

## Bookclub titles Q – Z

Riordan, Kate

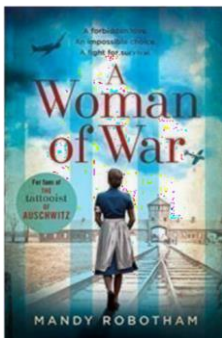
The stranger 2018



Cornwall, 1940. In the hushed hours of deepest night a young woman is found washed up on the rocks. Was it a tragic accident? Or should the residents of Penhallow have been more careful about whom they invited in?

Robotham Mandy

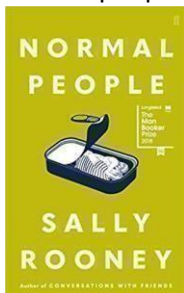
A woman of war 2018



For readers of The Tattooist of Auschwitz and Kate Furnivall comes a gritty tale of courage, betrayal and love in the most unlikely of places. Germany, 1944. Taken from the camps to serve the Führer himself, Anke Hoff is assigned as midwife to one of Hitler's inner circle. If she refuses, her family will die. Torn between her duty as a caregiver and her hatred for the Nazi regime, Anke is swept into a life unlike anything she's ever known – and she discovers that many of those at the Berghof are just as trapped as she is. And soon, she's falling for a man who will make her world more complicated still...

Rooney, Sally

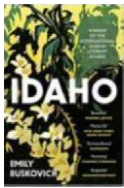
Normal people 2018



Connell and Marianne grow up in the same small town in rural Ireland. The similarities end there; they are from very different worlds. When they both earn places at Trinity College in Dublin, a connection that has grown between them lasts long into the following years. This is an exquisite love story about how a person can change another person's life

Ruskovitch, Emily

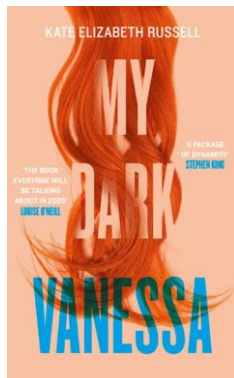
Idaho 2017



Winner of the International Dublin Literary Award One hot August day a family drives to a mountain clearing to collect birch wood. Jenny, the mother, is in charge of lopping any small limbs off the logs with a hatchet. Wade, the father, does the stacking. The two daughters, June and May, aged nine and six, drink lemonade, swat away horseflies, bicker, sing snatches of songs as they while away the time. But then something unimaginably shocking happens, an act so extreme it will scatter the family in every different direction. Longlisted for the Dylan Thomas Prize

Russell, Kate Elizabeth

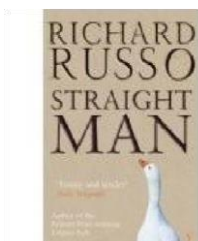
My dark Vanessa



Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer.

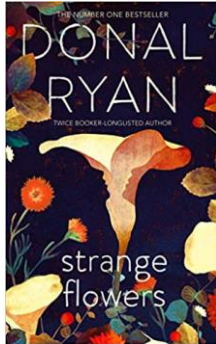
Russo, Richard

Straight man 1997



Hank Devereaux, a fifty-year-old, one-time novelist now serving as temporary chair of the English department, has more than a mid-life crisis to contend with when he learns that he must cull 20 per cent of his department to meet budget. Half in love with three women, unable to understand his younger daughter he fails to see the larger consequences of his own actions.

Ryan, Donal  
Strange flowers



**In 1973, twenty-year-old Moll Gladney takes a morning bus from her rural home and disappears.**

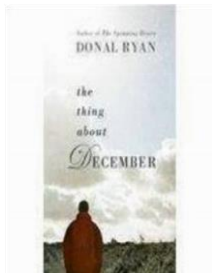
Bewildered and distraught, Paddy and Kit must confront an unbearable prospect: that they will never see their daughter again.

Five years later, Moll returns. What - and who - she brings with her will change the course of her family's life forever.

Beautiful and devastating, this exploration of loss, alienation and the redemptive power of love reaffirms Donal Ryan as one of the most talented and empathetic writers at work today.

Ryan, Donal

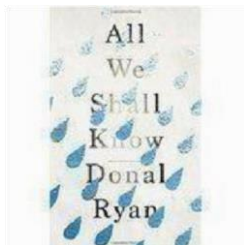
The spinning heart 2012



While the Celtic Tiger rages, and greed becomes the norm, Johnsey Cunliffe desperately tries to hold on to the familiar, even as he loses those who all his life have protected him from a harsh world. Village bullies and scheming land-grabbers stand in his way, no matter where he turns.

Ryan, Donal

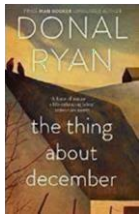
All we shall know 2016



Mary is a young Traveller woman, and she knows more about Melody than she lets on. She might just save Melody's life.

