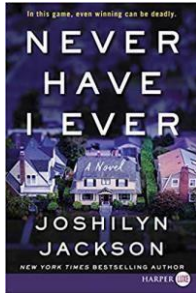


## Bookclub titles J – P

Jackson, Joshilyn

Never have I ever 2019



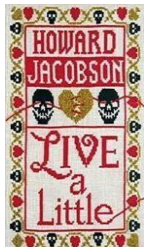
A diabolically entertaining tale of betrayal, deception, temptation, and love filled with dark twists leavened by Joshilyn Jackson's trademark humor, *Never Have I Ever* explores what happens when the transgressions of our past come back with a vengeance.

Shimi Carmelli can do up his own buttons, walks without the aid of a frame and speaks without spitting. Among the widows of North London, he's whispered about as the last of the eligible bachelors. Unlike Beryl, he forgets nothing – especially not the shame of a childhood incident that has hung over him like an oppressive cloud ever since.

There's very little life remaining for either of them, but perhaps just enough to heal some of the hurt inflicted along the way, and find new meaning in what's left. Told with Jacobson's trademark wit and style, *Live a Little* is in equal parts funny, irreverent and tender – a novel to make you consider all the paths not taken, and whether you could still change course.

Jacobson, Howard

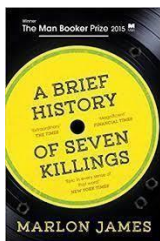
Live a little 2019



At the age of ninety-something, Beryl Dusenbery is forgetting everything – including her own children. She spends her days stitching morbid samplers and tormenting her two long-suffering carers, Nastya and Euphoria, with tangled stories of her husbands and love affairs.

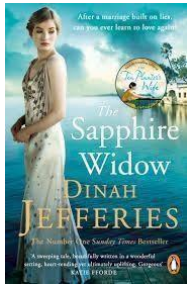
James, Marlon

A brief history of seven killings 2014



Spanning three decades and crossing continents, *A Brief History of Seven Killings* chronicles the lives of a host of unforgettable characters – slum kids, drug lords, journalists, prostitutes, gunmen and even the CIA.

Jefferies, Dinah  
Sapphire widow 2018



Ceylon, 1935. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child.

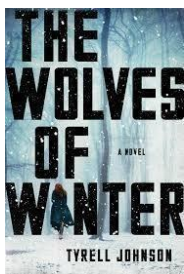
While Louisa struggles with miscarriages, Elliot is increasingly absent, spending much of his time at a nearby cinnamon plantation, overlooking the Indian ocean. After his sudden death, Louisa is left alone to solve the mystery he left behind. Revisiting the plantation at Cinnamon Hills, she finds herself unexpectedly drawn towards the owner Leo, a rugged outdoors man with a chequered past. The plantation casts a spell, but all is not as it seems. And when Elliot's shocking betrayal is revealed, Louisa has only Leo to turn to...

Jeong, Ye-jeong  
Good son 2018



When Yu-jin wakes up covered in blood, and finds the body of his mother downstairs, he decides to hide the evidence and pursue the killer himself. Then young women start disappearing in his South Korean town. Who is he hunting? And why does the answer take him back to his brother and father who lost their lives many years ago. The Good Son is inspired by a true story.

Johnson, Tyrrell  
Wolves of Winter 2018

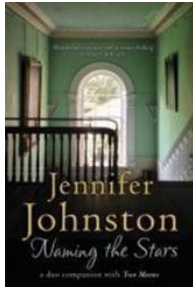


A cracking futuristic adventure.

Lynn McBride has learned much since society collapsed in the face of nuclear war and the relentless spread of disease. As memories of her old life haunt her, she has been forced to forge ahead in the snow-covered Canadian Yukon, learning how to hunt and trap to survive.

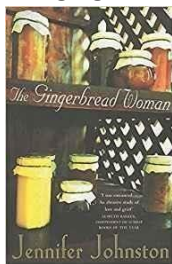
But her fragile existence is about to be shattered. Shadows of the world before have found her tiny community—most prominently in the enigmatic figure of Jax, who sets in motion a chain of events that will force Lynn to fulfil a destiny she never imagined.

Johnston, Jennifer  
Naming the stars 2015



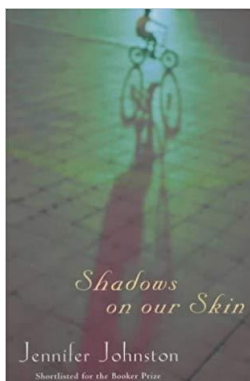
The story opens in the present day with two old ladies, Flora and her companion-housekeeper, Nellie, rattling around in a grand old Irish house. They have always been on the periphery of local life, living at the edge of a small town where the years have been passing just barely within earshot. As their conversation over dinner unfolds, time becomes elastic; the past becomes vividly present and a horrible truth that has been locked away is shared.

Johnston, Jennifer  
The gingerbread woman 2001



On a rainy afternoon on Killiney Hill a young man walking, without his overcoat, happens upon a woman gazing out over Dublin bay, standing perilously close to the edge. From their testy encounter develops a remarkable friendship which will enable each to face afresh their very different, damaged pasts, and to look, however tentatively, towards the future.

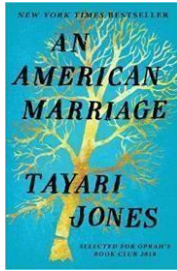
Johnston, Jennifer  
Shadows on our skin 1977



Derry in the 1970s: teenager Joe Logan is growing up in the teeth of the Troubles, having to cope with embittered parents, a brother who's been away and come back with money and a gun in his pocket, harsh school teachers, and the constant awareness of the military presence in the background. Central to the story is the friendship that tentatively grows up between Joe and Kathleen, a young school-teacher who brings a fresh perspective to his familiar world.

Jones, Tayari

An American marriage 2018

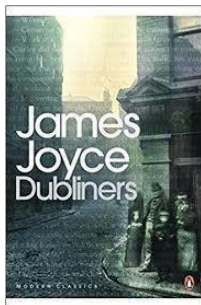


This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. *An American Marriage* is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward – with hope and pain – into the future.

Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined.

Joyce, James

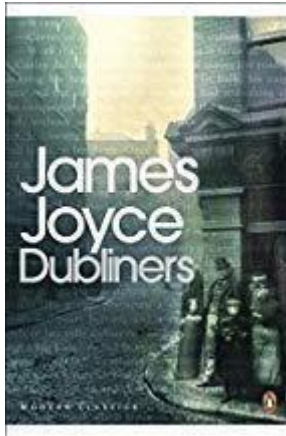
Dubliners 1914



Joyce's first major work, written when he was only twenty-five, brought his city to the world for the first time. His stories are rooted in the rich detail of Dublin life, portraying ordinary, often defeated lives with unflinching realism. 'Joyce redeems his Dubliners, assures their identity, and makes their social existence appear permanent and immortal, like the streets they walk'

Joyce, James

Portrait of an artist as a young man 1916



'There is nothing more vivid or beautiful in all Joyce's writing. It has the searing clarity of truth ... but is rich with myth and symbol' 'James Joyce was and remains almost unique among novelists in that he published nothing but masterpieces'

Kang, Han

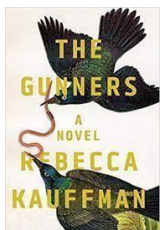
Vegetarian 2007



Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself.

