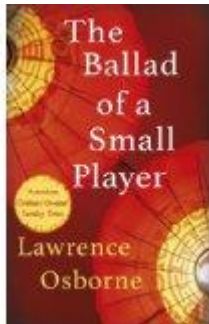


Brilliant brothers Langley and Homer Collyer are born into bourgeois New York comfort, their home a mansion on upper Fifth Avenue, their future rosy. But before he is out of his teens Homer begins to lose his sight, Langley returns from the war with his lungs seared by gas, and when both of their parents die, they seem perilously ill-equipped to deal with the new era.

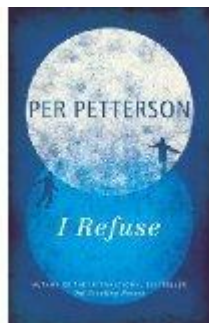


Inspired by Greek mythology, *The Years That Followed* is a compelling tale of two women, thousands of miles apart, whose lives are thrown into turmoil by the power of love - and the desire for revenge.

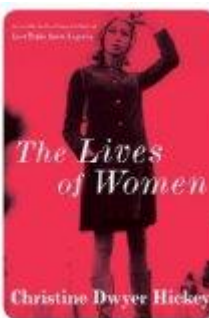
NEW BOOK TITLES 2016 -



The Ballad of a Small Player is a sleek, dark-hearted masterpiece: a ghost story set in the land of the living, and a decadent morality tale of a Faustian pact made, not with the devil, but with fortune's fickle hand.

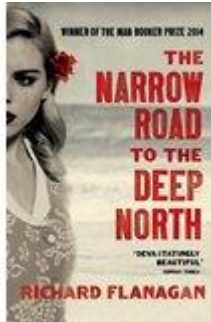


Tommy's mother has gone. She walked out into the snow one night, leaving him and his sisters with their violent father. Without his best friend Jim, Tommy would be in trouble. But Jim has challenges of his own which will disrupt their precious friendship.

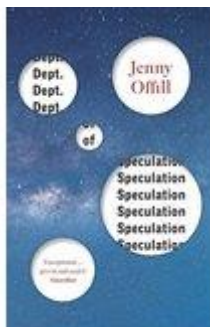


Following a long absence spent in New York, Elaine Nichols returns to her childhood home to live with her invalid father. The house backing on to theirs is sold and she is taken back to a summer in the 1970's when she was almost sixteen. A tragic event that will mark the rest of Elaine's life and be the cause of her long and guilt-ridden exile.

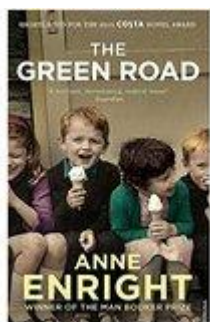
NEW BOOK TITLES 2016 -



This is a story about the many forms of love. In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever.



Written with the dazzling lucidity of poetry, Dept. of Speculation navigates the jagged edges of a modern marriage to tell a story that is darkly funny, surprising and wise.

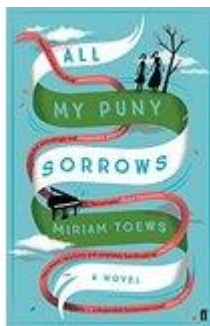


A woman who doesn't quite know how to love her children - forces them to confront the weight of family ties and the road that brought them home. Hanna, Dan, Constance and Emmet return to the west coast of Ireland for a final family Christmas in the home their mother is about to sell.

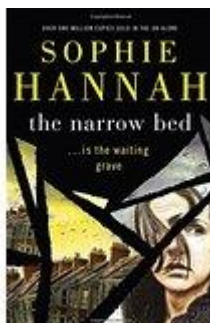
NEW BOOK TITLES 2016 -



The death and burial of Addie Bundren is told by members of her family, as they cart the coffin to Jefferson, Mississippi, to bury her among her people. The intense desires, fears and rivalries of the family are revealed in the vernacular of the Deep South.

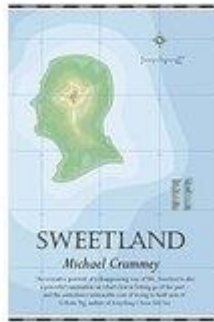


Elf's latest suicide attempt leaves her hospitalised and Yoli is forced to confront the impossible question of whether it is better to let a loved one go. This book offers a profound reflection on the limits of love, and the challenges we experience when childhood becomes a new country of adult commitments and responsibilities.

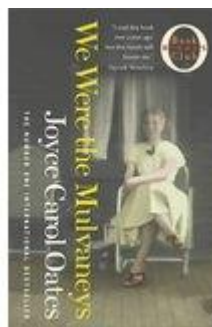


A killer that the police are calling 'Billy Dead Mates' is murdering pairs of best friends, one by one. Before they die, each victim is given a small white book...

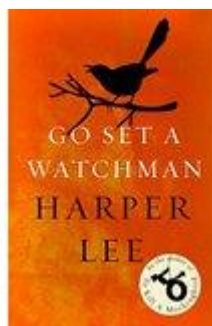
NEW BOOK TITLES 2016 -



For twelve generations, the inhabitants of a remote island in Newfoundland have lived and died together. Now, in the second decade of the 21st century, they are facing resettlement. They have been offered a generous compensation. Moses Sweetland resists the coercion of family and friends in order to hold onto the only place he's ever called home.



Something happens on Valentine's Day 1976. An incident involving Marianne Mulvaney, the pretty sixteen-year-old daughter, is hushed up in the town and never discussed within the family. The impact of this event reverberates throughout the lives of the characters.



Twenty-six-year-old Jean Louise Finch – 'Scout' – returns home from New York City to visit her ageing father, Atticus. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past – a journey that can be guided only by one's own conscience.

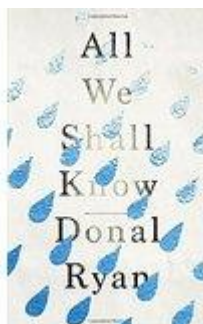
NEW BOOK TITLES 2016 -



Set during the year that France fell to the Nazis, *Suite Française* falls into two parts. The first is a brilliant depiction of a group of Parisians as they flee the Nazi invasion; the second follows the inhabitants of a small rural community under occupation. Irène Némirovsky began writing *Suite Française* in 1940, but her death in Auschwitz prevented her from seeing the day that the novel would be hailed worldwide as a masterpiece.



Alice Howland is a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life.

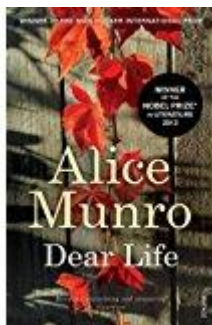


Mary is a young Traveller woman, and she knows more about Melody than she lets on. She might just save Melody's life.

NEW BOOK TITLES 2016 -



In South Korea, where vegetarianism is almost unheard-of and societal mores are strictly obeyed, Yeong-hye's decision is a shocking act of subversion. Her passive rebellion manifests in ever more bizarre and frightening forms, leading her bland husband to self-justified acts of sexual sadism.

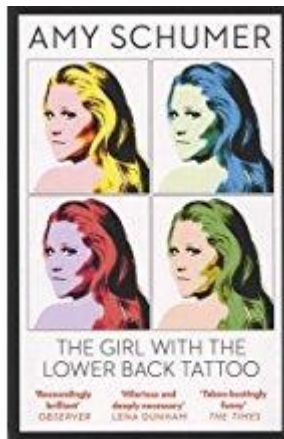


Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in *Dear Life* build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be.

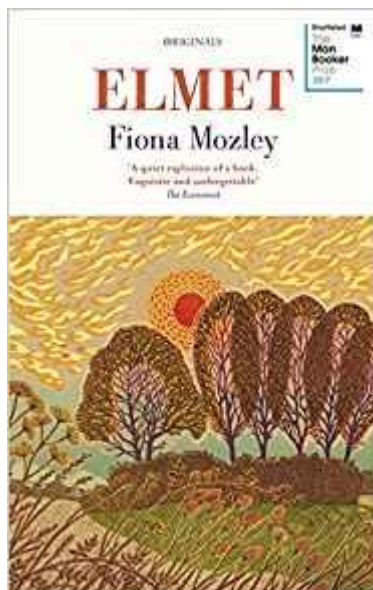


Tea-Bag, a young Nigerian girl, has fled a refugee camp in Spain for the promise of a new life in Sweden. Tania has made a dangerous journey to escape the misery of life in a brothel. Leila has travelled with her family from Iran. All of them are face challenges. Initially, celebrated poet Jesper Hamlin sees the girls purely as material for his work, but they have very different idea.

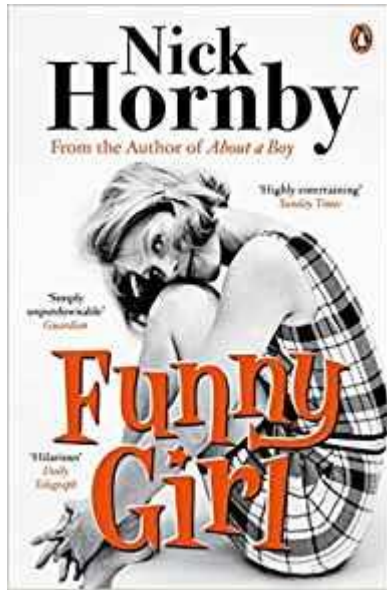
NEW BOOK TITLES 2016 -



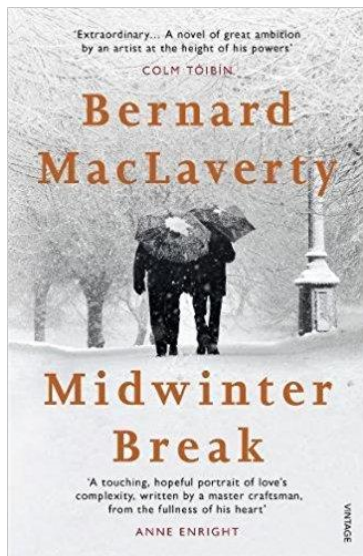
In *The Girl with the Lower Back Tattoo*, Amy shares stories about her family, her relationships, her career, good – and bad – sex, recounting the experiences that have shaped who she is today: from the riches to rags story of her childhood to her teenage quest for popularity (and boys) to becoming one of the most sought-after comedians on the planet and an outspoken advocate for women's rights.



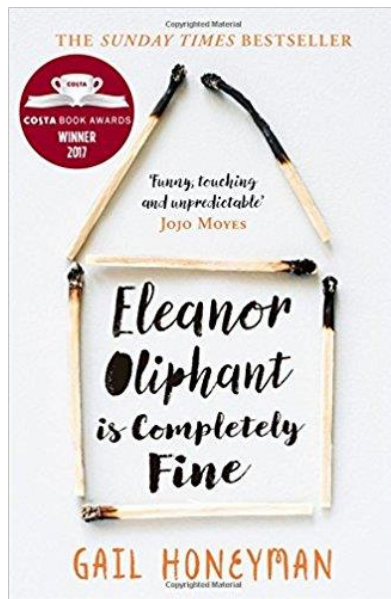
'Pastoral idyll, political exposé, cosy family saga and horror tale, it reads like a traditional children's story that turns into a gangster film: *Hansel and Gretel* meets *The Godfather*' *Sunday Times*



Funny Girl is the story of a smash-hit TV show and the people behind the scenes: the writers, Tony and Bill, friends since national service and comedy obsessives; producer Dennis, Oxbridge educated, clever, mild and not-so-secretly devoted to his star actress Sophie; and dashing male lead Clive, who firmly believes he's destined for better things. The show's success continues rocketing and the cast and crew are having the time of their lives. But when the script begins to get a bit too close to home, and life starts imitating art, they all face a choice. How long can they keep going before it's time to change the channel?



***'Midwinter Break* is a work of extraordinary emotional precision and sympathy, about coming to terms – to an honest reckoning – with love and the loss of love, with memory and pain...this is a novel of great ambition by an artist at the height of his powers' Colm Tobin.**



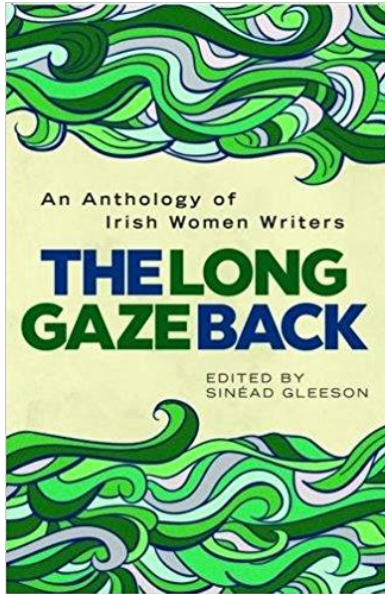
Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend.

Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything.

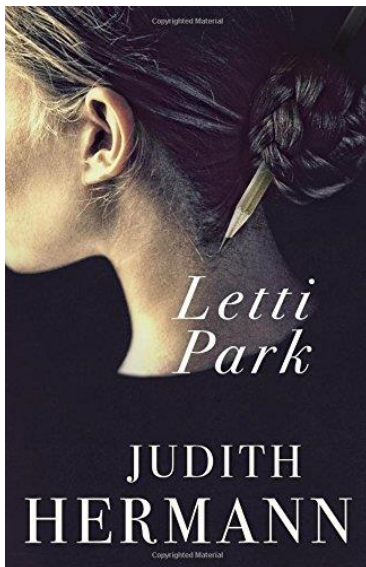
One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted – while searching for the courage to face the dark corners she's avoided all her life.

Change can be good. Change can be bad. But surely any change is better than... fine?

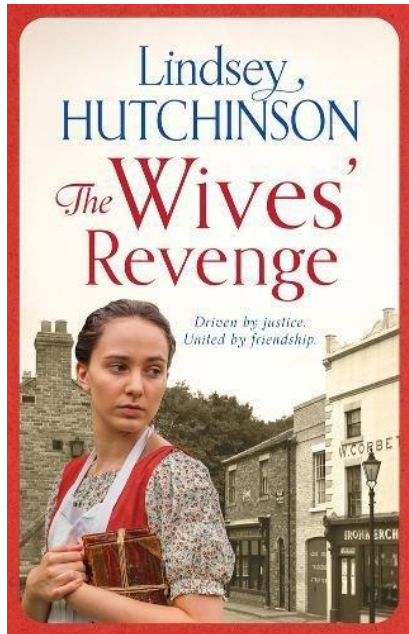
An astonishing story that powerfully depicts the loneliness of life, and the simple power of a little kindness



The Long Gaze Back, edited by Sinéad Gleeson, is an exhilarating anthology of thirty short stories by some of the most gifted women writers this island has ever produced. Taken together, the collected works of these writers reveal an enrapturing, unnerving, and piercingly beautiful mosaic of a lively literary landscape. Spanning four centuries, The Long Gaze Back features 8 rare stories from deceased luminaries and forerunners, and 22 new unpublished stories by some of the most talented Irish women writers working today.



In the stories of *Letti Park*, strangers wander into ordinary lives and change them in profound yet unknowable ways. Like us, Judith Hermann's characters have no defence against these intense and unpredictable encounters. They occur at random, without cause or provocation, and unfold beneath the threshold of comprehension.



Violet Clancy can take no more of her brutal stepfather's attentions, so when he meets a tragic end she feels justice has been done. Looking around the bleak and pitiless Black Country town of Wednesbury, she realises that there are many other wrongs that she could help to put right.



A good mother doesn't forget things.

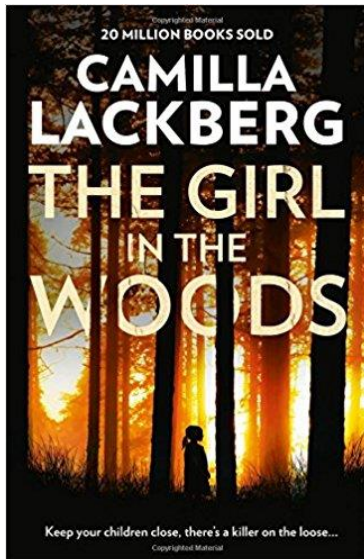
A good mother isn't a danger to herself.

A good mother isn't a danger to her baby.

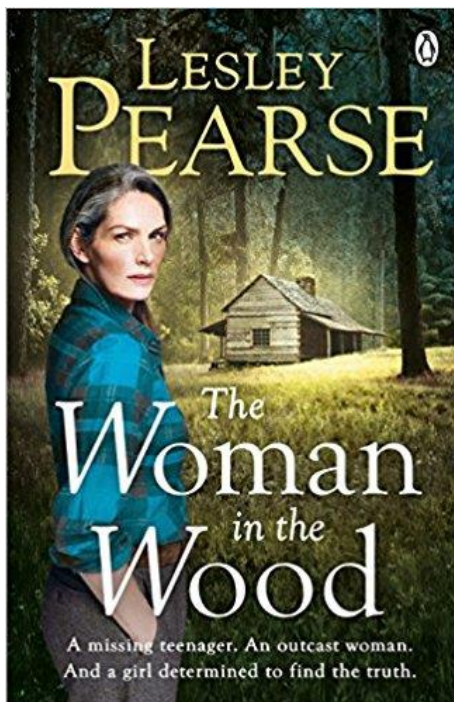
You want to be the good mother you dreamed you could be.

But you're not. You're the bad mother you were destined to become.

At least, that what he wants you to believe...

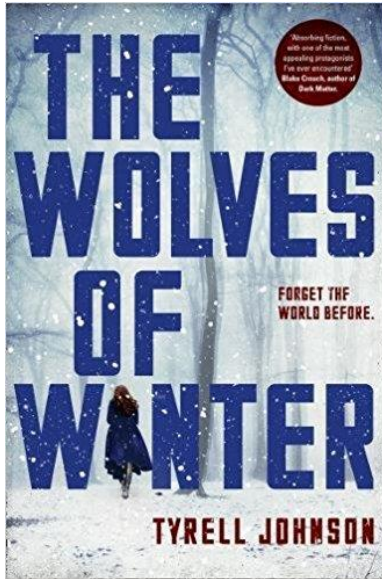


A four-year-old girl disappears in the woods just outside Fjällbacka. Thirty years ago, a young girl went missing from the exact same spot, and was later discovered, murdered. Back then, two teenage girls were found guilty of the killing. Could it really be a coincidence that one of the girls – now a world-famous actress – has just returned to Fjällbacka?



One night in 1960, the twins awake to find their father pulling their screaming mother from the house. She is to be committed to an asylum. It is, so their father insists, for her own good.