Ryan, Donal

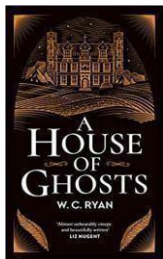
The thing about December 2013



Set over the course of one year of Johnsey's life, *The Thing About December* breathes with his grief, bewilderment, humour and agonizing self-doubt. This is a heart-twisting tale of a lonely man struggling to make sense of a world moving faster than he is.

Ryan, W.C.

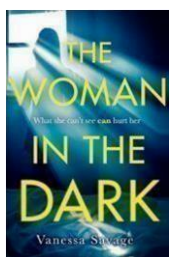
The house of ghosts 2018



Winter 1917. As the First World War enters its most brutal phase, back home in England, everyone is seeking answers to the darkness that has seeped into their lives. At Blackwater Abbey, on an island off the Devon coast, Lord Highmount has arranged a spiritualist gathering to contact his two sons who were lost in the conflict. But as his guests begin to arrive, it gradually becomes clear that each has something they would rather keep hidden. Then, when a storm descends on the island, the guests will find themselves trapped. Soon one of their number will die.

Savage, Vanessa

The woman in the dark 2019



There's a stranger in the house . . .

But what if the stranger is your husband?

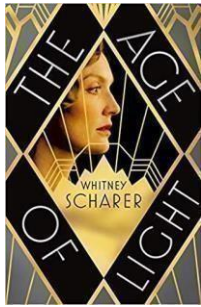
For Sarah and Patrick, life has always been easy. Then they move to Patrick's childhood home and everything changes.

Fifteen years ago, another family was murdered there. Patrick says they can make it perfect again, but their children are plagued by nightmares and Sarah swears someone is watching the house.

Worse still, the longer they live in their 'dream' home, the more different her loving husband becomes . . .

Scharer, Whitney

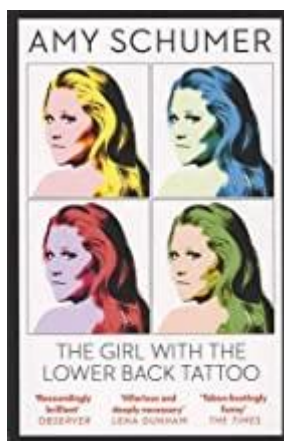
The age of light 2019



'A startlingly modern love story and a mesmerizing portrait of a woman's self-transformation from muse into artist.' Celest Ng, author of *Little Fires Everywhere* Model. Muse. Lover. Artist. 'I'd rather take a picture than be one,' Lee Miller declares, as she arrives in Paris one cool day in 1929. Lee has left behind her life in New York and a successful modelling career at *Vogue* to pursue her dream of becoming a photographer. She soon catches the eye of renowned Surrealist artist Man Ray and convinces him to hire her as his assistant. Man is an egotistical, charismatic force, and as Lee becomes both his muse and his protégé, they embark upon a passionate affair.

Schumer, Amy

The girl with lower back tattoo. Non-fiction 792.7602



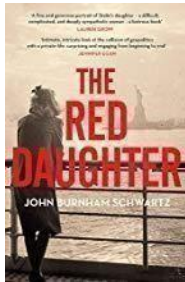
The highly anticipated first book from award-winning comedian, writer, producer and actress, Amy Schumer.

In *The Girl with the Lower Back Tattoo*, Amy shares stories about her family, her relationships, her career, good – and bad – sex, recounting the experiences that have shaped who she is today: from the riches to rags story of her childhood to her teenage quest for popularity (and boys) to becoming one of the most sought-after comedians on the planet and an outspoken advocate for women's rights.

Whether she's experiencing lust at first sight in the queue at the airport, discovering her boot camp instructor's secret bad habit, or candidly discussing her father's multiple sclerosis, Amy Schumer proves to be a fearless, original, and always entertaining storyteller. Her book will move you, make you laugh, catch you completely off guard, and answer this burning question: is it okay for a 35 year-old woman to still sleep with her childhood teddy bears?

Schwartz, John Burnham

The red daughter 2019



Running from her father's brutal legacy, Joseph Stalin's daughter defects to the United States during the turbulence of the 1960s. For fans of *We Were the Lucky Ones* and *A Gentleman in Moscow*, this sweeping historical novel and unexpected love story is inspired by the remarkable life of Svetlana Alliluyeva.