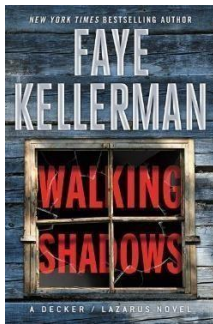
Kauffman, Rebecca

Gunners 2018



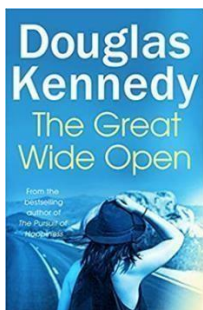
As the novel begins, he is reconnecting with "The Gunners," his group of childhood friends, after one of their members has committed suicide. Sally had distanced herself from all of them before ending her life, and she died harbouring secrets about the group and its individuals. Mikey especially needs to confront dark secrets about his own past and his father. How much of this darkness accounts for the emotional stupor Mikey is suffering from as he reaches his maturity? And can The Gunners, prompted by Sally's death, find their way to a new day? The core of this adventure, made by Mikey, Alice, Lynn, Jimmy, and Sam, becomes a search for the core of truth, friendship, and forgiveness.

Kellerman, Faye  
Walking shadows 2018



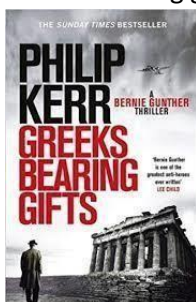
Detective Peter Decker and his wife, Rina Lazarus, risk life and limb to solve a pair of brutal murders that may be tied to a crime from more than twenty years ago in this intense and addictive mystery from New York Times bestselling author Faye Kellerman

Kennedy, Douglas  
The great wide open 2017



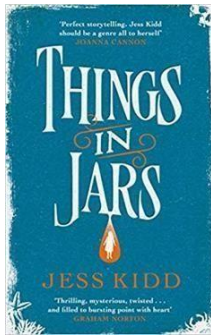
Thus begins a great American epic which follows Alice as she navigates high school bullying, first love and sexism at an elite college, a spell in 1970's Ireland, and a tragedy that sends her stateside as the US embraces a cowboy actor named Reagan. But it is also the tale of her endlessly complex parents and brothers; how their destinies are written by the lies they tell themselves and others.

Kerr, Philip  
Greeks bearing gifts 2018



A vicious murder puts Bernie Gunther on the trail of World War 2 criminals in Greece in this riveting historical thriller in Philip Kerr's New York Times bestselling series.

Kidd, Jess  
Things in jars. 2019



London, 1863. Bridie Devine, the finest female detective of her age, is taking on her toughest case yet. Reeling from her last job and with her reputation in tatters, a remarkable puzzle has come her way. Christabel Berwick has been kidnapped. But Christabel is no ordinary child. She is not supposed to exist.

As Bridie fights to recover the stolen child she enters a world of fanatical anatomists, crooked surgeons and mercenary showmen. Anomalies are in fashion, curiosities are the thing, and fortunes are won and lost in the name of entertainment. The public love a spectacle and Christabel may well prove the most remarkable spectacle London has ever seen.

Things in Jars is an enchanting Victorian detective novel that explores what it is to be human in inhumane times.

Kilroy, Claire

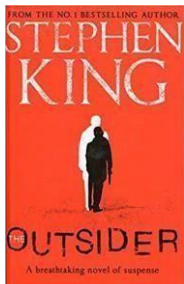
All names have been changed 2009



Set in Dublin of the mid-1980s, All Names have been Changed tells the story of a small group of mature students on a writing course at Trinity College, who become dangerously obsessed with their tutor, a notorious writer. Brilliantly exploring the shifting group dynamic, as events spiral ever further out of control, this is a novel of considerable verve and ambition.

King, Stephen

Outsider 2018



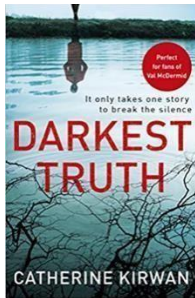


When an eleven-year-old boy is found murdered in a town park, reliable eyewitnesses undeniably point to the town's popular Little League coach, Terry Maitland, as the culprit. DNA evidence and fingerprints confirm the crime was committed by this well-loved family man.

Horried by the brutal killing, Detective Ralph Anderson, whose own son was once coached by Maitland, orders the suspect to be arrested in a public spectacle. But Maitland has an alibi. And further research confirms he was indeed out of town that day.

Kirwan, Catherine

Darkest truth. 2019



When solicitor Finn Fitzpatrick is approached by a man to investigate the death of his daughter, her first instinct is to refuse.

The father is grieving, and unable to accept that his daughter committed suicide. And yet something about the man's story chimes with Finn.

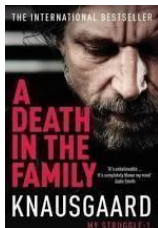
Why did a bright, confident, beautiful young girl suddenly drop out of school? Could the answer lie in her relationship with Ireland's most famous film director?

The deeper Finn goes into the case, the darker, twisted and dangerous the picture becomes.

Because these are powerful people she is trying to expose. And they're willing to do anything to keep the truth hidden.

Knausgaard, Karl Ove

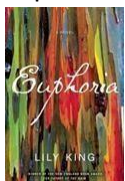
Death in the family 2009



When Karl Ove becomes a father himself, he must balance the demands of caring for a young family with his determination to write great literature. Knausgaard has created a universal story of the struggles, great and small, that we all face in our lives. A profound and mesmerizing work, written as if the author's very life were at stake.

King, Lily

Euphoria 2014



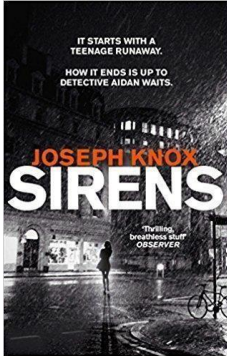
In 1933 three young, gifted anthropologists are thrown together in the jungle of New Guinea. They are Nell Stone, fascinating, magnetic and famous for her controversial work studying South Pacific



tribes, her intelligent and aggressive husband Fen, and Andrew Bankson, who stumbles into the lives of this strange couple and becomes totally enthralled. Within months the trio are producing their best ever work, but soon a firestorm of fierce love and jealousy begins to burn out of control, threatening their bonds, their careers, and, ultimately, their lives . . .

Knox, Joseph

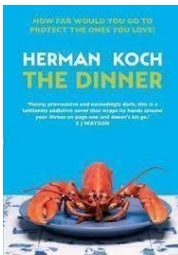
Sirens 2017



It starts with the girl. How it ends is up to DC Aidan Waits. Isabelle Rossiter has run away again. When Aidan Waits, a troubled junior detective, is summoned to her father's penthouse home - he finds a manipulative man, with powerful friends. ...

Koch, Hermann

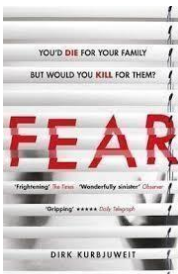
Dinner 2009



An evening in Amsterdam and two couples meet for dinner to discuss their teenage sons. The boys have committed a horrifying crime, caught on CCTV, but so far they remain unidentified - except by their parents. Over the polite hum of restaurant conversation and the squeal of cutlery on plates, the couples have a question to answer: how far will they go to protect their children?

Kurbjuweit, Kirk

Fear 2013



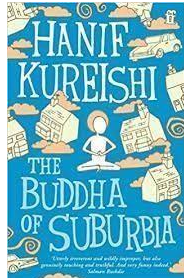
You'd die for your family. But would you kill for them?

Family is everything. So what if yours was being terrorised by a neighbour - a man who doesn't listen to reason, whose actions become more erratic and sinister with each passing day? And those you thought would help - the police, your lawyer - can't help you.

You become afraid to leave your family at home alone. But there's nothing more you can do to protect them.  
Is there?

Kureishi, Hanif

Buddha of suburbia 1990

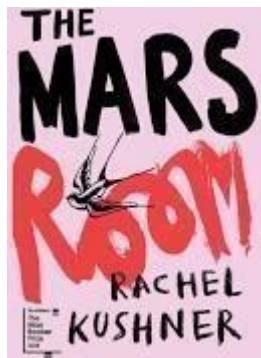


Karim lives with his Mum and Dad in a suburb of south London and dreams of making his escape to the bright lights of the big city. But his father is no ordinary Dad, he is 'the buddha of suburbia', a strange and compelling figure whose powers of meditation hold a circle of would-be mystics spellbound with the fascinations of the East.

