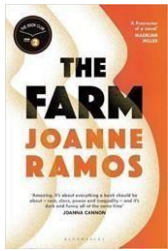


Bookclub titles Q – Z

Ramos, Joanne

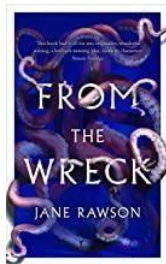
The farm 2019



Ambitious businesswoman Mae Yu runs Golden Oaks - a luxury retreat transforming the fertility industry. There, women get the very best of everything: organic meals, fitness trainers, daily massages and big money. Provided they dedicate themselves to producing the perfect baby. For someone else. Jane is a young immigrant in search of a better future. Stuck living in a cramped dorm with her baby daughter and her shrewd aunt Ate, she sees an unmissable chance to change her life. But at what cost? Christina

Rawson, Jane

From the wreck 2017



From the Wreck tells the remarkable story of George Hills, who survived the sinking of the steamship Admella off the South Australian coast in 1859. Haunted by his memories and the disappearance of a fellow survivor, George's fractured life is intertwined with that of a woman from another dimension, seeking refuge on Earth. This is a novel imbued with beauty and feeling, filled both with existential loneliness and a deep awareness that all life is interdependent.

Riordan, Kate

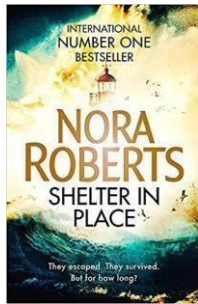
The stranger 2018



Cornwall, 1940. In the hushed hours of deepest night a young woman is found washed up on the rocks. Was it a tragic accident? Or should the residents of Penhallow have been more careful about whom they invited in?

Roberts, Nora

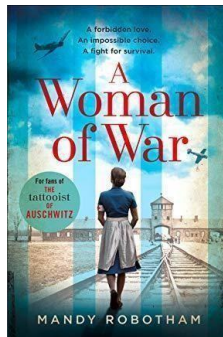
Shelter in place 2018



When the shots rang out in the shopping mall, Simone Knox knew what to do.

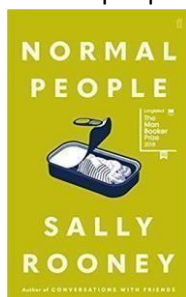
Shelter in place. That's what they taught you to do in the event of a mass shooting. So on that terrible, hot summer day in 2005, Simone was lucky. She escaped death. But she would never be the same again.

Robotham Mandy
A woman of war 2018



For readers of *The Tattooist of Auschwitz* and Kate Furnivall comes a gritty tale of courage, betrayal and love in the most unlikely of places. Germany, 1944. Taken from the camps to serve the Führer himself, Anke Hoff is assigned as midwife to one of Hitler's inner circle. If she refuses, her family will die. Torn between her duty as a caregiver and her hatred for the Nazi regime, Anke is swept into a life unlike anything she's ever known – and she discovers that many of those at the Berghof are just as trapped as she is. And soon, she's falling for a man who will make her world more complicated still...

Rooney, Sally
Normal people 2018



Connell and Marianne grow up in the same small town in rural Ireland. The similarities end there; they are from very different worlds. When they both earn places at Trinity College in Dublin, a connection that has grown between them lasts long into the following years. This is an exquisite love story about how a person can change another person's life

Ross, David F

Welcome to the heady heights 2019



It's the year punk rock was born, Concorde entered commercial service and a tiny Romanian gymnast changed the sport forever. A hilarious and poignant nod to the elusively of stardom, in an age when making it' was 'having it all', Welcome to the Heady Heights is also a dark, laugh-out-loud comedy, a heart-warming tribute to a bygone age and a delicious drama about desperate men, connected by secrets and lies, by accidents of time and, most of all, the city they live in.

Roupenian, Kristen

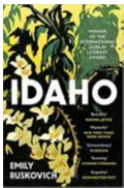
You know you want this 2019



The truth was that if a woman bit a man in an office environment, there would be a strong assumption that the man had done something to deserve it . . . You Know You Want This shows why Kristen Roupenian is the most audacious new voice in American fiction. Funny, furious, sly and explicit, she takes a long, hard look at the messed-up power dynamic between men and women – and messes it up some more.

Ruskovitch. Emily

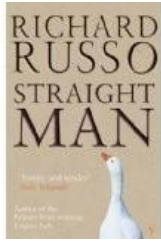
Idaho 2017



Winner of the International Dublin Literary Award One hot August day a family drives to a mountain clearing to collect birch wood. Jenny, the mother, is in charge of lopping any small limbs off the logs with a hatchet. Wade, the father, does the stacking. The two daughters, June and May, aged nine and six, drink lemonade, swat away horseflies, bicker, sing snatches of songs as they while away the time. But then something unimaginably shocking happens, an act so extreme it will scatter the family in every different direction. Longlisted for the Dylan Thomas Prize

Russo, Richard

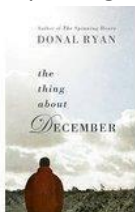
Straight man 1997



Hank Devereaux, a fifty-year-old, one-time novelist now serving as temporary chair of the English department, has more than a mid-life crisis to contend with when he learns that he must cull 20 per cent of his department to meet budget. Half in love with three women, unable to understand his younger daughter he fails to see the larger consequences of his own actions.

