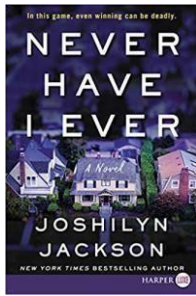


Bookclub titles J – P

Jackson, Joshilyn
Never have I ever 2019



A diabolically entertaining tale of betrayal, deception, temptation, and love filled with dark twists leavened by Joshilyn Jackson's trademark humor, *Never Have I Ever* explores what happens when the transgressions of our past come back with a vengeance.

Shimi Carmelli can do up his own buttons, walks without the aid of a frame and speaks without spitting. Among the widows of North London, he's whispered about as the last of the eligible bachelors. Unlike Beryl, he forgets nothing – especially not the shame of a childhood incident that has hung over him like an oppressive cloud ever since.

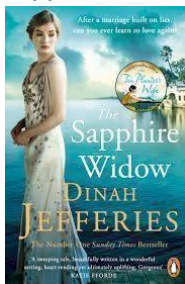
There's very little life remaining for either of them, but perhaps just enough to heal some of the hurt inflicted along the way, and find new meaning in what's left. Told with Jacobson's trademark wit and style, *Live a Little* is in equal parts funny, irreverent and tender – a novel to make you consider all the paths not taken, and whether you could still change course.

Jacobson, Howard
Live a little 2019



At the age of ninety-something, Beryl Dusenbery is forgetting everything – including her own children. She spends her days stitching morbid samplers and tormenting her two long-suffering carers, Nastya and Euphoria, with tangled stories of her husbands and love affairs.

Jefferies, Dinah
Sapphire widow 2018

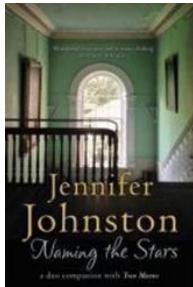


Ceylon, 1935. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child.

While Louisa struggles with miscarriages, Elliot is increasingly absent, spending much of his time at a nearby cinnamon plantation, overlooking the Indian ocean. After his sudden death, Louisa is left alone to solve the mystery he left behind. Revisiting the plantation at Cinnamon Hills, she finds herself unexpectedly drawn towards the owner Leo, a rugged outdoors man with a chequered past. The plantation casts a spell, but all is not as it seems. And when Elliot's shocking betrayal is revealed, Louisa has only Leo to turn to...

Johnston, Jennifer

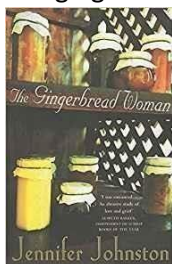
Naming the stars 2015



The story opens in the present day with two old ladies, Flora and her companion-housekeeper, Nellie, rattling around in a grand old Irish house. They have always been on the periphery of local life, living at the edge of a small town where the years have been passing just barely within earshot. As their conversation over dinner unfolds, time becomes elastic; the past becomes vividly present and a horrible truth that has been locked away is shared.

Johnston, Jennifer

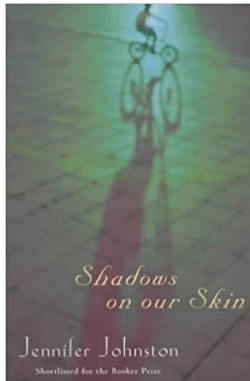
The gingerbread woman 2001



On a rainy afternoon on Killiney Hill a young man walking, without his overcoat, happens upon a woman gazing out over Dublin bay, standing perilously close to the edge. From their testy encounter develops a remarkable friendship which will enable each to face afresh their very different, damaged pasts, and to look, however tentatively, towards the future.

Johnston, Jennifer

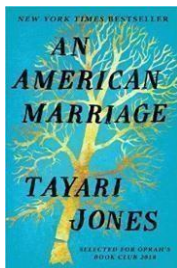
Shadows on our skin 1977



Derry in the 1970s: teenager Joe Logan is growing up in the teeth of the Troubles, having to cope with embittered parents, a brother who's been away and come back with money and a gun in his pocket, harsh school teachers, and the constant awareness of the military presence in the background. Central to the story is the friendship that tentatively grows up between Joe and Kathleen, a young school-teacher who brings a fresh perspective to his familiar world.

Jones, Tayari

An American marriage 2018

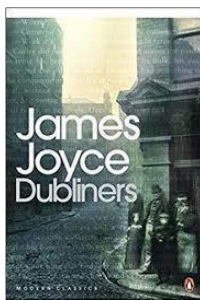


This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. *An American Marriage* is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward – with hope and pain – into the future.

Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined.

Joyce, James

Dubliners 1914



Joyce's first major work, written when he was only twenty-five, brought his city to the world for the first time. His stories are rooted in the rich detail of Dublin life, portraying ordinary, often defeated lives with unflinching realism. 'Joyce redeems his Dubliners, assures their identity, and makes their social existence appear permanent and immortal, like the streets they walk'

Joyce, James

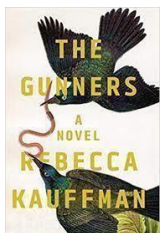
Portrait of an artist as a young man 1916



'There is nothing more vivid or beautiful in all Joyce's writing. It has the searing clarity of truth ... but is rich with myth and symbol' 'James Joyce was and remains almost unique among novelists in that he published nothing but masterpieces'

Kauffman, Rebecca

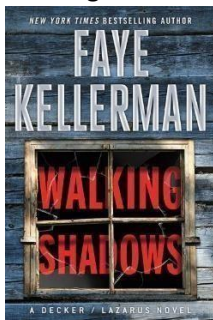
Gunners 2018



As the novel begins, he is reconnecting with "The Gunners," his group of childhood friends, after one of their members has committed suicide. Sally had distanced herself from all of them before ending her life, and she died harbouring secrets about the group and its individuals. Mikey especially needs to confront dark secrets about his own past and his father. How much of this darkness accounts for the emotional stupor Mikey is suffering from as he reaches his maturity? And can The Gunners, prompted by Sally's death, find their way to a new day? The core of this adventure, made by Mikey, Alice, Lynn, Jimmy, and Sam, becomes a search for the core of truth, friendship, and forgiveness.