Among his disciples is the glamorous and ambitious Eva, and when 'the buddha of suburbia' runs off with her to a crumbling flat in Barons Court, Karim's life becomes changed in ways that even he had never dreamed of . . .

Kushner, Rachel

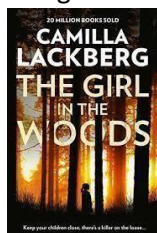
The Mars room 2018



It's 2003 and Romy Hall is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: the San Francisco of her youth and her young son, Jackson. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, which Kushner evokes with great humor and precision.

Lackberg, Camilla

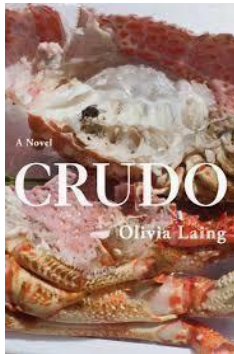
The girl in the woods 2017



A schoolgirl found it on a nature hike. A severed human foot wearing pink nail polish. A gruesome but invaluable clue that leads forensic pathologist Birdy Waterman down a much darker trail—to a dangerous psychopath whose powers of persuasion seem to have no end. Only by teaming up with sheriff's detective Kendall Stark can Birdy hope to even the odds in a deadly game. It's a fateful decision the killer wants them to make. And it's the only way Birdy and Kendall can find their way to a murderer who's ready to kill again

Laing, Olivia

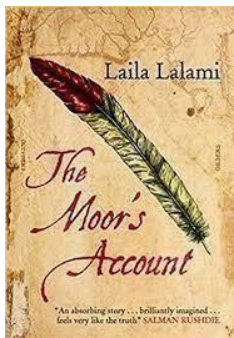
Crudo 2018



It's the summer of 2017 and Kathy—who bears a distinct resemblance to punk novelist Kathy Acker— is getting married. Meanwhile, fascism is on the rise, truth is dead, the planet is heating up, and Trump is tweeting the world ever closer to nuclear war. In *Crudo*, her first work of fiction, Olivia Laing radically rewires the novel with a fierce, compassionate account of learning to love when the end of the world seems in sight.

Lalami, Laila

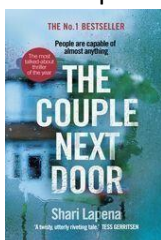
The Moor's account 2014



*The Moor's Account* is a novel by Laila Lalami. It was a Pulitzer Prize for Fiction finalist in 2015. *The Moor's Account* is a fictional memoir of Estevanico, the Moroccan slave who survived the Narvaez expedition and accompanied Cabeza de Vaca

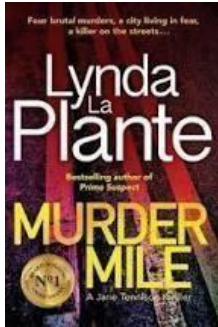
Lapena, Shari

The couple next door 2016



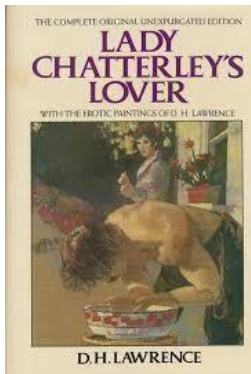
"How well do you know the couple next door? Or your husband? Or even--yourself? People are capable of almost anything. A domestic suspense debut about a young couple and their apparently friendly neighbors--a twisty, rollercoaster ride of lies, betrayal, and the secrets between husbands and wives. ...

La Plante, Linda  
Murder mile 2018



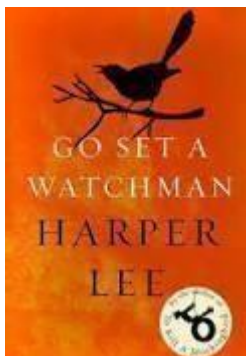
Prime Suspect meets Ashes to Ashes as we see Jane Tennison starting out on her police career .The fourth in the bestselling Jane Tennison thrillers, MURDER MILE is set at the height of the 'Winter of Discontent'. Can Jane Tennison uncover a serial killer? February, 1979, 'The Winter of Discontent'

Lawrence, D.H.  
Lady Chatterley's lover 1928



LADY CHATTERLEY'S LOVER is one of the most beautiful love stories in English fiction. Read the book that was banned for thirty years and whose publication and subsequent trial in 1960 changed culture forever.

Lee, Harper  
Go set a watchman 2015



Twenty-six-year-old Jean Louise Finch – ‘Scout’ – returns home from New York City to visit her ageing father, Atticus. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past – a journey that can be guided only by one’s own conscience

Levy, Deborah

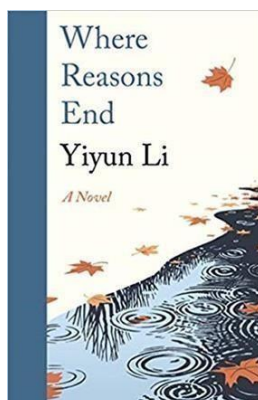
Swimming home 2011



*Swimming Home* is a subversive page-turner, a merciless gaze at the insidious harm that depression can have on apparently stable, well-turned-out people. Set in a summer villa, the story is tautly structured, taking place over a single week in which a group of beautiful, flawed tourists in the French Riviera come loose at the seams. Deborah Levy's writing combines linguistic virtuosity, technical brilliance and a strong sense of what it means to be alive. *Swimming Home* represents a new direction for a major writer. In this book, the wildness and the danger are all the more powerful for resting just beneath the surface. With its deep psychology, biting humour and deceptively light surface, it wears its darkness lightly.

Li, Yiyun .

Where reasons end.2019



*Where Reasons End* is an extraordinary portrait of parenthood, in all its painful contradictions of joy, humour and sorrow, and of what it is to lose a child.

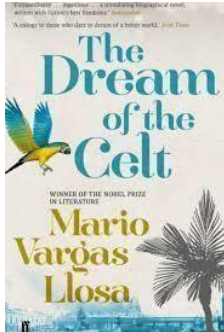
'Days: the easiest possession. The days he had refused would come, one at a time. They would wait, every daybreak, with their boundless patience and indifference, seeing if they could turn me into an ally or an enemy to myself.'

A woman's teenage son takes his own life. It is incomprehensible. The woman is a writer, and so she attempts to comprehend her grief in the space she knows best: on the page, as an imagined conversation with the child she has lost. He is as sharp and funny and serious in death as he was in

life itself, and he will speak back to her, unable to offer explanation or solace, but not yet, not quite, gone.

Llosa, Mario Vargas

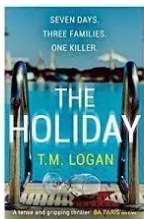
Dream of the Celt 2010



As *The Dream of the Celt* opens, it is the summer of 1916 and Roger Casement awaits the hangman in London's Pentonville Prison. Dublin lies in ruins after the disastrous Easter Rising and his petition for clemency is threatened by the leaking of his private diary and his secret life as a gay man...

Logan, T. M.

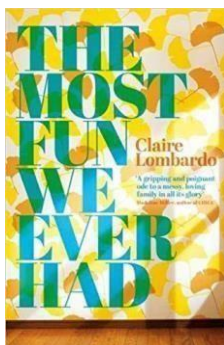
The Holiday 2019



Dumped and depressed, English rose Iris agrees to swap homes with similarly unlucky in love Californian Amanda for a much-needed break. Iris finds herself in a palatial Hollywood mansion while Amanda navigates the lanes of a picture-perfect English village. Soon enough, both lovelorn ladies bump into local lads perfect for a romantic pick-me-up

Lombardo, Claire

The most fun we ever had 2019



At a family wedding, the four Sorenson sisters polka-dot the green lawn in their summer pastels, with varying shades of hair and varying degrees of unease. Their long-infatuated parents watch on with a combination of love and concern. Sixteen years later, the already messy lives of the sisters are thrown into turmoil by the unexpected reappearance of a teenage boy given up for adoption years earlier - and the rich and varied tapestry of the Sorensons' past is revealed. Weaving between

past and present, *The Most Fun We Ever Had* portrays the delights and difficulties of family life and the endlessly complex mixture of affection and abhorrence we feel for those closest to us.