Ryan, Donal

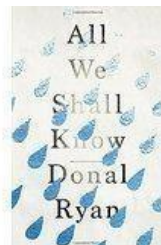
The spinning heart 2012



While the Celtic Tiger rages, and greed becomes the norm, Johnsey Cunliffe desperately tries to hold on to the familiar, even as he loses those who all his life have protected him from a harsh world. Village bullies and scheming land-grabbers stand in his way, no matter where he turns.

Ryan, Donal

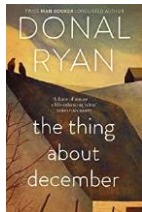
All we shall know 2016



Mary is a young Traveller woman, and she knows more about Melody than she lets on. She might just save Melody's life.

Ryan, Donal

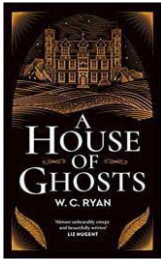
The thing about December 2013



Set over the course of one year of Johnsey's life, The Thing About December breathes with his grief, bewilderment, humour and agonizing self-doubt. This is a heart-twisting tale of a lonely man struggling to make sense of a world moving faster than he is.

Ryan,W.C.

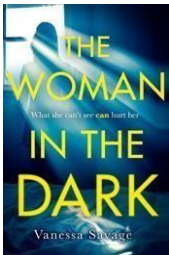
The house of ghosts 2018



Winter 1917. As the First World War enters its most brutal phase, back home in England, everyone is seeking answers to the darkness that has seeped into their lives. At Blackwater Abbey, on an island off the Devon coast, Lord Highmount has arranged a spiritualist gathering to contact his two sons who were lost in the conflict. But as his guests begin to arrive, it gradually becomes clear that each has something they would rather keep hidden. Then, when a storm descends on the island, the guests will find themselves trapped. Soon one of their number will die.

Savage, Vanessa

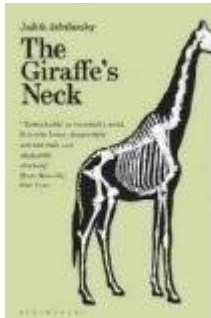
The woman in the dark 2019



I have this dream. In it, I'm in the house and it's dark and I know someone's in there with me Even though I can't see them . .

Schalansky, Judith

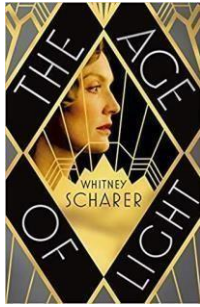
The giraffe's neck 2011



Adaption is everything, something Frau Lohmark is well aware of as the biology teacher at the Charles Darwin High School in a country backwater of the former East Germany. Lohmark classifies her pupils as biological specimens but when the school's future is in jeopardy she is forced to adapt or she cannot survive.

Scharer, Whitney

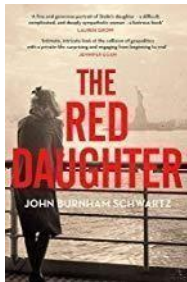
The age of light 2019



'A startlingly modern love story and a mesmerizing portrait of a woman's self-transformation from muse into artist.' Celest Ng, author of *Little Fires Everywhere* Model. Muse. Lover. Artist. 'I'd rather take a picture than be one,' Lee Miller declares, as she arrives in Paris one cool day in 1929. Lee has left behind her life in New York and a successful modelling career at Vogue to pursue her dream of becoming a photographer. She soon catches the eye of renowned Surrealist artist Man Ray and convinces him to hire her as his assistant. Man is an egotistical, charismatic force, and as Lee becomes both his muse and his protégé, they embark upon a passionate affair.

Schwartz, John Burnham

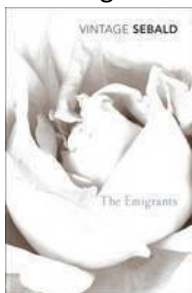
The red daughter 2019



Running from her father's brutal legacy, Joseph Stalin's daughter defects to the United States during the turbulence of the 1960s. For fans of *We Were the Lucky Ones* and *A Gentleman in Moscow*, this sweeping historical novel and unexpected love story is inspired by the remarkable life of Svetlana Alliluyeva.

Sebald W G

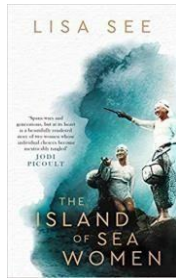
The emigrants 1992



At first *The Emigrants* appears simply to document the lives of four Jewish emigres in the twentieth century. But gradually, as Sebald's precise, almost dreamlike prose begins to draw their stories, the four narrations merge into one overwhelming evocation of exile and loss. Written with a bone-dry sense of humour and a fascination with the oddness of existence *The Emigrants* is highly original in its heady mix of fact, memory and fiction and photographs.