See, Lisa

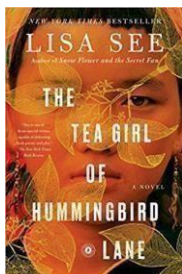
The island of Sea women 2019



The Island of Sea Women is an epic set over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War and its aftermath, through the era of cell phones and wetsuits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator, and she will forever be marked by this association. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that after surviving hundreds of dives and developing the closest of bonds, forces outside their control will push their friendship to the breaking point. Two

See, Lisa

The teagirl of Hummingbird Lane 2017

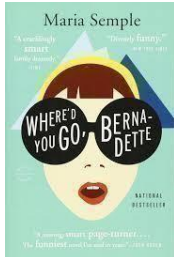


A moving novel about tradition, tea farming, and the bonds between mothers and daughters. A stranger appears at the village gate in a jeep, the first automobile any of the villagers has ever seen. The stranger's arrival marks the first entrance of the modern world in the lives of the Akha people. Slowly, Li-yan, one of the few educated girls on her mountain, begins to reject the customs

that shaped her early life. When she has a baby out of wedlock—conceived with a man her parents consider a poor choice—she rejects the tradition that would compel her to give the child over to be killed, and instead leaves her, wrapped in a blanket with a tea cake tucked in its folds, near an orphanage in a nearby city.

Simple, Marie

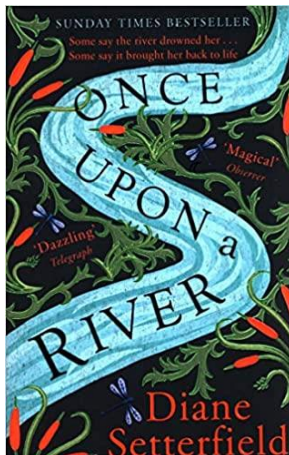
Where'd you go, Bernadette 2012



Where'd You Go, Bernadette is a 2012 comedy novel written by Maria Semple. The plot revolves around an agoraphobic architect and mother named Bernadette Fox, who goes missing prior to a family trip to Antarctica. It is narrated by her 15-year-old daughter Bee Branch

Setterfield Diane

Once upon a river.



**Some say the river drowned her...Some say it brought her back to life**

On a dark midwinter's night in an ancient inn on the Thames, the regulars are entertaining themselves by telling stories when the door bursts open and in steps an injured stranger. In his arms is the drowned corpse of a child.

Hours later, the dead girl stirs, takes a breath and returns to life.

Is it a miracle?

Is it magic?

And who does the little girl belong to?

**An exquisitely crafted historical mystery brimming with folklore, suspense and romance, as well as with the urgent scientific curiosity of the Victorian age.**



Shafak, Elif

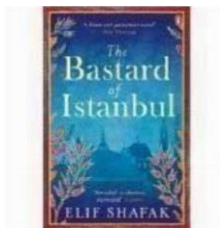
The architect's apprentice 2013



Sixteenth century Istanbul: a stowaway arrives in the city bearing an extraordinary gift for the Sultan. The boy is utterly alone in a foreign land, with no worldly possessions to his name except Chota, a rare white elephant destined for the palace menagerie. So begins an epic adventure that will see young Jahan rise from lowly origins to the highest ranks of the Sultan's court.

Shafak, Elif

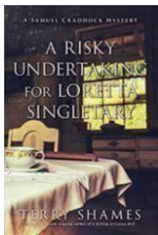
The bastard of Istanbul 2006



The Bastard of Istanbul is a tale of an extraordinary family curse and was longlisted for the 2008 Orange Fiction Prize. One rainy afternoon in Istanbul, a woman walks into a doctor's surgery. 'I need to have an abortion', she announces. She is nineteen years old and unmarried. What happens that afternoon will change her life.

Shames, Terry

A risky undertaking for Loretta Singletary 2019



Readers of any of the previous seven entries of this incredible small-town Texas police mystery series will know Loretta Singletary as the woman-of-a-certain-age who brings meals to neighbor Samuel Craddock while engaging in almost-flirtatious banter.

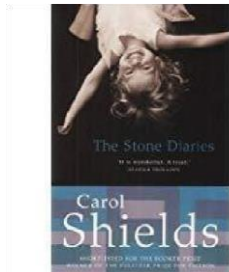
They never moved past the friend stage, but the Jarrett Creek Police Chief is caught completely off-guard when Loretta unexpectedly goes out of town, and he discovers why. It seems that she signed up for a Fifty and Beyond dating website, and an attractive candidate had Loretta getting a makeover and youthful new look.

Unfortunately, her suitor may be just a little too good to be true, as Loretta remains missing after her out-of-town date, and it's a pattern followed by several other women.



Shields, Carol

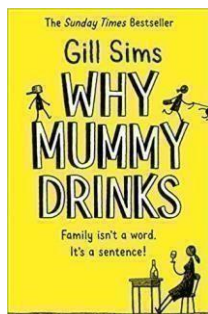
The stone diaries 1993



Widely regarded as a modern classic, *The Stone Diaries* is the story of one woman's life; that of Daisy Goodwill Flett, a seemingly ordinary woman born in Canada in 1905. Beautifully written and deeply compassionate, it follows Daisy's life through marriage, widowhood, motherhood, and old age, as she charts her own path alongside that of an unsettled century. A subtle but affective portrait of an everywoman reflecting on an unconventional life, this multi-award winning story deals with everyday issues of existence with an extraordinary vibrancy and irresistible flair.