Long gaze back

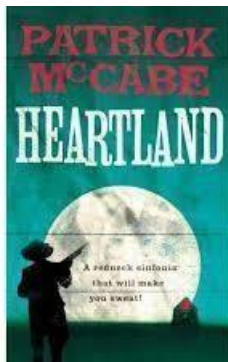
Editor: Sinéad Gleeson 2015



*The Long Gaze Back* is a collection of thirty stories from writers past and present, from the 18th Century to now. Taken together, the collected works of these writers reveal an enrapturing, unnerving, and piercingly beautiful mosaic of a lively literary landscape.

McCabe, Patrick

Heartland 2018

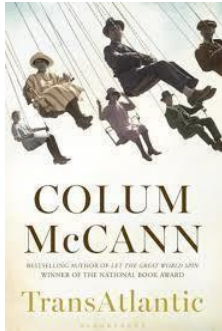


This world is a bad dream.' Seven men wait in Mervyn's Mountain Bar, awaiting the arrival of Tony Begley and his six-inch boning knife, Sweetie. Ray 'Ringo' Wade hides above them in the rafters, silent and consumed by shame as Jody, the only friend he's ever known, lies beaten and bound in the outhouse, waiting to meet his maker at the hands of the bar's raucous inhabitants. The reason for this bloody retribution? Ray and Jody went and jacked over the one and only William Walter Monroe - the man who took them in, for better or worse, and single-handedly moulded Glasheen County into a place people could be proud of. To a man, they bear the mark of Cain, and the acts of the past are never far from the present. Insulated from the world by his shaky delusion, Ray Wade recounts the tale he has no choice but to live with.

McCann, Colum

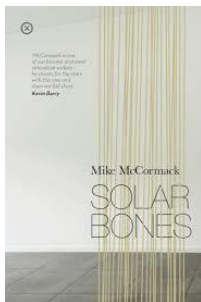
Transatlantic 2013





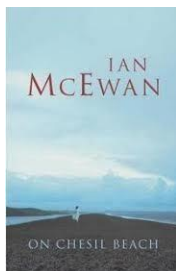
In 1919 Emily Ehrlich watches as two young airmen, Alcock and Brown, emerge from the carnage of World War One to pilot the very first non-stop transatlantic flight from Newfoundland to the west of Ireland. In 1845 Frederick Douglass, a black American slave, lands in Ireland to champion ideas of democracy and freedom, only to find a famine unfurling at his feet. And in 1998 Senator George Mitchell criss-crosses the ocean in search of an elusive Irish peace. Stitching these stories intricately together, Colum McCann sets out to explore the fine line between what is real and what is imagined, and the tangled skein of connections that make up our lives.

McCormack, Mike  
Solar bones 2016



Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart.

McEwan, Ian  
On Chesil beach 2007



It is July 1962. Edward and Florence, young innocents married that morning, arrive at a hotel on the Dorset coast. At dinner in their rooms they struggle to suppress their private fears of the wedding night to come and, unbeknownst to them both, the events of the evening will haunt them for the rest of their lives.

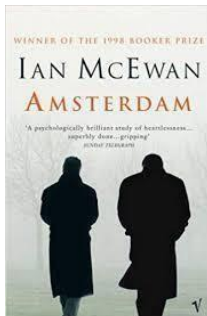
McEwan, Ian  
Atonement 2001



On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her too is Robbie Turner who, like Cecilia, has recently come down from Cambridge. By the end of that day, the lives of all three will have been changed for ever, as Briony commits a crime for which she will spend the rest of her life trying to atone.

McEwan, Ian

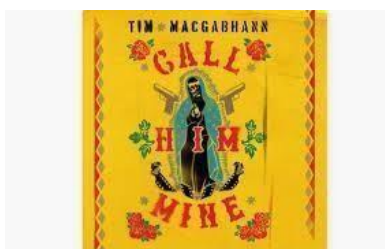
Amsterdam 1998



Two old friends – Clive Linley and Vernon Halliday – meet at the funeral of gorgeous, witty Molly Lane. Both men had been Molly's lovers years before their dazzling success; Clive is Britain's most eminent modern composer and Vernon is the editor of the respected broadsheet, The Judge. In the weeks that follow, Clive and Vernon's lives become bound together in ways neither could have imagined. Two dubious moral decisions and a pact made in extremis lead them both to the heart of Amsterdam.

McGabhann, Tim

Call him mine 2019



Nobody asked us to look.

Every day, every since, I still wish we hadn't.

Jaded reporter Andrew and his photographer boyfriend, Carlos, are sick of sifting the dregs of Mexico's drug war: from cartel massacres to corrupt politicians, they think they've seen it all. But when they find a body even the police are too scared to look at, what started out as just another assignment becomes the sort of story all reporters dream of...

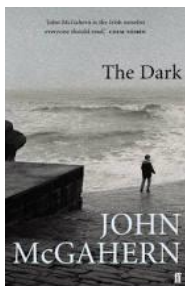
...until Carlos pushes for answers too fast, and winds up murdered, leaving Andrew grief-stricken and flailing for answers, justice, and revenge.

McGahern, John  
The Barracks 1963



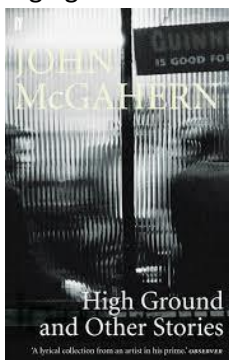
Elizabeth Reegan, after years of freedom - and loneliness - marries into the enclosed Irish village of her upbringing. The children are not her own; her husband is straining to break free from the servile security of the police force; and her own life, threatened by illness, seems to be losing the last vestiges of its purpose. Moving between tragedy and savage comedy, desperation and joy, John McGahern's first novel is one of haunting power.

McGahern, John  
The Dark 1965



Set in rural Ireland, John McGahern's second novel is about adolescence and a guilty, yet uncontrollable sexuality that is contorted and twisted by both puritanical state religion and a strange, powerful and ambiguous relationship between son and widower father. Against a background evoked with quiet, undemonstrative mastery, McGahern explores with precision and tenderness a human situation, superficially very ordinary, but inwardly an agony of longing and despair.

McGahern, John  
High ground and other stories 1985



The stories in High Ground are set in ordinary places; in the streets and suburbs and dancehalls of Dublin, the small towns and fields of the midlands, the big houses of the beleaguered Anglo-Irish in the aftermath of their ascendancy, and the whole changing country propelled in a generation from the nineteenth into the late twentieth century.

McGahern, John

That they may face the rising sun 2002



Joe and Kate Ruttledge have come to Ireland from London in search of a different life. The drama of a year in their lives unfolds through the action, the rituals of work, religious observances and play. By the novel's close we feel that we have been introduced, with deceptive simplicity, to a complete representation of existence.

McGahern, John

Memoir 2005



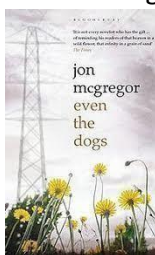
This is the story of John McGahern's childhood, his mother's death, his father's anger and violence, and how, through his discovery of books, his dream of becoming a writer began.

At the heart of Memoir is a son's unembarrassed tribute to his mother. His memory of walks with her through the narrow lanes to the country schools where she taught and his happiness as she named for him the wild flowers on the bank remained conscious and unconscious presences for the rest of his life.

A classic family story, told with exceptional restraint and tenderness, Memoir cannot fail to move all those who read it.