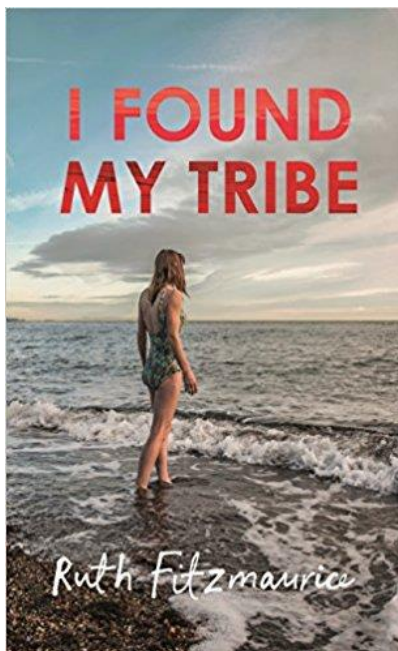
It's not long before they, too, are removed from their London home and sent to Nightingales - a large house deep in the New Forest countryside - to be watched over by their cold-hearted grandmother, Mrs Mitcham. Though they feel abandoned and unloved, at least here they have something they never had before - freedom.



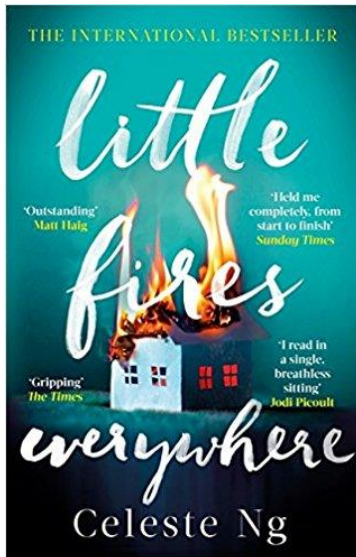
A cracking futuristic adventure.

Lynn McBride has learned much since society collapsed in the face of nuclear war and the relentless spread of disease. As memories of her old life haunt her, she has been forced to forge ahead in the snow-covered Canadian Yukon, learning how to hunt and trap to survive.

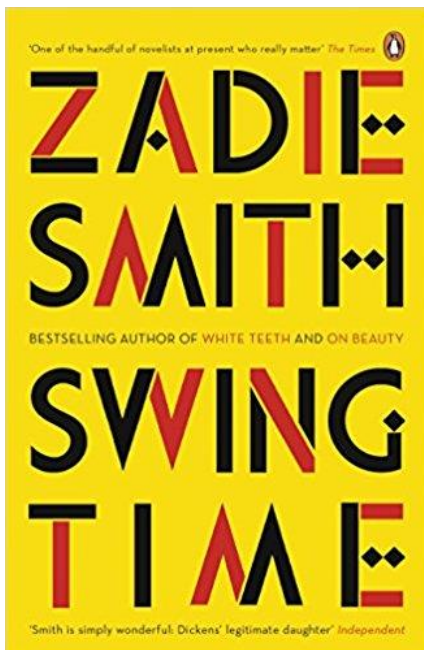
But her fragile existence is about to be shattered. Shadows of the world before have found her tiny community—most prominently in the enigmatic figure of Jax, who sets in motion a chain of events that will force Lynn to fulfil a destiny she never imagined.



Ruth's tribe are her lively children and her filmmaker husband, Simon, who has Motor Neurone Disease and can only communicate with his eyes. Ruth's other "Tribe" are the friends who gather at the cove in Greystones, Co. Wicklow, and regularly throw themselves into the freezing cold water, just for kicks.



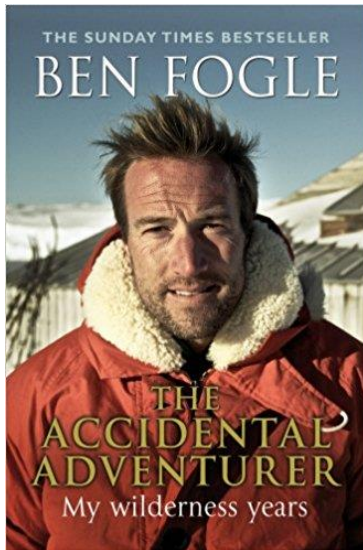
Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down.



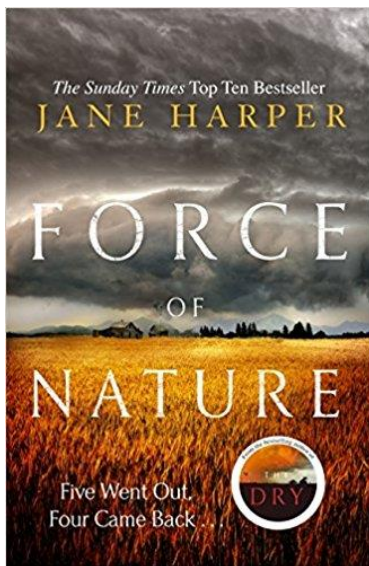
Swing Time

LONGLISTED for the Man Booker Prize 2017

Two brown girls dream of being dancers - but only one, Tracey, has talent. The other has ideas: about rhythm and time, black bodies and black music, what it means to belong, what it means to be free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten either.



Ben Fogle's life has been action-packed to say the least. He has rowed across the Atlantic, walked to the South Pole, run the Sahara and ice-skated across Sweden. He has encountered isolated tribes in deepest Papua New Guinea, caused a Boeing 747 to dump £100k of fuel before making an emergency landing in Sao Paulo, and frequently been mistaken for Prince William along the way.

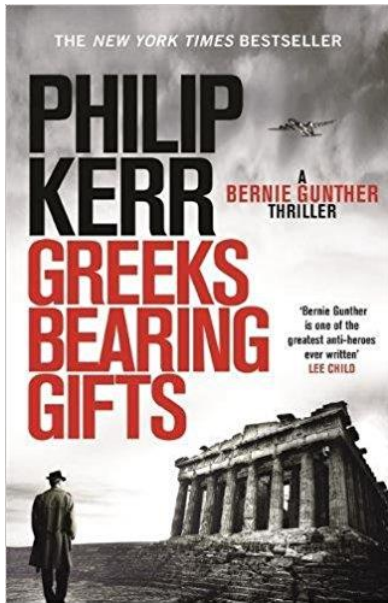


'THE NEW QUEEN OF CRIME' *Sunday Times*

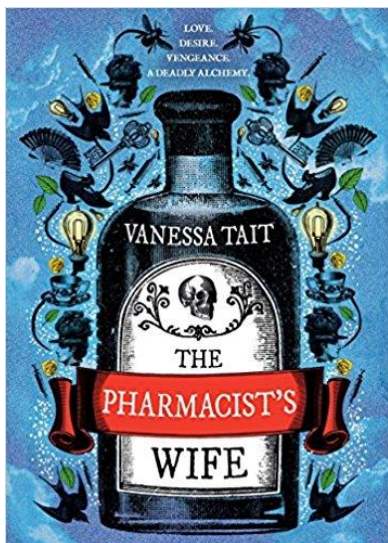
The gripping new novel from the author of the *Sunday Times* top ten bestseller, Waterstones Thriller of the Month and *Sunday Times* Crime Book of the Year, *The Dry*.

FIVE WENT OUT. FOUR CAME BACK...

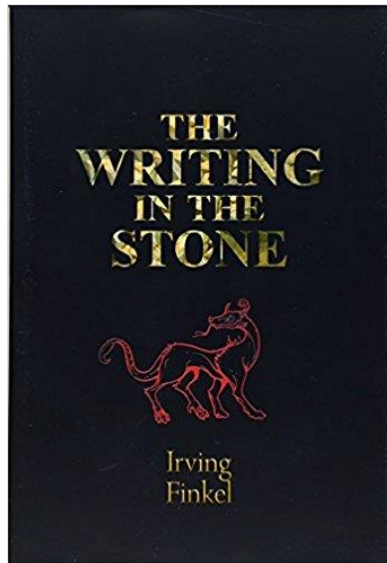
Is Alice here? Did she make it? Is she safe? In the chaos, in the night, it was impossible to say which of the four had asked after Alice's welfare. Later, when everything got worse, each would insist it had been them.



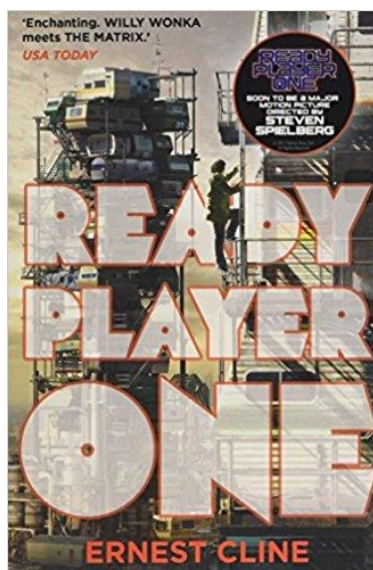
Sent to Athens to investigate a claim from a fellow German for a ship that has sunk, Bernie takes an instant dislike to the claimant. When he discovers the ship in question once belonged to a Greek Jew deported to Auschwitz and the claimant is found dead, shot through both eyes. But who is behind the murder, and why?



Love. Desire. Vengeance. A deadly alchemy. When Rebecca Palmer's new husband opens a pharmacy in Victorian Edinburgh, she expects to live the life of a well-heeled gentlewoman. But her ideal turns to ashes when she discovers her husband is not what he seems. As Rebecca struggles to maintain her dignity in the face of his infidelity and strange sexual desires, Alexander tries to pacify her so-called hysteria with a magical new chemical creation. A wonder-drug he calls heroin. Reminiscent of the works of Sarah Waters, this is a brilliantly observed piece of Victoriana which deals with the disempowerment of women, addiction, desire, sexual obsession and vengeance.



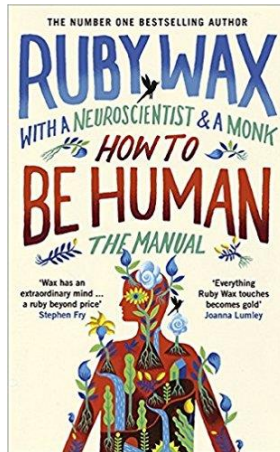
In the capital, Nineveh, resides a deep and complex man, the power behind the King of the World. Faced with unforeseen disaster that threatens his authority, he emerges as a psychopathic killer



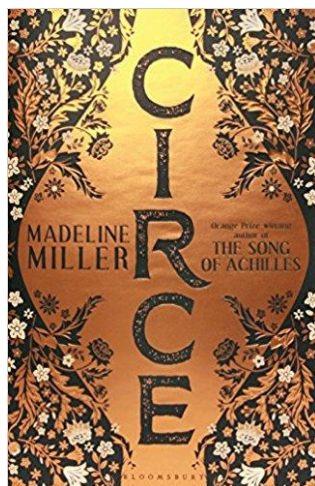
It's the year 2044, and the real world has become an ugly place. We're out of oil. We've wrecked the climate. Famine, poverty, and disease are widespread.

Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who dies with no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation.

NEW BOOK TITLES 2016 -



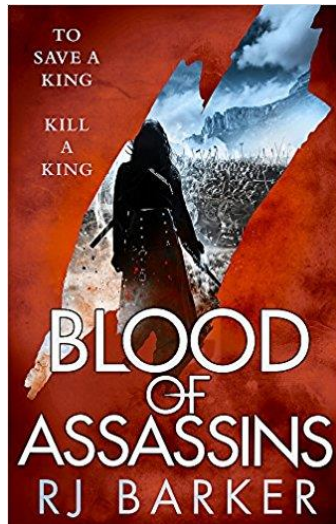
A three way encounter between a Monk, a neuroscientist and Ruby Wax sounds like the set up for a joke. Instead it's produced one of the most fascinating, intriguing and informative books about minds and bodies and brains and mindfulness I've ever encountered. A triangulation on what it means to be human. Utterly readable and surprisingly wise. *Neil Gaiman.*



From the Orange Prize-winning, internationally bestselling author of *The Song of Achilles* comes the powerful story of the mythological witch Circe, inspired by Homer's *Odyssey*.

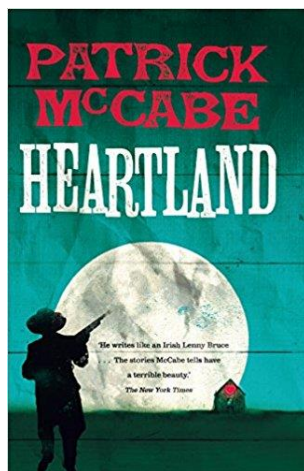
In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe has neither the look nor the voice of divinity, and is scorned and rejected by her kin. Increasingly isolated, she turns to mortals for companionship, leading her to discover a power forbidden to the gods: witchcraft.

NEW BOOK TITLES 2016 -

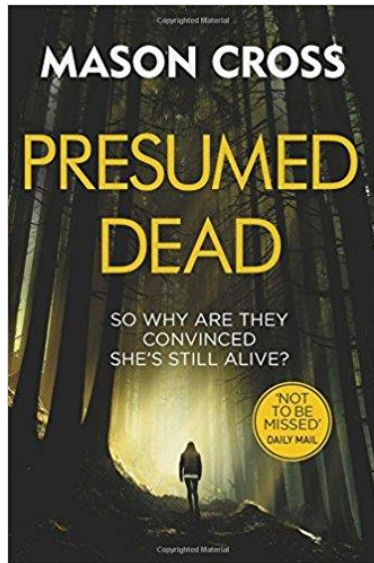


This is set a few years after Age of Assassins and things have changed, Rufra is now king but is at war with Tomas who is challenging him for the throne. The supporting characters are memorable and fully realised and we discover more about the world of the Wounded Kingdom including man-eating pigs and the Nonmen and the cost of using magic.

You don't have to have read Age of Assassins to enjoy this and you will definitely want to read the upcoming third book King of Assassins.



This world is a bad dream. Insulated from the world by his shaky delusion, Ray Wade recounts the tale he has no choice but to live with. A backwoods sinfonia of rough poetry and black comedy about the love we give and the horror we visit on one another and ourselves.

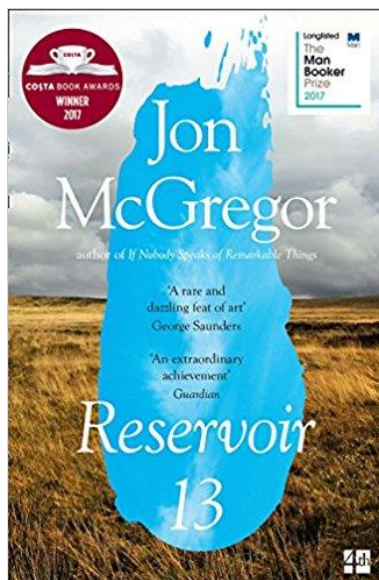


'What do you know about the Devil Mountain Killer?'

Adeline Connor was the Devil Mountain Killer's final victim. After she was gunned down, the murderer disappeared and the killing spree ended.

Carter Blake has been hired to do what he does best: to find someone.

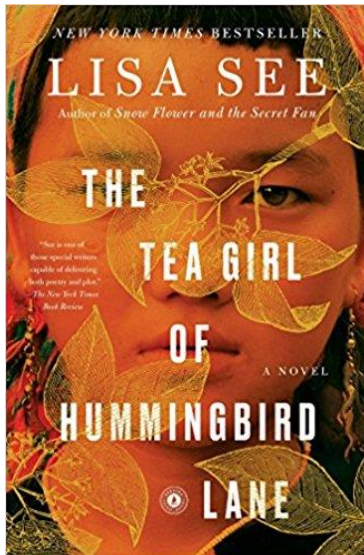
The killer is on the hunt again.



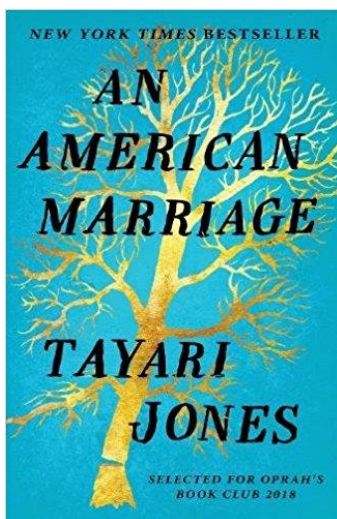
**WINNER OF THE 2017 COSTA NOVEL AWARD
LONGLISTED FOR THE MAN BOOKER PRIZE
SHORTLISTED FOR THE GOLDSMITHS PRIZE**

***Reservoir 13* tells the story of many lives haunted by one family's loss.**

Midwinter in the early years of this century. A teenage girl on holiday has gone missing in the hills at the heart of England.

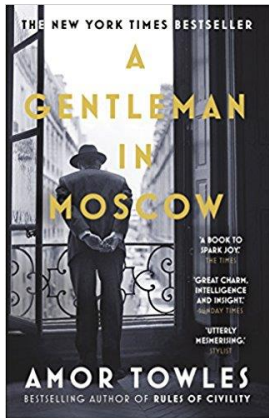


A moving novel about tradition, tea farming, and the bonds between mothers and daughters. A stranger appears at the village gate in a jeep, the first automobile any of the villagers has ever seen. The stranger's arrival marks the first entrance of the modern world in the lives of the Akha people. Slowly, Li-yan, one of the few educated girls on her mountain, begins to reject the customs that shaped her early life. When she has a baby out of wedlock—conceived with a man her parents consider a poor choice—she rejects the tradition that would compel her to give the child over to be killed, and instead leaves her, wrapped in a blanket with a tea cake tucked in its folds, near an orphanage in a nearby city.



This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. *An American Marriage* is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward – with hope and pain – into the future.

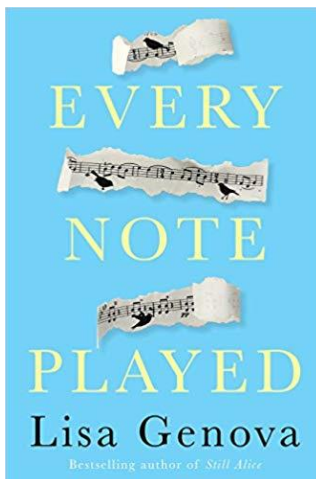
Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined.



On 21 June 1922, Count Alexander Rostov – recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt – is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol.

Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval.

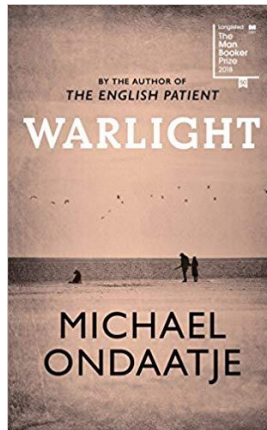
Can a life without luxury be the richest of all?



An accomplished concert pianist, Richard has already suffered many losses in his life: the acrimonious divorce from his ex-wife, Karina; the estrangement of his daughter, Grace; and now, a devastating diagnosis. ALS. The relentlessly progressive paralysis of ALS begins in the cruellest way possible - in his hands. As Richard becomes more and more locked inside his body and can no longer play piano or live on his own, Karina steps in as his reluctant caregiver.