See, Lisa

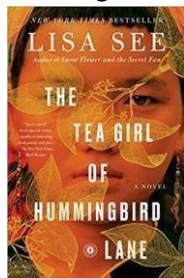
The island of Sea women 2019



The Island of Sea Women is an epic set over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War and its aftermath, through the era of cell phones and wetsuits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator, and she will forever be marked by this association. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that after surviving hundreds of dives and developing the closest of bonds, forces outside their control will push their friendship to the breaking point. Two

See, Lisa

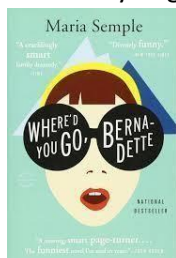
The teagirl of Hummingbird Lane 2017



A moving novel about tradition, tea farming, and the bonds between mothers and daughters. A stranger appears at the village gate in a jeep, the first automobile any of the villagers has ever seen. The stranger's arrival marks the first entrance of the modern world in the lives of the Akha people. Slowly, Li-yan, one of the few educated girls on her mountain, begins to reject the customs that shaped her early life. When she has a baby out of wedlock—conceived with a man her parents consider a poor choice—she rejects the tradition that would compel her to give the child over to be killed, and instead leaves her, wrapped in a blanket with a tea cake tucked in its folds, near an orphanage in a nearby city.

Sample, Marie

Where'd you go, Bernadette 2012



Where'd You Go, Bernadette is a 2012 comedy novel written by Maria Semple. The plot revolves around an agoraphobic architect and mother named Bernadette Fox, who goes missing prior to a family trip to Antarctica. It is narrated by her 15-year-old daughter Bee Branch

Shafak, Elif

The architect's apprentice 2013



Sixteenth century Istanbul: a stowaway arrives in the city bearing an extraordinary gift for the Sultan. The boy is utterly alone in a foreign land, with no worldly possessions to his name except Chota, a rare white elephant destined for the palace menagerie. So begins an epic adventure that will see young Jahan rise from lowly origins to the highest ranks of the Sultan's court.

Shafak, Elif

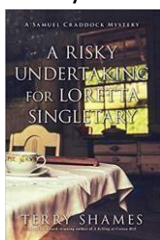
The bastard of Istanbul 2006



The Bastard of Istanbul is a tale of an extraordinary family curse and was longlisted for the 2008 Orange Fiction Prize. One rainy afternoon in Istanbul, a woman walks into a doctor's surgery. 'I need to have an abortion', she announces. She is nineteen years old and unmarried. What happens that afternoon will change her life.

Shames, Terry

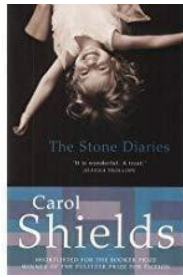
A risky undertaking for Loretta Singletary 2019



After using an online dating site for senior citizens, town favourite Loretta Singletary--maker of cinnamon rolls and arbiter of town gossip--goes missing.

Shields, Carol

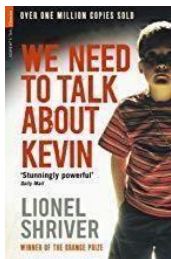
The stone diaries 1993



Born in 1905, Daisy Goodwill drifts through the chapters of childhood, marriage, widowhood, remarriage, motherhood and old age. Bewildered by her inability to understand her own role, Daisy attempts to find a way to tell her own story within a novel that is itself about the limitations of autobiography.

Shriver, Lionel

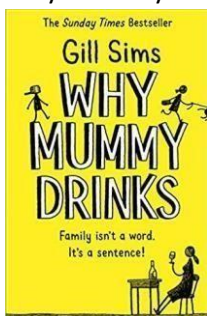
We need to talk about Kevin 2003



Eva never really wanted to be a mother; certainly not the mother of the unlovable boy who murdered seven of his fellow high school students, a cafeteria worker and a teacher who tried to befriend him. Now, two years later, it is time for her to come to terms with marriage, career, family, parenthood and Kevin's horrific rampage in a series of startlingly direct correspondences with her absent husband, Franklyn. Uneasy with the sacrifices and social demotion of motherhood from the start, Eva fears that her alarming dislike for her own son may be responsible for driving him so nihilistically off the rails.

Sims, Gill

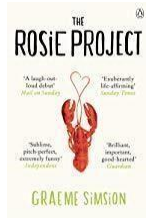
Why Mummy drinks 2017



It is Mummy's 39th birthday. She is staring down the barrel of a future of people asking if she wants to go to their advanced yoga classes, and polite book clubs where everyone claims to be tiddly after a glass of Pinot Grigio and says things like 'Oooh gosh, are you having another glass?' Mummy does not want to go quietly into that good night of women with sensible haircuts who 'live for their children' and stand in the playground trying to trump each other with their offspring's extracurricular activities and achievements, and boasting about their latest holidays

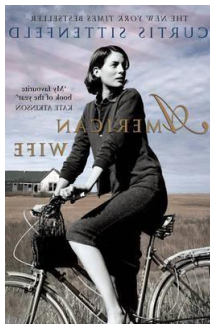
Simsion, Graeme

The rosie project 2013



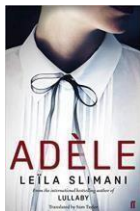
Don Tillman has got his love life planned out. He knows exactly who he wants, but is it who he needs?