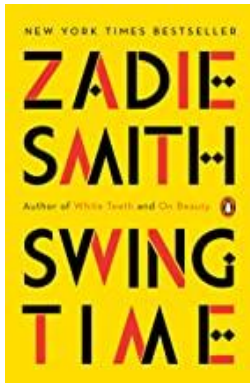
Sims, Gill

Why Mummy drinks 2017



It is Mummy's 39th birthday. She is staring down the barrel of a future of people asking if she wants to go to their advanced yoga classes, and polite book clubs where everyone claims to be tiddly after a glass of Pinot Grigio and says things like 'Oooh gosh, are you having another glass?' Mummy does not want to go quietly into that good night of women with sensible haircuts who 'live for their children' and stand in the playground trying to trump each other with their offspring's extracurricular activities and achievements, and boasting about their latest holidays

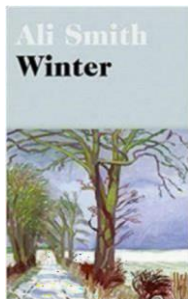
Smith, Zadie  
Swing time.



Two brown girls dream of being dancers—but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, about what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either.

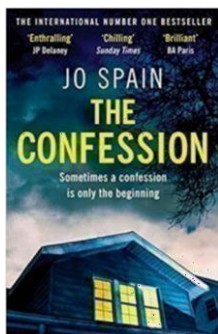
Dazzlingly energetic and deeply human, *Swing Time* is a story about friendship and music and stubborn roots, about how we are shaped by these things and how we can survive them. Moving from northwest London to West Africa, it is an exuberant dance to the music of time.

Smith, Ali  
Winter 2017



Winter? Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. The shortest days, the longest nights. The trees are bare and shivering. The summer's leaves? Dead litter. But winter makes things visible - It's the season that teaches us survival.

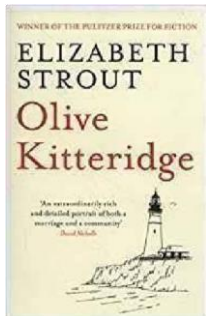
Spain, Jo  
The confession 2018



THE MOST GRIPPING PSYCHOLOGICAL THRILLER OF 2018 Late one night a man walks into the luxurious home of disgraced banker Harry McNamara and his wife Julie. The man launches an unspeakably brutal attack on Harry as a horror-struck Julie watches, frozen by fear. It looks like Harry's many sins - corruption, greed, and betrayal - have finally caught up with him.

Strout, Elizabeth

Olive Kitteridge 2019

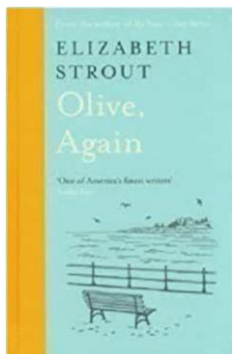


They were the Amazing Telemachus Family, who in the mid-1970s achieved widespread fame for their magic and mind reading act. That is, until the magic decided to disappear one night, live on national television.

We encounter this long-forgotten family two decades on, when grandson Matty, born long after the public fall from grace, discovers powers in himself and realises his hugely deflated, heavily indebted family truly are amazing.

Olive again

Elizabeth Strout – 2019

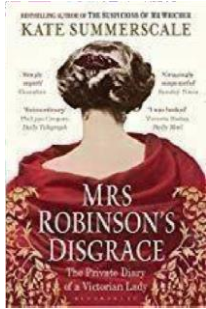


*Olive, Again* follows the blunt, contradictory yet deeply loveable Olive Kitteridge as she grows older, navigating the second half of her life as she comes to terms with the changes - sometimes welcome, sometimes not - in her own existence and in those around her.

Olive adjusts to her new life with her second husband, challenges her estranged son and his family to accept him, experiences loss and loneliness, witnesses the triumphs and heartbreaks of her friends and neighbours in the small coastal town of Crosby, Maine - and, finally, opens herself to new lessons about life.

Summerscale, Kate

Mrs. Robinson's disgrace 2012

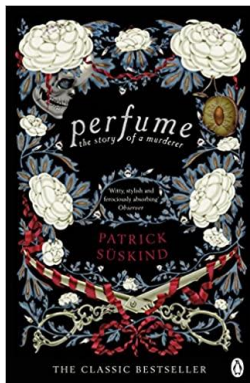


When the married Isabella Robinson was introduced to the dashing Edward Lane at a party in 1850, she was utterly enchanted. He was 'fascinating', she told her diary, before chastising herself for being so susceptible to a man's charms. But a wish had taken hold of her, and she was to find it hard to shake...