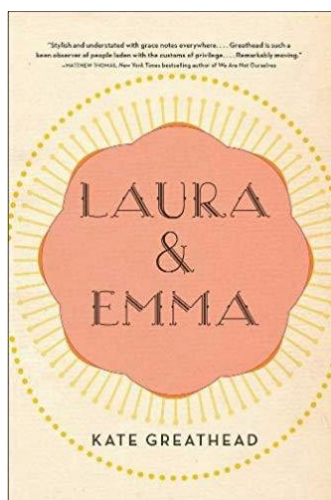
Paralysed in a different way, Karina is trapped within a prison of excuses and blame, stuck in an unfulfilling life as an after-school piano teacher, afraid to pursue the path she abandoned as a young woman. As Richard's muscles, voice and breath fade, the two struggle to reconcile their past before it's too late.

NEW BOOK TITLES 2016 -



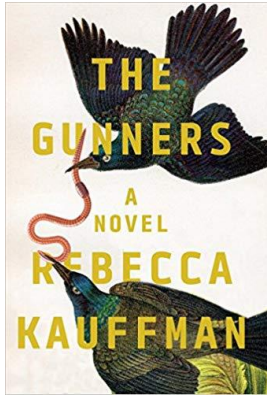
An elegiac, dreamlike novel set in post-WW2 London about memory, family secrets and lies, from the internationally acclaimed author of *The English Patient*

London, 1945. The capital is still reeling from the war. 14-year-old Nathaniel and his older sister Rachel are abandoned by their parents who leave the country on business, and are left in the dubious care of a mysterious figure named The Moth. Nathaniel is introduced to The Moth's band of criminal misfits and is caught up in a series of teenage misadventures, from smuggling greyhounds for illegal dog racing to lovers' trysts in abandoned buildings at night.

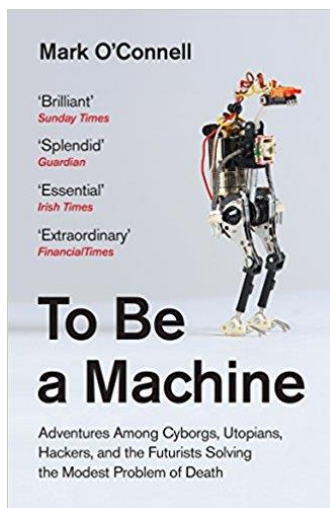


Laura hails from the Upper East Side of Manhattan, born into old money, drifting aimlessly into her early thirties. One weekend in 1981 she meets Jefferson. The two sleep together. He vanishes. And Laura realizes she's pregnant.

Enter: Emma.



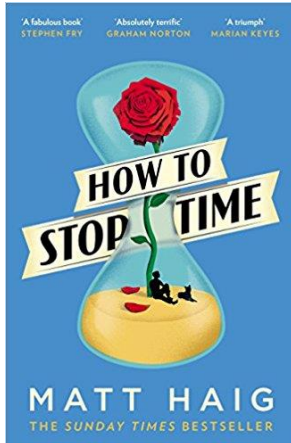
As the novel begins, he is reconnecting with "The Gunners," his group of childhood friends, after one of their members has committed suicide. Sally had distanced herself from all of them before ending her life, and she died harbouring secrets about the group and its individuals. Mikey especially needs to confront dark secrets about his own past and his father. How much of this darkness accounts for the emotional stupor Mikey is suffering from as he reaches his maturity? And can The Gunners, prompted by Sally's death, find their way to a new day? The core of this adventure, made by Mikey, Alice, Lynn, Jimmy, and Sam, becomes a search for the core of truth, friendship, and forgiveness.



Shortlisted for the Baillie Gifford Prize 2017

A stunning new non-fiction voice tackles an urgent question... what next for mankind?

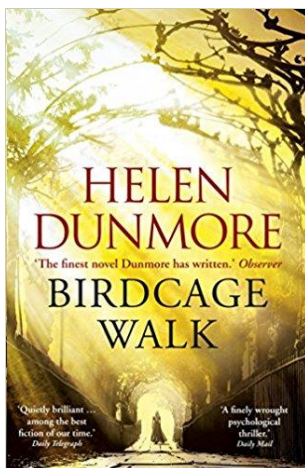
NEW BOOK TITLES 2016 -



A RICHARD & JUDY BOOK CLUB PICK

HOW MANY LIFETIMES DOES IT TAKE TO LEARN HOW TO LIVE?

Tom Hazard has a dangerous secret. He may look like an ordinary 41-year-old history teacher, but he's been alive for centuries. From Elizabethan England to Jazz-Age Paris, from New York to the South Seas, Tom has seen it all. As long as he keeps changing his identity he can keep one step ahead of his past - and stay alive. The only thing he must not do is fall in love.

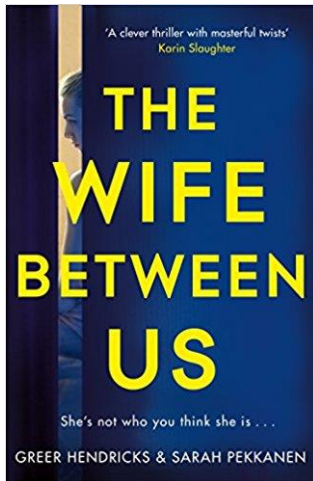


Longlisted for the 2018 Walter Scott Prize for Historical Fiction

It is 1792 and Europe is seized by political turmoil and violence.

Lizzie Fawkes has grown up in Radical circles where each step of the French Revolution is followed with eager idealism. But she has recently married John Diner Tredevant, a property developer who is heavily invested in Bristol's housing boom, and he has everything to lose from social upheaval and the prospect of war.

NEW BOOK TITLES 2016 -



'A fiendishly clever thriller in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you guessing.' - Anita Shreve, author of *The Stars are Fire*

When you read this book, you will make many assumptions.

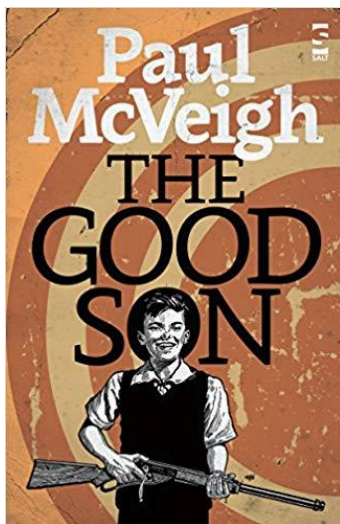
It's about a jealous wife, obsessed with her replacement.

It's about a younger woman set to marry the man she loves.

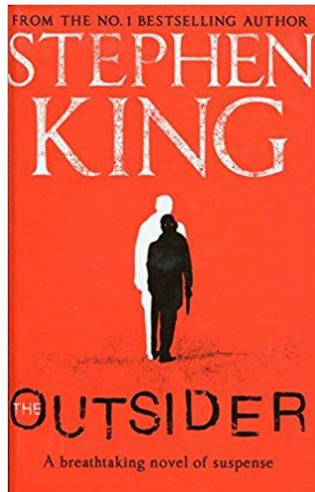
The first wife seems like a disaster; her replacement is the perfect woman.

You will assume you know the motives, the history, and the anatomy of the relationships.

You will be wrong.

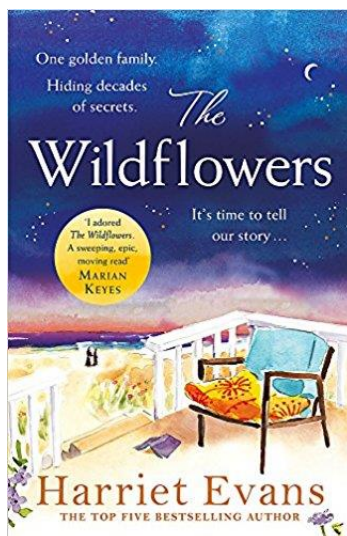


Mickey Donnelly is smart, which isn't a good thing in his part of town. Despite having a dog called Killer and being in love with the girl next door, everyone calls him 'gay'. It doesn't help that his best friend is his little sister, Wee Maggie, and that everyone knows he loves his Ma more than anything in the world. He doesn't think much of his older brother Paddy and really doesn't like his Da. He dreams of going to America, taking Wee Maggie and Ma with him, to get them away from Belfast and Da. Mickey realises it's all down to him. He has to protect Ma from herself. And sometimes, you have to be a bad boy to be a good son.



When an eleven-year-old boy is found murdered in a town park, reliable eyewitnesses undeniably point to the town's popular Little League coach, Terry Maitland, as the culprit. DNA evidence and fingerprints confirm the crime was committed by this well-loved family man.

Horried by the brutal killing, Detective Ralph Anderson, whose own son was once coached by Maitland, orders the suspect to be arrested in a public spectacle. But Maitland has an alibi. And further research confirms he was indeed out of town that day.



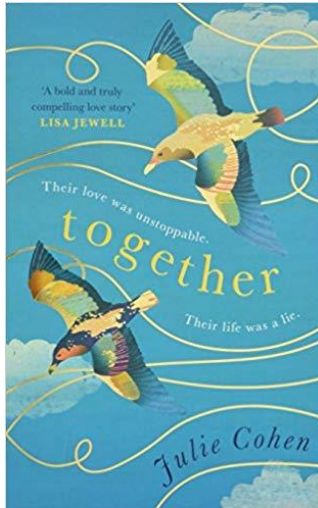
Tony and Althea Wilde. Glamorous, argumentative ... adulterous to the core.

They were my parents, actors known by everyone. They gave our lives love and colour in a house by the sea - the house that sheltered my orphaned father when he was a boy.

But the summer Mads arrived changed everything. She too had been abandoned and my father understood why. We Wildflowers took her in.

My father was my hero, he gave us a golden childhood, but the past was always going to catch up with him ... it comes for us all, sooner or later.

This is my story. I am Cordelia Wilde. A singer without a voice. A daughter without a father. Let me take you inside.

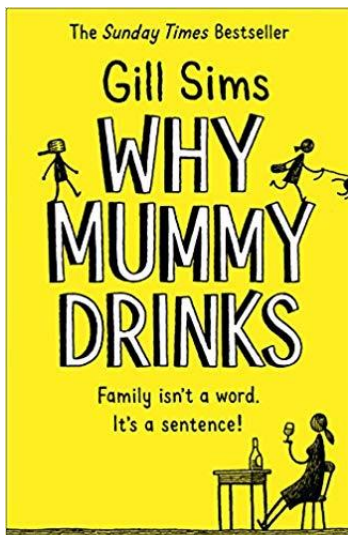


The perfect thought-provoking page-turner for anyone who has enjoyed Celeste Ng's Little Fires Everywhere and Gail Honeyman's Eleanor Oliphant is Completely Fine.

Robbie and Emily they have been together for decades. Now, their joints are creaking and their eyesight is failing - but their love for each other is as fresh and fierce as the day they first met. They have had children and grandchildren, lived full and happy and intimate lives.

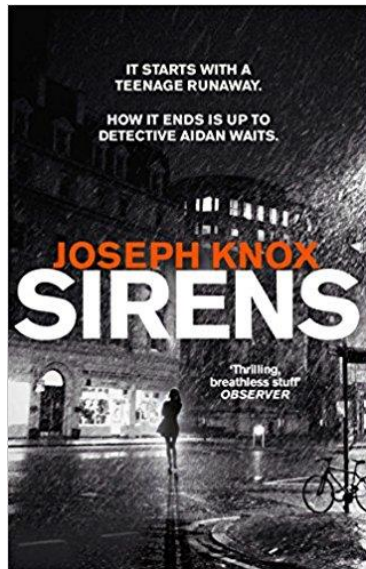
But they have been keeping a secret since the day they met, when their lives changed forever. Over the years, the sacrifices and choices they made have sealed their fates together.

Did they do the right thing? Read their story, and you decide.

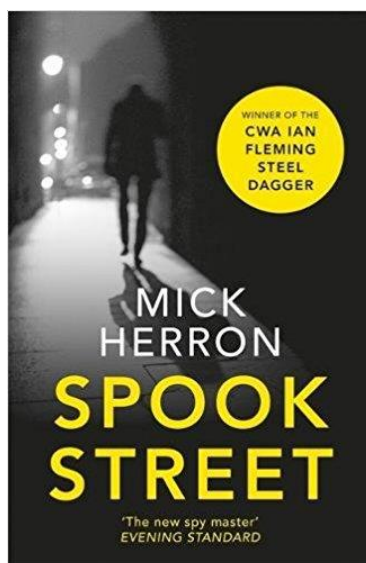


It is Mummy's 39th birthday. She is staring down the barrel of a future of people asking if she wants to go to their advanced yoga classes, and polite book clubs where everyone claims to be tiddly after a glass of Pinot Grigio and says things like 'Oooh gosh, are you having another glass?'

Mummy does not want to go quietly into that good night of women with sensible haircuts who 'live for their children' and stand in the playground trying to trump each other with their offspring's extracurricular activities and achievements, and boasting about their latest holidays.



'Brooding, blistering. Sirens is a remarkable literary thriller, perfect for fans of Ian Rankin and James Lee Burke' AJ Finn, author of The Woman in the Window

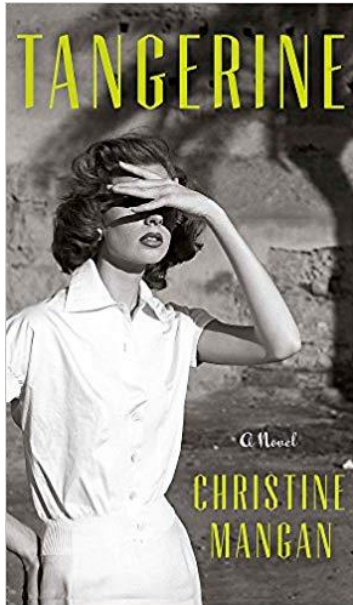


Twenty years retired, David Cartwright can still spot when the stoats are on his trail.

Jackson Lamb worked with Cartwright back in the day. He knows better than most that this is no vulnerable old man. 'Nasty old spook with blood on his hands' would be a more accurate description.

'The old bastard' has raised his grandson with a head full of guts and glory. But far from joining the myths and legends of Spook Street, River Cartwright is consigned to Lamb's team of pen-pushing no-hopers at Slough House.

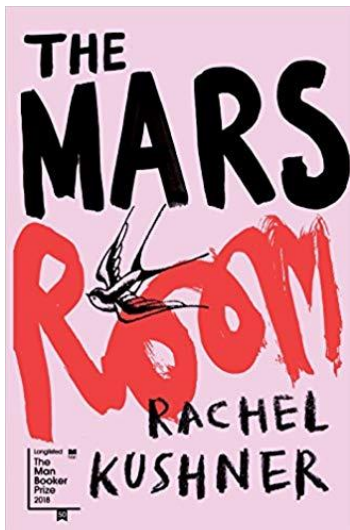
So it's Lamb they call to identify the body when Cartwright's panic button raises the alarm at Service HQ.



The perfect read for fans of Daphne du Maurier and Patricia Highsmith, set in 1950s Morocco, Tangerine is a gripping psychological literary thriller.

The last person Alice Shipley expected to see since arriving in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right.

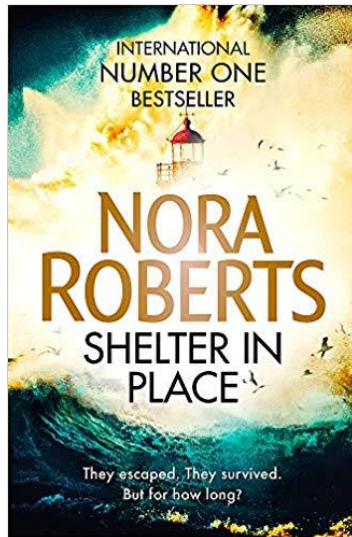
But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and Alice starts to question everything around her: her relationship with her enigmatic friend, her decision to ever come to Tangier, and her very own state of mind.



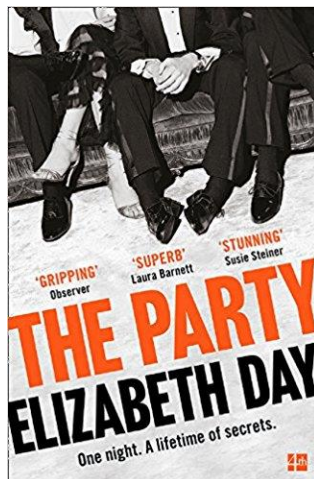
'More knowing about prison life [than Orange Is The New Black]... so powerful.' NEW YORK TIMES

Through Romy – and through a cast of astonishing characters populating *The Mars Room* – Rachel Kushner presents not just a bold and unsentimental panorama of life on the margins of contemporary America, but an excoriating attack on the prison-industrial complex.

NEW BOOK TITLES 2016 -

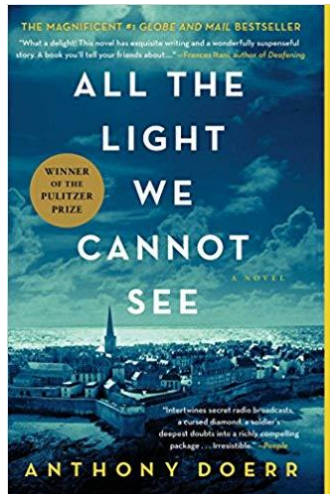


When the shots rang out in the shopping mall, Simone Knox knew what to do. Shelter in place. That's what they taught you to do in the event of a mass shooting. So on that terrible, hot summer day in 2005, Simone was lucky. She escaped death. But she would never be the same again.



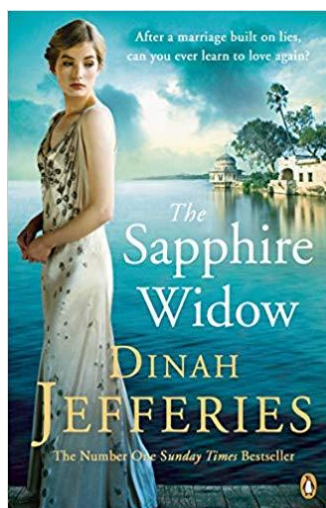
They are an unlikely pair: the scholarship boy with the wrong accent and clothes, and the dazzlingly popular, wealthy young aristocrat. But Martin knows no one else can understand the bond they share – and no one else could have kept Ben's secret for over two decades.