McGregor, Jon

Even the dogs 2010



On a cold, quiet day between Christmas and the New Year, a man's body is found in an abandoned apartment. His friends look on, but they're dead, too. Their bodies found in squats and sheds and alleyways across the city. Victims of a bad batch of heroin, they're in the shadows, a chorus keeping vigil as the hours pass, paying their own particular homage as their friend's body is taken away, examined, investigated, and cremated.

McGregor, Ian

Reservoir 13 2017



Midwinter in the early years of this century. A teenage girl on holiday has gone missing in the hills at the heart of England. The villagers are called up to join the search, fanning out across the moors as the police set up roadblocks and a crowd of news reporters descends on their usually quiet home. Meanwhile, there is work that must still be done: cows milked, fences repaired, stone cut, pints poured, beds made, sermons written, a pantomime rehearsed.

The search for the missing girl goes on, but so does everyday life. As it must.

McKeon, Belinda

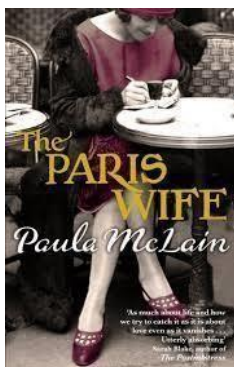
Solace 2011



Mark Casey did not expect to fall in love. But from the minute he saw Joanne Lynch across the garden of a Dublin pub, it seemed that nothing else was possible. But Mark is also drawn back – guiltily – to his family and the land they have farmed for generations, and when he discovers the truth behind a family feud, it threatens to destroy this passionate love affair.

MacLain, Paula

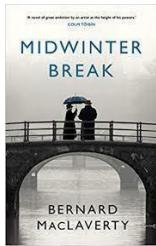
The Paris wife 2011



Hadley Richardson is a shy twenty-eight-year-old who has all but given up on love and happiness when she meets Ernest Hemingway and is captivated by his energy, intensity and burning ambition to write. After a whirlwind courtship and wedding, the pair set sail for France. But glamorous Jazz Age Paris, full of artists and writers, fuelled by alcohol and gossip, is no place for family life and fidelity.

McLaverty, Bernard

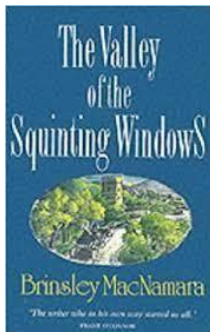
Midwinter break 2017



A retired couple, Gerry and Stella Gilmore, fly to Amsterdam for a midwinter break. A holiday to refresh the senses, to see the sights and to generally take stock of what remains of their lives. But amongst the wintry streets and icy canals we see their relationship fracturing beneath the surface. And when memories re-emerge of a troubled time in their native Ireland things begin to fall apart. As their midwinter break comes to an end, we understand how far apart they are – and can only watch as they struggle to save themselves.

MacNamara, Brinsley

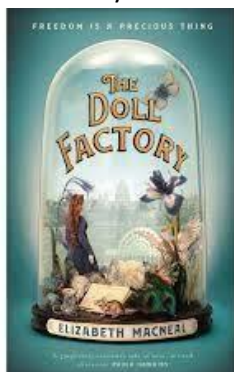
Valley of the squinting windows 1918



Valley of the Squinting Windows is a classic Irish novel set in central Ireland c. 1914–16. Garradrimna is a tiny village where everyone is interested in everyone else's business and wishes them to fail. Twenty years before the events of the book, Nan Byrne has a relationship with a local man, Henry Shannon, hoping to marry him for his wealth. She falls pregnant but Henry refuses to marry her. After a miscarriage, the baby is buried at the bottom of the garden. Henry marries another woman and later dies, while Nan emigrates to England and marries Ned Brennan. They later move back to Garradrimna, where the villagers rejoice in telling Ned about his wife's past.

MacNeal, Elizabeth

The Doll factory 2019

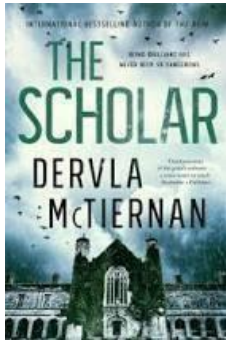


The Great Exhibition is being erected in Hyde Park and among the crowd watching the spectacle two people meet. For Iris, an aspiring artist, it is the encounter of a moment - forgotten seconds later, but for Silas, a collector entranced by the strange and beautiful, that meeting marks a new beginning. When Iris is asked to model for pre-Raphaelite artist Louis Frost, she agrees on the

condition that he will also teach her to paint. Suddenly her world begins to expand, to become a place of art and love. But Silas has only thought of one thing since their meeting, and his obsession is darkening . . .

McTiernan, Dervla

The ruin 2018



Galway 1993: Young Garda Cormac Reilly is called to a scene he will never forget. Two silent, neglected children - fifteen-year-old Maude and five-year-old Jack - are waiting for him at a crumbling country house. Upstairs, their mother lies dead. ...

Main, Vesna

Good day 2019

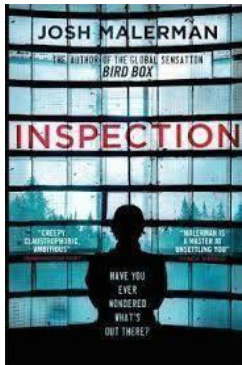


This novel-within-a-novel charts the writing of a story about Richard and Anna, a middle-aged professional couple, who face the biggest crisis of their twenty-five-year marriage when he admits seeing prostitutes. The text unfolds through a dialogue between Anna, the writer, and her husband, Richard, the reader.

Malerman, Josh

Inspection 2019





Boys are being trained at one school for geniuses, girls at another. Neither knows the other exists—until now. The New York Times bestselling author of *Bird Box* invites you into a world of secrets and chills in a coming-of-age story like no other.

Mangan, Christine  
Tangerine 2018



The perfect read for fans of Daphne du Maurier and Patricia Highsmith, set in 1950s Morocco, *Tangerine* is a gripping psychological literary thriller. The last person Alice Shipley expected to see since arriving in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and Alice starts to question everything around her: her relationship with her enigmatic friend, her decision to ever come to Tangier, and her very own state of mind. '

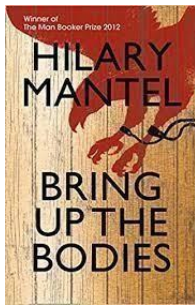
Mankell, Henning  
The shadow girls 2001



Jesper Humlin is a poet of middling acclaim who is saddled by his underwhelming book sales, an exasperated girlfriend, a demanding mother, and a rapidly fading tan. ..

Mantell, Hilary

Bring up the bodies 2012



By 1535 Thomas Cromwell is Chief Minister to Henry VIII, his fortunes having risen with those of Anne Boleyn, the king's new wife. But Anne has failed to give the king an heir, and Cromwell watches as Henry falls for plain Jane Seymour. Cromwell must find a solution that will satisfy Henry, safeguard the nation and secure his own career. But neither minister nor king will emerge unscathed from the bloody theatre of Anne's final days.

Mara, Andrea

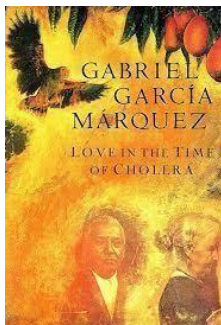
One click 2018



When Lauren takes a photo of a stranger on a beach and shares it online, she has no idea what will come of that single click. Her daughters are surprised that she posted a photo without consent, but it's only when she starts to get anonymous messages about the woman on the beach that she deletes the photo. It's too little too late, and the messages escalate, prompting Lauren to confess to the woman. The woman has her own dark story, one that might explain the messages, but Lauren isn't convinced. Then her ex-husband begins to harass her, telling her she shares too much online and brought this on herself.