In one of the most notorious divorce cases of the nineteenth century, Isabella Robinson's scandalous secrets were exposed to the world. Kate Summerscale brings vividly to life a frustrated Victorian wife's longing for passion and learning, companionship and love, in a society clinging to rigid ideas about marriage and female sexuality.

Suskind, Patrick

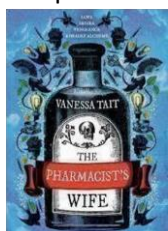
Perfume



*In eighteenth-century France there lived a man who was one of the most gifted and abominable personages in an era that knew no lack of gifted and abominable personages. His name was Jean-Baptiste Grenouille, and if his name has been forgotten today, it is certainly not because Grenouille fell short of those more famous blackguards when it came to arrogance, misanthropy, immorality, or, more succinctly, wickedness, but because his gifts and his sole ambition were restricted to a domain that leaves no traces in history: to the fleeting realm of scent . . .*

Tait, Vanessa

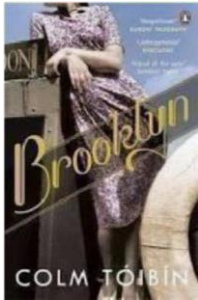
The pharmacist's wife 2017



A dark and thrilling tale of Victorian addiction, vengeance and self-discovery, perfect for fans of Sarah Waters, Jessie Burton's *The Miniaturist* and Sarah Perry's *The Essex Serpent*. Love. Desire. Vengeance

Toibín, Colm

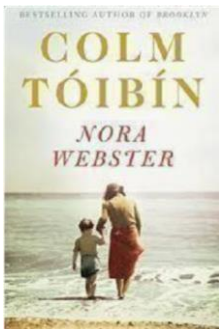
Brooklyn 2009



Arriving in a crowded lodging house in Brooklyn, Eilis can only be reminded of what she has sacrificed. She is far from home - and homesick.

Toibín, Colm

Nora Webster 2014

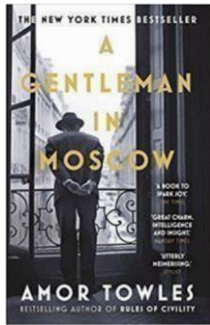


It is the late 1960s in Ireland. Nora Webster is living in a small town, looking after her four children, trying to rebuild her life after the death of her husband. She is fiercely intelligent, at times difficult and impatient, at times kind, but she is trapped by her circumstances, and waiting for any chance which will lift her beyond them.

The portrait that is painted in the years that follow is harrowing, piercingly insightful, always tender and deeply true. Colm Tóibín's Nora is a character as resonant as Anna Karenina or Madame Bovary.

Towles, Amor

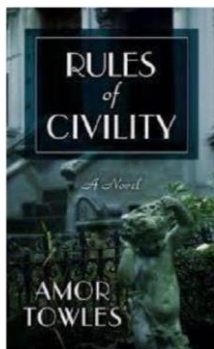
A gentleman in Moscow 2016



On 21 June 1922, Count Alexander Rostov – recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt – is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all?

Towles, Amor

Rules of civility 2011

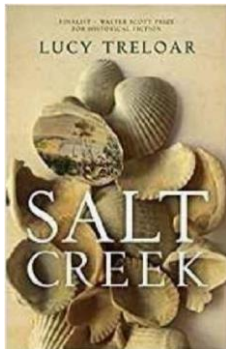


On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve.

With its sparkling depiction of New York's social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

Treloar, Lucy

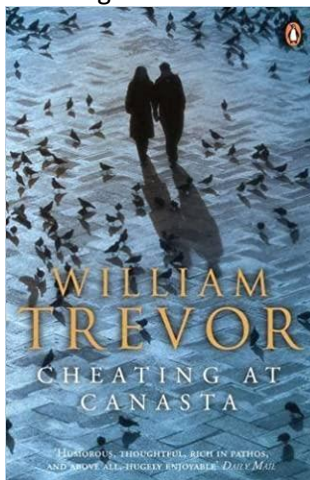
Salt Creek 2018



The comfortable and respectable life Hester Finch now leads in Chichester, England, could not be further from the hardship her family endured on leaving Adelaide for Salt Creek in 1855. Yet she finds her thoughts drawn back to that remote, beautiful and inhospitable outcrop of South Australia and the connections she and her siblings forged there, far from the city society in which they had been raised: encounters with the few travellers passing along the nearby stock route and the local indigenous people in particular a boy, Tully, whom Hester's father seeks to educate almost as his own son would change the fates of the Finches forever; nor would life ever be the same again for those who had long called the area home.

Trevor, William

Cheating at Canasta.