NEW BOOK TITLES 2016 -



WINNER OF THE 2015 PULITZER PRIZE FOR FICTION

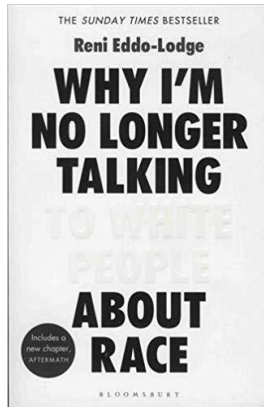
A beautiful, stunningly ambitious novel about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.



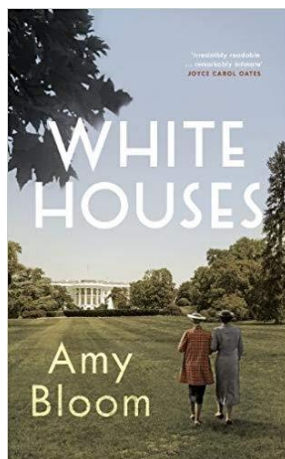
A sweeping, breath-taking story of love and betrayal from the Number One Sunday Times bestselling author of The Tea Planter's Wife

Ceylon, 1935. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child.

NEW BOOK TITLES 2016 -

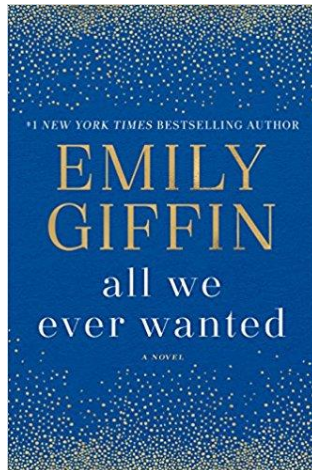


The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, *Why I'm No Longer Talking to White People About Race* is the essential handbook for anyone who wants to understand race

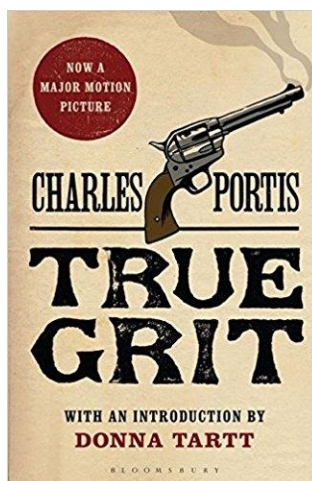


In 1933, President Franklin and Eleanor Roosevelt took up residence in the White House. With them went the celebrated journalist Lorena Hickok - Hick to friends - a straight-talking reporter from South Dakota, whose passionate relationship with the idealistic, patrician First Lady would shape the rest of their lives. Told by the indomitable Hick, *White Houses* is the story of Eleanor and Hick's hidden love, and of Hick's unlikely journey from her dirt-poor childhood to the centre of privilege and power.

NEW BOOK TITLES 2016 -

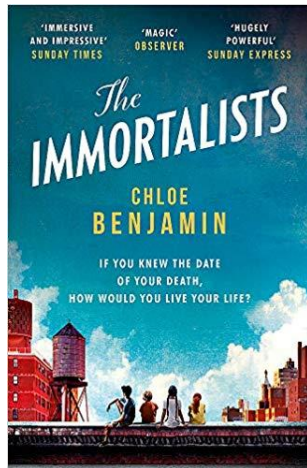


Nina Browning has it all: the handsome husband, the Ivy-League-bound teenage son, and the big house in the Nashville suburbs. But with one unthinkable social media post from her beloved child, could it all fall apart? Dealing with issues of class, money, and race, *All We Ever Wanted* is the book everyone will be talking about.



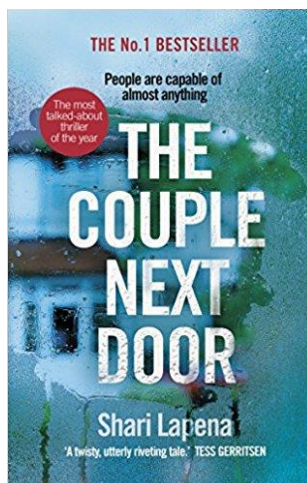
There is no knowing what lies in a man's heart. On a trip to buy ponies, Frank Ross is killed by one of his own workers. Tom Chaney shoots him down in the street for a horse, \$150 cash, and two Californian gold pieces. Ross's unusually mature and single-minded fourteen-year-old daughter Mattie travels to claim his body, and finds that the authorities are doing nothing to find Chaney. Then she hears of Rooster - a man, she's told, who has grit - and convinces him to join her in a quest into dark, dangerous Indian territory to hunt Chaney down and avenge her father.

NEW BOOK TITLES 2016 -



It's 1969, and holed up in a grimy tenement building in New York's Lower East Side is a travelling psychic who claims to be able to tell anyone the date they will die. The four Gold children, too young for what they're about to hear, sneak out to learn their fortunes.

Such prophecies could be dismissed as trickery and nonsense, yet the Golds bury theirs deep. Over the years that follow they attempt to ignore, embrace, cheat and defy the 'knowledge' given to them that day - but it will shape the course of their lives forever.

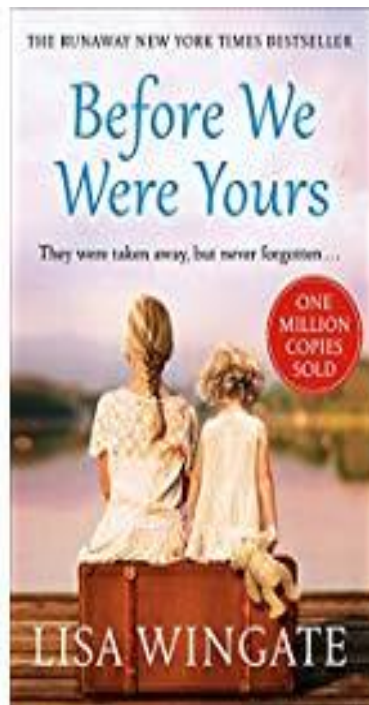


Your neighbour told you that she didn't want your six-month-old daughter at the dinner party. Nothing personal, she just couldn't stand her crying.

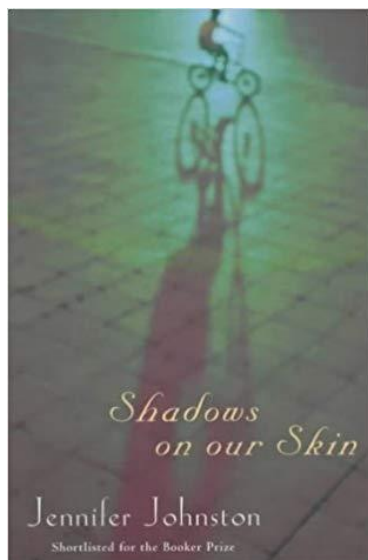
Your husband said it would be fine. After all, you only live next door. You'll have the baby monitor and you'll take it in turns to go back every half hour.

Your daughter was sleeping when you checked on her last. But now, as you race up the stairs in your deathly quiet house, your worst fears are realized. She's gone.

NEW BOOK TITLES 2016 -



Based on one of America's most notorious real-life scandals, in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country, *Before We Were Yours* is a riveting, wrenching and ultimately uplifting global bestseller.



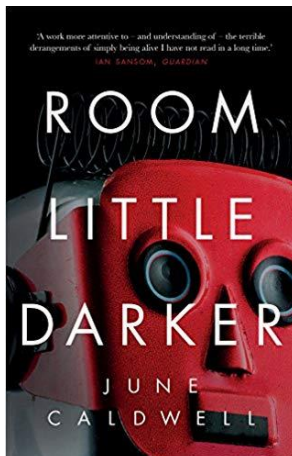
Derry in the 1970s: teenager Joe Logan is growing up in the teeth of the Troubles, having to cope with embittered parents, a brother who's been away and come back with money and a gun in his pocket, harsh school teachers, and the constant awareness of the military presence in the background. Central to the story is the friendship that tentatively grows up between Joe and Kathleen, a young school-teacher who brings a fresh perspective to his familiar world.

NEW BOOK TITLES 2016 -



When Yu-jin wakes up covered in blood, and finds the body of his mother downstairs, he decides to hide the evidence and pursue the killer himself. Then young women start disappearing in his South Korean town. Who is he hunting? And why does the answer take him back to his brother and father who lost their lives many years ago.

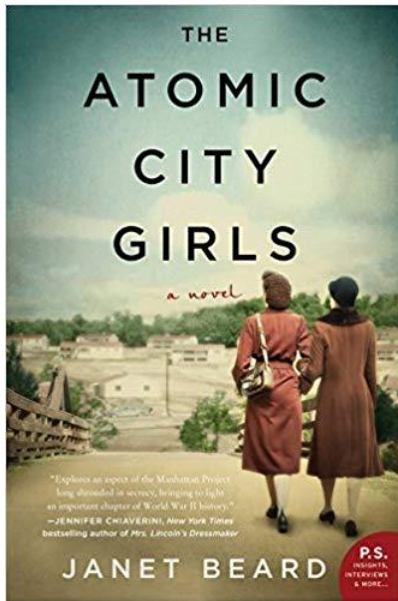
The Good Son is inspired by a true story.



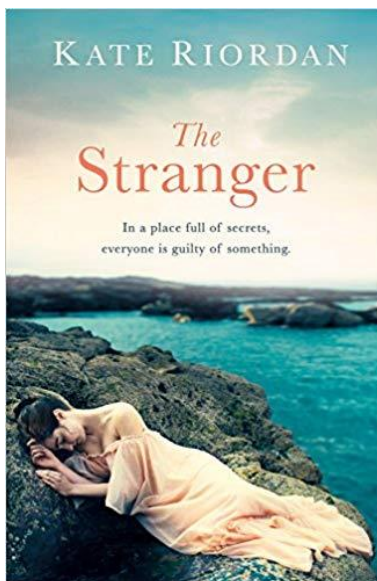
From one of Ireland's most grindingly authentic and radically original talents, *Room Little Darker* explores the clandestine aspects of modern life through jagged, visceral tales of wanton sex, broken relationships and futuristic nightmares.

An abusive father haunts his daughter and wife from the confines of a nursing home; a couple with an appetite for S&M discover their escapades have led them into something unimaginably bleak; a desperate addict scours the depths of degradation in a nightmare Dublin; an unborn foetus narrates her torturous experience of the Irish legal system; a paedophile acquires a robotic little boy as part of his sex therapy.

At once hilarious and profoundly moving, Caldwell's stories probe sexuality and disturbing psychology, and the darkness and light that lives within us all.



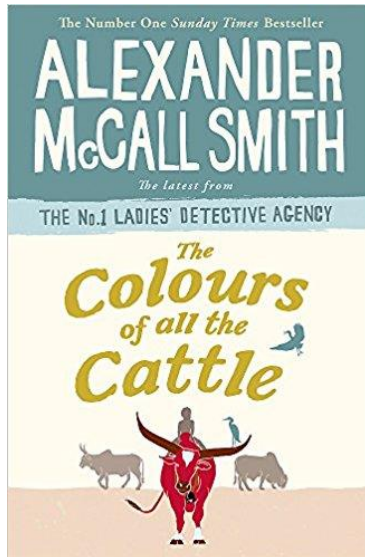
In November 1944, eighteen-year-old June Walker boards an unmarked bus, destined for a city that doesn't officially exist. Oak Ridge, Tennessee has sprung up in a matter of months—a town of trailers and segregated houses, 24-hour cafeterias, and constant security checks. There, June joins hundreds of other young girls operating massive machines whose purpose is never explained. They know they are helping to win the war, but must ask no questions and reveal nothing to outsiders.



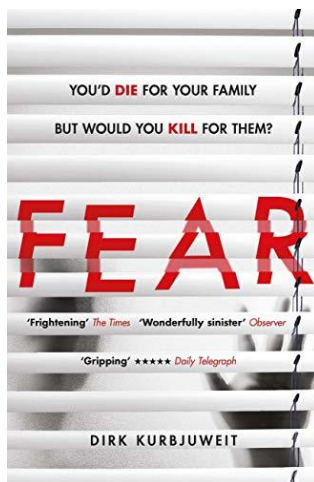
Cornwall, 1940.

In the hushed hours of deepest night a young woman is found washed up on the rocks.

Was it a tragic accident? Or should the residents of Penhallow have been more careful about whom they invited in?



Mma Ramotswe's friend will persuade her to stand for election to the City Council. 'We need women like her in politics,' Mma Potokwani says, 'instead of having the same old men every time . . .' To be elected, Mma Ramotswe must have a platform and some policies. She will have to canvas opinion. She will have to get Mma Makutsi's views. Her slogan is 'I can't promise anything - but I shall do my best'. Her intention is to halt the construction of the Big Fun Hotel, a dubious, flashy business near a graveyard - an act that many consider to be disrespectful. Mma Ramotswe will take the campaign as far as she can, but lurking around the corner, as ever, is the inextinguishable Violet Sephotho



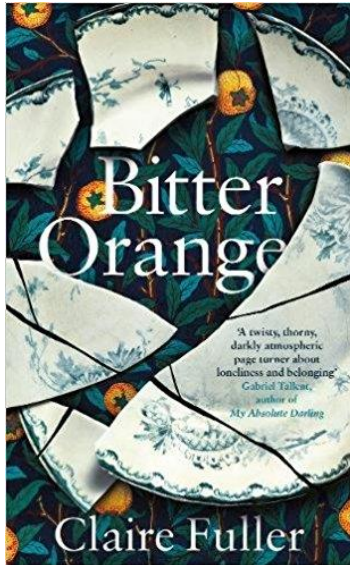
Fear: The most gripping psychological thriller of 2018

Would you kill to protect your family?

Family is everything. So what if yours was being terrorised by a neighbour - a man who doesn't listen to reason, whose actions become more erratic and sinister with each passing day?

You go to the police, but they can't help you. You become afraid to leave your family at home alone. But there's nothing more you can do to protect them.

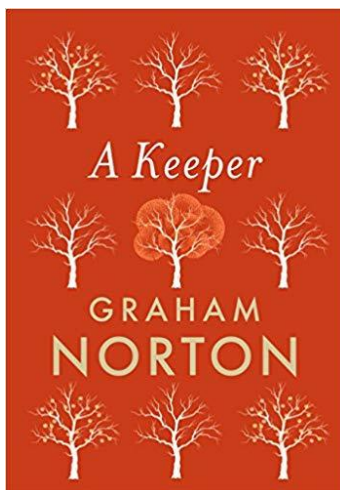
Or is there...?



From the attic of a dilapidated English country house, she discovers a peephole which gives her access to her neighbours' private lives.

But as the hot summer rolls lazily on, it becomes clear that not everything is right between Cara and Peter. The stories that Cara tells don't quite add up - and as Frances becomes increasingly entangled in the lives of the glamorous, hedonistic couple, the boundaries between truth and lies, right and wrong, begin to blur. Amid the decadence of that summer, a small crime brings on a bigger one: a crime so terrible that it will brand all their lives forever.

'It is rare for me to put down a novel and then immediately consider rereading it to see what cleverness I might have missed. This time, though, I am tempted' Lucy Atkins, *Sunday Times*

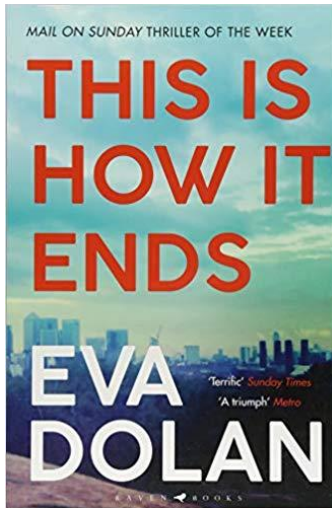


From the bestselling author of *Holding* comes a masterly tale of secrets and ill-fated loves set on the coast of Ireland.

The truth drifts out to sea, riding the waves out of sight. And then the tide turns.

This compelling new novel confirms Graham Norton's status as a fresh, literary voice, bringing his clear-eyed understanding of human nature and its darkest flaws.

NEW BOOK TITLES 2016 -



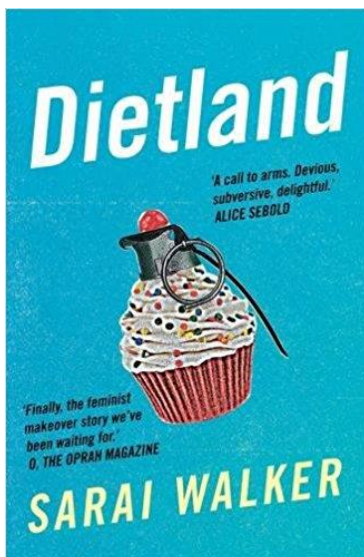
This is how it begins.

With a near-empty building, the inhabitants forced out of their homes by property developers.

With two women: idealistic, impassioned blogger Ella and seasoned campaigner, Molly.

With a body hidden in a lift shaft.

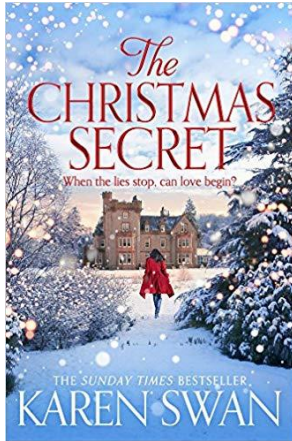
But how will it end?



Plum Kettle does her best not to be noticed, because when you're fat, to be noticed is to be judged. Or mocked. Or worse.

But when a mysterious woman starts following her, Plum finds herself involved with an underground community of women who live life on their own terms. At the same time, a dangerous guerrilla group called "Jennifer" begins to terrorize a world that mistreats women. As Plum grapples with her personal struggles, she becomes entangled in a sinister plot, the consequences of which are explosive.

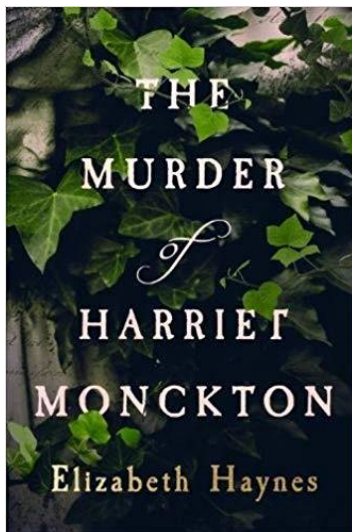
Part coming-of-age story, part revenge fantasy, *Dietland* is a bold, original and funny debut that takes on the beauty industry, gender equality and our weight loss obsession - from the inside out, and with fists flying.



Alex Hyde is the leaders' leader. An executive coach par excellence, she's the person the Great and the Good turn to when the pressure gets too much; she can change the way they think, how they operate, she can turn around the very fortunes of their companies.