Marquez, Gabriel Garcia

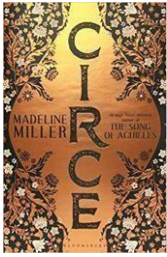
Love in a time of cholera 1985



This love story, translated from the Spanish, tells the story of Florentino Ariza who has loved Fermina Daza for 50 years. When her husband dies, his chance for happiness comes.

Miller, Madeline

Circe 2018



From the Orange Prize-winning, internationally bestselling author of *The Song of Achilles* comes the powerful story of the mythological witch Circe, inspired by Homer's *Odyssey*. In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe has neither the look nor the voice of divinity, and is scorned and rejected by her kin. Increasingly isolated, she turns to mortals for companionship, leading her to discover a power forbidden to the gods: witchcraft.

Mills,Lia

The fallen 2014

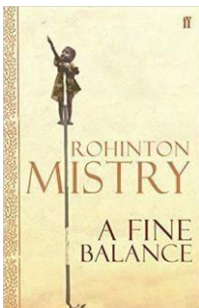


Spring, 1915. Katie Crilly gets the news she dreaded: her beloved twin brother, Liam, has been killed on the Western Front.

A year later, when her home city of Dublin is suddenly engulfed by the violence of the Easter Rising, Katie finds herself torn by conflicting emotions and loyalties. Taking refuge in the home of a friend, she meets Hubie Wilson, a friend of Liam's from the Front. There unfolds a remarkable encounter between two young people, both wounded and both trying to imagine a new life.

Mistry,Rohinton

A fine balance 1995



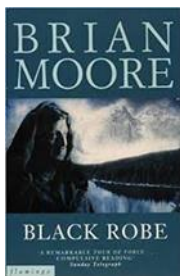
Set in mid-1970s India, *A Fine Balance* is a subtle and compelling narrative about four unlikely characters who come together in circumstances no one could have foreseen soon after the government declares a 'State of Internal Emergency'. It is a breath taking achievement: panoramic yet humane, intensely political yet rich with local delight; and, above all, compulsively readable.

Moore, Alison  
The lighthouse 2012



On the outer deck of a North Sea ferry stands Futh, a middle-aged and newly separated man, on his way to Germany for a restorative walking holiday. After an inexplicably hostile encounter with a hotel landlord, Futh sets out along the Rhine. As he contemplates an earlier trip to Germany and the things he has done in his life, he does not foresee the potentially devastating consequences of things not done. "The Lighthouse," Alison Moore's first novel, tells the tense, gripping story of a man trying to find himself, but becoming lost

Moore, Brian  
Black robe 1985



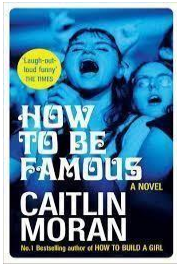
Father Laforgue embarks on a desperate mission to relieve an isolated priest in the wilds of seventeenth-century New France. To Laforgue, his Algonkian Indian guides are savage pagans in dire need of salvation. To the Algonkian Indians, Catholic priests are greedy, selfish, Norman sorcerers.

Moore, Brian  
The lonely passion of Judith Hearne 1955



Judith Hearne is an unmarried woman of a certain age who has come down in society. She has few skills and is full of the prejudices and pieties of her genteel Belfast upbringing. But Judith has a secret life. And she is just one heartbreak away from revealing it to the world.

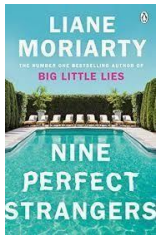
Moran, Caitlin  
How to be famous 2018



Who cares if the hero's too good to be true? The bestselling pop optimist has rewritten her past in heroic terms, creating a rollicking fantasy

Moriarty, Liane

Nine perfect strangers 2019

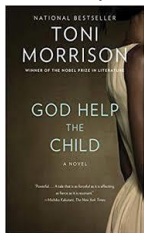


Could ten days at a health resort really change you forever?

These nine perfect strangers are about to find out...

Morrison, Toni

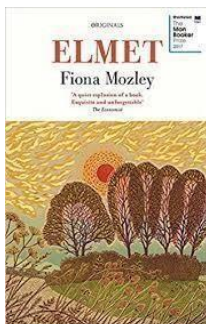
God help the child 2015



Sweetness wants to love her child, Bride, but she struggles to love her as a mother should. Bride, now glamorous, grown up, ebony-black and panther-like, wants to love her man, Booker, but she finds herself betrayed by a moment in her past, a moment borne of a desperate burn for the love of her mother. Booker cannot fathom Bride's depths, with his own love-lorn past bending him out of shape. Can they find a way through the damage wrought on their blameless childhood souls, to light and happiness, free from pain?

Mozley, Fiona

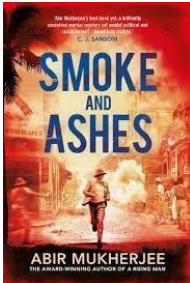
Elmet 2017



Brutal and beautiful in equal measure, *Elmet* is a compelling portrayal of a family living on the fringes of contemporary society, as well as a gripping exploration of the disturbing actions people are capable of when pushed to their limits.

Mukherjee, Abir

*Smoke and ashes* 2018



India, 1921. Captain Sam Wyndham is battling a serious addiction to opium that he must keep secret from his superiors in the Calcutta police force.

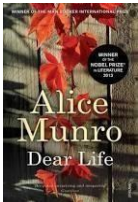
But Wyndham finds himself in a tight spot when he stumbles across a corpse in an opium den. When he then comes across a second body bearing the same injuries, Wyndham is convinced that there's a deranged killer on the loose.

However, revealing his presence in the opium den could cost him his career.

As Wyndham and Sergeant 'Surrender-not' Banerjee set out to solve the two murders, Wyndham must tread carefully, keeping his personal demons secret, before someone else turns up dead...

Munro, Alice

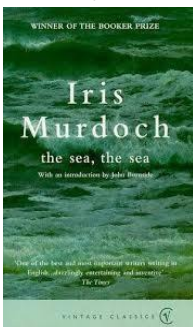
*Dear life* 2012



Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in *Dear Life* build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be.

Murdoch, Iris

*The sea, the sea* 1978



When Charles Arrowby retires from his glittering career in the London theatre, he buys a remote house on the rocks by the sea. He hopes to escape from his tumultuous love affairs but unexpectedly bumps into his childhood sweetheart and sets his heart on destroying her marriage.

His equilibrium is further disturbed when his friends all decide to come and keep him company and Charles finds his seaside idyll severely threatened by his obsessions.

Murdoch, Iris

*A severed head* 1961



Martin believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional re-education. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendour at first repels him and later arouses a consuming and monstrous passion. How will he survive it?

Ndiaye, Marie

*Three strong women* 2009



This is the story of three women who say no: Norah, a French-born lawyer who finds herself in Senegal, summoned by her estranged, tyrannical father to save another victim of his paternity; Fanta, who leaves a modest but contented life as a teacher in Dakar to follow her white boyfriend back to France, where his delusional depression and sense of failure poison everything; and Khady, a penniless widow put out by her husband's family with nothing but the name of a distant cousin (the aforementioned Fanta) who lives in France, a place Khady can scarcely conceive of but toward which she must now take desperate flight.

Nemirovsky, Irene

*Suite Française* 2004





Set during the year that France fell to the Nazis, *Suite Française* falls into two parts. The first is a brilliant depiction of a group of Parisians as they flee the Nazi invasion; the second follows the inhabitants of a small rural community under occupation. Irène Némirovsky began writing *Suite Française* in 1940, but her death in Auschwitz prevented her from seeing the day that the novel would be hailed worldwide as a masterpiece.

Neville, Stuart

*Those we left behind* 2015



Blood has always been thicker than water for two Northern Irish brothers caught in the Belfast foster system, but a debt of past violence will be paid by not just them, but also by those they left behind. Ciaran Devine, who made Belfast headlines seven years ago as the schoolboy killer, is about to walk free. ...

