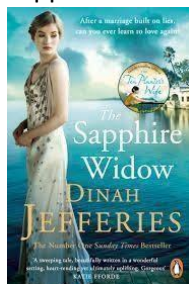


Bookclub titles J – P

Jefferies, Dinah

Sapphire widow 2018

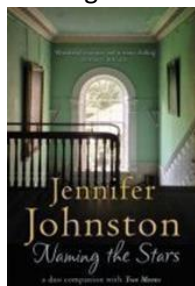


Ceylon, 1935. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child.

While Louisa struggles with miscarriages, Elliot is increasingly absent, spending much of his time at a nearby cinnamon plantation, overlooking the Indian ocean. After his sudden death, Louisa is left alone to solve the mystery he left behind. Revisiting the plantation at Cinnamon Hills, she finds herself unexpectedly drawn towards the owner Leo, a rugged outdoors man with a chequered past. The plantation casts a spell, but all is not as it seems. And when Elliot's shocking betrayal is revealed, Louisa has only Leo to turn to...

Johnston, Jennifer

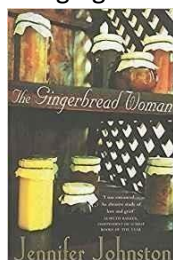
Naming the stars 2015



The story opens in the present day with two old ladies, Flora and her companion-housekeeper, Nellie, rattling around in a grand old Irish house. They have always been on the periphery of local life, living at the edge of a small town where the years have been passing just barely within earshot. As their conversation over dinner unfolds, time becomes elastic; the past becomes vividly present and a horrible truth that has been locked away is shared.

Johnston, Jennifer

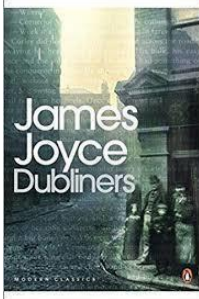
The gingerbread woman 2001



On a rainy afternoon on Killiney Hill a young man walking, without his overcoat, happens upon a woman gazing out over Dublin bay, standing perilously close to the edge. From their testy encounter

develops a remarkable friendship which will enable each to face afresh their very different, damaged pasts, and to look, however tentatively, towards the future.

Joyce, James
Dubliners 1914



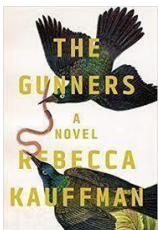
Joyce's first major work, written when he was only twenty-five, brought his city to the world for the first time. His stories are rooted in the rich detail of Dublin life, portraying ordinary, often defeated lives with unflinching realism. 'Joyce redeems his Dubliners, assures their identity, and makes their social existence appear permanent and immortal, like the streets they walk'

Joyce, James
Portrait of an artist as a young man 1916



'There is nothing more vivid or beautiful in all Joyce's writing. It has the searing clarity of truth ... but is rich with myth and symbol' 'James Joyce was and remains almost unique among novelists in that he published nothing but masterpieces'

Kauffman, Rebecca
Gunners 2018



As the novel begins, he is reconnecting with "The Gunners," his group of childhood friends, after one of their members has committed suicide. Sally had distanced herself from all of them before ending her life, and she died harbouring secrets about the group and its individuals. Mikey especially needs to confront dark secrets about his own past and his father. How much of this darkness accounts for the emotional stupor Mikey is suffering from as he reaches his maturity? And can The Gunners,

prompted by Sally's death, find their way to a new day? The core of this adventure, made by Mikey, Alice, Lynn, Jimmy, and Sam, becomes a search for the core of truth, friendship, and forgiveness.

Keegan, Claire

Small things like these 2022

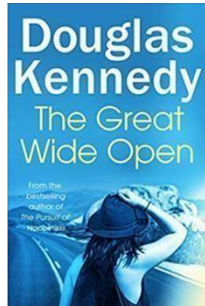


It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church.

Already an international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

Kennedy, Douglas

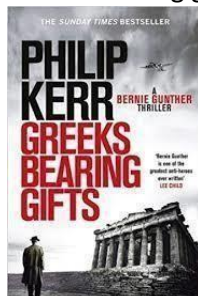
The great wide open 2017



Thus begins a great American epic which follows Alice as she navigates high school bullying, first love and sexism at an elite college, a spell in 1970's Ireland, and a tragedy that sends her stateside as the US embraces a cowboy actor named Reagan. But it is also the tale of her endlessly complex parents and brothers; how their destinies are written by the lies they tell themselves and others.

Kerr, Philip

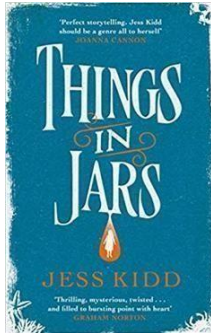
Greeks bearing gifts 2018



A vicious murder puts Bernie Gunther on the trail of World War 2 criminals in Greece in this riveting historical thriller in Philip Kerr's New York Times bestselling series.

Kidd, Jess

Things in jars. 2019



London, 1863. Bridie Devine, the finest female detective of her age, is taking on her toughest case yet. Reeling from her last job and with her reputation in tatters, a remarkable puzzle has come her way. Christabel Berwick has been kidnapped. But Christabel is no ordinary child. She is not supposed to exist.

As Bridie fights to recover the stolen child she enters a world of fanatical anatomists, crooked surgeons and mercenary showmen. Anomalies are in fashion, curiosities are the thing, and fortunes are won and lost in the name of entertainment. The public love a spectacle and Christabel may well prove the most remarkable spectacle London has ever seen.

Things in Jars is an enchanting Victorian detective novel that explores what it is to be human in inhumane times.

Kilroy, Claire

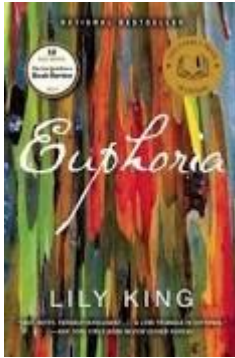
All names have been changed 2009



Set in Dublin of the mid-1980s, All Names have been Changed tells the story of a small group of mature students on a writing course at Trinity College, who become dangerously obsessed with their tutor, a notorious writer. Brilliantly exploring the shifting group dynamic, as events spiral ever further out of control, this is a novel of considerable verve and ambition.

Euphoria

Lily King 2017

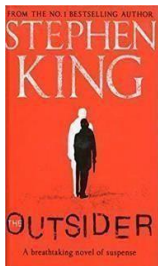


Inspired by the true story of a woman who changed the way we understand our world.

In 1933 three young, gifted anthropologists are thrown together in the jungle of New Guinea. They are Nell Stone, fascinating, magnetic and famous for her controversial work studying South Pacific tribes, her intelligent and aggressive husband Fen, and Andrew Bankson, who stumbles into the lives of this strange couple and becomes totally enthralled.

Within months the trio are producing their best ever work, but soon a firestorm of fierce love and jealousy begins to burn out of control, threatening their bonds, their careers, and, ultimately, their lives...

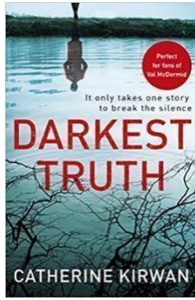
King, Stephen
Outsider 2018



When an eleven-year-old boy is found murdered in a town park, reliable eyewitnesses undeniably point to the town's popular Little League coach, Terry Maitland, as the culprit. DNA evidence and fingerprints confirm the crime was committed by this well-loved family man.

Horried by the brutal killing, Detective Ralph Anderson, whose own son was once coached by Maitland, orders the suspect to be arrested in a public spectacle. But Maitland has an alibi. And further research confirms he was indeed out of town that day.

Kirwan, Catherine
Darkest truth. 2019



When solicitor Finn Fitzpatrick is approached by a man to investigate the death of his daughter, her first instinct is to refuse.

The father is grieving, and unable to accept that his daughter committed suicide. And yet something about the man's story chimes with Finn.