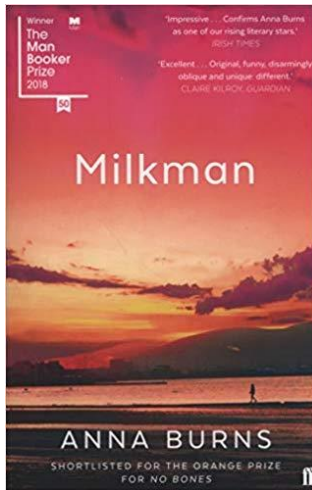
It should be business as usual. She can do this in her sleep. Only, when she gets to the remote island of Islay, with the winter snows falling, Alex finds herself out of her comfort zone. For once, she's not in control - Lochlan, though darkly charismatic, is unpredictable and destructive, her usual methods gaining no traction with him - and with Christmas and her deadline fast approaching, she must win his trust and find a way to close on this deal.

But as she pulls ever closer to him, boundaries become blurred, loyalties loosen and Alex finds herself faced with an impossible choice as she realizes nothing and no-one is as they first seemed.



The Murder of Harriet Monckton is based on a true story that shocked and fascinated the nation.

On 7th November 1843, Harriet Monckton, 23 years old and a woman of respectable parentage and religious habits, was found murdered in the privy behind the dissenting chapel she had regularly attended in Bromley, Kent. The community was appalled by her death, apparently as a result of swallowing a fatal dose of prussic acid, and even more so when the autopsy revealed that Harriet was six months pregnant.

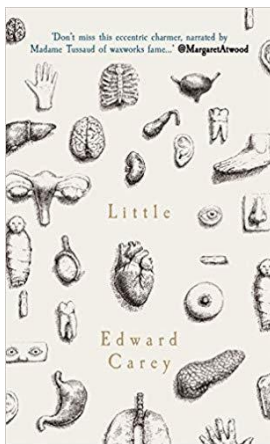


WINNER OF THE MAN BOOKER PRIZE 2018

'*Milkman* is extraordinary. I've been reading passages aloud for the pleasure of hearing it. It's frightening, hilarious, wily and joyous all at the same time.' - **Lisa McInerney**, author of *The Glorious Heresies*

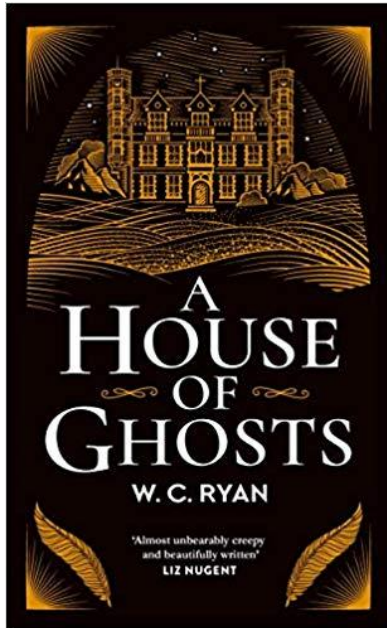
In this unnamed city, to be interesting is dangerous. Middle sister, our protagonist, is busy attempting to keep her mother from discovering her maybe-boyfriend and to keep everyone in the dark about her encounter with Milkman. But when first brother-in-law sniffs out her struggle, and rumours start to swell, middle sister becomes 'interesting'. The last thing she ever wanted to be. To be interesting is to be noticed and to be noticed is dangerous.

Milkman is a tale of gossip and hearsay, silence and deliberate deafness. It is the story of inaction with enormous consequences.



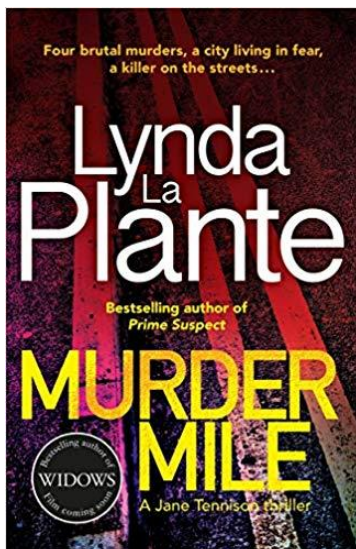
Born in Alsace in 1761, the unsightly, diminutive Marie Grosholtz is quickly nicknamed 'Little'. Orphaned at the age of six, she finds employment in Bern, Switzerland, under the charge of reclusive anatomist, Dr Curtius. In time the unlikely pair form an unlikely bond, and together they pursue an unusual passion: the fine art of wax-modelling.

Forced to flee their city, the doctor and his protégée head for the seamy streets of Paris where they open an exhibition hall for their uncanny creations. Though revolution approaches, the curious-minded flock to see the wax heads, eager to scrutinise the faces of royalty and reprobates alike. At 'The Cabinet of Doctor Curtius', heads are made, heads are displayed, and a future is built from wax.



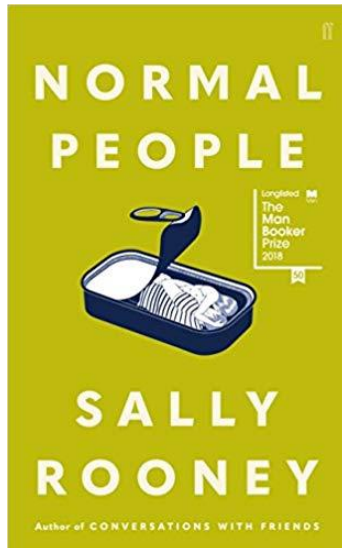
Winter 1917. As the First World War enters its most brutal phase, back home in England, everyone is seeking answers to the darkness that has seeped into their lives.

At Blackwater Abbey, on an island off the Devon coast, Lord Highmount has arranged a spiritualist gathering to contact his two sons who were lost in the conflict. But as his guests begin to arrive, it gradually becomes clear that each has something they would rather keep hidden. Then, when a storm descends on the island, the guests will find themselves trapped. Soon one of their number will die.



February, 1979, 'The Winter of Discontent'. Economic chaos has led to widespread strikes across Britain.

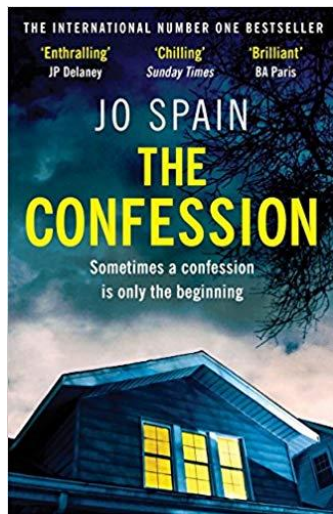
Jane Tennison, now a Detective Sergeant, has been posted to Peckham CID, one of London's toughest areas. As the rubbish on the streets begins to pile up, so does the murder count: two bodies in as many days.



A SUNDAY TIMES BESTSELLER

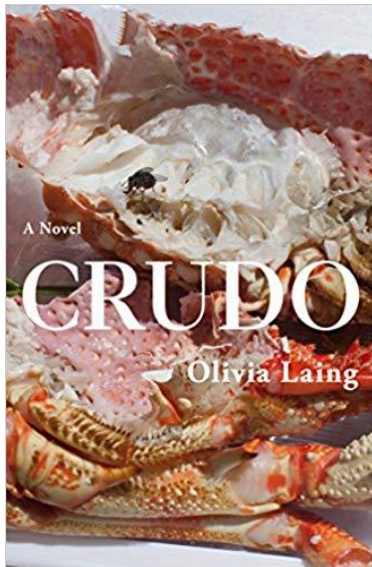
WINNER OF THE SPECSAVERS NATIONAL BOOKS AWARD 2018 (International Author)
SHORTLISTED FOR THE COSTA BOOK AWARD 2018 (Novel)
LONGLISTED FOR THE MAN BOOKER PRIZE 2018

Connell and Marianne grow up in the same small town in rural Ireland. The similarities end there; they are from very different worlds. When they both earn places at Trinity College in Dublin, a connection that has grown between them lasts long into the following years. This is an exquisite love story about how a person can change another person's life.



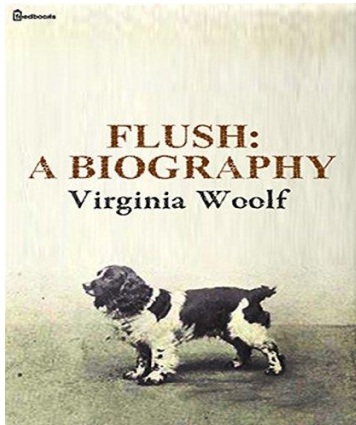
THE MOST GRIPPING PSYCHOLOGICAL THRILLER OF 2018

Late one night a man walks into the luxurious home of disgraced banker Harry McNamara and his wife Julie. The man launches an unspeakably brutal attack on Harry as a horror-struck Julie watches, frozen by fear. It looks like Harry's many sins - corruption, greed, and betrayal - have finally caught up with him.



Kathy is a writer. Kathy is getting married. It's the summer of 2017 and the whole world is falling apart.

From a Tuscan hotel for the super-rich to a Brexit-paralysed UK, Kathy spends the first summer of her 40s trying to adjust to making a lifelong commitment just as Trump is tweeting the world into nuclear war. But it's not only Kathy who's changing. Political, social and natural landscapes are all in peril. Fascism is on the rise, truth is dead, the planet is hotting up. Is it really worth learning to love when the end of the world is nigh? And how do you make art, let alone a life, when one rogue tweet could end it all.



Flush: A Biography, an imaginative biography of Elizabeth Barrett Browning's cocker spaniel, is a cross-genre blend of fiction and nonfiction.

Commonly read as a modernist consideration of city life seen through the eyes of a dog, Flush serves as a harsh criticism of the supposedly unnatural ways of living in the city. The figure of Elizabeth Barrett Browning in the text is often read as an analogue for other female intellectuals, like Woolf herself, who suffered from illness, feigned or real, as a part of their status as female writers. Most insightful and experimental are Woolf's emotional and philosophical views verbalized in Flush's thoughts. As he spends more time with Barrett Browning, Flush becomes emotionally and spiritually connected to the poetess and both begin to understand each other despite their language barriers. For Flush smell is poetry, but for Barrett Browning, poetry is impossible without words. In Flush Woolf examines the barriers that exist between woman and animal created by language yet overcome through symbolic actions.



February 1993

On his first week on the job, Garda Cormac Reilly responds to a call at a decrepit country house to find two silent, neglected children waiting for him - fifteen-year-old Maude and five-year-old Jack. Their mother lies dead upstairs.

March 2013

Twenty years later, Cormac has left his high-flying career as a detective in Dublin and returned to Galway. As he struggles to navigate the politics of a new police station, Maude and Jack return to haunt him.

What ties a recent suicide to the woman's death so long ago? And who among his new colleagues can Cormac really trust?

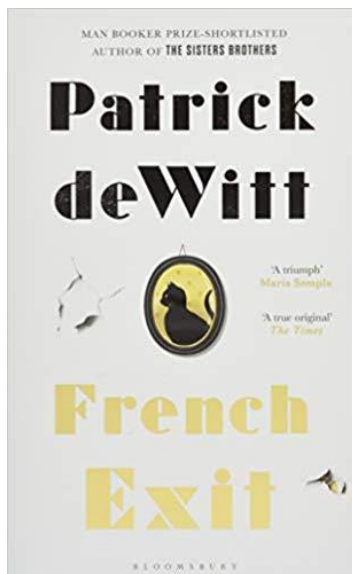


The young woman standing on Lottie's step was a stranger. She was clutching the hand of a young boy. 'Help me,' she said to Lottie. 'Please help me.'

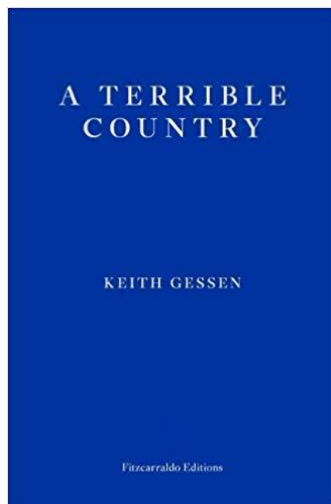
When a second victim is discovered by the same man, with the murder bearing all the same hallmarks as the first, Lottie needs to work fast to discover how else the two were linked. Then two more girls go missing.



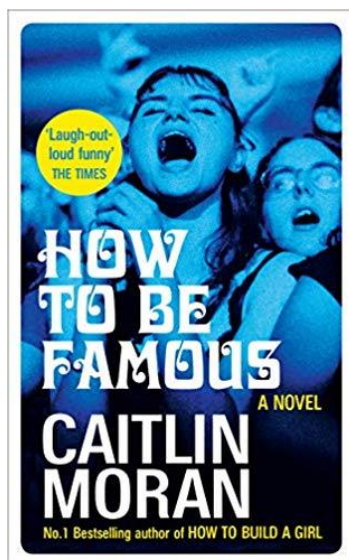
In her first book, actress and star of movies such as *Dazed and Confused*, *Party Girl*, *You've Got Mail*, *The House of Yes*, and so many more, Posey opens up about the art of acting, life on the set, and the realities of its accompanying fame. A funny and colorful southern childhood prepared Posey for a life of creating and entertaining, which not only extends to acting but to the craft of pottery, sewing, collage, yoga and cooking, all of which readers will find in this whimsical, hilarious, always entertaining book. Parker takes us into her childhood home, behind the scenes of the indie film revolution in the 90s, the delightful absurdity of the big-budget genre thrillers she's turned into art in a whole new way, and the creativity that will always be part of both her acting and her personal life.



Brimming with pathos, warmth and wit, *French Exit* is a one-of-a-kind tragedy of manners, a riotous send-up of high society and a moving story of mothers and sons.

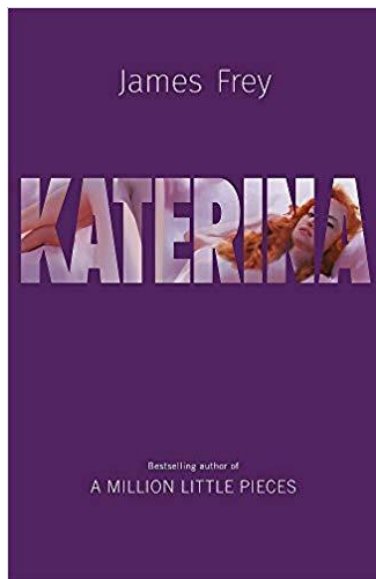


In the summer of 2008, Andrei Kaplan moves from New York to Moscow to look after his ageing grandmother, a woman who survived the dark days of communism and witnessed Russia's violent capitalist transformation, during which she lost her beloved dacha. She welcomes Andrei into her home, even if she can't always remember who he is. Andrei learns to navigate Putin's Moscow, still the city of his birth, but with more expensive coffee. He looks after his elderly - but surprisingly sharp! - Grandmother, finds a place to play hockey, a cafe to send emails, and eventually some friends, including a beautiful young activist named Yulia. Capturing with a miniaturist's brush the unfolding demands of family, fortune, personal ambition, ideology, and desire, *A TERRIBLE COUNTRY* is a compelling novel about ageing, radical politics, Russia at a crossroads, and the difficulty - or impossibility - of actually changing one's life.



The *Sunday Times* Number One bestseller about a young women making it in a world where men hold all the power.

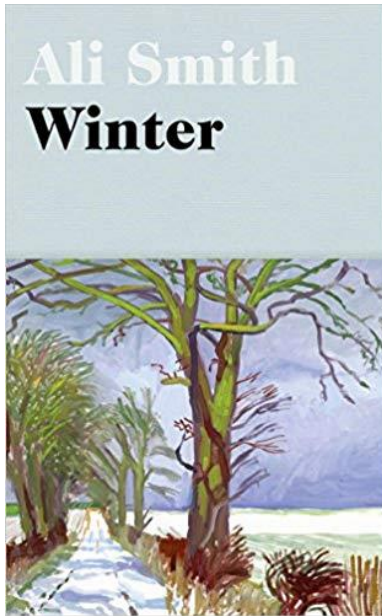
NEW BOOK TITLES 2016 -



A kiss, a touch. A smile and a beating heart. Love and sex and dreams, art and drugs and the madness of youth. Betrayal and heartbreak, regret and pain, the melancholy of age. *Katerina*, the explosive new novel by America's most controversial writer, is a sweeping love story alternating between 1992 Paris and Los Angeles in 2017.

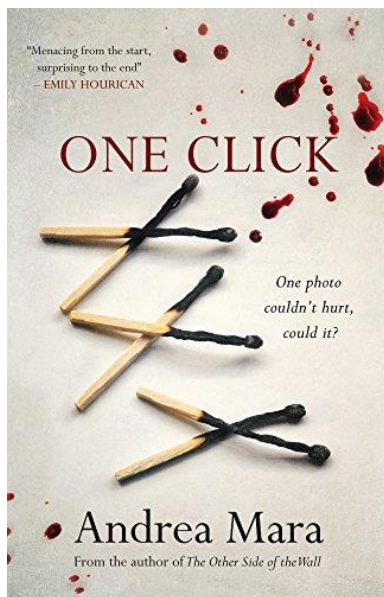


There There is the New York Times bestselling book. It book poses the question, "What does it really mean to be an Indian? A Native American? American Indian?" There There tells the story from the perspective of teenagers and elders, who ask this question in light of the complexity of the modern world.



LOONGLISTED FOR THE ORWELL PRIZE 2018

A Book of the Year according to: the *Daily Telegraph*, the *Observer*, the *Evening Standard*, *The Times*.

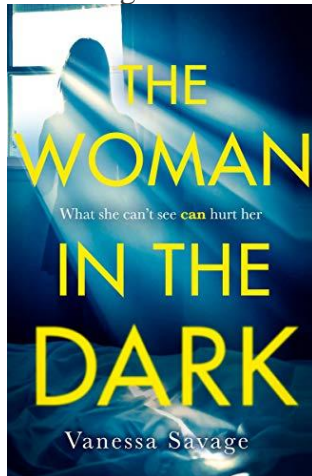


When Lauren takes a photo of a stranger on a beach and shares it online, she has no idea what will come of that single click.

Her daughters are surprised that she posted a photo without consent, but it's only when she starts to get anonymous messages about the woman on the beach that she deletes the photo. It's too little too late, and the messages escalate, prompting Lauren to confess to the woman. The woman has her own dark story, one that might explain the messages, but Lauren isn't convinced. Then her ex-husband begins to harass her, telling her she shares too much online

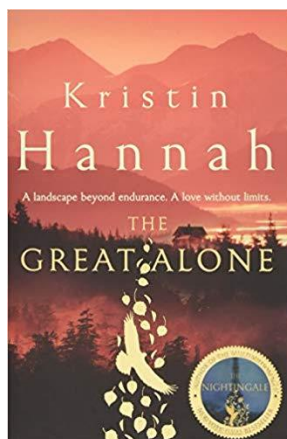
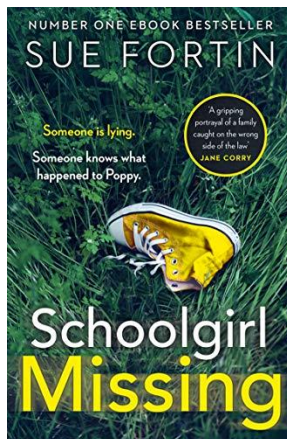
NEW BOOK TITLES 2016 -

and brought this on herself.