Sittenfeld, Curtis
American wife 2008



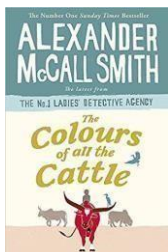
In the year 2000, in the closest election in American history, Alice Blackwell's husband becomes president of the United States. Their time in the White House proves to be heady, tumultuous, and controversial. But it is Alice's own story, that of a kind, bookish, only child born in the 1940s Midwest who comes to inhabit a life of dizzying wealth and power, that is itself remarkable.

Slimani, Gill
Adèle 2019



A doctor's wife is hooked on sex with strangers in this elegant, enigmatic follow-up to Lullaby.

Smith, Alexander McCall
The colours of all the cattle 2018

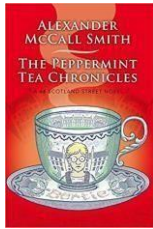


Mma Ramotswe's friend will persuade her to stand for election to the City Council. 'We need women like her in politics,' Mma Potokwani says, 'instead of having the same old men every time . . .' To be elected, Mma Ramotswe must have a platform and some policies. She will have to canvas opinion. She will have to get Mma Makutsi's views. Her slogan is 'I can't promise anything - but I shall do my best'. Her intention is to halt the construction of the Big Fun Hotel, a dubious, flashy business near a

graveyard - an act that many consider to be disrespectful. Mma Ramotswe will take the campaign as far as she can, but lurking around the corner, as ever, is the inextinguishable Violet Sephotho

Smith, Alexander McCall

The peppermint tea chronicles 2019

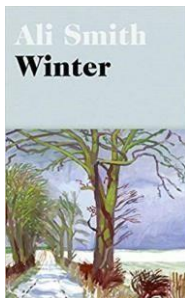


To everything there is a season and a time for every purpose; it is summer in Scotland Street (as it always is) and for the habitués of Edinburgh's favourite street some extraordinary adventures lie in waiting.

Take a few minutes to relax with a cup of your favourite tea and savour the affairs of the world in microcosm, teeming with life's loves and challenges. Little dramas writ large by the master chronicler of modern life and manners.

Smith, Ali

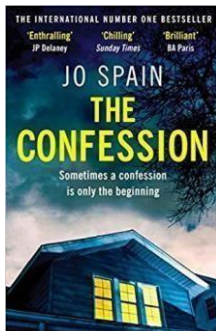
Winter 2017



Winter? Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. The shortest days, the longest nights. The trees are bare and shivering. The summer's leaves? Dead litter. But winter makes things visible - It's the season that teaches us survival.

Spain, Jo

The confession 2018

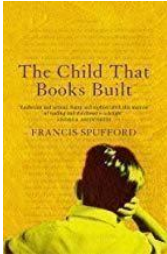


THE MOST GRIPPING PSYCHOLOGICAL THRILLER OF 2018 Late one night a man walks into the luxurious home of disgraced banker Harry McNamara and his wife Julie. The man launches an

unspeakably brutal attack on Harry as a horror-struck Julie watches, frozen by fear. It looks like Harry's many sins - corruption, greed, and betrayal - have finally caught up with him.

Spufford, Francis

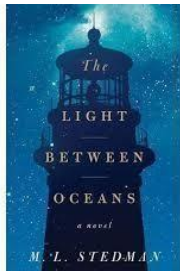
The child that books built 2002



In this extended love letter to children's books and the wonders they perform, Francis Spufford makes a confession: books were his mother, his father, his school. Reading made him who he is.

Stedman, M L

The light between oceans 2012



A boat washes up on the shore of a remote lighthouse keeper's island. It holds a dead man - and a crying baby. The only two islanders, Tom and his wife Izzy, are about to make a devastating decision. They break the rules and follow their hearts. What happens next will break yours.

Steinbeck, John

Of mice and men 1937

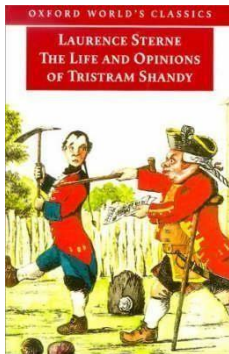


Drifters in search of work, George and his childlike friend Lennie, have nothing in the world except the clothes on their back - and a dream that one day they will have some land of their own. Eventually they find work on a ranch in California's Salinas Valley, but their hopes are dashed as Lennie - struggling against extreme cruelty, misunderstanding and feelings of jealousy - becomes a

victim of his own strength. Tackling universal themes of friendship and shared vision, and giving a voice to America's lonely and dispossessed,

Sterne, Laurence

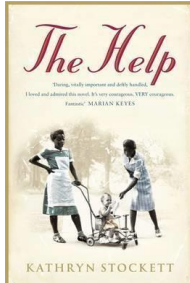
The life and times of Tristram Shandy 1759



Laurence Sterne's great masterpiece of bawdy humour and rich satire defies any attempt to categorize it. Part novel, part digression, its gloriously disordered narrative interweaves the birth and life of the unfortunate 'hero' Tristram Shandy, the eccentric philosophy of his father Walter, the amours and military obsessions of Uncle Toby, and a host of other characters, including Dr Slop, Corporal Trim and the parson Yorick.