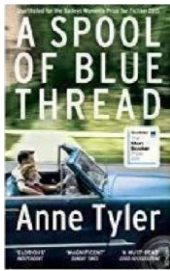


A husband sits in Harry's Bar in Venice, thinking of his wife—lost to him now—whose plea has brought him back to one of their favourite haunts. At another table, a young couple quarrel. "Cheating at Canasta" is the title story of William Trevor's new collection, his first since the highly acclaimed **A Bit on the Side**, and its themes of missed opportunities, the inevitability of change and the powerful but fragmentary quality of our memories are entirely characteristic of his unparalleled oeuvre.



Tyler. Ann

A spool of blue thread 2015



We spool back through the generations witnessing the events secrets that have come to define the family. From Red's father and mother, newly arrived in Baltimore in the 1920s, to Abby and Red's grandchildren carrying the family legacy boisterously into the twenty-first century – four generations of Whitshanks.

Tyler, Anne

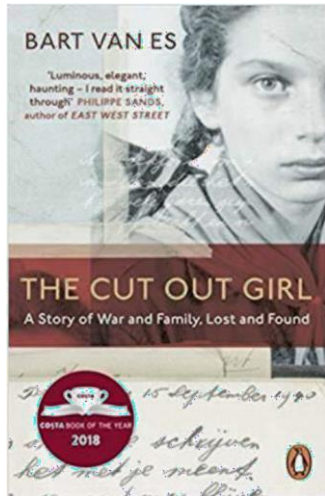
Clock dance 2018



Willa Drake can count on one hand the defining moments of her life: when she was eleven and her mother disappeared, being proposed to at twenty-one, the accident that would make her a widow at forty-one. At each of these moments, Willa ended up on a path laid out for her by others. So when she receives a phone call telling her that her son's ex-girlfriend has been shot and needs her help, she drops everything and flies across the country. The spur-of-the moment decision to look after this woman – and her nine-year-old daughter, and her dog – will lead Willa into uncharted territory. Surrounded by new and surprising neighbours, she is plunged into the rituals that make a community, and takes pleasure in the most unexpected things.

Van Es, Bart non-fiction 940.5318

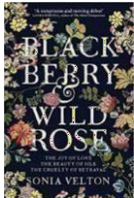
The cut out girl



The comfortable and respectable life Hester Finch now leads in Chichester, England, could not be further from the hardship her family endured on leaving Adelaide for Salt Creek in 1855. Yet she finds her thoughts drawn back to that remote, beautiful and inhospitable outcrop of South Australia and the connections she and her siblings forged there, far from the city society in which they had been raised: encounters with the few travellers passing along the nearby stock route and the local indigenous people in particular a boy, Tully, whom Hester's father seeks to educate almost as his own son would change the fates of the Finches forever; nor would life ever be the same again for those who had long called the area home.

Velton, Sonia

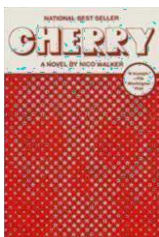
Blackberry & wild rose 2019



When Esther Thorel, the wife of a Huguenot silk-weaver, rescues Sara Kemp from a brothel she thinks she is doing God's will. Sara is not convinced being a maid is better than being a whore, but the chance to escape her grasping 'madam' is too good to refuse.

Walker, Nico

Cherry 2018



Cleveland, 2003. A young man is just a college freshman when he meets Emily. They share a passion for Edward Albee and Ecstasy and fall hard and fast in love. But soon Emily has to move home to Elba, New York and he flunks out of school and joins the Army.

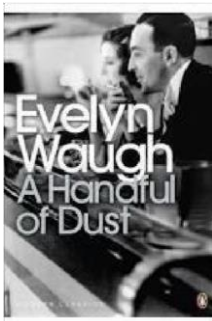
Desperate to keep their relationship alive, they marry before he ships out to Iraq.

But as an Army medic, he is unprepared for the grisly reality that awaits him. His fellow soldiers smoke; they huff computer duster; they take painkillers; they watch porn. And many of them die. He and Emily try to make their long-distance marriage work, but when he returns from Iraq, his PTSD is profound, and the drugs on the street have changed. The opioid crisis is beginning to swallow up the Midwest. Soon he is hooked on heroin, and so is Emily. They attempt a normal life, but with their money drying up, he turns to the one thing he thinks he could be really good at--robbing banks.

Hammered out on a typewriter, Cherry marks the arrival of a raw, bleakly hilarious, and surprisingly poignant voice straight from the dark heart of America.

Waugh, Evelyn

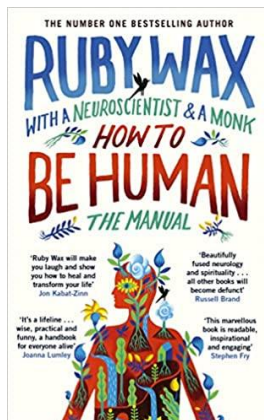
A handful of dust 1934



Laced with cynicism and truth, "A Handful of Dust" satirizes a certain stratum of English life where all the characters have wealth, but lack practically every other credential. Murderously urbane, it depicts the breakup of a marriage in the London gentry, where the errant wife suffers from terminal boredom, and becomes enamoured of a social parasite and professional luncheon-goer.