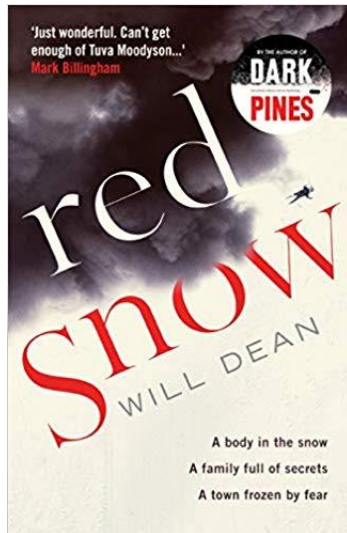
I have this dream.

*In it, I'm in the house and it's dark and I know someone's in there with me
Even though I can't see them . .*

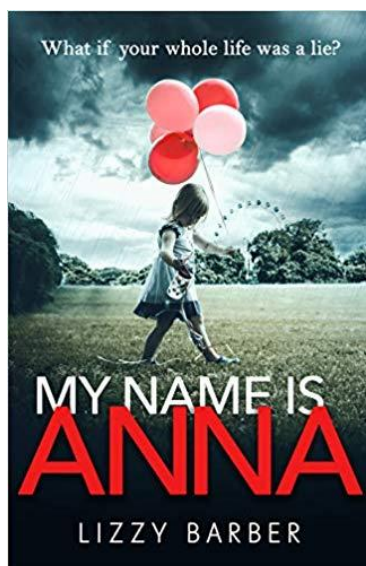


At once an epic story of human survival and love, and an intimate portrait of a family tested beyond endurance, *The Great Alone* offers a glimpse into a vanishing way of life in America. With her trademark combination of elegant prose and deeply drawn characters, Kristin Hannah has delivered an enormously powerful story that celebrates the resilience of the human spirit and the remarkable and enduring strength of women.

NEW BOOK TITLES 2016 -

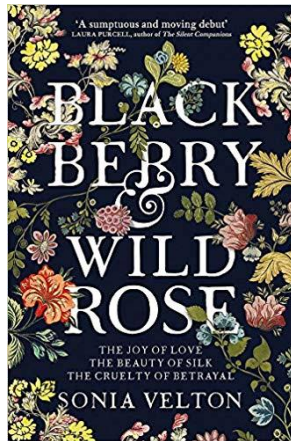


One suicide. One cold-blooded murder. Are they connected? And who's really pulling the strings in the small Swedish town of Gavrik?

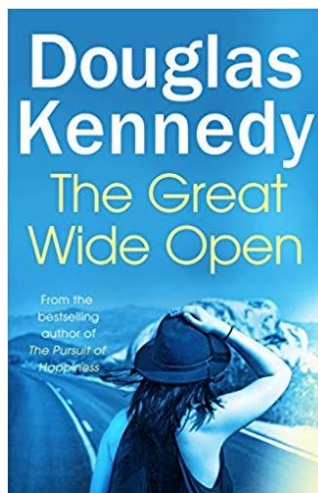


ONE OF THE BEST NEW CRIME NOVELS FOR 2019 (*Spectator*)

Two women – desperate to unlock the truth.
How far will they go to lay the past to rest?

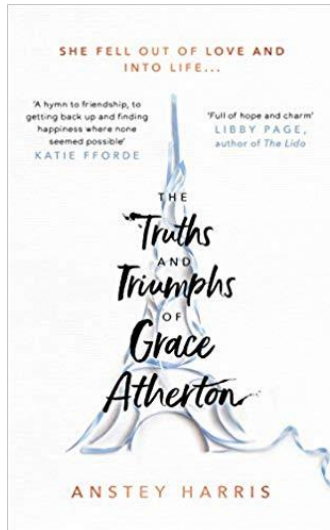


When ESTHER THOREL, the wife of a Huguenot silk-weaver, rescues Sara Kemp from a brothel she thinks she is doing God's will. Sara is not convinced being a maid is better than being a whore, but the chance to escape her grasping 'madam' is too good to refuse.

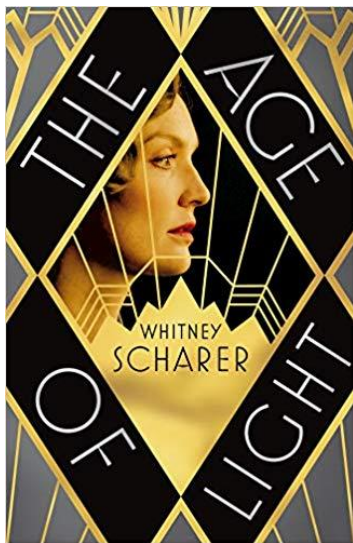


Thus begins a great American epic which follows Alice as she navigates high school bullying, first love and sexism at an elite college, a spell in 1970's Ireland, and a tragedy that sends her stateside as the US embraces a cowboy actor named Reagan. But it is also the tale of her endlessly complex parents and brothers; how their destinies are written by the lies they tell themselves and others.

NEW BOOK TITLES 2016 -



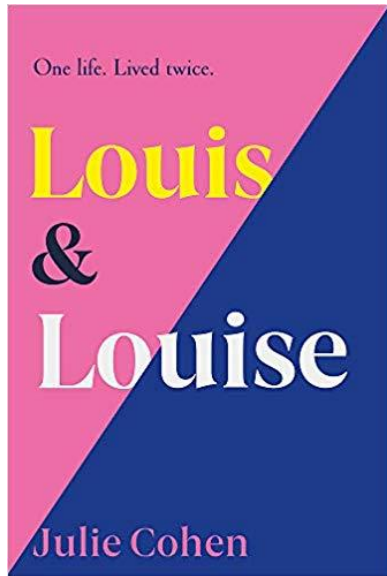
The Truths and Triumphs of Grace Atherton is the story of a woman who has her heart broken, but then puts it back together again in the most uplifting and exquisite way. Between the simple melody of running her violin shop and the full-blown orchestra of her romantic interludes in Paris with David, her devoted partner of eight years, Grace Atherton has always set her life to music.



'A startlingly modern love story and a mesmerizing portrait of a woman's self-transformation from muse into artist.' Celest Ng, author of *Little Fires Everywhere*

Model. Muse. Lover. Artist.

'I'd rather take a picture than be one,' Lee Miller declares, as she arrives in Paris one cool day in 1929. Lee has left behind her life in New York and a successful modelling career at *Vogue* to pursue her dream of becoming a photographer. She soon catches the eye of renowned Surrealist artist Man Ray and convinces him to hire her as his assistant. Man is an egotistical, charismatic force, and as Lee becomes both his muse and his protégé, they embark upon a passionate affair.



- * *Fabulous* pick for 2019's Best Books *
- * *Woman & Home* Pick of the Month *
- * *Good Housekeeping* Book of the Month *
- * *Emerald Street* January's Best Books *
- * *Stylist* 2019's Hottest Books *
- * *THE POOL* Recommended Books 2019 *

ONE LIFE. LIVED TWICE.

Louis and Louise are the same person born in two different lives. They are separated only by the sex announced by the doctor and a final 'e'.

They have the same best friends, the same red hair, the same dream of being a writer, the same excellent whistle. They both suffer one catastrophic night, with life-changing consequences.

Thirteen years later, they are both coming home.

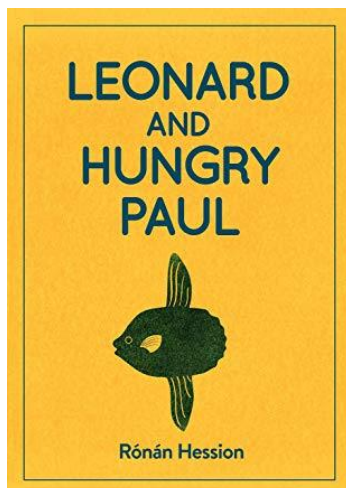


The truth was that if a woman bit a man in an office environment, there would be a strong assumption that the man had done something to deserve it . . .

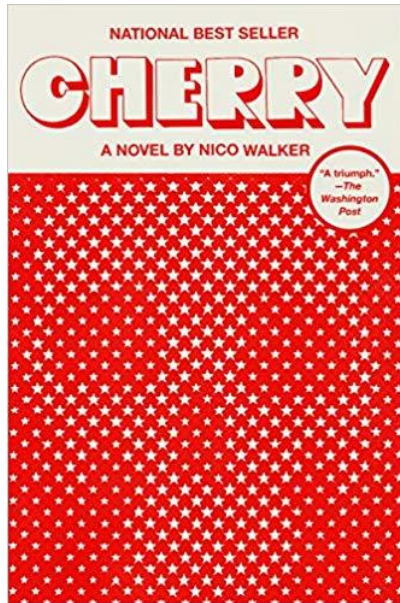
From the creator of *Cat Person* – the first short story to go viral – comes *You Know You Want This*, a compulsive collection about sex, dating and modern life. These are stories of women's lives now. They also happen to be horror stories. In some, women endure the horror. In others, they inflict it.

Here are women at work, at home, on dates, at the doctor's, with their families and with their friends. Here are women grappling with desire, punishment, guilt and anger. These are stories that make you feel fascinated but repelled, scared but delighted, revolted but aroused.

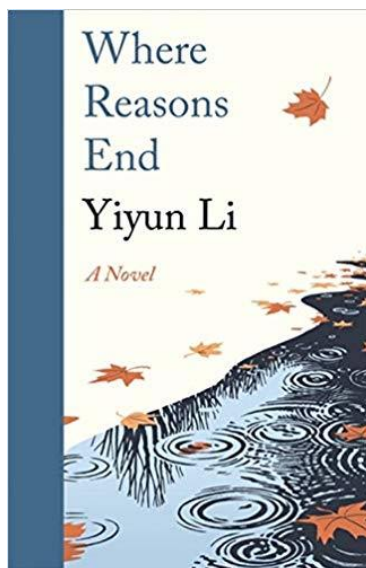
You Know You Want This shows why Kristen Roupenian is the most audacious new voice in American fiction. Funny, furious, sly and explicit, she takes a long, hard look at the messed-up power dynamic between men and women – and messes it up some more



Leonard and Hungry are two quiet friends who see the world differently. They use humour, board games and silence to steer their way through the maelstrom that is the 21st Century. It is the story of two friends trying to find their place in the world. It is about those uncelebrated people who have the ability to change the world, not by effort or force, but through their appreciation of all that is special and overlooked in life.



***Jesus' Son* meets *Reservoir Dogs* in a breakneck-paced debut novel about love, war, bank robberies, and heroin.**

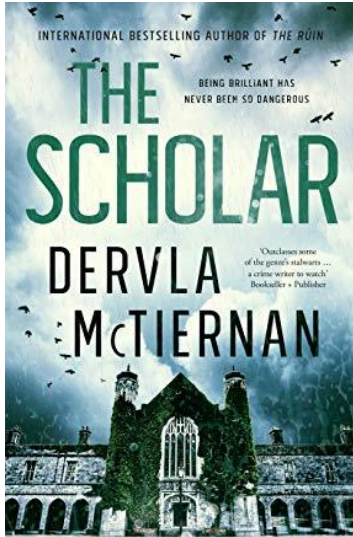


Where Reasons End is an extraordinary portrait of parenthood, in all its painful contradictions of joy, humour and sorrow, and of what it is to lose a child.

'Days: the easiest possession. The days he had refused would come, one at a time. They would wait, every daybreak, with their boundless patience and indifference, seeing if they could turn me into an ally or an enemy to myself.'

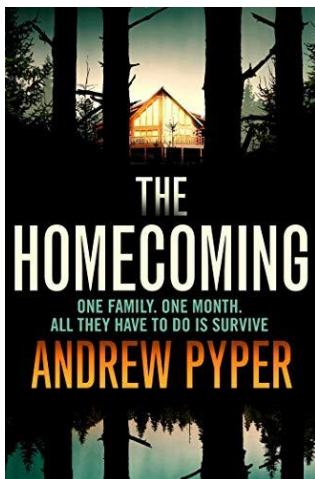
A woman's teenage son takes his own life. It is incomprehensible. The woman is a writer, and so she attempts to comprehend her grief in the space she knows best: on the page, as an imagined conversation with the child she has lost. He is as sharp and funny and serious in death as he was in life itself, and he will speak back to her, unable to offer explanation or solace, but not yet, not quite, gone.

NEW BOOK TITLES 2016 -



When Detective Cormac Reilly's girlfriend Emma stumbles across the victim of a hit and run early one morning, he is first on the scene of a murder that would otherwise never have been assigned to him.

As Cormac investigates, evidence mounts that the death is linked to a Darcy laboratory and, increasingly, to Emma herself. Cormac is sure she couldn't be involved, but how well does he really know her? After all, this isn't the first time Emma's been accused of murder.

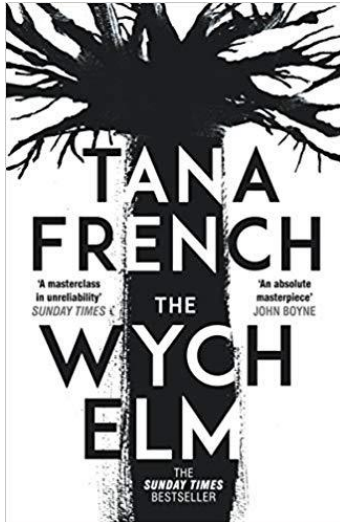


EVERY FAMILY HAS SECRETS.

It is only after their father dies that Aaron, Bridge and Franny learn how wealthy he was. But they must fulfil a request in his will to get any inheritance: spend a month in a cabin, deep in the mountains, with no contact with the outside world.

The isolation soon makes them question what their father was trying to tell them. And why they have memories of the cabin, though none of them have been there before. The only thing they are sure of is that something is calling to them from the darkness of the woods. And before the month is through, they will discover just how deadly secrets can be.

For fans of The Haunting of Hill House, Twin Peaks and Stephen King, Andrew Pyper returns with this gripping novel about the dark side of family.



WHAT DO WE HIDE INSIDE OURSELVES?

One night changes everything for Toby. He's always led a charmed life - until a brutal attack leaves him damaged and traumatised, unsure even of the person he used to be. He seeks refuge at his family's ancestral home, the Ivy House, filled with memories of wild-strawberry summers and teenage parties with his cousins.

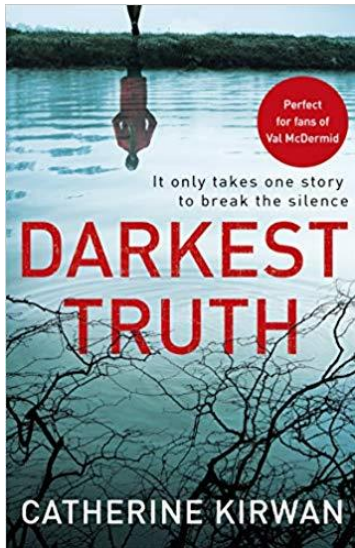
But not long after Toby's arrival, a discovery is made: a skull, tucked neatly inside the old wych elm in the garden.

As detectives begin to close in, Toby is forced to examine everything he thought he knew about his family, his past, and himself.

A spellbinding standalone from a literary writer who turns the crime genre inside out.



From Philip K. Dick Award-nominated author M.T. Hill, *Zero Bomb* is a startling science fiction mystery that asks: what do we do when technology replaces our need to work?



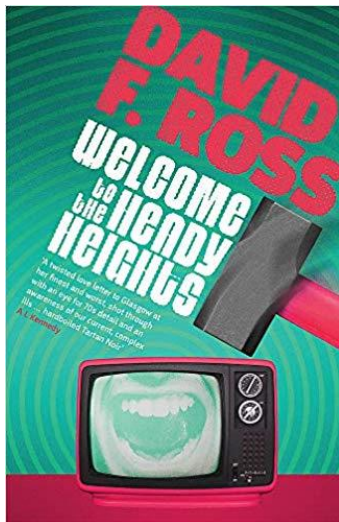
When solicitor Finn Fitzpatrick is approached by a man to investigate the death of his daughter, her first instinct is to refuse.

The father is grieving, and unable to accept that his daughter committed suicide. And yet something about the man's story chimes with Finn.

Why *did* a bright, confident, beautiful young girl suddenly drop out of school? Could the answer lie in her relationship with Ireland's most famous film director?

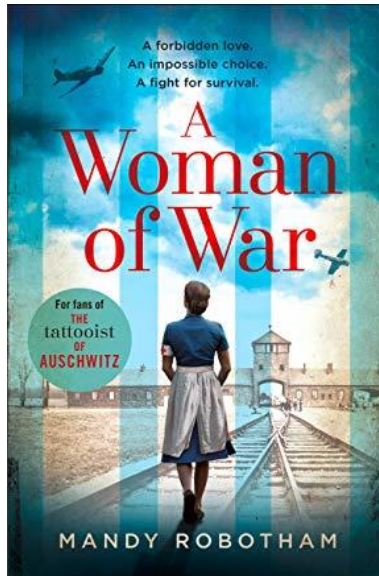
The deeper Finn goes into the case, the darker, twisted and dangerous the picture becomes.

Because these are powerful people she is trying to expose. And they're willing to do anything to keep the truth hidden.



It's the year punk rock was born, Concorde entered commercial service and a tiny Romanian gymnast changed the sport forever.

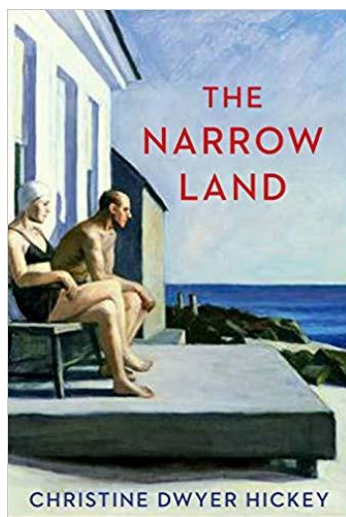
A hilarious and poignant nod to the elusively of stardom, in an age when making it' was 'having it all', *Welcome to the Heady Heights* is also a dark, laugh-out-loud comedy, a heart-warming tribute to a bygone age and a delicious drama about desperate men, connected by secrets and lies, by accidents of time and, most of all, the city they live in.



For readers of *The Tattooist of Auschwitz* and Kate Furnivall comes a gritty tale of courage, betrayal and love in the most unlikely of places.