Ng, Celeste

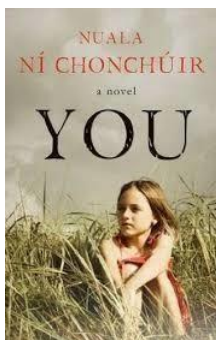
*Little Fires Everywhere* 2017



*Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down.*

Ní Chonchuir, Nuala

*You* 2010



Debut novel about a 10-year-old girl who lives with her separated mother and two brothers. Set against the semi-urban backdrop of the River Liffey in 1980, the story unfolds through the narrator's observations and interactions, and her naïve interpretations of adult conversations and behaviour. Heartbreaking at times, but also optimistic, humorous and enchanting.

Ní Chonchuir, Nuala

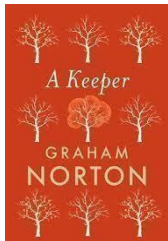
### The closet of savage mementos 2014



Lillis leaves behind 1980s Dublin for a summer job working at a lodge in a small lochside village in the Scottish Highlands. Leaving Dublin is a way to escape her sorrow and despair following the death of her boyfriend and a testy relationship with her mother, Verity. In Scotland she encounters love and excitement but when a series of unexpected events turn her new found life on its head, she is forced to make a life-changing decision, one that will stay with her for her whole life.

Norton, Graham

### A keeper 2018



When Elizabeth Keane returns to Ireland after her mother's death, she's focused only on saying goodbye to that dark and dismal part of her life. Her childhood home is packed solid with useless junk, her mother's presence already fading. But within this mess, she discovers a small stash of letters—and ultimately, the truth.

Forty years earlier, a young woman stumbles from a remote stone house, the night quiet except for the constant wind that encircles her as she hurries deeper into the darkness away from the cliffs and the sea. She has no sense of where she is going, only that she must keep on.

Nugent, Liz

### Unravelling Oliver 2013

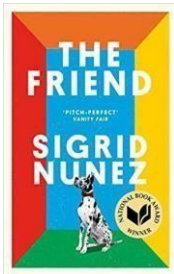


A complex and elegant study of the making of a sociopath. Oliver Ryan is a handsome and charismatic success story. He lives in the suburbs with his wife, Alice, who illustrates his awardwinning children's books and gives him her unstinting devotion. Their life together is one of

enviable privilege and ease - enviable until, one evening after supper, Oliver attacks Alice and beats her into a coma.

Nunez, Sigrid

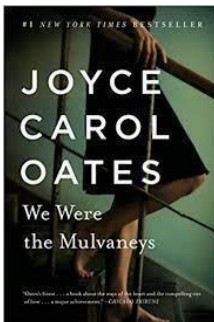
The friend 2019



When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane, and by the threat of eviction: dogs are prohibited in her apartment building. For

Oates, Joyce Carol

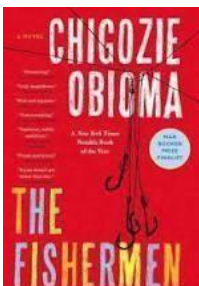
We were the Mulvaney's 1996



Something happens on Valentine's Day 1976. An incident involving Marianne Mulvaney, the pretty sixteen-year-old daughter, is hushed up in the town and never discussed within the family. The impact of this event reverberates throughout the lives of the characters.

Obioma, Chigozie

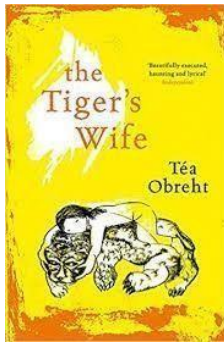
The fishermen 2015



In a small town in western Nigeria, four young brothers go fishing at a forbidden local river. They encounter a dangerous local madman who predicts that the oldest brother will be killed by another. This prophecy breaks their strong bond and unleashes a tragic chain of events of almost mythic proportions.

Obrecht, Tea

The tiger's wife 2011

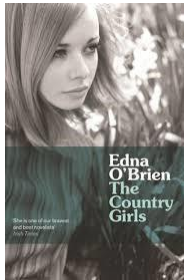


Natalia is on a quest: to discover the truth about her beloved grandfather. He has died far from home, in circumstances shrouded in mystery.

Recalling stories her grandfather told her as a child, Natalia suspects he may have died trying to unravel two mysteries. One was the fate of a tiger which escaped during German bombing raids in 1941; the other a man who claimed to be immortal. But, as Natalia learns, there are no simple truths or easy answers in this landscape echoing with myths but still scarred by war.

O'Brien, Edna

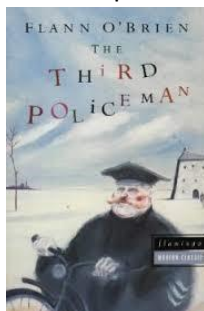
The country girls 1960



It is the early 1960s in a country village in Ireland. Caitheleen Brady and her friend Baba are on the verge of womanhood and dreaming of spreading their wings in a wider world; of discovering love and luxury and liquor and above all, fun. With bawdy innocence, shrewd for all their inexperience, the girls romp their way through convent school to the bright lights of Dublin - where Caitheleen finds that suave, idealised lovers rarely survive the real world.

O'Brien, Flann

The third policeman 1967



Flann O'Brien's comic novel about the nature of time, death, and existence. Told by a narrator who has committed a botched robbery and a brutal murder, the novel follows his adventures in a twodimensional police station where he is introduced to atomic theory and its relation to bicycles, and the existence of eternity.

O'Brien, Kate

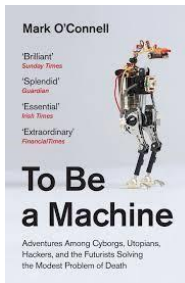
Land of spices 1941



Behind the high, closed walls of a convent in the Irish countryside, the lives of its inhabitants are gently marked by the daily rituals of spiritual life. Watching over Anna, her sensitive and poetic young charge, the Mother Superior revisits her childhood relationship with her father. As Anna develops from a six-year-old to a scholarship candidate, Helen comes to understand her own heart and makes peace with her past.

O'Connell, Mark

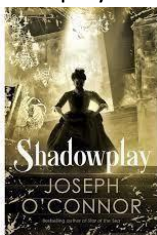
To be a machine 2017 non-fiction 599.523



To Be a Machine: Adventures Among Cyborgs, Utopians, Hackers, and the Futurists Solving the Modest Problem of Death is a 2017 nonfiction book by Slate columnist and literary journalist Mark O'Connell. The book is a breezy, but skeptical, gonzo-journalistic tour of transhumanism and radical life extension

O'Connor, Joseph

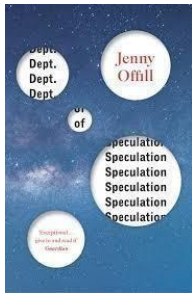
Shadowplay 2019



This is a bravura reimagining of the real-life relationship between Bram Stoker and two stars of the Victorian theatre. Bram Stoker is involved in a love triangle with two giants of the Victorian stage in a humorous retelling of the Dracula author's life.

Offill, Jenny

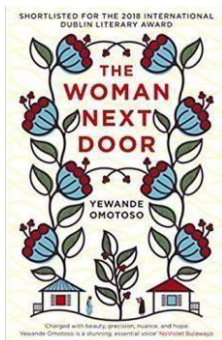
Dept of speculation 2014



Written with the dazzling lucidity of poetry, Dept. of Speculation navigates the jagged edges of a modern marriage to tell a story that is darkly funny, surprising and wise.

Omotoso, Yewande

The woman next door 2017



Hortensia James and Marion Agostino are neighbours. One is black, one white. Both are successful women with impressive careers. Both have recently been widowed. And both are sworn enemies, sharing hedge and hostility and pruning both with a vim and zeal that belies the fact that they are over eighty. ...

Ondaatje, Michael

Warlight 2018



London, 1945. The capital is still reeling from the war. 14-year-old Nathaniel and his older sister Rachel are abandoned by their parents who leave the country on business, and are left in the dubious care of a mysterious figure named The Moth. Nathaniel is introduced to The Moth's band of criminal misfits and is caught up in a series of teenage misadventures, from smuggling greyhounds for illegal dog racing to lovers' trysts in abandoned buildings at night.

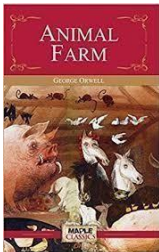
But is this eccentric crew really what and who they claim to be? And most importantly, what happened to Nathaniel's mother? Was her purported reason for leaving true? What secrets did she hide in her past? Years later Nathaniel, now an adult, begins to slowly piece together using the files of intelligence agencies – and through reality, recollection and imagination – the startling truths of puzzles formed decades earlier.

Orange, Tommy  
There,there 2018



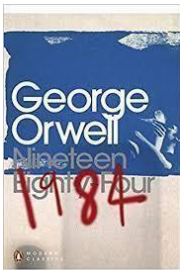
There There is the New York Times bestselling book. It book poses the question, "What does it really mean to be an Indian? A Native American? American Indian?" There There tells the story from the perspective of teenagers and elders, who ask this question in light of the complexity of the modern world.

Orwell, George  
Animal farm 1945



When the downtrodden animals of Manor farm overthrow their master Mr. Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But, gradually, a cunning, ruthless elite among them, masterminded by the pigs Napoleon and Snowball, starts to take control.

Orwell, George  
Nineteen eighty-four 1949

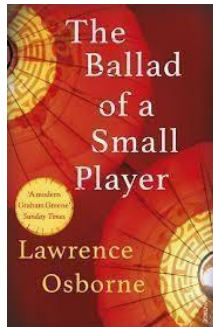


Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world in which he lives, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers that the true price of freedom is betrayal.



Osborne, Lawrence

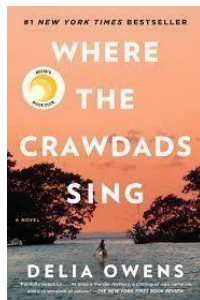
The ballad of small player 2014



The Ballad of a Small Player is a sleek, dark-hearted masterpiece: a ghost story set in the land of the living, and a decadent morality tale of a Faustian pact made, not with the devil, but with fortune's fickle hand.

Owens, Delia

Where the crawdads sing 2018



For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.

Patchett, Ann

The Dutch house

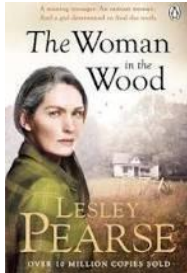


Danny Conroy grows up in the Dutch House, a lavish mansion. Though his father is distant and his mother is absent, Danny has his beloved sister Maeve: Maeve, with her wall of black hair, her wit, her brilliance. Life is coherent, played out under the watchful eyes of the house's former owners in the frames of their oil paintings.

Then one day their father brings Andrea home. Though they cannot know it, her arrival to the Dutch House sows the seed of the defining loss of Danny and Maeve's lives. The siblings are drawn back time and again to the place they can never enter, knocking in vain on the locked door of the past. For behind the mystery of their own exile is that of their mother's: an absence more powerful than any presence they have known.

Pearse, Lesley

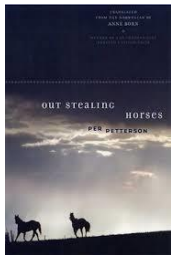
The woman in the wood 2017



Charlie Parker aids the police when a buried, semi-mummified body of a woman is discovered. She apparently died of childbirth. Parker has to find out who she was and what happened to the child.

Pettersen, Per

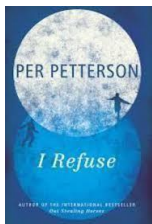
Out stealing horses 2003



In 1948, when he is fifteen, Trond spends a summer in the country with his father. The unexpected events of that summer alter his life forever. An early morning adventure out stealing horses leaves Trond confused when his friend Jon suffers a sudden breakdown. Behind this scene, he will discover, lies a personal tragedy: the first incident in the gradual destruction of the two boys' families.

Pettersen, Per

I refuse 2012



Tommy's mother has gone. She walked out into the snow one night, leaving him and his sisters with their violent father. Without his best friend Jim, Tommy would be in trouble. But Jim has challenges of his own which will disrupt their precious friendship.

Plath, Sylvia

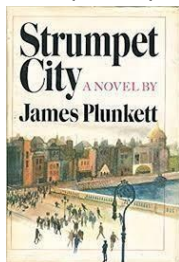
The bell jar 1963



We follow Esther Greenwood's personal life from her summer job in New York with 'Ladies' Day' magazine, back through her days at New England's largest school for women, and forward through her attempted suicide, her bad treatment at one asylum and her good treatment at another, to her final re-entry into the world like a used tyre: "patched, retreaded, and approved for the road".

Plunkett, James

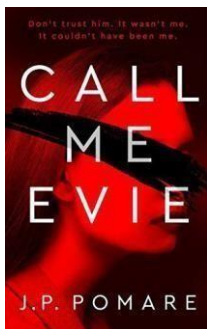
Strumpet city 1963



Set in Dublin during the 1913 Lockout, Strumpet City is a panoramic novel of city life. From the destitution of Rashers Tierney to the solid, aspirant respectability of Fitz and Mary, the priestly life of Father O'Connor, and the upper-class world of Yearling and the Bradshaws, it paints a portrait of a city of stark contrasts, with an urban working class mired in vicious poverty.

Pomare, J.P.

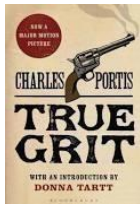
Call me Evie 2018



Don't trust him. It wasn't me. It couldn't have been me. Meet Evie, a young woman who has fled with her uncle to the isolated New Zealand beach town of Maketu. Jim says he's hiding her to protect her, that she did something terrible back home in Melbourne. Something Evie can't remember. But Evie isn't her real name. And Jim isn't really her uncle. In a house that creaks against the wind, Evie pieces together the events that led her here. And as her memories return, she starts to wonder if Jim is really her saviour . . . or her captor. Set in

Portis, Charles

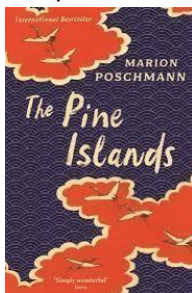
True grit 1968



There is no knowing what lies in a man's heart. On a trip to buy ponies, Frank Ross is killed by one of his own workers. Tom Chaney shoots him down in the street for a horse, \$150 cash, and two Californian gold pieces. Ross's unusually mature and single-minded fourteen-year-old daughter Mattie travels to claim his body, and finds that the authorities are doing nothing to find Chaney. Then she hears of Rooster - a man, she's told, who has grit - and convinces him to join her in a quest into dark, dangerous Indian territory to hunt Chaney down and avenge her father's murder.

Poschmann, Maria

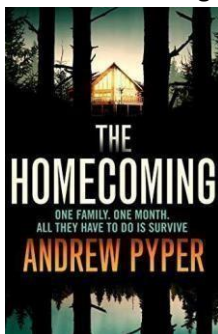
The pine islands 2017



"When Gilbert Silvester, a journeyman lecturer on beard fashions in film, awakes one day from a dream that his wife has cheated on him, he flees - immediately, irrationally, inexplicably - for Japan. In Tokyo he discovers the travel writings of the great Japanese poet Basho

Pyper, Andrew

The homecoming 2019



It is only after their father dies that Aaron, Bridge and Franny learn how wealthy he was. But they must fulfil a request in his will to get any inheritance: spend a month in a cabin, deep in the mountains, with no contact with the outside world. The isolation soon makes them question what their father was trying to tell them. And why they have memories of the cabin, though none of them have been there before. The only thing they are sure of is that something is calling to them from the darkness of the woods. And before the month is through, they will discover just how deadly secrets can be.