Stockett, Kathryn

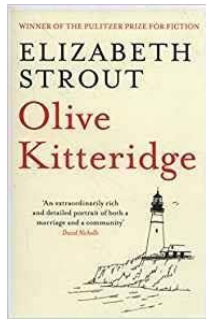
The help 2009



Enter a vanished and unjust world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver. There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from College, who wants to know why her beloved maid has disappeared. No one would believe they'd be friends; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another.

Strout, Elizabeth

Olive Kitteridge 2019

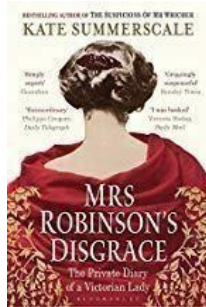


They were the Amazing Telemachus Family, who in the mid-1970s achieved widespread fame for their magic and mind reading act. That is, until the magic decided to disappear one night, live on national television.

We encounter this long-forgotten family two decades on, when grandson Matty, born long after the public fall from grace, discovers powers in himself and realises his hugely deflated, heavily indebted family truly are amazing.

Summerscale, Kate

Mrs. Robinson's disgrace 2012

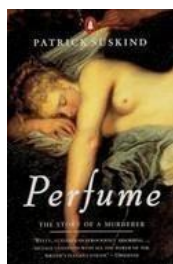


When the married Isabella Robinson was introduced to the dashing Edward Lane at a party in 1850, she was utterly enchanted. He was 'fascinating', she told her diary, before chastising herself for being so susceptible to a man's charms. But a wish had taken hold of her, and she was to find it hard to shake...

In one of the most notorious divorce cases of the nineteenth century, Isabella Robinson's scandalous secrets were exposed to the world. Kate Summerscale brings vividly to life a frustrated Victorian wife's longing for passion and learning, companionship and love, in a society clinging to rigid ideas about marriage and female sexuality.

Suskind, Patrick

Perfume 1985



Survivor, genius, perfumer, killer: this is Jean-Baptiste Grenouille. He is abandoned on the filthy streets as a child, but grows up to discover he has an extraordinary gift: a sense of smell more powerful than any other human's. Soon, he is creating the most sublime fragrances in Paris. Yet there is one odour he cannot capture. It is exquisite, magical: the scent of a young virgin. And to get it he must kill.

Swan, Karen

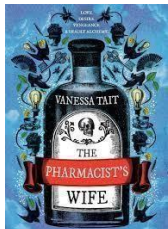
The Christmas secret 2017



Alex Hyde is the leaders' leader. An executive coach par excellence, she's the person the Great and the Good turn to when the pressure gets too much; she can change the way they think, how they operate, she can turn around the very fortunes of their companies. It should be business as usual. She can do this in her sleep. Only, when she gets to the remote island of Islay, with the winter snows falling, Alex finds herself out of her comfort zone. For once, she's not in control - Lochlan, though darkly charismatic, is unpredictable and destructive, her usual methods gaining no traction with him - and with Christmas and her deadline fast approaching, she must win his trust and find a way to close on this deal. But as she pulls ever closer to him, boundaries become blurred, loyalties loosen and Alex finds herself faced with an impossible choice as she realizes nothing and no-one is as they first seemed.

Tait, Vanessa

The pharmacist's wife 2017



A dark and thrilling tale of Victorian addiction, vengeance and self-discovery, perfect for fans of Sarah Waters, Jessie Burton's *The Miniaturist* and Sarah Perry's *The Essex Serpent*. Love. Desire. Vengeance

Tartt, Donna

The Goldfinch 2013

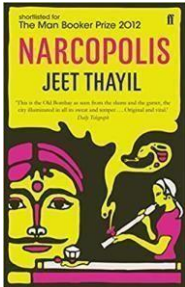


Aged thirteen, Theo Decker, son of a devoted mother and a reckless, largely absent father, survives an accident that otherwise tears his life apart. Alone and rudderless in New York, he is taken in by the family of a wealthy friend. He is tormented by an unbearable longing for his mother, and down the years clings to the thing that most reminds him of her: a small, strangely captivating painting that ultimately draws him into the criminal underworld. As he grows up, Theo learns to glide

between the drawing rooms of the rich and the dusty antiques store where he works. He is alienated and in love - and his talisman, the painting, places him at the centre of a narrowing, ever more dangerous circle.