Wax, Ruby

How to be human. Non-fiction 158.1



Engaging and entertaining read on **how to be human** by the talented **Ruby Wax** together with her neurologist and meditating monks.

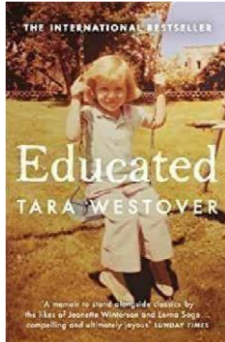
Ready to laugh and cry as you dive deeply into what it means to be human? Ruby Wax and her neurologist and meditating monk colleagues provide us with a science-informed, practical, and

humorous guide that is as hysterical as it is profound. A magnificent blending of entertainment and education into the nature of thoughts, feelings, and identity.

— DANIEL J. SIEGEL, M.D. Clinical Professor

Educated – Tara Westover - 2018

Non-fiction 371.8092

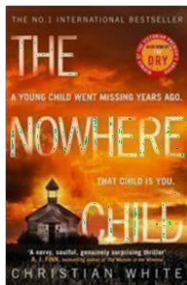


Tara Westover and her family grew up preparing for the End of Days but, according to the government, she didn't exist. She hadn't been registered for a birth certificate. She had no school records because she'd never set foot in a classroom, and no medical records because her father didn't believe in hospitals.

As she grew older, her father became more radical and her brother more violent. At sixteen, Tara knew she had to leave home. In doing so she discovered both the transformative power of education, and the price she had to pay for it.

White, Christian

Nowhere child 2018



A child was stolen twenty years ago Little Sammy Went vanishes from her home in Manson, Kentucky – an event that devastates her family and tears apart the town's deeply religious community. And somehow that missing girl is you Kim Leamy, an Australian photographer, is approached by a stranger who turns her world upside down – he claims she is the kidnapped Sammy and that everything she knows about herself is based on a lie.

Whitehead, Colson

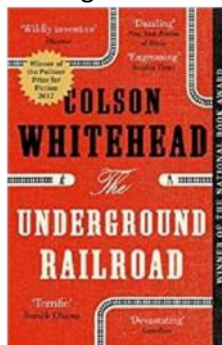
Nickel boys 2019



Based on the history of a real reform school in Florida that operated for one hundred and eleven years and warped and destroyed the lives of thousands of children, *The Nickel Boys* is a devastating, driven narrative by a great American novelist whose work is essential to understanding the current reality of the United States.

Whitehead, Colson

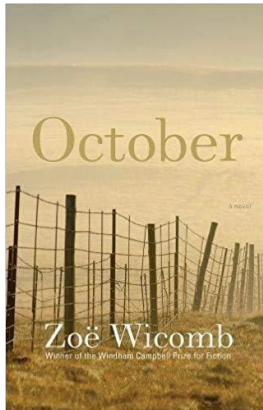
Underground railroad



In Whitehead's razor - sharp imagining of the antebellum South, the Underground Railroad has assumed a physical form: a dilapidated box car pulled along subterranean tracks by a steam locomotive, picking up fugitives wherever it can. Cora and Caesar's first stop is South Carolina, in a city that initially seems like a haven. But its placid surface masks an infernal scheme designed for its unknowing black inhabitants. And even worse: Ridgeway, the relentless slave catcher sent to find Cora, is close on their heels. Forced to flee again, Cora embarks on a harrowing flight, state by state, seeking true freedom. At each stop on her journey, Cora encounters a different world. As Whitehead brilliantly recreates the unique terrors for black people in the pre-Civil War era, his narrative seamlessly weaves the saga of America, from the brutal importation of Africans to the unfulfilled promises of the present day. *The Underground Railroad* is at once the story of one woman's ferocious will to escape the horrors of bondage and a shatteringly powerful meditation on history

Wicomb, Zoe

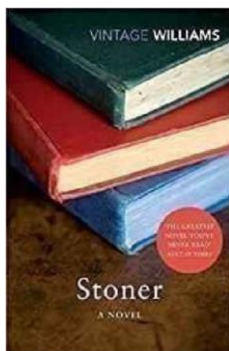
October 2014



October is a stark and utterly compelling novel about the contemporary experience of an intelligent immigrant, adrift among her memories and facing an uncertain middle age.