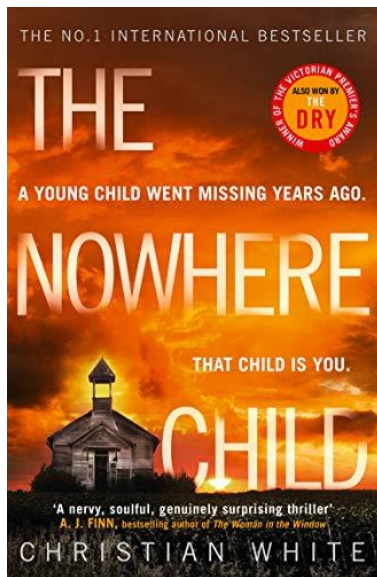
Germany, 1944. Taken from the camps to serve the Führer himself, Anke Hoff is assigned as midwife to one of Hitler's inner circle. If she refuses, her family will die.

Torn between her duty as a caregiver and her hatred for the Nazi regime, Anke is swept into a life unlike anything she's ever known – and she discovers that many of those at the Berghof are just as trapped as she is. And soon, she's falling for a man who will make her world more complicated still...



A novel of loneliness and regret, the legacy of World War II and the ever-changing concept of the American Dream.

1950: late summer season on Cape Cod. Michael, a ten-year-old boy, is spending the summer with Richie and his glamorous but troubled mother. Left to their own devices, the boys meet a couple living nearby - the artists Jo and Edward Hopper - and an unlikely friendship is forged.

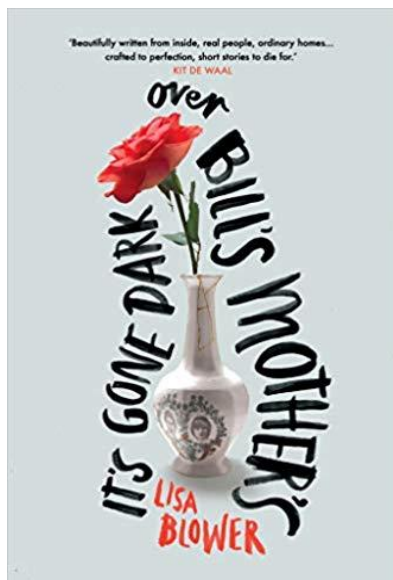


A child was stolen twenty years ago

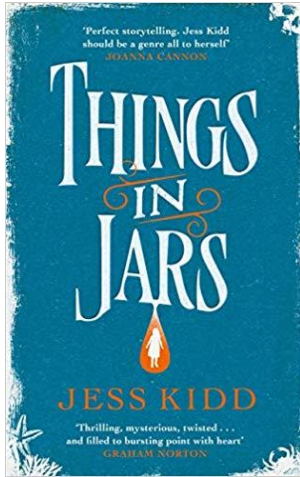
Little Sammy Went vanishes from her home in Manson, Kentucky – an event that devastates her family and tears apart the town's deeply religious community.

And somehow that missing girl is you

Kim Leamy, an Australian photographer, is approached by a stranger who turns her world upside down – he claims she is the kidnapped Sammy and that everything she knows about herself is based on a lie.



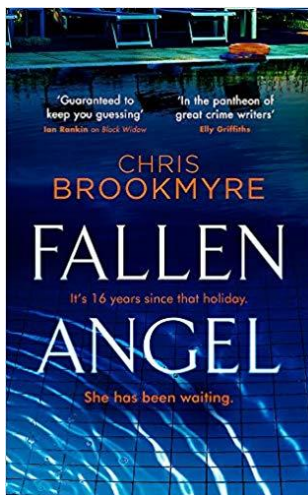
The matriarch dominates these award-winning stories in Lisa Blower's debut collection. From the wise, witty and outspoken Nan of 'Broken Crockery', who has lived and worked in Stoke on Trent for all of her 92 years, never owning a passport, to happy hooker Ruthie in 'The Land of Make Believe'; to sleep deprived Laura in 'The Trees in the Wood'; to young mum Roxanne in 'The Cherry Tree'; she appears in many shapes and forms, and always with a stoicism that is hard to break down. Lisa Blower brings to life the silent histories and harsh realities of those living on the margins. 'Love, Alvin & Ramona' is an alternative look at the effects of the smoking ban on a life once defined by the celebratory pint and fag at the end of the working week.



London, 1863. Bridie Devine, the finest female detective of her age, is taking on her toughest case yet. Reeling from her last job and with her reputation in tatters, a remarkable puzzle has come her way. Christabel Berwick has been kidnapped. But Christabel is no ordinary child. She is not supposed to exist.

As Bridie fights to recover the stolen child she enters a world of fanatical anatomists, crooked surgeons and mercenary showmen. Anomalies are in fashion, curiosities are the thing, and fortunes are won and lost in the name of entertainment. The public love a spectacle and Christabel may well prove the most remarkable spectacle London has ever seen.

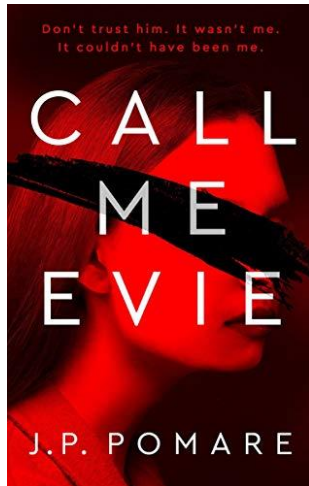
Things in Jars is an enchanting Victorian detective novel that explores what it is to be human in inhumane times.



ONE FAMILY, TWO HOLIDAYS, ONE DEVASTATING SECRET

To new nanny Amanda, the Temple family seem to have it all: the former actress; the famous professor; their three successful grown-up children. But like any family, beneath the smiles and hugs there lurks far darker emotions.

Sixteen years earlier, little Niamh Temple died while they were on holiday in Portugal. Now, as Amanda joins the family for a reunion at their seaside villa, she begins to suspect one of them might be hiding something terrible...

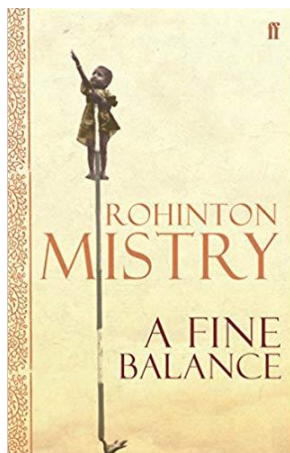


Don't trust him. It wasn't me. It couldn't have been me.

Meet Evie, a young woman who has fled with her uncle to the isolated New Zealand beach town of Maketu. Jim says he's hiding her to protect her, that she did something terrible back home in Melbourne. Something Evie can't remember.

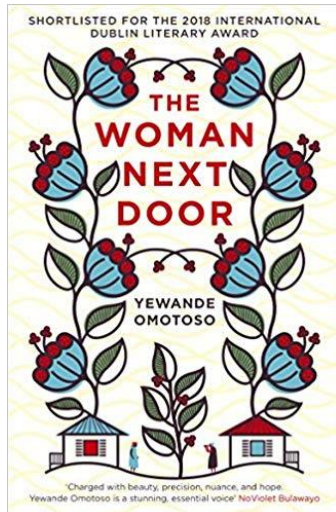
But Evie isn't her real name. And Jim isn't really her uncle.

In a house that creaks against the wind, Evie pieces together the events that led her here. And as her memories return, she starts to wonder if Jim is really her saviour . . . or her captor.



Set in mid-1970s India, **A Fine Balance** is a subtle and compelling narrative about four unlikely characters who come together in circumstances no one could have foreseen soon after the government declares a 'State of Internal Emergency'. It is a breath taking achievement: panoramic yet humane, intensely political yet rich with local delight; and, above all, compulsively readable.

NEW BOOK TITLES 2016 -



Hortensia and Marion are next door neighbours in a charming, bougainvillea-laden Cape Town suburb. One is black, one white. Both are successful women with impressive careers behind them. Both have recently been widowed. Both are in their eighties. And both are sworn enemies, sharing hedge and hostility pruned with zeal.

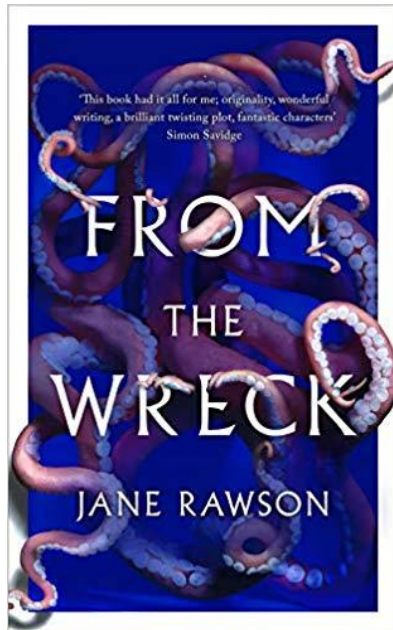
But one day an unforeseen event forces the women together. Could long-held mutual loathing transform into friendship?

Love thy neighbour? Easier said than done.



In a world where we present our diverse selves through social media, chatbots and messaging, this dark novel listens in on intimate secrets, desires and adultery.

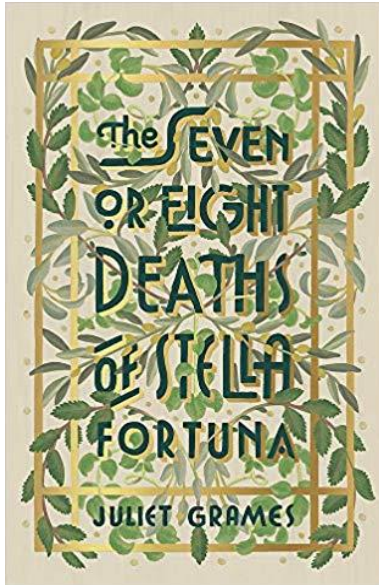
This novel-within-a-novel charts the writing of a story about Richard and Anna, a middle-aged professional couple, who face the biggest crisis of their twenty-five-year marriage when he admits seeing prostitutes. The text unfolds through a dialogue between Anna, the writer, and her husband, Richard, the reader.



Blending genres, perspectives and worlds, Jane Rawson's *From the Wreck* - winner of the Aurealis Award for Best Science Fiction Novel- is a chilling and tender story about how fiercely we cling to life, and how no-one can survive on their own.

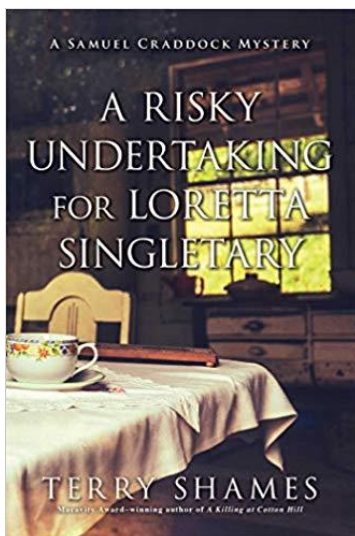
When George Hills was pulled from the wreck of the steamship Admella, he carried with him memories of a disaster that claimed the lives of almost every other soul on board. *Almost* every other soul.

Because as he clung onto the wreck, George wasn't alone: someone else – or something else – kept George warm and bound him to life. He will marry, father children, but never quite let go of the feeling that something else came out of the ocean that day, something that has been watching him ever since.

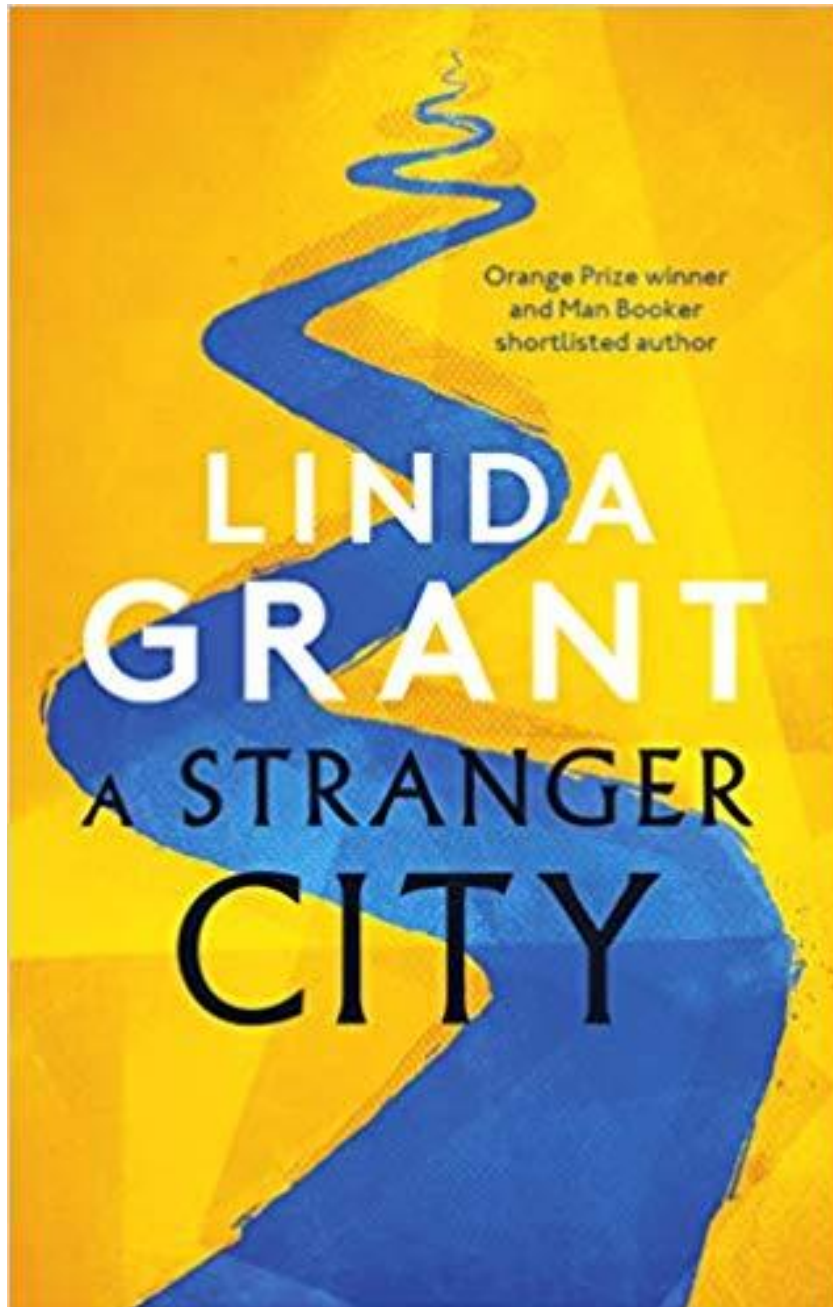


Everybody in the Fortuna family knows the story of how the beautiful, fiercely independent Stella, who refused to learn to cook and who swore she would never marry, has escaped death time and time again.

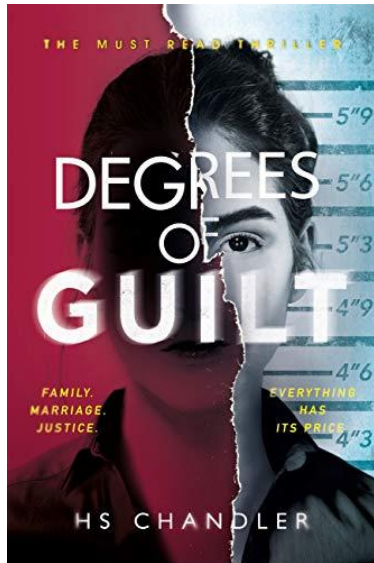
No woman survives seven or eight deaths without a reason. So, how did she? In a tale which spans nine decades, two continents, and one family's darkest, deepest-buried truths, the answer awaits. . .



After using an online dating site for senior citizens, town favourite Loretta Singletary--maker of cinnamon rolls and arbiter of town gossip--goes missing.



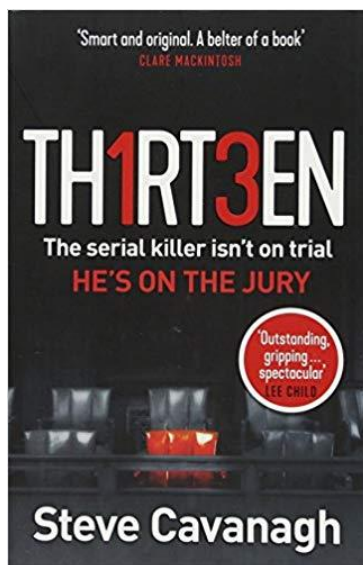
When a dead body is found in the Thames, caught in the chains of HMS *Belfast*, it begins a search for a missing woman and confirms a sense that in London a person can become invisible once outside their community - and that assumes they even have a community. A policeman, a documentary filmmaker and an Irish nurse named Chrissie all respond to the death of the unknown woman in their own ways.



When you read this book, you will think you know every twist in the tale.

You will think you know who is guilty and who is innocent.

You will be wrong.



'To your knowledge, is there anything that would preclude you from serving on this jury?'

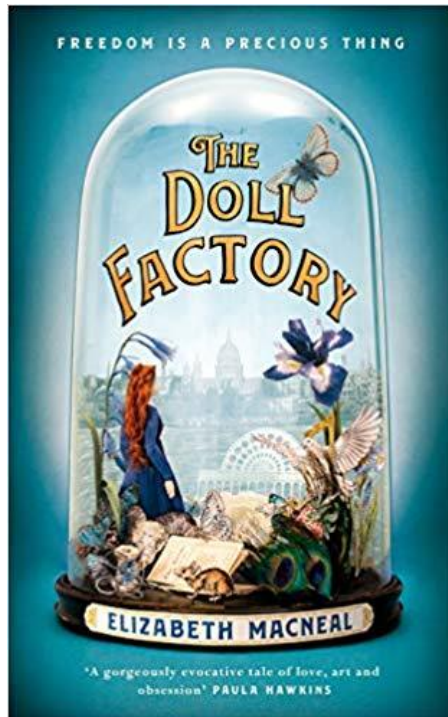
Murder wasn't the hard part. It was just the start of the game.

Joshua Kane has been preparing for this moment his whole life. He's done it before. But this is the big one.

This is the murder trial of the century. And Kane has killed to get the best seat in the house.

But there's someone on his tail. Someone who suspects that the killer isn't the man on trial.