Thayil, Jeet

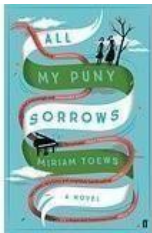
Narcopolis 2012



Shortlisted for the Man Booker Prize, Narcopolis is a rich and hallucinatory novel set around a Bombay opium den, as the city transforms itself over three decades.

Toews, Miriam

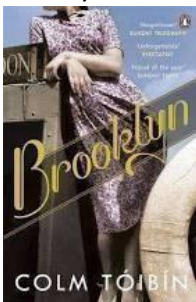
All my puny sorrows 2014



Elf's latest suicide attempt leaves her hospitalised and Yoli is forced to confront the impossible question of whether it is better to let a loved one go. This book offers a profound reflection on the limits of love, and the challenges we experience when childhood becomes a new country of adult commitments and responsibilities.

Toibín, Colm

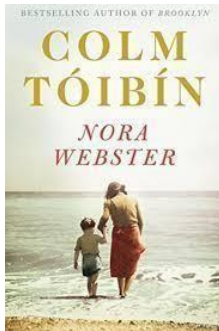
Brooklyn 2009



Arriving in a crowded lodging house in Brooklyn, Eilis can only be reminded of what she has sacrificed. She is far from home - and homesick.

Toibín, Colm

Nora Webster 2014

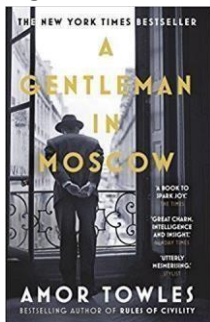


It is the late 1960s in Ireland. Nora Webster is living in a small town, looking after her four children, trying to rebuild her life after the death of her husband. She is fiercely intelligent, at times difficult and impatient, at times kind, but she is trapped by her circumstances, and waiting for any chance which will lift her beyond them.

The portrait that is painted in the years that follow is harrowing, piercingly insightful, always tender and deeply true. Colm Tóibín's Nora is a character as resonant as Anna Karenina or Madame Bovary.

Towles, Amor

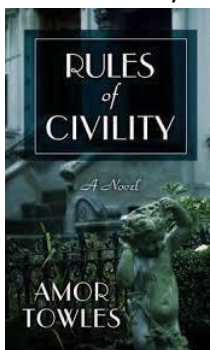
A gentleman in Moscow 2016



On 21 June 1922, Count Alexander Rostov – recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt – is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all?

Towles, Amor

Rules of civility 2011



On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper

echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve.

With its sparkling depiction of New York's social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

Treanor, Lisa Nicell

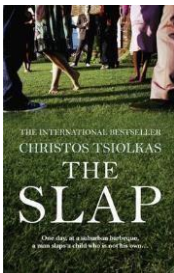
Once upon a time slip 2017



This is a science fiction / time travel / steampunk / paranormal / military history / futuristic / romance / fantasy novel about time slips, poltergeists, hauntings & alternate universes

Tsiolkas, Christos

The slap 2008



At a suburban barbecue one afternoon, a man slaps an unruly 3-year-old boy. The boy is not his son. It is a single act of violence, but this one slap reverberates through the lives of everyone who witnesses it happen. In his controversial, award-winning novel, Christos Tsiolkas presents an apparently harmless domestic incident as seen from eight very different perspectives. The result is an unflinching interrogation of our lives today; of the modern family and domestic life in the twentyfirst century, a deeply thought-provoking novel about boundaries and their limits.

Tyler. Ann

A spool of blue thread 2015

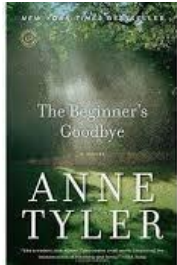


We spool back through the generations witnessing the events secrets that have come to define the family. From Red's father and mother, newly arrived in Baltimore in the 1920s, to Abby and Red's

grandchildren carrying the family legacy boisterously into the twenty-first century – four generations of Whitshanks.

Tyler, Anne

Beginner's goodbye 2012



When Dorothy came back from the dead, it seemed to Aaron that some people simply didn't notice. The accident that killed Dorothy – involving an oak tree, a sun porch and some elusive biscuits – leaves Aaron bereft and the house a wreck. As those around him fuss and flap and bring him casserole after casserole, Aaron ploughs on. But then Dorothy starts to materialise in the oddest places. At first, she only comes for a short while, leaving Aaron longing for more. Gradually she stays for longer, and as they talk, they also bicker and the cracks that were present in their perfectly ordinary marriage start to reappear...

Tyler, Anne

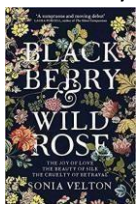
Clock dance 2018



Willa Drake can count on one hand the defining moments of her life: when she was eleven and her mother disappeared, being proposed to at twenty-one, the accident that would make her a widow at forty-one. At each of these moments, Willa ended up on a path laid out for her by others. So when she receives a phone call telling her that her son's ex-girlfriend has been shot and needs her help, she drops everything and flies across the country. The spur-of-the moment decision to look after this woman – and her nine-year-old daughter, and her dog – will lead Willa into uncharted territory. Surrounded by new and surprising neighbours, she is plunged into the rituals that make a community, and takes pleasure in the most unexpected things.