Williams, John

Stoner 1965

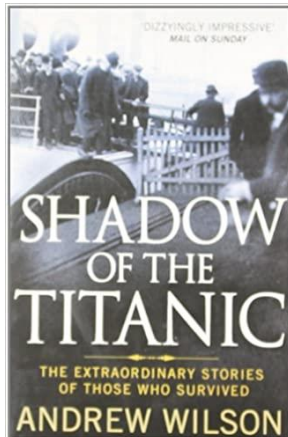


William Stoner enters the University of Missouri at nineteen to study agriculture. A seminar on English literature changes his life, and he never returns to work on his father's farm. Stoner becomes a teacher. He marries the wrong woman. His life is quiet, and after his death his colleagues remember him rarely.

Yet with truthfulness, compassion and intense power, this novel uncovers a story of universal value - of the conflicts, defeats and victories of the human race that pass unrecorded by history - and in doing so reclaims the significance of an individual life.

Wilson, Andrew

Shadow of the Titanic Non-fiction 910.916

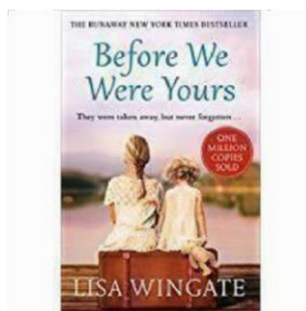


In the early hours of 15 April 1912, after the majestic liner Titanic had split apart and the 1,500 men, women and children struggled to stay alive in the freezing Atlantic, the sea was alive with the sound of screaming. Then, as the ship sank to the ocean floor and the passengers slowly died from hypothermia, a deathly silence settled over the sea. Yet the echoes of that night reverberated through the lives of each of the 705 survivors. Shadow of the Titanic tells the extraordinary stories of some of those who survived.

Although we think we know the story of the Titanic - the famously unsinkable ship that hit an iceberg on its maiden voyage from Britain to America in April 1912 - little has been written about what happened to the survivors after the tragedy. How did the loss of the ship shape the lives of the people who survived? How did those who were saved feel about those who perished? And how did they remember that terrible night, in effect a disaster that has been likened to the destruction of a small town?

Wingate, Lisa

Before we were yours 2017

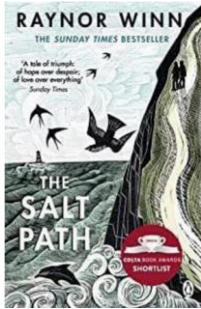


Based on one of America's most notorious real-life scandals, in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country, Before We Were Yours is a riveting, wrenching and ultimately uplifting global bestseller.



Winn Raynor non-fiction 796.5109

### Salt path



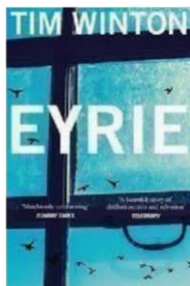
Just days after Raynor learns that Moth, her husband of 32 years, is terminally ill, their home is taken away and they lose their livelihood. With nothing left and little time, they make the brave and impulsive decision to walk the 630 miles of the sea-swept South West Coast Path, from Somerset to Dorset, via Devon and Cornwall.

Carrying only the essentials for survival on their backs, they live wild in the ancient, weathered landscape of cliffs, sea and sky. Yet through every step, every encounter and every test along the way, their walk becomes a remarkable journey.

*The Salt Path* is an honest and life-affirming true story of coming to terms with grief and the healing power of the natural world. Ultimately, it is a portrayal of home, and how it can be lost, rebuilt and rediscovered in the most unexpected ways.

Winton, Tim

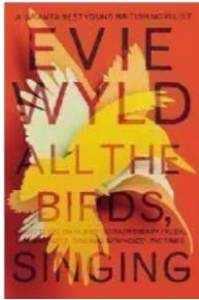
Eyrie 2013



Tom Keely has lost his bearings. His reputation in ruins, he finds himself holed up in a flat at the top of a grim high-rise, looking down on the world he's fallen out of love with. He has cut himself off, and intends to keep it that way, until one day he runs into some neighbours: a woman from his past and her introverted young boy.

Wyld, Evie

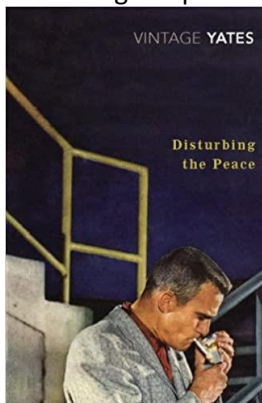
All the birds, singing 2013



Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake's past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With exceptional artistry and empathy, *All the Birds, Singing* reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption.

Yates, Richard

Disturbing the peace.



John Wilder is in his mid-thirties, a successful salesman with a place in the country, an adoring wife and a ten-year-old son. But something is wrong. His family no longer interests him, his infidelities are leading him nowhere and he has begun to drink too much. Then one night, something inside John snaps and he calls his wife to tell her that he isn't coming home...