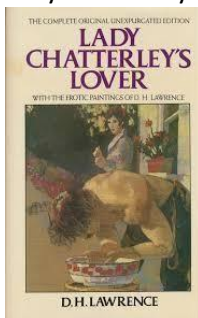
Why did a bright, confident, beautiful young girl suddenly drop out of school? Could the answer lie in her relationship with Ireland's most famous film director?

The deeper Finn goes into the case, the darker, twisted and dangerous the picture becomes.

Because these are powerful people she is trying to expose. And they're willing to do anything to keep the truth hidden.

Lawrence, D.H.

Lady Chatterley's lover 1928



LADY CHATTERLEY'S LOVER is one of the most beautiful love stories in English fiction. Read the book that was banned for thirty years and whose publication and subsequent trial in 1960 changed culture forever.

The stars are our only warmth

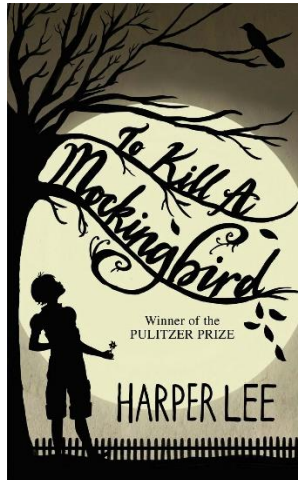
Leahy, Alice



The Stars Are Our Only Warmth tells powerful truths about Irish life and the people who taught Alice what it is to be alive in this world.

Lee, Harper

To kill a mockingbird 2021

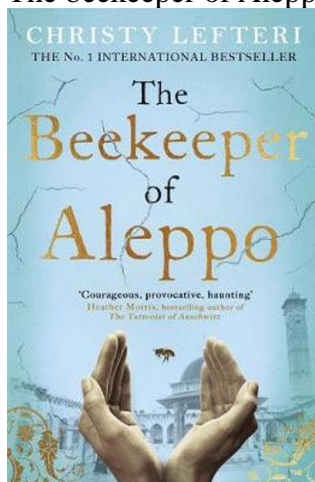


The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it, *To Kill A Mockingbird* became both an instant bestseller and a critical success when it was first published in 1960. It went on to win the Pulitzer Prize in 1961 and was later made into an Academy Award-winning film, also a classic.

Compassionate, dramatic, and deeply moving, *To Kill A Mockingbird* takes readers to the roots of human behavior - to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with over 18 million copies in print and translated into forty languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature.

Lefteri, Christy

The beekeeper of Aleppo 2020



In the midst of war, he found love
In the midst of darkness, he found courage
In the midst of tragedy, he found hope
The Beekeeper of Aleppo
What will you find from his story?

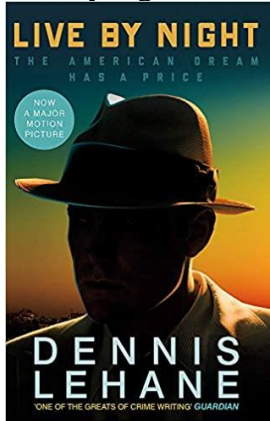
Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life, rich in family and friends, in

the beautiful Syrian city of Aleppo - until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape.

As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss, but dangers that would overwhelm the bravest of souls. Above all - and perhaps this is the hardest thing they face - they must journey to find each other again.

Lehane, Dennis

Live by night 2021



Boston, 1926. The '20s are roaring. Liquor is flowing, bullets are flying, and one man sets out to make his mark on the world.

Prohibition has given rise to an endless network of underground distilleries, speakeasies, gangsters, and corrupt cops. Joe Coughlin, the youngest son of a prominent Boston police captain, has long since turned his back on his strict and proper upbringing. Now having graduated from a childhood of petty theft to a career in the pay of the city's most fearsome mobsters, Joe enjoys the spoils, thrills, and notoriety of being an outlaw.

But life on the dark side carries a heavy price. In a time when ruthless men of ambition, armed with cash, illegal booze, and guns, battle for control, no one - neither family nor friend, enemy nor lover - can be trusted. Beyond money and power, even the threat of prison, one fate seems most likely for men like Joe: an early death. But until that day, he and his friends are determined to live life to the hilt.

Joe embarks on a dizzying journey up the ladder of organized crime that takes him from the flash of Jazz Age Boston to the sensual shimmer of Tampa's Latin Quarter to the sizzling streets of Cuba. *Live by Night* is a riveting epic layered with a diverse cast of loyal friends and callous enemies, tough rumrunners and sultry femmes fatales, Bible-quoting evangelists and cruel Klansmen, all battling for survival and their piece of the American dream. At once a sweeping love story and a compelling saga of revenge, it is a spellbinding tour de force of betrayal and redemption, music and murder, that brings fully to life a bygone era when sin was cause for celebration and vice was a national virtue.

Levy, Deborah

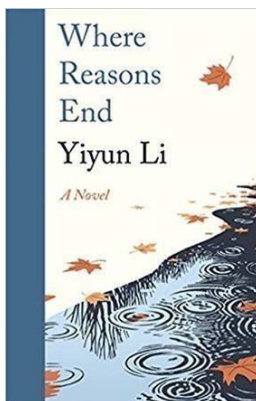
Swimming home 2011



Swimming Home is a subversive page-turner, a merciless gaze at the insidious harm that depression can have on apparently stable, well-turned-out people. Set in a summer villa, the story is tautly structured, taking place over a single week in which a group of beautiful, flawed tourists in the French Riviera come loose at the seams. Deborah Levy's writing combines linguistic virtuosity, technical brilliance and a strong sense of what it means to be alive. Swimming Home represents a new direction for a major writer. In this book, the wildness and the danger are all the more powerful for resting just beneath the surface. With its deep psychology, biting humour and deceptively light surface, it wears its darkness lightly.

Li, Yiyun .

Where reasons end.2019



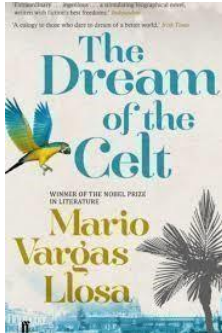
Where Reasons End is an extraordinary portrait of parenthood, in all its painful contradictions of joy, humour and sorrow, and of what it is to lose a child.

'Days: the easiest possession. The days he had refused would come, one at a time. They would wait, every daybreak, with their boundless patience and indifference, seeing if they could turn me into an ally or an enemy to myself.'

A woman's teenage son takes his own life. It is incomprehensible. The woman is a writer, and so she attempts to comprehend her grief in the space she knows best: on the page, as an imagined conversation with the child she has lost. He is as sharp and funny and serious in death as he was in life itself, and he will speak back to her, unable to offer explanation or solace, but not yet, not quite, gone.

Llosa, Mario Vargas

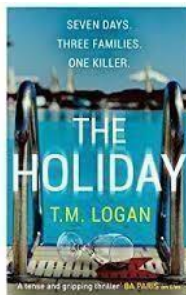
Dream of the Celt 2010



As *The Dream of the Celt* opens, it is the summer of 1916 and Roger Casement awaits the hangman in London's Pentonville Prison. Dublin lies in ruins after the disastrous Easter Rising and his petition for clemency is threatened by the leaking of his private diary and his secret life as a gay man...

Logan, T. M.

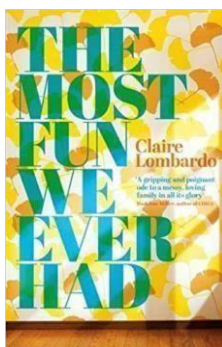
The Holiday 2019



Dumped and depressed, English rose Iris agrees to swap homes with similarly unlucky in love Californian Amanda for a much-needed break. Iris finds herself in a palatial Hollywood mansion while Amanda navigates the lanes of a picture-perfect English village. Soon enough, both lovelorn ladies bump into local lads perfect for a romantic pick-me-up

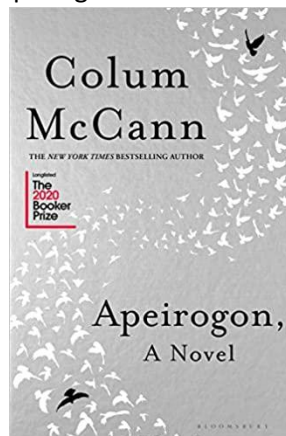
Lombardo, Claire

The most fun we ever had 2019



At a family wedding, the four Sorenson sisters polka-dot the green lawn in their summer pastels, with varying shades of hair and varying degrees of unease. Their long-infatuated parents watch on with a combination of love and concern. Sixteen years later, the already messy lives of the sisters are thrown into turmoil by the unexpected reappearance of a teenage boy given up for adoption years earlier - and the rich and varied tapestry of the Sorensens' past is revealed. Weaving between past and present, *The Most Fun We Ever Had* portrays the delights and difficulties of family life and the endlessly complex mixture of affection and abhorrence we feel for those closest to us.

McCann, Colm
Apeirogon 2020

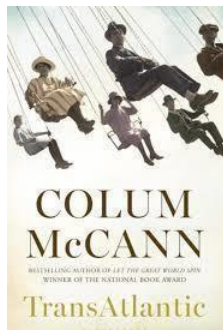


The novel explores the conflict in the Middle East. It follows the story of two men who both lost a daughter. One is Palestinian, the other Israeli.

Apeirogon takes its inspiration from the [real-life friendship](#) between a Palestinian, Bassam Aramin, and an Israeli, Rami Elhanan: “An Israeli, against the occupation. A Palestinian, studying the Holocaust.” The men are united in their grief – they lost their daughters: Smadar, turned into “a scattered human jigsaw” at the age of 13 by a suicide bomber, and Abir, assassinated aged 10 by a trigger-happy member of the Israeli army. Both men join the [Parents Circle](#), a group of the fellow-bereaved who unite in their sorrow to press for a peaceful resolution to the conflict: “This became their jobs: to tell the story of what had happened to their girls.”

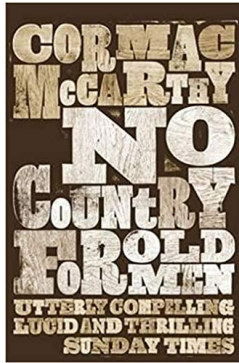
It could have been maudlin, tawdry, exploitative, trite.
Instead, it’s a masterpiece, a novel that will change the world, and you don’t hear that very often.

McCann, Colum
Transatlantic 2013



In 1919 Emily Ehrlich watches as two young airmen, Alcock and Brown, emerge from the carnage of World War One to pilot the very first non-stop transatlantic flight from Newfoundland to the west of Ireland. In 1845 Frederick Douglass, a black American slave, lands in Ireland to champion ideas of democracy and freedom, only to find a famine unfurling at his feet. And in 1998 Senator George Mitchell criss-crosses the ocean in search of an elusive Irish peace. Stitching these stories intricately together, Colum McCann sets out to explore the fine line between what is real and what is imagined, and the tangled skein of connections that make up our lives.

McCarthy, Cormac
No country for old men 2010

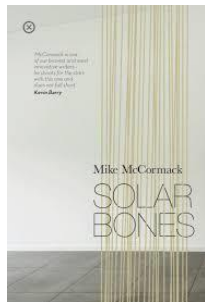


Llewelyn Moss, hunting antelope near the Rio Grande, stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a caseload of cash, he faces a choice – leave the scene as he found it, or cut the money and run. Choosing the latter, he knows, will change everything

. And so begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life?

McCormack, Mike

Solar bones 2016



Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart.

McGahern, John

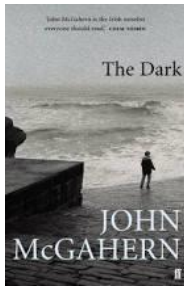
The Barracks 1963



Elizabeth Reegan, after years of freedom - and loneliness - marries into the enclosed Irish village of her upbringing. The children are not her own; her husband is straining to break free from the servile security of the police force; and her own life, threatened by illness, seems to be losing the last vestiges of its purpose. Moving between tragedy and savage comedy, desperation and joy, John McGahern's first novel is one of haunting power.

McGahern, John

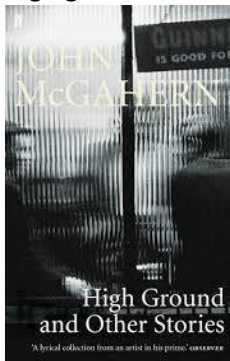
The Dark 1965



Set in rural Ireland, John McGahern's second novel is about adolescence and a guilty, yet uncontrollable sexuality that is contorted and twisted by both puritanical state religion and a strange, powerful and ambiguous relationship between son and widower father. Against a background evoked with quiet, undemonstrative mastery, McGahern explores with precision and tenderness a human situation, superficially very ordinary, but inwardly an agony of longing and despair.

McGahern, John

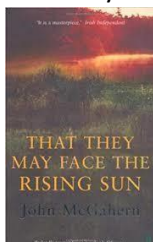
High ground and other stories 1985



The stories in High Ground are set in ordinary places; in the streets and suburbs and dancehalls of Dublin, the small towns and fields of the midlands, the big houses of the beleaguered Anglo-Irish in the aftermath of their ascendancy, and the whole changing country propelled in a generation from the nineteenth into the late twentieth century.

McGahern, John

That they may face the rising sun 2002



Joe and Kate Rutledge have come to Ireland from London in search of a different life. The drama of a year in their lives unfolds through the action, the rituals of work, religious observances and play. By the novel's close we feel that we have been introduced, with deceptive simplicity, to a complete representation of existence.

McGahern, John

Memoir 2005

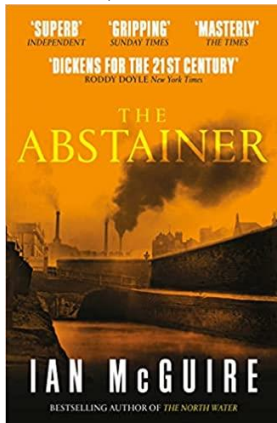


This is the story of John McGahern's childhood, his mother's death, his father's anger and violence, and how, through his discovery of books, his dream of becoming a writer began.

At the heart of *Memoir* is a son's unembarrassed tribute to his mother. His memory of walks with her through the narrow lanes to the country schools where she taught and his happiness as she named for him the wild flowers on the bank remained conscious and unconscious presences for the rest of his life.

A classic family story, told with exceptional restraint and tenderness, *Memoir* cannot fail to move all those who read it.

The Abstainer
McGuire, Ian 2021



A man hanging on by a thread.

A city about to snap.

From the acclaimed author of *The North Water* comes an epic story of revenge and obsession.

Manchester, 1867

Two men, haunted by their pasts.

Driven by the need for justice.

Blood begets blood.

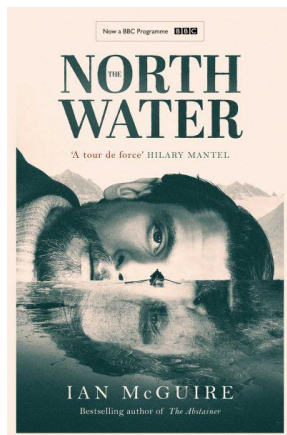
In a fight for life and legacy.

Stephen Doyle arrives in Manchester from New York. He is an Irish-American veteran of the Civil War and a member of the Fenians, a secret society intent on ending British rule in Ireland, by any means necessary. Now he has come to seek vengeance.

James O'Connor has fled grief and drink in Dublin for a sober start in Manchester as Head Constable. His mission is to discover and thwart the Fenians' plans. When his long-lost nephew arrives on his doorstep, he never could have foreseen how this would imperil his fragile new life – or how his and Doyle's fates would come to be intertwined.

The rebels will be hanged at dawn, and their brotherhood is already plotting revenge.

McGuire, Ian
The Northwater 2022



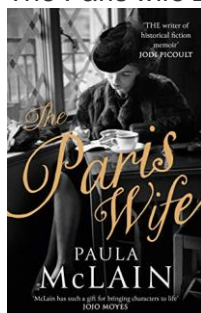
NOW A MAJOR BBC TV SERIES STARRING COLIN FARRELL, JACK O'CONNELL AND STEPHEN GRAHAM A ship sets sail with a killer on board . . . 1859.

A man joins a whaling ship bound for the Arctic Circle. Having left the British Army with his reputation in tatters, Patrick Sumner has little option but to accept the position of ship's surgeon on this ill-fated voyage.

But when, deep into the journey, a cabin boy is discovered brutally killed, Sumner finds himself forced to act. Soon he will face an evil even greater than he had encountered at the siege of Delhi, in the shape of Henry Drax: harpooner, murderer, monster . . .

'A tour de force' Hilary Mantel 'Riveting and darkly brilliant' Colm Tóibín 'One of my favourite books ever' Richard Osman

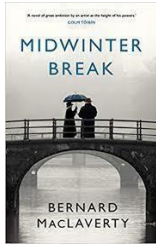
McLain, Paula
The Paris wife 2022



Chicago, 1920: Hadley Richardson is a shy 28-year-old who has all but given up on love and happiness when she meets Ernest Hemingway and is captivated by his energy, intensity and burning ambition to write. After a whirlwind courtship and wedding, the pair set sail for France. But glamorous Jazz Age Paris, full of artists and writers, fuelled by alcohol and gossip, is no place for family life and fidelity.

Ernest and Hadley's marriage begins to founder, and the birth of a beloved son serves only to drive them further apart. Then, at last, Ernest's ferocious literary endeavours

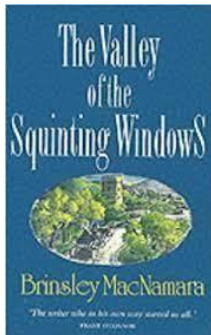
McLaverty, Bernard
Midwinter break 2017



A retired couple, Gerry and Stella Gilmore, fly to Amsterdam for a midwinter break. A holiday to refresh the senses, to see the sights and to generally take stock of what remains of their lives. But amongst the wintry streets and icy canals we see their relationship fracturing beneath the surface. And when memories re-emerge of a troubled time in their native Ireland things begin to fall apart. As their midwinter break comes to an end, we understand how far apart they are – and can only watch as they struggle to save themselves.

MacNamara, Brinsley

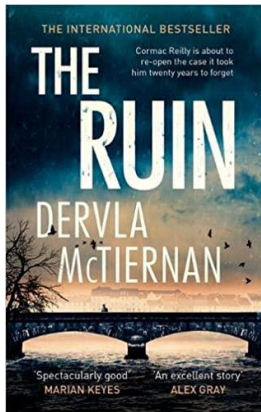
Valley of the squinting windows 1918



Valley of the Squinting Windows is a classic Irish novel set in central Ireland c. 1914–16. Garradrimna is a tiny village where everyone is interested in everyone else's business and wishes them to fail. Twenty years before the events of the book, Nan Byrne has a relationship with a local man, Henry Shannon, hoping to marry him for his wealth. She falls pregnant but Henry refuses to marry her. After a miscarriage, the baby is buried at the bottom of the garden. Henry marries another woman and later dies, while Nan emigrates to England and marries Ned Brennan. They later move back to Garradrimna, where the villagers rejoice in telling Ned about his wife's past.

McTiernan, Dervla

The ruin 2018



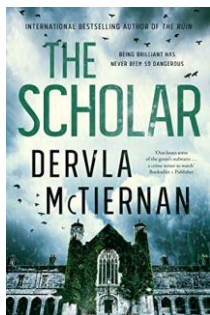
Galway 1993: Young Garda Cormac Reilly is called to a scene he will never forget. Two silent, neglected children - fifteen-year-old Maude and five-year-old Jack - are waiting for him at a crumbling country house. Upstairs, their mother lies dead. Twenty years later, a body surfaces in the icy black waters of the River Corrib.

At first it looks like an open-and-shut case, but then doubt is cast on the investigation's findings - and the integrity of the police. Cormac is thrown back into the cold case that has haunted him his entire career - what links the two deaths, two decades apart?

As he navigates his way through police politics and the ghosts of the past, Detective Reilly uncovers shocking secrets and finds himself questioning who among his colleagues he can trust. What really did happen in that house where he first met Maude and Jack? The Ruin draws us deep into the dark heart of Ireland and asks who will protect you when the authorities can't - or won't.

McTiernan, Dervla

The scholar 2019



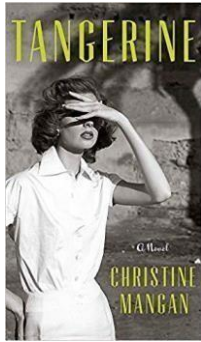
When Detective Cormac Reilly's girlfriend Emma stumbles across the victim of a hit and run early one morning, he is first on the scene of a murder that would never have been assigned to him.

The investigation promises to be high profile and high pressure: the dead girl is carrying an ID, that of Carline Darcy, heir apparent to Ireland's most successful pharmaceutical company. Darcy Therapeutics has a finger in every pie, including the laboratory where Emma works.

As Cormac investigates, evidence mounts that the death is linked to the lab and, increasingly, to Emma herself. Cormac is sure she couldn't be involved, but how well does he really know her? After all, this isn't the first time Emma's been accused of murder . . .

Mangan, Christine

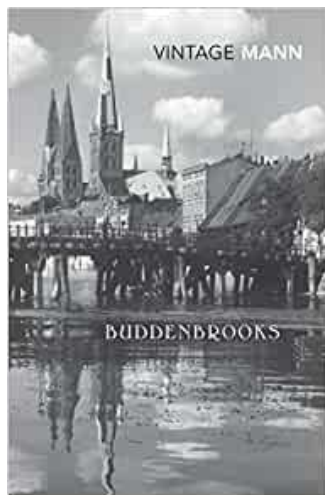
Tangerine 2018



The perfect read for fans of Daphne du Maurier and Patricia Highsmith, set in 1950s Morocco, *Tangerine* is a gripping psychological literary thriller. The last person Alice Shipley expected to see since arriving in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and Alice starts to question everything around her: her relationship with her enigmatic friend, her decision to ever come to Tangier, and her very own state of mind. '

Mann, Thomas

Buddenbrooks 2021



The Buddenbrook clan is everything you'd expect of a nineteenth-century German merchant family - wealthy, esteemed, established. Four generations later, a tide of twentieth-century modernism has gradually disintegrated the bourgeois values on which the Buddenbrooks built their success.

In this, Mann's first novel, his astounding, semi-autobiographical family epic, he portrays the transition of genteel Germanic stability to a very modern uncertainty.

Crooked tree

Una Mannion Fiction 2021



A haunting, suspenseful literary debut that combines a classic coming of age story with a portrait of a fractured American family dealing with the fallout of one summer evening gone terribly wrong.

“The night we left Ellen on the road, we drove up the mountain in silence.”

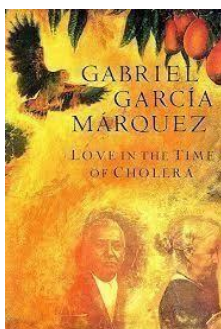
It is the early 1980s and fifteen-year-old Libby is obsessed with *The Field Guide to the Trees of North America*, a gift her Irish immigrant father gave her before he died. She finds solace in “The Kingdom,” a stand of red oak and thick mountain laurel near her home in suburban Pennsylvania, where she can escape from her large and unruly family and share menthol cigarettes and lukewarm beers with her best friend.

One night, while driving home, Libby’s mother, exhausted and overwhelmed with the fighting in the backseat, pulls over and orders Libby’s little sister Ellen to walk home. What none of this family knows as they drive off leaving a twelve-year-old girl on the side of the road five miles from home with darkness closing in, is what will happen next.

A Crooked Tree is a surprising, indelible novel, both a poignant portrayal of an unmoored childhood giving way to adolescence, and a gripping tale about the unexpected reverberations of one rash act.

Marques, Gabriel Garcia

Love in a time of cholera 1985



This love story, translated from the Spanish, tells the story of Florentino Ariza who has loved Fermina Daza for 50 years. When her husband dies, his chance for happiness comes.

Matar, Hisham non-fiction
The Return 2020



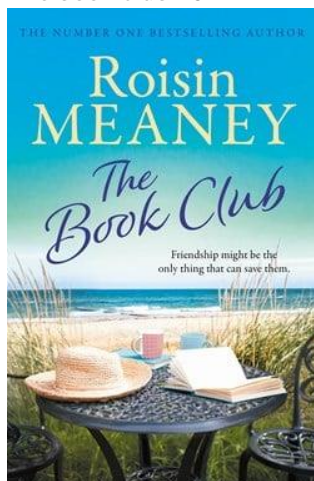
WINNER OF THE 2017 PULITZER PRIZE: from Man Booker Prize and National Book Critics Circle Award finalist Hisham Matar, a memoir of his journey home to his native Libya in search of answers to his father's disappearance.

In 2012, after the overthrow of Qaddafi, the acclaimed novelist Hisham Matar journeys to his native Libya after an absence of thirty years.

When he was twelve, Matar and his family went into political exile. Eight years later Matar's father, a former diplomat and military man turned brave political dissident, was kidnapped from the streets of Cairo by the Libyan government and is believed to have been held in the regime's most notorious prison.

Now, the prisons are empty and little hope remains that Jaballa Matar will be found alive. Yet, as the author writes, hope is "persistent and cunning."

Meaney, Roisín
The book club 2022



In the small seaside town of Fairweather, the local book club – a tight-knit group – is still reeling in the aftermath of a tragic accident.

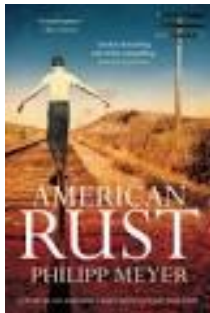
Lil Noonan hasn't spoken a word since, and her grandmother Beth is worried that she plans to spend the rest of her life hidden away with only books for company. Beth, meanwhile, is trying to

keep busy with the running of the local library and decides to make a fresh start by renting out her daughter's now-empty house to a newcomer in town.

Tom McLysaght tells the book club that he's eager to escape his high-flying life in London. Closer to the truth is that he's hiding a much bigger secret, one he can't escape from, no matter how hard he tries.

As the months pass and the book club continues to meet, Beth starts to open up to the idea that the future might still have some happiness to offer to her grand-daughter – and to her as well. But will they have the courage to reach for it? And will Tom trust them enough to reveal his secret?

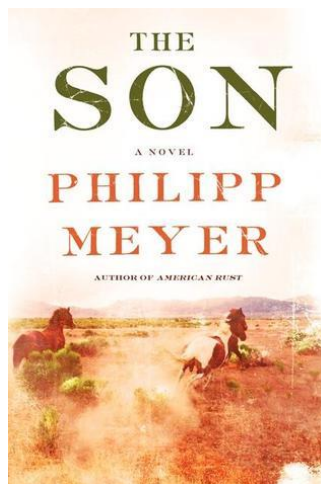
Meyer, Philipp
American rust 2022



Set in a beautiful but economically devastated Pennsylvania steel town, *American Rust* is a novel of the lost American dream and the desperation--as well as the acts of friendship, loyalty, and love--that arises from its loss. From local bars to train yards to prison, it's the story of two young men, bound to the town by family, responsibility, inertia, and the beauty around them, who dream of a future beyond the factories and abandoned homes.

Left alone to care for his aging father after his mother commits suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown. When he finally sets out to leave for good, accompanied by his temperamental best friend, they are caught up in a terrible act of violence that changes their lives forever.

Meyer. Philipp
The son 2022



Now a TV Series on AMC starring Pierce Brosnan.

The critically acclaimed, *New York Times*-bestselling epic, a saga of land, blood and power, follows the rise of one unforgettable Texas family from the Comanche raids of the

1800s to the oil booms of the 20th century.

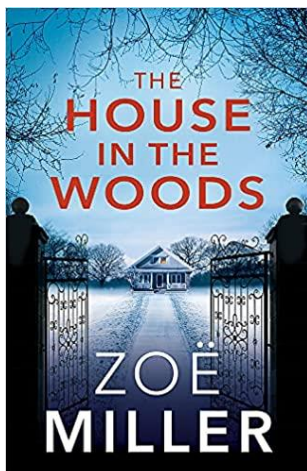
Eli McCullough is just twelve years old when a marauding band of Comanche storm his Texas homestead, brutally murder his mother and sister and take him captive. Despite their torture and cruelty, Eli - against all odds - adapts to life with the Comanche, learning their ways and language, taking on a new name, finding a place as the adopted son of the band's chief and fighting their wars against not only other Indians but white men too, which complicates his sense of loyalty, his promised vengeance and his very understanding of self. But when disease, starvation and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized nor fully wild.

Deftly interweaving Eli's story with those of his son Peter and his great-granddaughter JA, ***The Son*** maps the legacy of Eli's ruthlessness, his drive to power and his lifelong status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching and oil dynasty that is as resilient and dangerous as the land they claim. Yet, like all empires, the McCulloughs must eventually face the consequences of their choices.

Panoramic, deeply evocative and utterly transporting, ***The Son*** is a masterpiece American novel - part epic of Texas, part classic coming-of-age story - that combines the narrative prowess of Larry McMurtry with the knife-edge sharpness of Cormac McCarthy.

Miller, Zoe

The house in the woods 2021



When actress Evie Lawrence is injured in a shocking hit-and-run accident, she wants nothing more than to retreat to her woodland home in Wicklow to recover. But when she's forced to admit that she needs help, she reluctantly opens up her solitary life to allow her grand-niece Amber, practically a stranger, to move into Heronbrook to take care of her.

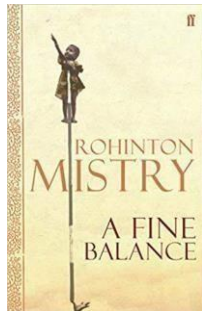
Evie, who has been estranged from her sister's family for many years, vows to keep Amber at a distance so her secrets - and the truth of what happened at Heronbrook years ago - stay

buried.

Amber is initially preoccupied with the recent implosion of both her career and her love life, the details of which she's keeping to herself, but soon becomes very curious about the rift in her family. And when unsettling incidents begin to make Evie's secluded home feel less peaceful and more dangerously isolated, Amber starts to suspect that what happened to Evie wasn't an accident at all - and the person responsible still has Evie in their sights. But can Amber persuade Evie to confront the past and get to the truth before it's too late?

Mistry, Rohinton

A fine balance 1995



Set in mid-1970s India, A Fine Balance is a subtle and compelling narrative about four unlikely characters who come together in circumstances no one could have foreseen soon after the government declares a 'State of Internal Emergency'. It is a breath taking achievement: panoramic yet humane, intensely political yet rich with local delight; and, above all, compulsively readable.

Moggach, Lottie

Brixton Hill 2020



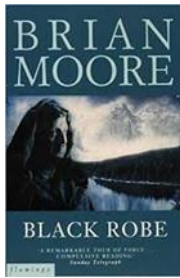
As Rob reaches the end of a seven year stretch inside, he winds up in an open prison in Brixton. Each morning, he exits the prison gates and begins the short walk to a local charity shop, where he spends the day in the backroom sorting through other people's discarded belongings. All he needs to do is keep his nose out of trouble and in just a few months' time, he'll be out for good.

One morning in the bustle of commuters on Brixton Hill, Rob notices a well-dressed woman trip over. He helps her up and they exchange a few words before parting ways, but she's made a lasting impression on him. From that day on, Rob keeps an eye out for her - and always seems to get lucky with a sighting. Despite coming from very different worlds, the pair slowly become acquainted and Rob gets increasingly desperate to hide his current residence from her.

But who exactly is this woman who seems to have a growing interest in him? Rob must be very careful - one false step and it could set him back years . . .

Moore, Brian

Black robe 1985



Father Laforgue embarks on a desperate mission to relieve an isolated priest in the wilds of seventeenth-century New France. To Laforgue, his Algonkian Indian guides are savage pagans in dire need of salvation. To the Algonkian Indians, Catholic priests are greedy, selfish, Norman sorcerers.

Moore, Brian

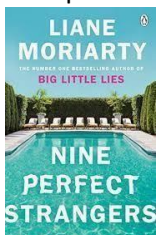
The lonely passion of Judith Hearne 1955



Judith Hearne is an unmarried woman of a certain age who has come down in society. She has few skills and is full of the prejudices and pieties of her genteel Belfast upbringing. But Judith has a secret life. And she is just one heartbreak away from revealing it to the world.

Moriarty, Liane

Nine perfect strangers 2019

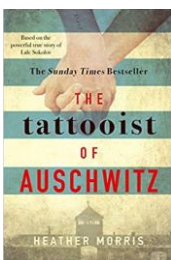


Could ten days at a health resort really change you forever?

These nine perfect strangers are about to find out...

Morris, Heather 2018

The tattooist of Auschwitz



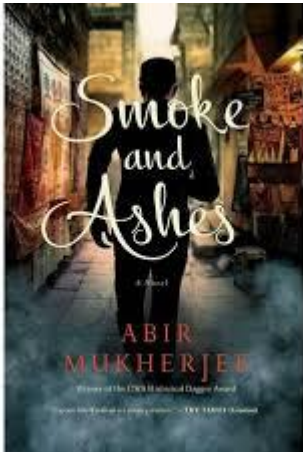
In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust.

Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too.

So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz.

Mukherjee, Abir

Smoke and ashes 2018



India, 1921. Captain Sam Wyndham is battling a serious addiction to opium that he must keep secret from his superiors in the Calcutta police force.

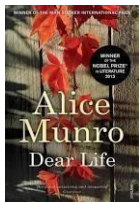
But Wyndham finds himself in a tight spot when he stumbles across a corpse in an opium den. When he then comes across a second body bearing the same injuries, Wyndham is convinced that there's a deranged killer on the loose.

However, revealing his presence in the opium den could cost him his career.

As Wyndham and Sergeant 'Surrender-not' Banerjee set out to solve the two murders, Wyndham must tread carefully, keeping his personal demons secret, before someone else turns up dead...

Munro, Alice

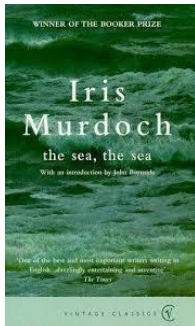
Dear life 2012



Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in Dear Life build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be.

Murdoch, Iris

The sea, the sea 1978



When Charles Arrowby retires from his glittering career in the London theatre, he buys a remote house on the rocks by the sea. He hopes to escape from his tumultuous love affairs but unexpectedly bumps into his childhood sweetheart and sets his heart on destroying her marriage. His equilibrium is further disturbed when his friends all decide to come and keep him company and Charles finds his seaside idyll severely threatened by his obsessions.

Murdoch, Iris
A severed head 1961



Martin believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional re-education. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendour at first repels him and later arouses a consuming and monstrous passion. How will he survive it?

Nemirovsky, Irene
Suite Francaise 2004



Set during the year that France fell to the Nazis, *Suite Française* falls into two parts. The first is a brilliant depiction of a group of Parisians as they flee the Nazi invasion; the second follows the inhabitants of a small rural community under occupation. Irène Némirovsky began writing *Suite Française* in 1940, but her death in Auschwitz prevented her from seeing the day that the novel would be hailed worldwide as a masterpiece.

Ng, Celeste

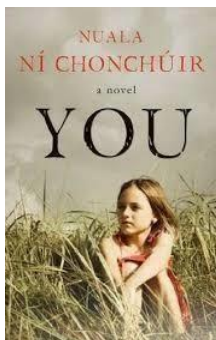
Little Fires Everywhere 2017



Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down.

Ní Chonchuir, Nuala

You 2010



Debut novel about a 10-year-old girl who lives with her separated mother and two brothers. Set against the semi-urban backdrop of the River Liffey in 1980, the story unfolds through the narrator's observations and interactions, and her naïve interpretations of adult conversations and behaviour. Heartbreaking at times, but also optimistic, humorous and enchanting.

Ní Chonchuir, Nuala

The closet of savage mementos 2014



Lillis leaves behind 1980s Dublin for a summer job working at a lodge in a small lochside village in the Scottish Highlands. Leaving Dublin is a way to escape her sorrow and despair following the death of her boyfriend and a testy relationship with her mother, Verity. In Scotland she encounters love and excitement but when a series of unexpected events turn her new found life on its head, she is forced to make a life-changing decision, one that will stay with her for her whole life.

Ní Ghríofa, 2022

A ghost in the throat



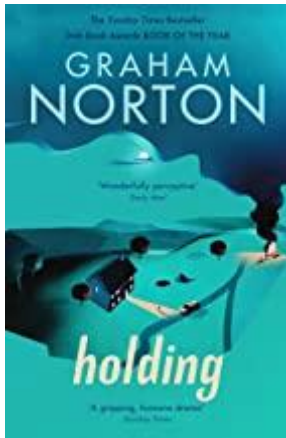
When we first met, I was a child, and she had been dead for centuries. On discovering her murdered husband's body, an eighteenth-century Irish noblewoman drinks handfuls of his blood and composes an extraordinary lament. Eibhlín Dubh Ní Chonaill's poem travels through the centuries, finding its way to a new mother who has narrowly avoided her own fatal tragedy.

When she realizes that the literature dedicated to the poem reduces Eibhlín Dubh's life to flimsy sketches, she wants more: the details of the poet's girlhood and old age; her unique rages, joys, sorrows, and desires; the shape of her days and site of her final place of rest. What follows is an adventure in which Doireann Ní Ghríofa sets out to discover Eibhlín Dubh's erased life—and in doing so, discovers her own.

Moving fluidly between past and present, quest and elegy, poetry and those who make it, *A Ghost in the Throat* is a shapeshifting book: a record of literary obsession; a narrative about the erasure of a people, of a language, of women; a meditation on motherhood and on translation; and an unforgettable story about finding your voice by freeing another's.

Norton, Graham

Holding 2017



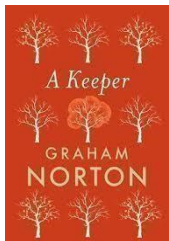
The remote Irish village of Duneen has known little drama; and yet its inhabitants are troubled. Sergeant PJ Collins hasn't always been this overweight; mother of two Brid Riordan hasn't always been an alcoholic; and elegant Evelyn Ross hasn't always felt that her life was a total waste. So when human remains are discovered on an old farm, suspected to be that of Tommy Burke - a former love of both Brid and Evelyn - the village's dark past begins to unravel.

As the frustrated PJ struggles to solve a genuine case for the first time in his life, he unearths a community's worth of anger and resentments, secrets and regret.

Darkly comic, touching and at times profoundly sad. Graham Norton employs his acerbic wit to breathe life into a host of lovable characters, and explore - with searing honesty - the complexities and contradictions that make us human.

Norton, Graham

A keeper 2018

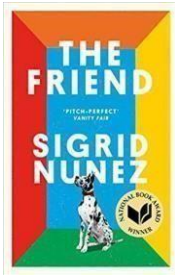


When Elizabeth Keane returns to Ireland after her mother's death, she's focused only on saying goodbye to that dark and dismal part of her life. Her childhood home is packed solid with useless junk, her mother's presence already fading. But within this mess, she discovers a small stash of letters—and ultimately, the truth.

Forty years earlier, a young woman stumbles from a remote stone house, the night quiet except for the constant wind that encircles her as she hurries deeper into the darkness away from the cliffs and the sea. She has no sense of where she is going, only that she must keep on.

Nunez, Sigrid

The friend 2019



When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane, and by the threat of eviction: dogs are prohibited in her apartment building. For

Becoming 2018

Michelle Obama Non fiction

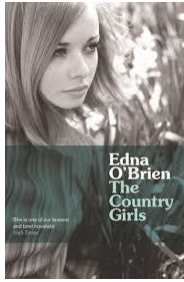


In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America--the first African American to serve in that role--she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare.

In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her--from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it--in her own words and on her own terms. Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations--and whose story inspires us to do the same.

O'Brien, Edna

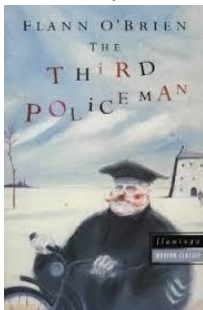
The country girls 1960



It is the early 1960s in a country village in Ireland. Caitheleen Brady and her friend Baba are on the verge of womanhood and dreaming of spreading their wings in a wider world; of discovering love and luxury and liquor and above all, fun. With bawdy innocence, shrewd for all their inexperience, the girls romp their way through convent school to the bright lights of Dublin - where Caitheleen finds that suave, idealised lovers rarely survive the real world.

O'Brien, Flann

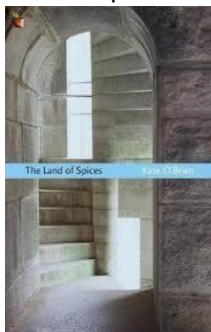
The third policeman 1967



Flann O'Brien's comic novel about the nature of time, death, and existence. Told by a narrator who has committed a botched robbery and a brutal murder, the novel follows his adventures in a twodimensional police station where he is introduced to atomic theory and its relation to bicycles, and the existence of eternity.

O'Brien, Kate

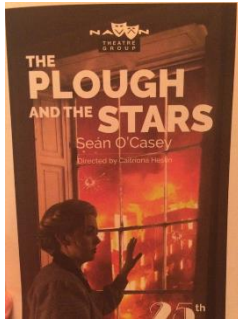
Land of spices 1941



Behind the high, closed walls of a convent in the Irish countryside, the lives of its inhabitants are gently marked by the daily rituals of spiritual life. Watching over Anna, her sensitive and poetic young charge, the Mother Superior revisits her childhood relationship with her father. As Anna develops from a six-year-old to a scholarship candidate, Helen comes to understand her own heart and makes peace with her past.

O'Casey, Seán

The plough and the stars Non-fiction 2001



Th' time is rotten ripe for revolution

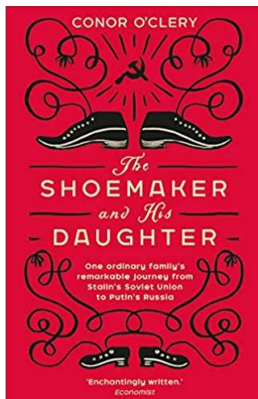
Set amid the tumult of the Easter Rising, *The Plough and the Stars* is the story of ordinary lives ripped apart by the idealism of the time.

The residents of a Dublin tenement shelter from the violence that sweeps through the city's streets. A revolution that will shape the country's future rages around them. What kind of Ireland awaits them?

The Plough and the Stars was first performed at the Abbey Theatre in 1926. The audience rioted. Now regarded as a masterpiece, this provocative play is an essential part of our understanding of 1916.

O'Clery, Conor

The shoemaker and his daughter. Russian history 2019

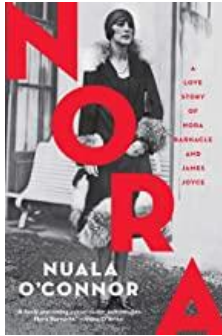


The Soviet Union, 1962. Gifted shoemaker Stanislav Suvorov is imprisoned for five years. His crime? Selling his car for a profit. On his release, social shame drives him and his family into voluntary exile in Siberia, 5,000 kilometres from home. In a climate that's unfriendly both geographically and politically, it's their chance to start again.

The Shoemaker and His Daughter is an epic story spanning the Second World War to the fall of the Soviet Union, taking in eighty years of Soviet and Russian history, from Stalin to Putin. Following the footsteps of a remarkable family Conor O'Clery knows well - he is married to the shoemaker's daughter - it's both a compelling insight into life in a secretive world at a seismic moment in time and a powerful tale of ordinary lives shaped by extraordinary times

Nuala O'Connor

Nora 2021



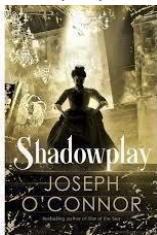
When Nora Barnacle, a twenty-year-old from Galway working as a maid at Finn's Hotel, meets young James Joyce on a summer's day in Dublin, she is instantly attracted to him, natural and daring in his company. But she cannot yet imagine the extraordinary life they will share together. All Nora knows is she likes her Jim enough to leave behind family and home, in search of a bigger, more exciting life.

As their family grows, they ricochet from European city to city, making fast friends amongst the greatest artists and writers of their age as well as their wives, and are brought high and low by Jim's ferocious ambition. But time and time again, Nora is torn between their intense and unwavering desire for each other and the constant anxiety of living hand-to-mouth, often made worse by Jim's compulsion for company and attention. So, while Jim writes and drinks his way to literary acclaim, Nora provides unflinching support and inspiration, sometimes at the expense of her own happiness, and especially at that of their children, Giorgio and Lucia. Eventually, together, they achieve some longed-for security and stability, but it is hard-won and imperfect to the end.

In sensuous, resonant prose, Nuala O'Connor has conjured the definitive portrait of this strong, passionate and loyal Irishwoman.

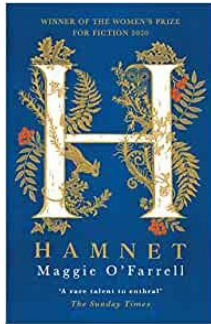
Nora is a tour de force, an earthy and authentic love letter to Irish literature's greatest muse.

O'Connor, Joseph
Shadowplay 2019



This is a bravura reimagining of the real-life relationship between Bram Stoker and two stars of the Victorian theatre. Bram Stoker is involved in a love triangle with two giants of the Victorian stage in a humorous retelling of the Dracula author's life.

O'Farrell, Maggie
Hamnet 2020



TWO EXTRAORDINARY PEOPLE. A LOVE THAT DRAWS THEM TOGETHER. A LOSS THAT THREATENS TO TEAR THEM APART.

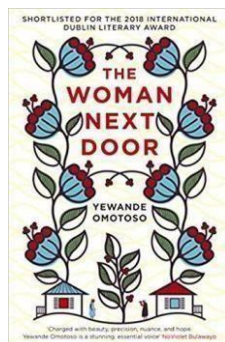
On a summer's day in 1596, a young girl in Stratford-upon-Avon takes to her bed with a fever. Her twin brother, Hamnet, searches everywhere for help. Why is nobody at home?

Their mother, Agnes, is over a mile away, in the garden where she grows medicinal herbs. Their father is working in London. Neither parent knows that one of the children will not survive the week.

Hamnet is a novel inspired by the son of a famous playwright. It is a story of the bond between twins, and of a marriage pushed to the brink by grief. It is also the story of a kestrel and its mistress; flea that boards a ship in Alexandria; and a glovemaking's son who flouts convention in pursuit of the woman he loves. Above all, it is a tender and unforgettable reimagining of a boy whose life has been all but forgotten, but whose name was given to one of the most celebrated plays ever written.

Omotoso, Yewande

The woman next door 2017



Hortensia James and Marion Agostino are neighbours. One is black, one white. Both are successful women with impressive careers. Both have recently been widowed. And both are sworn enemies, sharing hedge and hostility and pruning both with a vim and zeal that belies the fact that they are over eighty. ...

Ondaatje, Michael

Warlight 2018



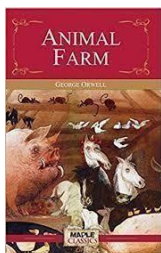
London, 1945. The capital is still reeling from the war. 14-year-old Nathaniel and his older sister Rachel are abandoned by their parents who leave the country on business, and are left in the dubious care of a mysterious figure named The Moth. Nathaniel is introduced to The Moth's band of criminal misfits and is caught up in a series of teenage misadventures, from smuggling greyhounds for illegal dog racing to lovers' trysts in abandoned buildings at night. But is this eccentric crew really what and who they claim to be? And most importantly, what happened to Nathaniel's mother? Was her purported reason for leaving true? What secrets did she hide in her past? Years later Nathaniel, now an adult, begins to slowly piece together using the files of intelligence agencies – and through reality, recollection and imagination – the startling truths of puzzles formed decades earlier.

Orange, Tommy
There,there 2018



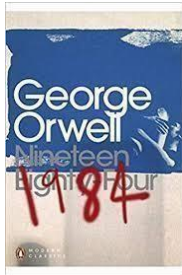
There There is the New York Times bestselling book. It book poses the question, "What does it really mean to be an Indian? A Native American? American Indian?" There There tells the story from the perspective of teenagers and elders, who ask this question in light of the complexity of the modern world.

Orwell, George
Animal farm 1945



When the downtrodden animals of Manor farm overthrow their master Mr. Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But, gradually, a cunning, ruthless elite among them, masterminded by the pigs Napoleon and Snowball, starts to take control.

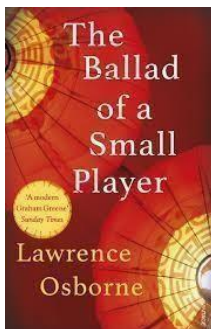
Orwell, George
Nineteen eighty-four 1949



Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world in which he lives, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers that the true price of freedom is betrayal.

Osborne, Lawrence

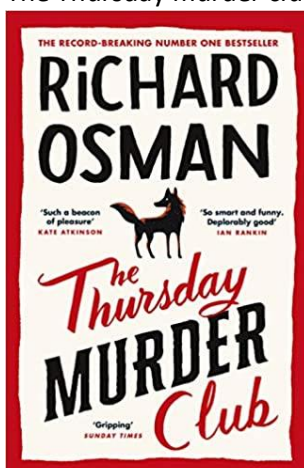
The ballad of small player 2014



The Ballad of a Small Player is a sleek, dark-hearted masterpiece: a ghost story set in the land of the living, and a decadent morality tale of a Faustian pact made, not with the devil, but with fortune's fickle hand.

Osman, Richard

The Thursday murder club 2022



In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders.

But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find

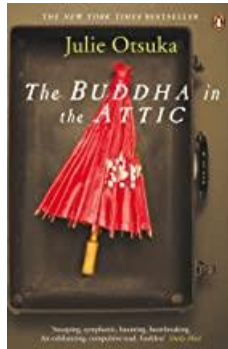
themselves in the middle of their first live case.

Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves.

Can our unorthodox but brilliant gang catch the killer before it's too late?

Otsuka, Julie

The Buddha in the attic

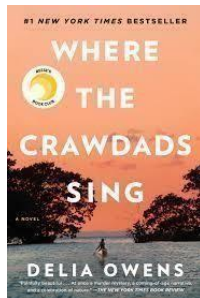


Julie Otsuka's *The Buddha in the Attic*, the follow-up to *When the Emperor Was Divine* was shortlisted for the 2011 National Book Award for Fiction and the 2011 Los Angeles Times Book Prize, and winner of the Pen Faulkner Award for Fiction 2012.

Between the first and second world wars a group of young, non-English-speaking Japanese women travelled by boat to America. They were picture brides, clutching photos of husbands-to-be whom they had yet to meet. Julie Otsuka tells their extraordinary, heartbreaking story in this spellbinding and poetic account of strangers lost and alone in a new and deeply foreign land.

Owens, Delia

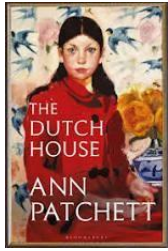
Where the crawdads sing 2018



For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.

Patchett, Ann

The Dutch house 2019



Danny Conroy grows up in the Dutch House, a lavish mansion. Though his father is distant and his mother is absent, Danny has his beloved sister Maeve: Maeve, with her wall of black hair, her wit, her brilliance. Life is coherent, played out under the watchful eyes of the house's former owners in the frames of their oil paintings.

Then one day their father brings Andrea home. Though they cannot know it, her arrival to the Dutch House sows the seed of the defining loss of Danny and Maeve's lives. The siblings are drawn back time and again to the place they can never enter, knocking in vain on the locked door of the past. For behind the mystery of their own exile is that of their mother's: an absence more powerful than any presence they have known.

Plath, Sylvia

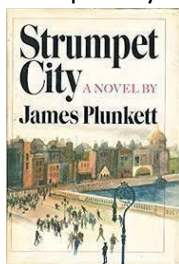
The bell jar 1963



We follow Esther Greenwood's personal life from her summer job in New York with 'Ladies' Day' magazine, back through her days at New England's largest school for women, and forward through her attempted suicide, her bad treatment at one asylum and her good treatment at another, to her final re-entry into the world like a used tyre: "patched, retreaded, and approved for the road".

Plunkett, James

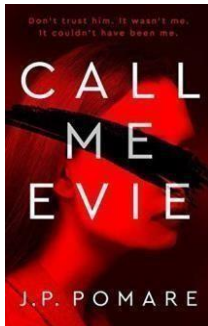
Strumpet city 1963



Set in Dublin during the 1913 Lockout, Strumpet City is a panoramic novel of city life. From the destitution of Rashers Tierney to the solid, aspirant respectability of Fitz and Mary, the priestly life of Father O'Connor, and the upper-class world of Yearling and the Bradshaws, it paints a portrait of a city of stark contrasts, with an urban working class mired in vicious poverty.

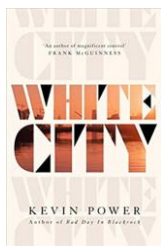
Pomare, J.P.

Call me Evie 2018



Don't trust him. It wasn't me. It couldn't have been me. Meet Evie, a young woman who has fled with her uncle to the isolated New Zealand beach town of Maketu. Jim says he's hiding her to protect her, that she did something terrible back home in Melbourne. Something Evie can't remember. But Evie isn't her real name. And Jim isn't really her uncle. In a house that creaks against the wind, Evie pieces together the events that led her here. And as her memories return, she starts to wonder if Jim is really her saviour . . . or her captor.

White City
Power, Kevin 2021



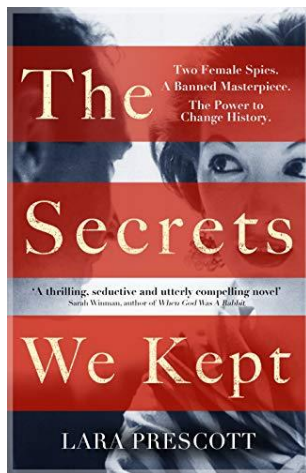
A darkly funny, gripping and profoundly moving novel about a life spinning out of control, a life live without the bedrock of familial love, and the corruption of material wealth that tears at the soul.

'It was my father's arrest that brought me here, although you could certainly say that I took the scenic route.'

Here is rehab, where Ben – the only son of a rich South Dublin banker – is piecing together the shattered remains of his life. Abruptly cut off, at the age of 27, from a life of heedless privilege, Ben flounders through a world of drugs and dead-end jobs, his self-esteem at rock bottom. Even his once-adoring girlfriend, Clio, is at the end of her tether. Then Ben runs into an old school friend who wants to cut him in on a scam: a shady property deal in the Balkans. The deal will make Ben rich and, at one fell swoop, will deliver him from all his troubles: his addictions, his father's very public disgrace, and his own self-loathing and regret. Problems solved.

But something is amiss. For one thing, the Serbian partners don't exactly look like fools. (In fact they look like gangsters.) And, for another, Ben is being followed everywhere he goes. Someone is being taken for a ride. But who?

The Secrets we kept
Prescott, Lara 2019



At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime.

Her mission: to help smuggle *Doctor Zhivago* into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world.

Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents--and discovers deeply buried truths about herself.

The Secrets We Kept combines a legendary literary love story--the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago's heroine, Lara--with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.