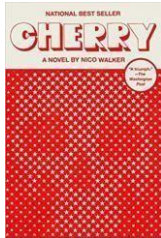
Velton, Sonia

Blackberry & wild rose 2019



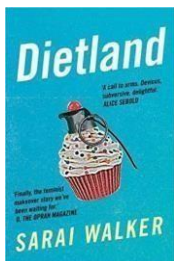
When Esther Thorel, the wife of a Huguenot silk-weaver, rescues Sara Kemp from a brothel she thinks she is doing God's will. Sara is not convinced being a maid is better than being a whore, but the chance to escape her grasping 'madam' is too good to refuse.

Walker, Nico
Cherry 2018



Hammered out on a typewriter, Cherry marks the arrival of a raw, bleakly hilarious, and surprisingly poignant voice straight from the dark heart of America.

Walker, Sarai
Dietland 2015



Plum Kettle does her best not to be noticed, because when you're fat, to be noticed is to be judged. Or mocked. Or worse. But when a mysterious woman starts following her, Plum finds herself involved with an underground community of women who live life on their own terms. At the same time, a dangerous guerrilla group called "Jennifer" begins to terrorize a world that mistreats women. As Plum grapples with her personal struggles, she becomes entangled in a sinister plot, the consequences of which are explosive. Part coming-of-age story, part revenge fantasy, Dietland is a bold, original and funny debut that takes on the beauty industry, gender equality and our weight loss obsession - from the inside out, and with fists flying.

Wang, Xuan Juliana
Home remedies 2019

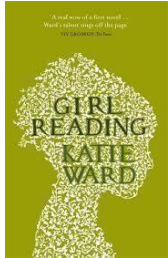


In twelve stunning stories of love, family, and identity, Xuan Juliana Wang's debut collection captures the unheard voices of an emerging generation. Young, reckless, and catapulted toward uncertain futures, here is the new face of Chinese youth on a quest for every kind of freedom. From a young artist who becomes the unlikely star of a Chinese livestream, to a pair of divers at the

Beijing Olympics poised at the edge of success and self-discovery, Wang's unforgettable characters - with their unusual careers, unconventional sex lives and fantastical technologies.

Ward, Kate

Girl reading 2011



An orphan poses nervously for a Renaissance maestro in medieval Siena, and an artist's servant girl in seventeenth-century Amsterdam snatches a moment away from her work to lose herself in tales of knights and battles. A woman reading in a Shoreditch bar catches the eye of a young man who takes her picture, and a Victorian medium holds a book that she barely acknowledges while she waits for the exposure.

Ware, Ruth

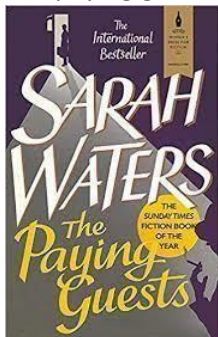
The death of Mrs. Westaway 2018



On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person—but also that the cold-reading skills she's honed as a tarot card reader might help her claim the money. Soon, Hal finds herself at the funeral of the deceased...where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the centre of it.

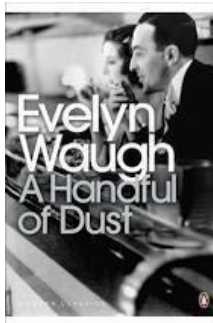
Waters, Sarah

The paying guests 2014



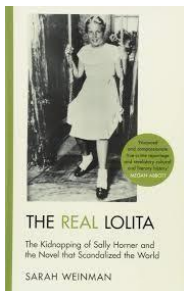
It is 1922 and in a hushed south London villa life is about to be transformed as genteel widow Mrs Wray and her discontented daughter Frances are obliged to take in lodgers Lilian and Leonard Barber a modern young couple of the clerk class bring with them gramophone music colour fun and dangerous desires The most ordinary of lives it seems can explode into passion and drama

Waugh, Evelyn
A handful of dust 1934



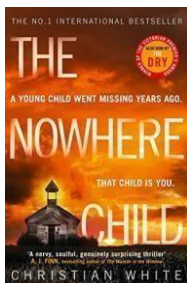
Laced with cynicism and truth, "A Handful of Dust" satirizes a certain stratum of English life where all the characters have wealth, but lack practically every other credential. Murderously urbane, it depicts the breakup of a marriage in the London gentry, where the errant wife suffers from terminal boredom, and becomes enamoured of a social parasite and professional luncheon-goer.

Weinman, Sarah
The real Lolita 2018



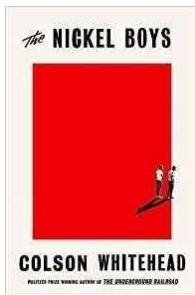
Sally Horner's story echoes the stories of countless girls and women who never had the chance to speak for themselves. By diving deeper in the publication history of Lolita and restoring Sally to her rightful place in the lore of the novel's creation, The Real Lolita casts a new light on the dark inspiration for a modern classic.