Kellerman, Faye

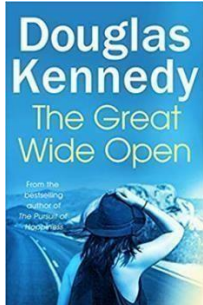
Walking shadows 2018



Detective Peter Decker and his wife, Rina Lazarus, risk life and limb to solve a pair of brutal murders that may be tied to a crime from more than twenty years ago in this intense and addictive mystery from New York Times bestselling author Faye Kellerman

Kennedy, Douglas

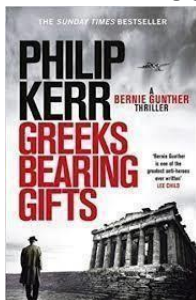
The great wide open 2017



Thus begins a great American epic which follows Alice as she navigates high school bullying, first love and sexism at an elite college, a spell in 1970's Ireland, and a tragedy that sends her stateside as the US embraces a cowboy actor named Reagan. But it is also the tale of her endlessly complex parents and brothers; how their destinies are written by the lies they tell themselves and others.

Kerr, Philip

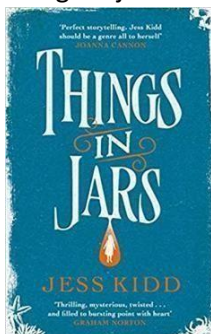
Greeks bearing gifts 2018



A vicious murder puts Bernie Gunther on the trail of World War 2 criminals in Greece in this riveting historical thriller in Philip Kerr's New York Times bestselling series.

Kidd, Jess

Things in jars. 2019



London, 1863. Bridie Devine, the finest female detective of her age, is taking on her toughest case yet. Reeling from her last job and with her reputation in tatters, a remarkable puzzle has come her way. Christabel Berwick has been kidnapped. But Christabel is no ordinary child. She is not supposed to exist.

As Bridie fights to recover the stolen child she enters a world of fanatical anatomists, crooked surgeons and mercenary showmen. Anomalies are in fashion, curiosities are the thing, and fortunes

are won and lost in the name of entertainment. The public love a spectacle and Christabel may well prove the most remarkable spectacle London has ever seen.

Things in Jars is an enchanting Victorian detective novel that explores what it is to be human in inhumane times.

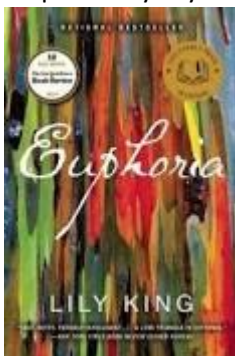
Kilroy, Claire

All names have been changed 2009



Set in Dublin of the mid-1980s, *All Names have been Changed* tells the story of a small group of mature students on a writing course at Trinity College, who become dangerously obsessed with their tutor, a notorious writer. Brilliantly exploring the shifting group dynamic, as events spiral ever further out of control, this is a novel of considerable verve and ambition.

Euphoria by Lily King

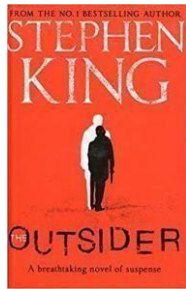


Inspired by the true story of a woman who changed the way we understand our world.

In 1933 three young, gifted anthropologists are thrown together in the jungle of New Guinea. They are Nell Stone, fascinating, magnetic and famous for her controversial work studying South Pacific tribes, her intelligent and aggressive husband Fen, and Andrew Bankson, who stumbles into the lives of this strange couple and becomes totally enthralled. Within months the trio are producing their best ever work, but soon a firestorm of fierce love and jealousy begins to burn out of control, threatening their bonds, their careers, and, ultimately, their lives...

King, Stephen

Outsider 2018

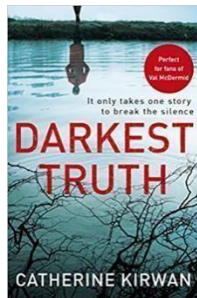


When an eleven-year-old boy is found murdered in a town park, reliable eyewitnesses undeniably point to the town's popular Little League coach, Terry Maitland, as the culprit. DNA evidence and fingerprints confirm the crime was committed by this well-loved family man.

Horried by the brutal killing, Detective Ralph Anderson, whose own son was once coached by Maitland, orders the suspect to be arrested in a public spectacle. But Maitland has an alibi. And further research confirms he was indeed out of town that day.

Kirwan, Catherine

Darkest truth. 2019



When solicitor Finn Fitzpatrick is approached by a man to investigate the death of his daughter, her first instinct is to refuse.

The father is grieving, and unable to accept that his daughter committed suicide. And yet something about the man's story chimes with Finn.

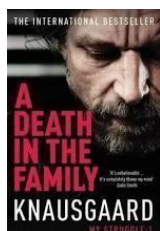
Why did a bright, confident, beautiful young girl suddenly drop out of school? Could the answer lie in her relationship with Ireland's most famous film director?

The deeper Finn goes into the case, the darker, twisted and dangerous the picture becomes.

Because these are powerful people she is trying to expose. And they're willing to do anything to keep the truth hidden.

Knausgaard, Karl Ove

Death in the family 2009

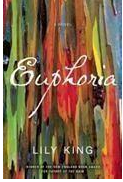


When Karl Ove becomes a father himself, he must balance the demands of caring for a young family with his determination to write great literature. Knausgaard has created a universal story of the

struggles, great and small, that we all face in our lives. A profound and mesmerizing work, written as if the author's very life were at stake.

King, Lily

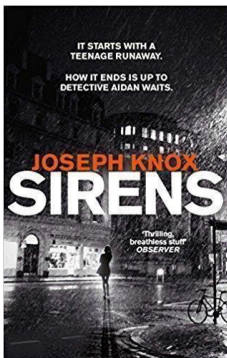
Euphoria 2014



In 1933 three young, gifted anthropologists are thrown together in the jungle of New Guinea. They are Nell Stone, fascinating, magnetic and famous for her controversial work studying South Pacific tribes, her intelligent and aggressive husband Fen, and Andrew Bankson, who stumbles into the lives of this strange couple and becomes totally enthralled. Within months the trio are producing their best ever work, but soon a firestorm of fierce love and jealousy begins to burn out of control, threatening their bonds, their careers, and, ultimately, their lives . . .

Knox, Joseph

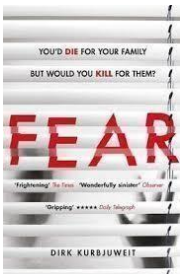
Sirens 2017



It starts with the girl. How it ends is up to DC Aidan Waits. Isabelle Rossiter has run away again. When Aidan Waits, a troubled junior detective, is summoned to her father's penthouse home - he finds a manipulative man, with powerful friends. ...

Kurbjuweit, Kirk

Fear 2013



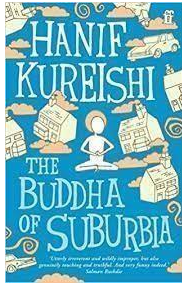
You'd die for your family. But would you kill for them?

Family is everything. So what if yours was being terrorised by a neighbour - a man who doesn't listen to reason, whose actions become more erratic and sinister with each passing day? And those you thought would help - the police, your lawyer - can't help you.

You become afraid to leave your family at home alone. But there's nothing more you can do to protect them. Is there?

Kureishi, Hanif

Buddha of suburbia 1990

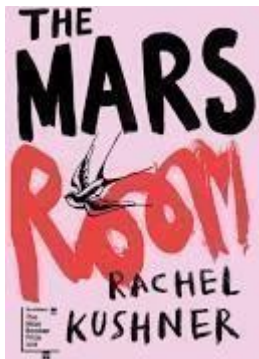


Karim lives with his Mum and Dad in a suburb of south London and dreams of making his escape to the bright lights of the big city. But his father is no ordinary Dad, he is 'the buddha of suburbia', a strange and compelling figure whose powers of meditation hold a circle of would-be mystics spellbound with the fascinations of the East.

Among his disciples is the glamorous and ambitious Eva, and when 'the buddha of suburbia' runs off with her to a crumbling flat in Barons Court, Karim's life becomes changed in ways that even he had never dreamed of . . .

Kushner, Rachel

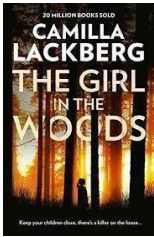
The Mars room 2018



It's 2003 and Romy Hall is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: the San Francisco of her youth and her young son, Jackson. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, which Kushner evokes with great humor and precision.

Lackberg, Camilla

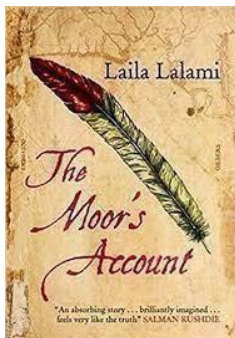
The girl in the woods 2017



A schoolgirl found it on a nature hike. A severed human foot wearing pink nail polish. A gruesome but invaluable clue that leads forensic pathologist Birdy Waterman down a much darker trail—to a dangerous psychopath whose powers of persuasion seem to have no end. Only by teaming up with sheriff's detective Kendall Stark can Birdy hope to even the odds in a deadly game. It's a fateful decision the killer wants them to make. And it's the only way Birdy and Kendall can find their way to a murderer who's ready to kill again

Lalami, Laila

The Moor's account 2014



The Moor's Account is a novel by Laila Lalami. It was a Pulitzer Prize for Fiction finalist in 2015. The Moor's Account is a fictional memoir of Estevanico, the Moroccan slave who survived the Narvaez expedition and accompanied Cabeza de Vaca

Lapena, Shari

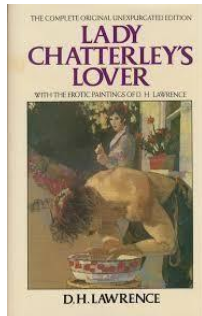
The couple next door 2016



"How well do you know the couple next door? Or your husband? Or even--yourself? People are capable of almost anything. A domestic suspense debut about a young couple and their apparently friendly neighbors--a twisty, rollercoaster ride of lies, betrayal, and the secrets between husbands and wives. ...

Lawrence, D.H.

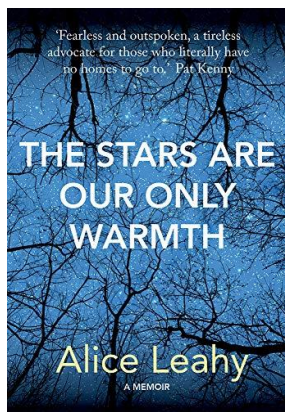
Lady Chatterley's lover 1928



LADY CHATTERLEY'S LOVER is one of the most beautiful love stories in English fiction. Read the book that was banned for thirty years and whose publication and subsequent trial in 1960 changed culture forever.

The stars are our only warmth

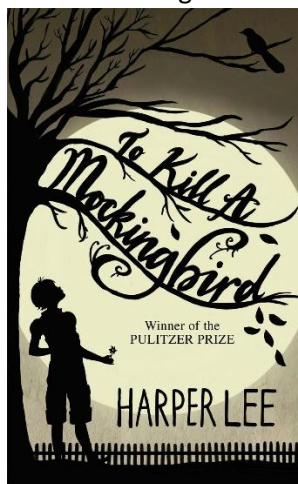
Leahy, Alice



The Stars Are Our Only Warmth tells powerful truths about Irish life and the people who taught Alice what it is to be alive in this world.

Lee, Harper

To kill a mockingbird



The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it, *To Kill A Mockingbird* became both an instant bestseller and a critical success when it was first published in 1960. It went on to win the Pulitzer Prize in 1961 and was later made into an Academy Award-winning film, also a classic.

Compassionate, dramatic, and deeply moving, *To Kill A Mockingbird* takes readers to the roots of human behavior - to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with over 18 million copies in print and translated into forty languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature.

Levy, Deborah

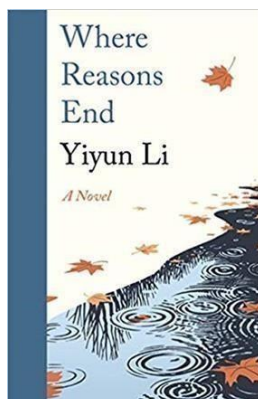
Swimming home 2011



Swimming Home is a subversive page-turner, a merciless gaze at the insidious harm that depression can have on apparently stable, well-turned-out people. Set in a summer villa, the story is tautly structured, taking place over a single week in which a group of beautiful, flawed tourists in the French Riviera come loose at the seams. Deborah Levy's writing combines linguistic virtuosity, technical brilliance and a strong sense of what it means to be alive. Swimming Home represents a new direction for a major writer. In this book, the wildness and the danger are all the more powerful for resting just beneath the surface. With its deep psychology, biting humour and deceptively light surface, it wears its darkness lightly.

Li, Yiyun .

Where reasons end.2019

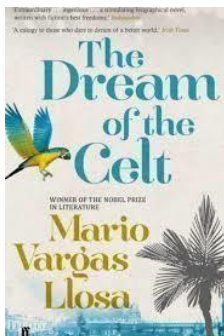


Where Reasons End is an extraordinary portrait of parenthood, in all its painful contradictions of joy, humour and sorrow, and of what it is to lose a child.

'Days: the easiest possession. The days he had refused would come, one at a time. They would wait, every daybreak, with their boundless patience and indifference, seeing if they could turn me into an ally or an enemy to myself.'

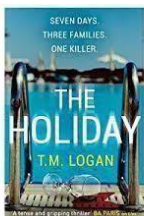
A woman's teenage son takes his own life. It is incomprehensible. The woman is a writer, and so she attempts to comprehend her grief in the space she knows best: on the page, as an imagined conversation with the child she has lost. He is as sharp and funny and serious in death as he was in life itself, and he will speak back to her, unable to offer explanation or solace, but not yet, not quite, gone.

Llosa, Mario Vargas
Dream of the Celt 2010



As *The Dream of the Celt* opens, it is the summer of 1916 and Roger Casement awaits the hangman in London's Pentonville Prison. Dublin lies in ruins after the disastrous Easter Rising and his petition for clemency is threatened by the leaking of his private diary and his secret life as a gay man...

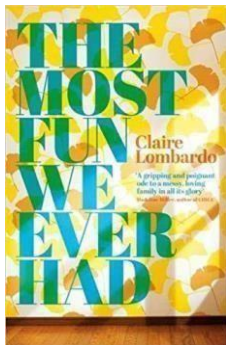
Logan, T. M.
The Holiday 2019



Dumped and depressed, English rose Iris agrees to swap homes with similarly unlucky in love Californian Amanda for a much-needed break. Iris finds herself in a palatial Hollywood mansion while Amanda navigates the lanes of a picture-perfect English village. Soon enough, both lovelorn ladies bump into local lads perfect for a romantic pick-me-up

Lombardo, Claire

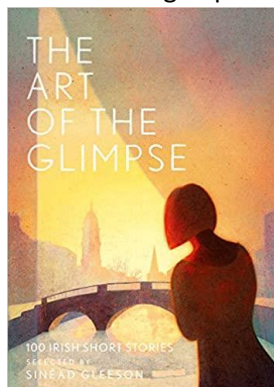
The most fun we ever had 2019



At a family wedding, the four Sorenson sisters polka-dot the green lawn in their summer pastels, with varying shades of hair and varying degrees of unease. Their long-infatuated parents watch on with a combination of love and concern. Sixteen years later, the already messy lives of the sisters are thrown into turmoil by the unexpected reappearance of a teenage boy given up for adoption years earlier - and the rich and varied tapestry of the Sorensens' past is revealed. Weaving between past and present, *The Most Fun We Ever Had* portrays the delights and difficulties of family life and the endlessly complex mixture of affection and abhorrence we feel for those closest to us.

Gleeson, Sinéad

The art of the glimpse



There have been many anthologies of the short story as it developed in Ireland, but never a collection like this.

The collection draws on a tremendous spectrum of experience: the story of a prank come good by Bram Stoker; Sally Rooney on the love languages of the new generation; Donal Ryan on the pains of ageing; Edna O'Brien on the things we betray for love; James Joyce on a young woman torn between the familiar burdens and oppression of her home and the dangerous lure of romance and escape; and the internal monologue of a woman in a coma by Marian Keyes. Here too are vivid and less familiar stories by Chiamaka Enyi-Amadi, Oein De Bharduin, Blindboy Boatclub and Melatu Uche Okorie.

Long gaze back

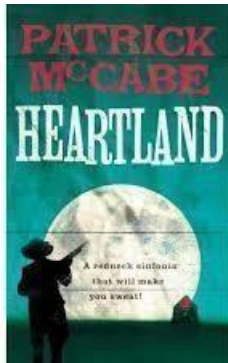
Editor: Sinéad Gleeson 2015



The Long Gaze Back is a collection of thirty stories from writers past and present, from the 18th Century to now. Taken together, the collected works of these writers reveal an enrapturing, unnerving, and piercingly beautiful mosaic of a lively literary landscape.

McCabe, Patrick

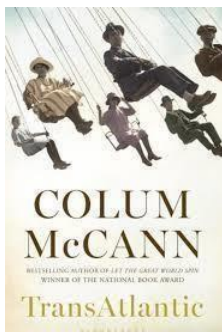
Heartland 2018



This world is a bad dream.' Seven men wait in Mervyn's Mountain Bar, awaiting the arrival of Tony Begley and his six-inch boning knife, Sweetie. Ray 'Ringo' Wade hides above them in the rafters, silent and consumed by shame as Jody, the only friend he's ever known, lies beaten and bound in the outhouse, waiting to meet his maker at the hands of the bar's raucous inhabitants. The reason for this bloody retribution? Ray and Jody went and jacked over the one and only William Walter Monroe - the man who took them in, for better or worse, and single-handedly moulded Glasheen County into a place people could be proud of. To a man, they bear the mark of Cain, and the acts of the past are never far from the present. Insulated from the world by his shaky delusion, Ray Wade recounts the tale he has no choice but to live with.

McCann, Colum

Transatlantic 2013

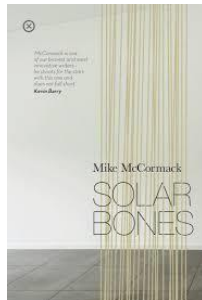


In 1919 Emily Ehrlich watches as two young airmen, Alcock and Brown, emerge from the carnage of

World War One to pilot the very first non-stop transatlantic flight from Newfoundland to the west of Ireland. In 1845 Frederick Douglass, a black American slave, lands in Ireland to champion ideas of democracy and freedom, only to find a famine unfurling at his feet. And in 1998 Senator George Mitchell criss-crosses the ocean in search of an elusive Irish peace. Stitching these stories intricately together, Colum McCann sets out to explore the fine line between what is real and what is imagined, and the tangled skein of connections that make up our lives.

McCormack, Mike

Solar bones 2016



Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart.

McGahern, John

The Barracks 1963



Elizabeth Reegan, after years of freedom - and loneliness - marries into the enclosed Irish village of her upbringing. The children are not her own; her husband is straining to break free from the servile security of the police force; and her own life, threatened by illness, seems to be losing the last vestiges of its purpose. Moving between tragedy and savage comedy, desperation and joy, John McGahern's first novel is one of haunting power.

McGahern, John

The Dark 1965



Set in rural Ireland, John McGahern's second novel is about adolescence and a guilty, yet uncontrollable sexuality that is contorted and twisted by both puritanical state religion and a strange, powerful and ambiguous relationship between son and widower father. Against a background evoked with quiet, undemonstrative mastery, McGahern explores with precision and tenderness a human situation, superficially very ordinary, but inwardly an agony of longing and despair.

McGahern, John

High ground and other stories 1985



The stories in High Ground are set in ordinary places; in the streets and suburbs and dancehalls of Dublin, the small towns and fields of the midlands, the big houses of the beleaguered Anglo-Irish in the aftermath of their ascendancy, and the whole changing country propelled in a generation from the nineteenth into the late twentieth century.

McGahern, John

That they may face the rising sun 2002



Joe and Kate Rutledge have come to Ireland from London in search of a different life. The drama of a year in their lives unfolds through the action, the rituals of work, religious observances and play. By the novel's close we feel that we have been introduced, with deceptive simplicity, to a complete representation of existence.

McGahern, John

Memoir 2005



This is the story of John McGahern's childhood, his mother's death, his father's anger and violence, and how, through his discovery of books, his dream of becoming a writer began.

At the heart of *Memoir* is a son's unembarrassed tribute to his mother. His memory of walks with her through the narrow lanes to the country schools where she taught and his happiness as she named for him the wild flowers on the bank remained conscious and unconscious presences for the rest of his life.

A classic family story, told with exceptional restraint and tenderness, *Memoir* cannot fail to move all those who read it.

McLaverty, Bernard

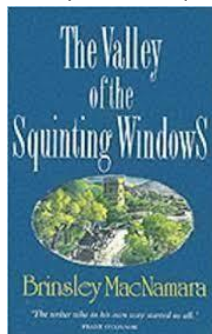
Midwinter break 2017



A retired couple, Gerry and Stella Gilmore, fly to Amsterdam for a midwinter break. A holiday to refresh the senses, to see the sights and to generally take stock of what remains of their lives. But amongst the wintry streets and icy canals we see their relationship fracturing beneath the surface. And when memories re-emerge of a troubled time in their native Ireland things begin to fall apart. As their midwinter break comes to an end, we understand how far apart they are – and can only watch as they struggle to save themselves.

MacNamara, Brinsley

Valley of the squinting windows 1918



Valley of the Squinting Windows is a classic Irish novel set in central Ireland c. 1914–16. Garradrimna is a tiny village where everyone is interested in everyone else's business and wishes them to fail. Twenty years before the events of the book, Nan Byrne has a relationship with a local man, Henry Shannon, hoping to marry him for his wealth. She falls pregnant but Henry refuses to marry her. After a miscarriage, the baby is buried at the bottom of the garden. Henry marries another woman and later dies, while Nan emigrates to England and marries Ned Brennan. They later move back to Garradrimna, where the villagers rejoice in telling Ned about his wife's past.

McTiernan, Dervla

The ruin 2018



Galway 1993: Young Garda Cormac Reilly is called to a scene he will never forget. Two silent, neglected children - fifteen-year-old Maude and five-year-old Jack - are waiting for him at a crumbling country house. Upstairs, their mother lies dead. Twenty years later, a body surfaces in the icy black waters of the River Corrib.

At first it looks like an open-and-shut case, but then doubt is cast on the investigation's findings - and the integrity of the police. Cormac is thrown back into the cold case that has haunted him his entire career - what links the two deaths, two decades apart?

As he navigates his way through police politics and the ghosts of the past, Detective Reilly uncovers shocking secrets and finds himself questioning who among his colleagues he can trust. What really did happen in that house where he first met Maude and Jack? The Ruin draws us deep into the dark heart of Ireland and asks who will protect you when the authorities can't - or won't.

Mangan, Christine

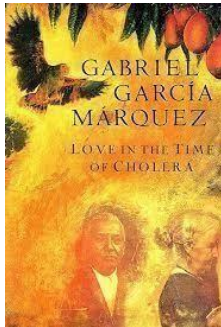
Tangerine 2018



The perfect read for fans of Daphne du Maurier and Patricia Highsmith, set in 1950s Morocco, Tangerine is a gripping psychological literary thriller. The last person Alice Shipley expected to see since arriving in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and Alice starts to question everything around her: her relationship with her enigmatic friend, her decision to ever come to Tangier, and her very own state of mind. '

Marques, Gabriel Garcia

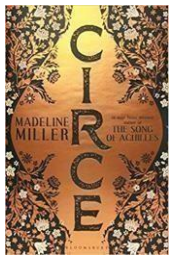
Love in a time of cholera 1985



This love story, translated from the Spanish, tells the story of Florentino Ariza who has loved Fermina Daza for 50 years. When her husband dies, his chance for happiness comes.

Miller, Madeline

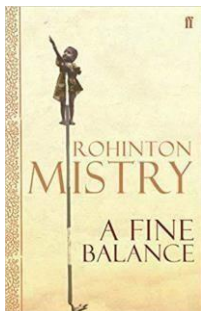
Circe 2018



From the Orange Prize-winning, internationally bestselling author of *The Song of Achilles* comes the powerful story of the mythological witch Circe, inspired by Homer's *Odyssey*. In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe has neither the look nor the voice of divinity, and is scorned and rejected by her kin. Increasingly isolated, she turns to mortals for companionship, leading her to discover a power forbidden to the gods: witchcraft.

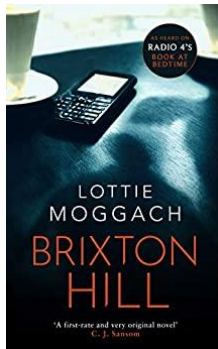
Mistry, Rohinton

A fine balance 1995



Set in mid-1970s India, *A Fine Balance* is a subtle and compelling narrative about four unlikely characters who come together in circumstances no one could have foreseen soon after the government declares a 'State of Internal Emergency'. It is a breath taking achievement: panoramic yet humane, intensely political yet rich with local delight; and, above all, compulsively readable.

Moggach, Lottie
Brixton Hill

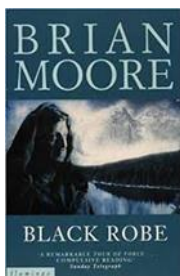


As Rob reaches the end of a seven year stretch inside, he winds up in an open prison in Brixton. Each morning, he exits the prison gates and begins the short walk to a local charity shop, where he spends the day in the backroom sorting through other people's discarded belongings. All he needs to do is keep his nose out of trouble and in just a few months' time, he'll be out for good.

One morning in the bustle of commuters on Brixton Hill, Rob notices a well-dressed woman trip over. He helps her up and they exchange a few words before parting ways, but she's made a lasting impression on him. From that day on, Rob keeps an eye out for her - and always seems to get lucky with a sighting. Despite coming from very different worlds, the pair slowly become acquainted and Rob gets increasingly desperate to hide his current residence from her.

But who exactly is this woman who seems to have a growing interest in him? Rob must be very careful - one false step and it could set him back years . . .

Moore, Brian
Black robe 1985



Father Laforgue embarks on a desperate mission to relieve an isolated priest in the wilds of seventeenth-century New France. To Laforgue, his Algonkian Indian guides are savage pagans in dire need of salvation. To the Algonkian Indians, Catholic priests are greedy, selfish, Norman sorcerers.

Moore, Brian

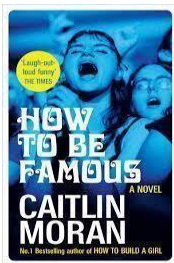
The lonely passion of Judith Hearne 1955



Judith Hearne is an unmarried woman of a certain age who has come down in society. She has few skills and is full of the prejudices and pieties of her genteel Belfast upbringing. But Judith has a secret life. And she is just one heartbreak away from revealing it to the world.

Moran, Caitlin

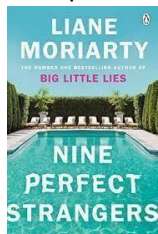
How to be famous 2018



Who cares if the hero's too good to be true? The bestselling popoptimist has rewritten her past in heroic terms, creating a rollicking fantasy

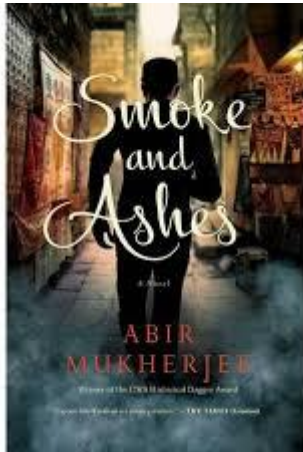
Moriarty, Liane

Nine perfect strangers 2019



Could ten days at a health resort really change you forever?
These nine perfect strangers are about to find out...

Mukherjee, Abir
Smoke and ashes 2018



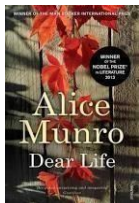
India, 1921. Captain Sam Wyndham is battling a serious addiction to opium that he must keep secret from his superiors in the Calcutta police force.

But Wyndham finds himself in a tight spot when he stumbles across a corpse in an opium den. When he then comes across a second body bearing the same injuries, Wyndham is convinced that there's a deranged killer on the loose.

However, revealing his presence in the opium den could cost him his career.

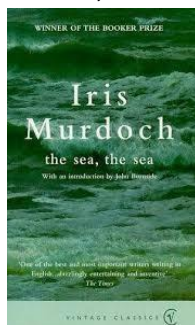
As Wyndham and Sergeant 'Surrender-not' Banerjee set out to solve the two murders, Wyndham must tread carefully, keeping his personal demons secret, before someone else turns up dead...

Munro, Alice
Dear life 2012



Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in Dear Life build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be.

Murdoch, Iris
The sea, the sea 1978



When Charles Arrowby retires from his glittering career in the London theatre, he buys a remote house on the rocks by the sea. He hopes to escape from his tumultuous love affairs but unexpectedly bumps into his childhood sweetheart and sets his heart on destroying her marriage. His equilibrium is further disturbed when his friends all decide to come and keep him company and Charles finds his seaside idyll severely threatened by his obsessions.

Murdoch, Iris

A severed head 1961



Martin believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional re-education. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendour at first repels him and later arouses a consuming and monstrous passion. How will he survive it?

Ndiaye, Marie

Three strong women 2009



This is the story of three women who say no: Norah, a French-born lawyer who finds herself in Senegal, summoned by her estranged, tyrannical father to save another victim of his paternity; Fanta, who leaves a modest but contented life as a teacher in Dakar to follow her white boyfriend back to France, where his delusional depression and sense of failure poison everything; and Khady, a penniless widow put out by her husband's family with nothing but the name of a distant cousin (the aforementioned Fanta) who lives in France, a place Khady can scarcely conceive of but toward which she must now take desperate flight.

Nemirovsky, Irene
Suite Française 2004



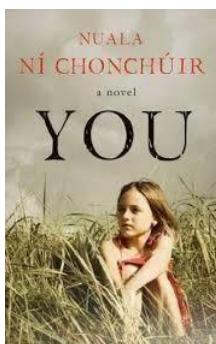
Set during the year that France fell to the Nazis, Suite Française falls into two parts. The first is a brilliant depiction of a group of Parisians as they flee the Nazi invasion; the second follows the inhabitants of a small rural community under occupation. Irène Némirovsky began writing Suite Française in 1940, but her death in Auschwitz prevented her from seeing the day that the novel would be hailed worldwide as a masterpiece.

Ng, Celeste
Little Fires Everywhere 2017



Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down.

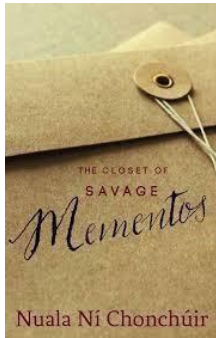
Ní Chonchuir, Nuala
You 2010



Debut novel about a 10-year-old girl who lives with her separated mother and two brothers. Set against the semi-urban backdrop of the River Liffey in 1980, the story unfolds through the narrator's observations and interactions, and her naïve interpretations of adult conversations and behaviour. Heartbreaking at times, but also optimistic, humorous and enchanting.

Ní Chonchúir, Nuala

The closet of savage mementos 2014



Lillis leaves behind 1980s Dublin for a summer job working at a lodge in a small lochside village in the Scottish Highlands. Leaving Dublin is a way to escape her sorrow and despair following the death of her boyfriend and a testy relationship with her mother, Verity. In Scotland she encounters love and excitement but when a series of unexpected events turn her new found life on its head, she is forced to make a life-changing decision, one that will stay with her for her whole life.

Norton, Graham

Holding 2017



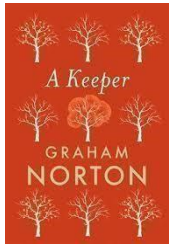
The remote Irish village of Duneen has known little drama; and yet its inhabitants are troubled. Sergeant PJ Collins hasn't always been this overweight; mother of two Brid Riordan hasn't always been an alcoholic; and elegant Evelyn Ross hasn't always felt that her life was a total waste. So when human remains are discovered on an old farm, suspected to be that of Tommy Burke - a former love of both Brid and Evelyn - the village's dark past begins to unravel.

As the frustrated PJ struggles to solve a genuine case for the first time in his life, he unearths a community's worth of anger and resentments, secrets and regret.

Darkly comic, touching and at times profoundly sad. Graham Norton employs his acerbic wit to breathe life into a host of lovable characters, and explore - with searing honesty - the complexities and contradictions that make us human.

Norton, Graham

A keeper 2018

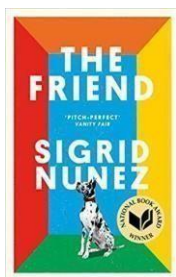


When Elizabeth Keane returns to Ireland after her mother's death, she's focused only on saying goodbye to that dark and dismal part of her life. Her childhood home is packed solid with useless junk, her mother's presence already fading. But within this mess, she discovers a small stash of letters—and ultimately, the truth.

Forty years earlier, a young woman stumbles from a remote stone house, the night quiet except for the constant wind that encircles her as she hurries deeper into the darkness away from the cliffs and the sea. She has no sense of where she is going, only that she must keep on.

Nunez, Sigrid

The friend 2019



When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane, and by the threat of eviction: dogs are prohibited in her apartment building. For

Becoming 2018

Michelle Obama Non fiction



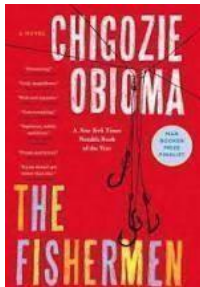
In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America--the first African American to serve in that role--she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the

U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare.

In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her--from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it--in her own words and on her own terms. Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations--and whose story inspires us to do the same.

Obioma, Chigozie

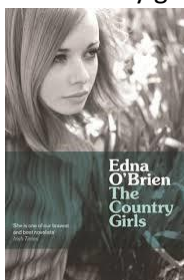
The fishermen 2015



In a small town in western Nigeria, four young brothers go fishing at a forbidden local river. They encounter a dangerous local madman who predicts that the oldest brother will be killed by another. This prophecy breaks their strong bond and unleashes a tragic chain of events of almost mythic proportions.

O'Brien, Edna

The country girls 1960



It is the early 1960s in a country village in Ireland. Caitheleen Brady and her friend Baba are on the verge of womanhood and dreaming of spreading their wings in a wider world; of discovering love and luxury and liquor and above all, fun. With bawdy innocence, shrewd for all their inexperience, the girls romp their way through convent school to the bright lights of Dublin - where Caitheleen finds that suave, idealised lovers rarely survive the real world.

O'Brien, Flann

The third policeman 1967



Flann O'Brien's comic novel about the nature of time, death, and existence. Told by a narrator who has committed a botched robbery and a brutal murder, the novel follows his adventures in a twodimensional police station where he is introduced to atomic theory and its relation to bicycles, and the existence of eternity.

O'Brien, Kate

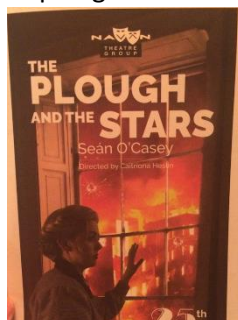
Land of spices 1941



Behind the high, closed walls of a convent in the Irish countryside, the lives of its inhabitants are gently marked by the daily rituals of spiritual life. Watching over Anna, her sensitive and poetic young charge, the Mother Superior revisits her childhood relationship with her father. As Anna develops from a six-year-old to a scholarship candidate, Helen comes to understand her own heart and makes peace with her past.

O'Casey, Seán

The plough and the stars Non-fiction



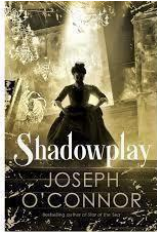
Th' time is rotten ripe for revolution

Set amid the tumult of the Easter Rising, *The Plough and the Stars* is the story of ordinary lives ripped apart by the idealism of the time.

The residents of a Dublin tenement shelter from the violence that sweeps through the city's streets. A revolution that will shape the country's future rages around them. What kind of Ireland awaits them?

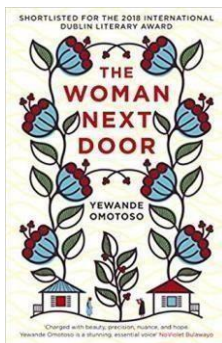
The Plough and the Stars was first performed at the Abbey Theatre in 1926. The audience rioted. Now regarded as a masterpiece, this provocative play is an essential part of our understanding of 1916.

O'Connor, Joseph
Shadowplay 2019



This is a bravura reimagining of the real-life relationship between Bram Stoker and two stars of the Victorian theatre. Bram Stoker is involved in a love triangle with two giants of the Victorian stage in a humorous retelling of the Dracula author's life.

Omotoso, Yewande
The woman next door 2017



Hortensia James and Marion Agostino are neighbours. One is black, one white. Both are successful women with impressive careers. Both have recently been widowed. And both are sworn enemies, sharing hedge and hostility and pruning both with a vim and zeal that belies the fact that they are over eighty. ...

Ondaatje, Michael
Warlight 2018



London, 1945. The capital is still reeling from the war. 14-year-old Nathaniel and his older sister Rachel are abandoned by their parents who leave the country on business, and are left in the dubious care of a mysterious figure named The Moth. Nathaniel is introduced to The Moth's band of

criminal misfits and is caught up in a series of teenage misadventures, from smuggling greyhounds for illegal dog racing to lovers' trysts in abandoned buildings at night.

But is this eccentric crew really what and who they claim to be? And most importantly, what happened to Nathaniel's mother? Was her purported reason for leaving true? What secrets did she hide in her past? Years later Nathaniel, now an adult, begins to slowly piece together using the files of intelligence agencies – and through reality, recollection and imagination – the startling truths of puzzles formed decades earlier.

Orange, Tommy

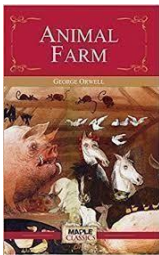
There,there 2018



There There is the New York Times bestselling book. It book poses the question, "What does it really mean to be an Indian? A Native American? American Indian?" There There tells the story from the perspective of teenagers and elders, who ask this question in light of the complexity of the modern world.

Orwell, George

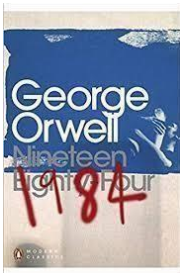
Animal farm 1945



When the downtrodden animals of Manor farm overthrow their master Mr. Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But, gradually, a cunning, ruthless elite among them, masterminded by the pigs Napoleon and Snowball, starts to take control.

Orwell, George

Nineteen eighty-four 1949

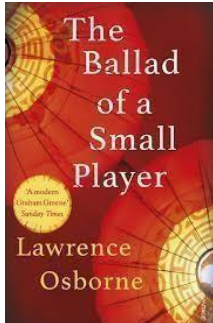


Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world in which he lives, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth

and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers that the true price of freedom is betrayal.

Osborne, Lawrence

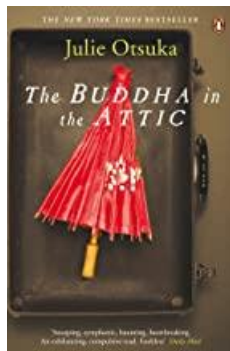
The ballad of small player 2014



The Ballad of a Small Player is a sleek, dark-hearted masterpiece: a ghost story set in the land of the living, and a decadent morality tale of a Faustian pact made, not with the devil, but with fortune's fickle hand.

Otsuka, Julie

The Buddha in the attic

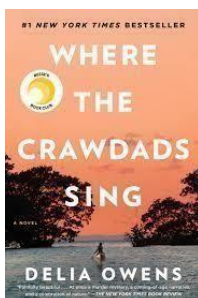


Julie Otsuka's *The Buddha in the Attic*, the follow-up to *When the Emperor Was Divine* was shortlisted for the 2011 National Book Award for Fiction and the 2011 Los Angeles Times Book Prize, and winner of the Pen Faulkner Award for Fiction 2012.

Between the first and second world wars a group of young, non-English-speaking Japanese women travelled by boat to America. They were picture brides, clutching photos of husbands-to-be whom they had yet to meet. Julie Otsuka tells their extraordinary, heartbreaking story in this spellbinding and poetic account of strangers lost and alone in a new and deeply foreign land.

Owens, Delia

Where the crawdads sing 2018



For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.

Oyeyemi, Helen

Boy, snow, bird.



Little Snow-White and the Dwarf-Women.

The fifth novel from award-winning author Helen Oyeyemi, who was named in 2013 as one of *Granta's* best of young British novelists. A retelling of the Snow White myth, *Boy, Snow, Bird* is a deeply moving novel about an unbreakable bond . . .

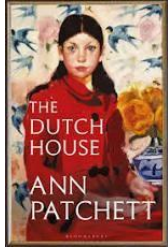
BOY Novak turns twenty and decides to try for a brand-new life. Flax Hill, Massachusetts, isn't exactly a welcoming town, but it does have the virtue of being the last stop on the bus route she took from New York. Flax Hill is also the hometown of Arturo Whitman - craftsman, widower, and father of Snow.

SNOW is mild-mannered, radiant and deeply cherished - exactly the sort of little girl Boy never was, and Boy is utterly beguiled by her. If Snow displays a certain inscrutability at times, that's simply a characteristic she shares with her father, harmless until Boy gives birth to Snow's sister, Bird.

When **BIRD** is born Boy is forced to re-evaluate the image Arturo's family have presented to her, and Boy, Snow and Bird are broken apart.

Sparkling with wit and vibrancy, *Boy, Snow, Bird* is a novel about three women and the strange connection between them. It confirms Helen Oyeyemi's place as one of the most original and dynamic literary voices of her generation.

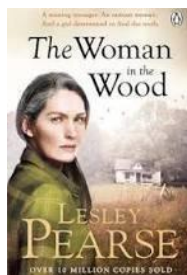
Patchett, Ann
The Dutch house



Danny Conroy grows up in the Dutch House, a lavish mansion. Though his father is distant and his mother is absent, Danny has his beloved sister Maeve: Maeve, with her wall of black hair, her wit, her brilliance. Life is coherent, played out under the watchful eyes of the house's former owners in the frames of their oil paintings.

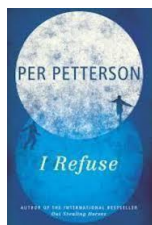
Then one day their father brings Andrea home. Though they cannot know it, her arrival to the Dutch House sows the seed of the defining loss of Danny and Maeve's lives. The siblings are drawn back time and again to the place they can never enter, knocking in vain on the locked door of the past. For behind the mystery of their own exile is that of their mother's: an absence more powerful than any presence they have known.

Pearse, Lesley
The woman in the wood 2017



Charlie Parker aids the police when a buried, semi-mummified body of a woman is discovered. She apparently died of childbirth. Parker has to find out who she was and what happened to the child.

Petterson, Per
I refuse 2012



Tommy's mother has gone. She walked out into the snow one night, leaving him and his sisters with their violent father. Without his best friend Jim, Tommy would be in trouble. But Jim has challenges of his own which will disrupt their precious friendship.

Plath, Sylvia

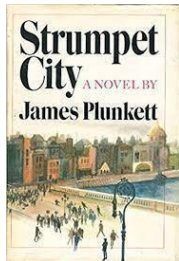
The bell jar 1963



We follow Esther Greenwood's personal life from her summer job in New York with 'Ladies' Day' magazine, back through her days at New England's largest school for women, and forward through her attempted suicide, her bad treatment at one asylum and her good treatment at another, to her final re-entry into the world like a used tyre: "patched, retreaded, and approved for the road".

Plunkett, James

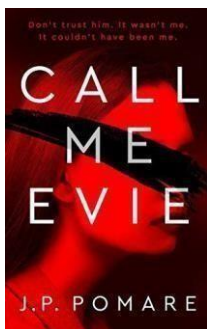
Strumpet city 1963



Set in Dublin during the 1913 Lockout, Strumpet City is a panoramic novel of city life. From the destitution of Rashers Tierney to the solid, aspirant respectability of Fitz and Mary, the priestly life of Father O'Connor, and the upper-class world of Yearling and the Bradshaws, it paints a portrait of a city of stark contrasts, with an urban working class mired in vicious poverty.

Pomare, J.P.

Call me Evie 2018



Don't trust him. It wasn't me. It couldn't have been me. Meet Evie, a young woman who has fled with her uncle to the isolated New Zealand beach town of Maketu. Jim says he's hiding her to protect her, that she did something terrible back home in Melbourne. Something Evie can't remember. But Evie isn't her real name. And Jim isn't really her uncle. In a house that creaks against the wind, Evie pieces together the events that led her here. And as her memories return, she starts to wonder if Jim is really her saviour . . . or her captor. Set in