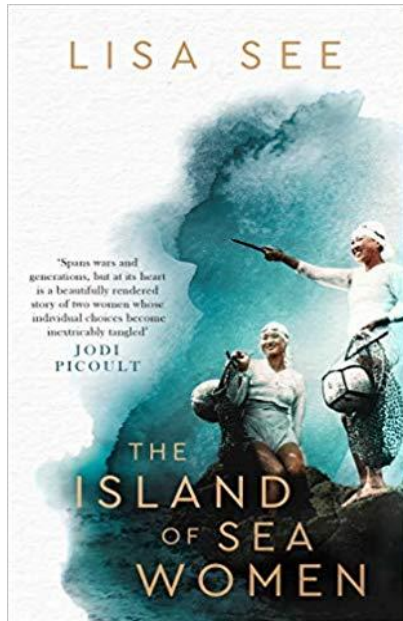
Kane knows time is running out - he just needs to get to the conviction without being discovered.



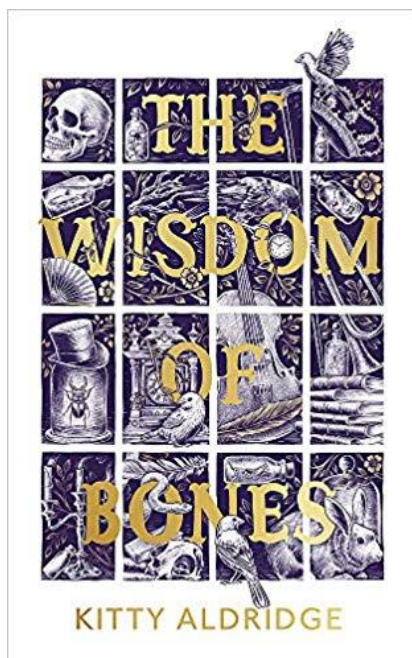
'A sharp, scary, gorgeously evocative tale of love, art and obsession'
Paula Hawkins, author of *The Girl on the Train*

The Doll Factory by Elizabeth MacNeal is the intoxicating story of a young woman who aspires to be an artist, and the man whose obsession may destroy her world for ever.

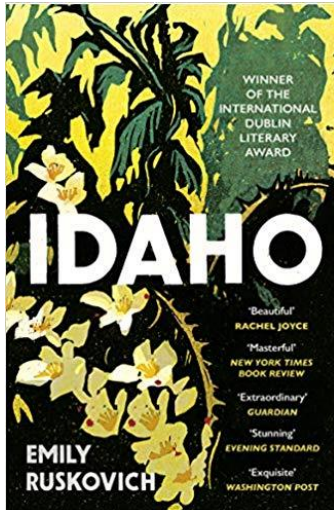
London. 1850. The greatest spectacle the city has ever seen is being built in Hyde Park, and among the crowd watching two people meet. For Iris, an aspiring artist, it is the encounter of a moment – forgotten seconds later, but for Silas, a collector entranced by the strange and beautiful, that meeting marks a new beginning.



The Island of Sea Women is an epic set over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War and its aftermath, through the era of cell phones and wetsuits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator, and she will forever be marked by this association. Young-sook was born into a long line of *haenyeo* and will inherit her mother's position leading the divers in their village. Little do the two friends know that after surviving hundreds of dives and developing the closest of bonds, forces outside their control will push their friendship to the breaking point.



Two ambitious men. One hundred years apart. Kitty Aldridge entwines their stories to powerful effect in this astonishingly imaginative and daring novel. *The Wisdom of Bones* is a high-wire performance: a hypnotic tale of desire and ambition, a quest for celebrity, and the human ache to be loved and remembered.

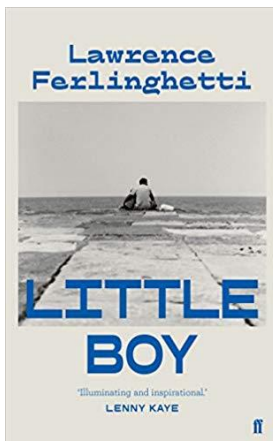


Winner of the International Dublin Literary Award

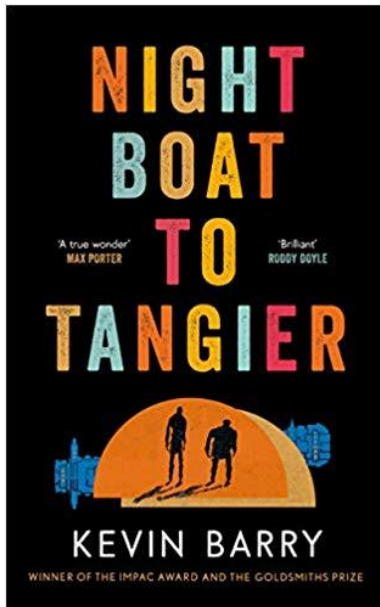
One hot August day a family drives to a mountain clearing to collect birch wood. Jenny, the mother, is in charge of lopping any small limbs off the logs with a hatchet. Wade, the father, does the stacking. The two daughters, June and May, aged nine and six, drink lemonade, swat away horseflies, bicker, sing snatches of songs as they while away the time.

But then something unimaginably shocking happens, an act so extreme it will scatter the family in every different direction.

Longlisted for the Dylan Thomas Prize



From growing up as an orphan in 1920s New York, to serving in the Navy at the D-Day landings in Normandy, to a vagabond life drinking in Parisian cafes, to befriending America's greatest counter-cultural writers, Little Boy has seen it all. This is the story of one man's extraordinary life, and the madness of the century that witnessed it - a story steeped in the exhilarating energy of the Beats, a magical torrent of language that gleams with Walt Whitman's visionary spirit. Above all, this is the literary last will and testament of the iconic publisher and poet Lawrence Ferlinghetti: not only a meditation on his 99 years on the planet, rich in wisdom, emotion, and memories, but an inspiring reflection on what our future might hold



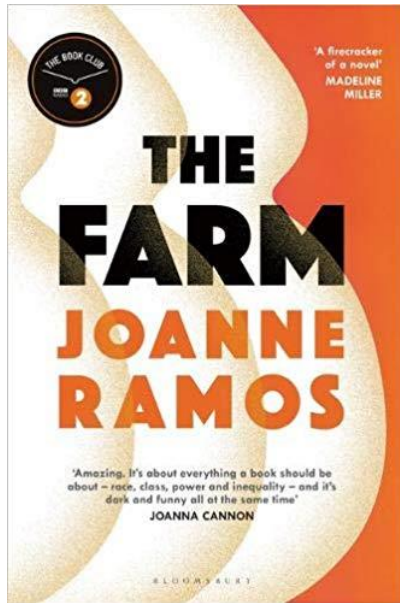
Night Boat to Tangier is a novel drenched in sex and death and narcotics, in sudden violence and old magic. But above all, it is a book obsessed with the mysteries of love. A tragicomic masterwork from the award-winning Kevin Barry, *Night Boat to Tangier* is a work of melancholy beauty, wit and lyrical brilliance.



At a family wedding, the four Sorenson sisters polka-dot the green lawn in their summer pastels, with varying shades of hair and varying degrees of unease. Their long-infatuated parents watch on with a combination of love and concern.

Sixteen years later, the already messy lives of the sisters are thrown into turmoil by the unexpected reappearance of a teenage boy given up for adoption years earlier - and the rich and varied tapestry of the Sorensens' past is revealed.

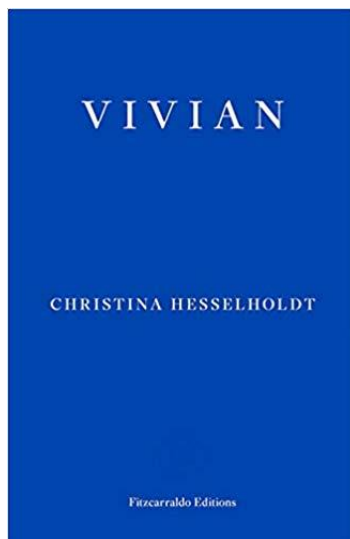
Weaving between past and present, *The Most Fun We Ever Had* portrays the delights and difficulties of family life and the endlessly complex mixture of affection and abhorrence we feel for those closest to us.



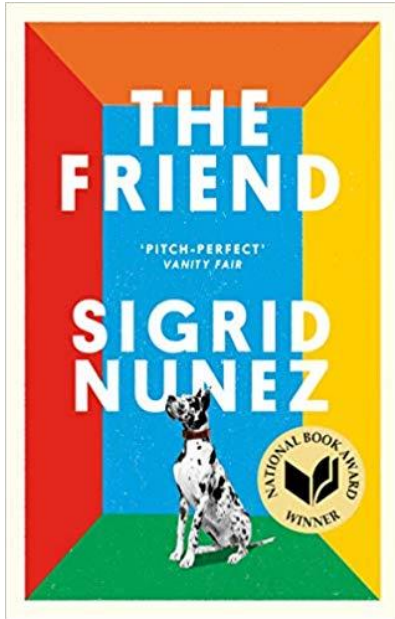
'The Handmaid's Tale of 2019' - Marie Claire

Ambitious businesswoman Mae Yu runs Golden Oaks - a luxury retreat transforming the fertility industry. There, women get the very best of everything: organic meals, fitness trainers, daily massages and big money. Provided they dedicate themselves to producing the perfect baby. For someone else.

Jane is a young immigrant in search of a better future. Stuck living in a cramped dorm with her baby daughter and her shrewd aunt Ate, she sees an unmissable chance to change her life. But at what cost?



Christina Hesselholdt delves into the world of the enigmatic American photographer Vivian Maier (1926-2009), whose unique body of work only reached the public by chance. On the surface, Vivian Maier lived a quiet life, working as a nanny for bourgeois families in Chicago and New York. And yet, over the course of four decades, she took more than 150,000 photos, most of them with Rolleiflex cameras. The pictures were discovered in an auction shortly before she died, impoverished and feasibly very lonely.

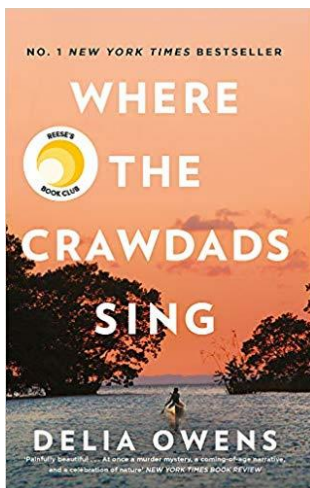


WINNER OF THE 2018 NATIONAL BOOK AWARD and a NEW YORK TIMES BESTSELLER: a moving story of love, friendship, grief, healing, and the magical bond between a woman and her dog.

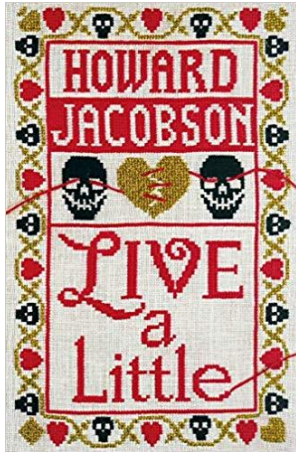
'Delicious' Sunday Times 100 Best Summer Reads

'A true delight: I genuinely fear I won't read a better novel this year' Financial Times

When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane, and by the threat of eviction: dogs are prohibited in her apartment building.



For years, rumours of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So, in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.

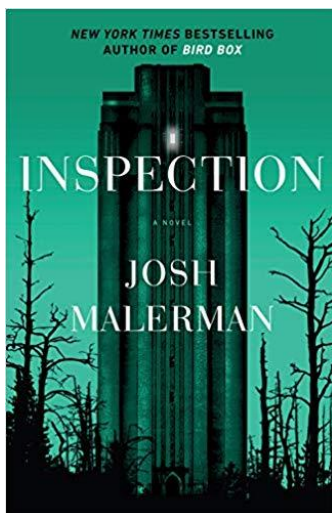


*A wickedly observed novel about falling in love at the end of your life, by the Man Booker Prize-winning author of *The Finkler Question*.*

At the age of ninety-something, Beryl Dusingbery is forgetting everything – including her own children. She spends her days stitching morbid samplers and tormenting her two long-suffering carers, Nastya and Euphoria, with tangled stories of her husbands and love affairs.

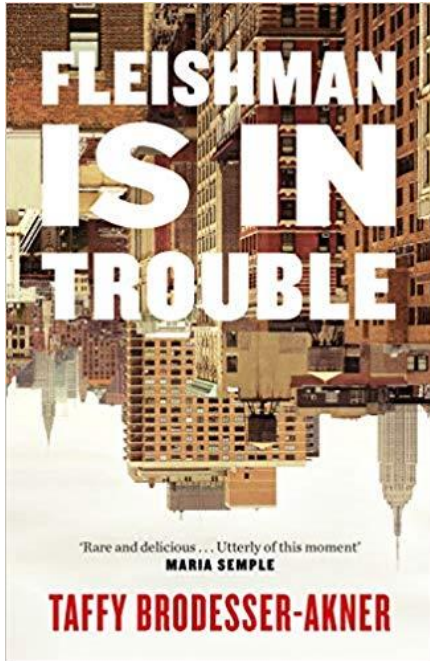
Shimi Carmelli can do up his own buttons, walks without the aid of a frame and speaks without spitting. Among the widows of North London, he's whispered about as the last of the eligible bachelors. Unlike Beryl, he forgets nothing – especially not the shame of a childhood incident that has hung over him like an oppressive cloud ever since.

Live a Little is in equal parts funny, irreverent and tender – a novel to make you consider all the paths not taken, and whether you could still change course.



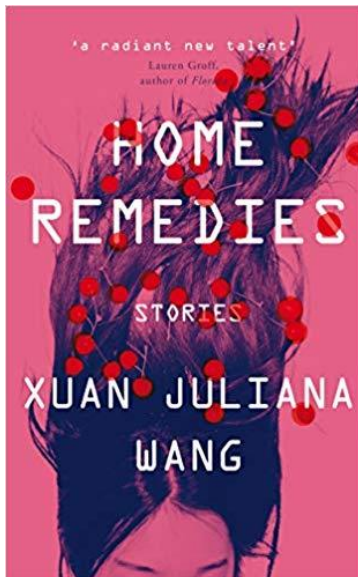
Josh Malerman is a master at unsettling you-and keeping you off-balance until the last page is turned."-Chuck Wendig, *New York Times* bestselling author of *Blackbirds*

J is one of only twenty-six students, all of whom think of the school's enigmatic founder as their father. J's peers are the only family he has ever had. The students are being trained to be prodigies of art, science, and athletics, and their life at the school is all they know-and all they are allowed to know.

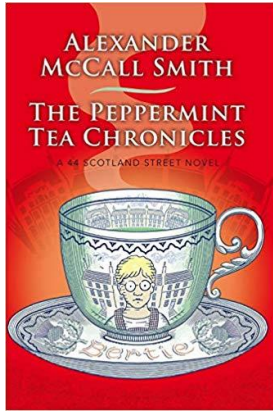


A BLISTERING SATIRICAL NOVEL ABOUT MARRIAGE, DIVORCE AND MODERN RELATIONSHIPS

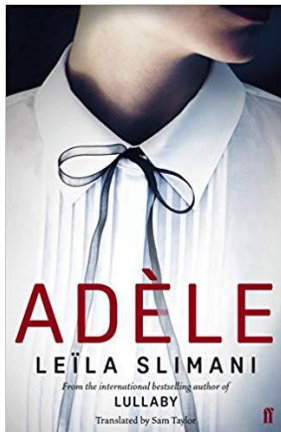
Finally, free from his nightmare of a marriage, Toby Fleishman is ready for a life of online dating and weekend-only parental duties. But as he optimistically looks to a future that is wildly different from the one, he imagined, his life turns upside-down as his ex-wife, Rachel, suddenly disappears.



In twelve stunning stories of love, family, and identity, Xuan Juliana Wang's debut collection captures the unheard voices of an emerging generation. Young, reckless, and catapulted toward uncertain futures, here is the new face of Chinese youth on a quest for every kind of freedom. From a young artist who becomes the unlikely star of a Chinese livestream, to a pair of divers at the Beijing Olympics poised at the edge of success and self-discovery, Wang's unforgettable characters - with their unusual careers, unconventional sex lives and fantastical technologies.

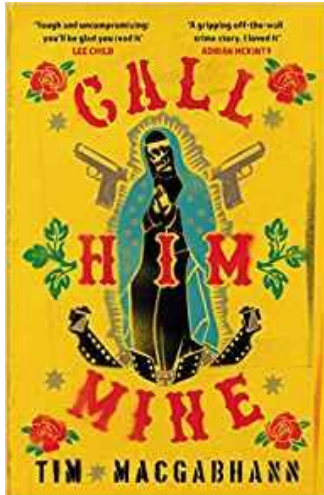


For the impossibly vain Bruce Anderson - he of the clove-scented hair gel - it may finally be time to settle down, and surely it can only be a question of picking the lucky winner from the hordes of his admirers. The Duke of Johannesburg is keen to take his flight of fancy, a microlite seaplane, from the drawing board to the skies. Big Lou is delighted to discover that her young foster son has a surprising gift for dance, but she is faced with big decisions to make on his and her futures. And with Irene now away to pursue her research in Aberdeen, her husband, Stuart, and infinitely long-suffering son, Bertie, are free to play. Stuart rekindles an old friendship over peppermint tea whilst Bertie and his friend Ranald Braveheart Macpherson get more they bargained for from their trip to the circus. And that's just the start.



Adèle appears to have the perfect life. A respected journalist, she lives in a flawless Parisian apartment with her surgeon husband and their young son. But beneath the veneer of 'having it all', she is bored - and consumed by an insatiable need for sex, whatever the cost. Struggling to contain the twin forces of compulsion and desire, she begins to orchestrate her life around her one night stands and extramarital affairs, arriving late to work and lying to her husband about where she's been, until she becomes ensnared in a trap of her own making.

An erotic and daring story - with electrically clear writing - *Adèle* will captivate readers with its exploration of addiction, sexuality, and one woman's quest to feel alive.



Jaded reporter Andrew and his photographer boyfriend, Carlos, are sick of sifting the dregs of Mexico's drug war: from cartel massacres to corrupt politicians, they think they've seen it all.

But when they find a body even the police are too scared to look at, what started out as just another assignment becomes the sort of story all reporters dream of...

...until Carlos pushes for answers too fast, and winds up murdered, leaving Andrew grief-stricken and flailing for answers, justice, and revenge.



Based on the history of a real reform school in Florida that operated for one hundred and eleven years and warped and destroyed the lives of thousands of children, *The Nickel Boys* is a devastating, driven narrative by a great American novelist whose work is essential to understanding the current reality of the United States.

Elwood Curtis has taken the words of Dr Martin Luther King to heart: he is as good as anyone. One innocent mistake is enough to destroy his future, and so Elwood arrives at The Nickel Academy.

The Nickel Academy is a chamber of horrors, where physical, emotional and sexual abuse is rife, where corrupt officials and tradesmen do a brisk trade in supplies intended for the school, and where any boy who resists is likely to disappear 'out back'.

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