White, Christian
Nowhere child 2018



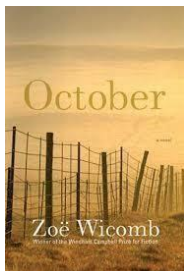
A child was stolen twenty years ago Little Sammy Went vanishes from her home in Manson, Kentucky – an event that devastates her family and tears apart the town's deeply religious community. And somehow that missing girl is you Kim Leamy, an Australian photographer, is approached by a stranger who turns her world upside down – he claims she is the kidnapped Sammy and that everything she knows about herself is based on a lie.

Whitehead, Colson
Nickel boys 2019



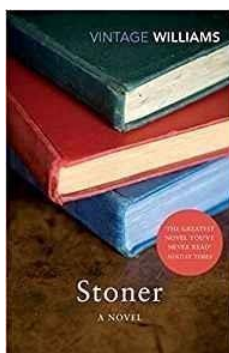
Based on the history of a real reform school in Florida that operated for one hundred and eleven years and warped and destroyed the lives of thousands of children, *The Nickel Boys* is a devastating, driven narrative by a great American novelist whose work is essential to understanding the current reality of the United States.

Wicomb, Zoe
October 2014



October is a stark and utterly compelling novel about the contemporary experience of an intelligent immigrant, adrift among her memories and facing an uncertain middle age.

Williams, John
Stoner 1965

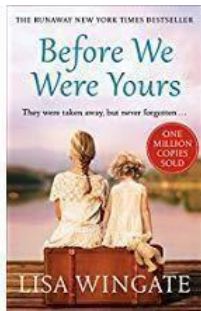


William Stoner enters the University of Missouri at nineteen to study agriculture. A seminar on English literature changes his life, and he never returns to work on his father's farm. Stoner becomes a teacher. He marries the wrong woman. His life is quiet, and after his death his colleagues remember him rarely.

Yet with truthfulness, compassion and intense power, this novel uncovers a story of universal value - of the conflicts, defeats and victories of the human race that pass unrecorded by history - and in doing so reclaims the significance of an individual life.

Wingate, Lisa

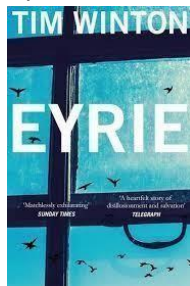
Before we were yours 2017



Based on one of America's most notorious real-life scandals, in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country, *Before We Were Yours* is a riveting, wrenching and ultimately uplifting global bestseller.

Winton, Tim

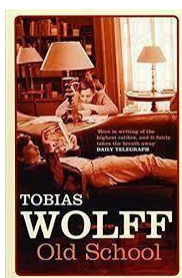
Eyrie 2013



Tom Keely has lost his bearings. His reputation in ruins, he finds himself holed up in a flat at the top of a grim high-rise, looking down on the world he's fallen out of love with. He has cut himself off, and intends to keep it that way, until one day he runs into some neighbours: a woman from his past and her introverted young boy.

Wolff, Tobias

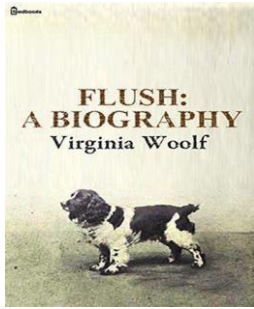
Old school 2003



Tom Keely has lost his bearings. His reputation in ruins, he finds himself holed up in a flat at the top of a grim high-rise, looking down on the world he's fallen out of love with. He has cut himself off, and intends to keep it that way, until one day he runs into some neighbours: a woman from his past and her introverted young boy.

Woolf, Virginia

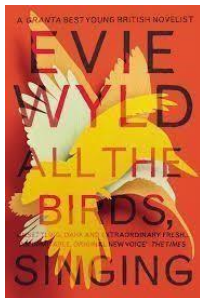
Flush: a biography 1933



Flush: A Biography, an imaginative biography of Elizabeth Barrett Browning's cocker spaniel, is a cross-genre blend of fiction and nonfiction. Commonly read as a modernist consideration of city life seen through the eyes of a dog, Flush serves as a harsh criticism of the supposedly unnatural ways of living in the city. The figure of Elizabeth Barrett Browning in the text is often read as an analogue for other female intellectuals, like Woolf herself, who suffered from illness, feigned or real, as a part of their status as female writers. Most insightful and experimental are Woolf's emotional and philosophical views verbalized in Flush's thoughts. As he spends more time with Barrett Browning, Flush becomes emotionally and spiritually connected to the poetess and both begin to understand each other despite their language barriers. For Flush smell is poetry, but for Barrett Browning, poetry is impossible without words. In Flush Woolf examines the barriers that exist between woman and animal created by language yet overcome through symbolic actions

Wyld, Evie

All the birds, singing 2013



Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake's past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With exceptional artistry and empathy, All the Birds, Singing reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption.