

Bookclub Titles A – I

Abbott, Megan

Give me your hand. 2018

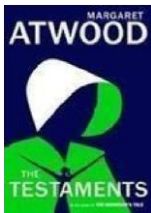


Kit has risen to the top of her profession. She's on the brink of achieving everything she wanted, but someone is standing in her way - Diane. Diane made Kit who she is today, lit the ambition that's driven her – and now she knows something that could burn Kit's world to the ground.

But Diane has a secret of her own, and Kit hasn't forgotten. She remembers the worst thing Diane ever did, and how it blew their friendship apart. Diane is beginning to think that Kit is just like her. Maybe she's right.

Atwood, Margaret

The Testaments 2019



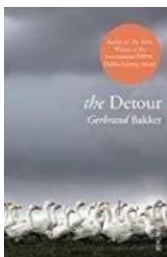
In this brilliant sequel to *The Handmaid's Tale*, acclaimed author Margaret Atwood answers the questions that have tantalized readers for decades. When the van door slammed on Offred's future at the end of *The Handmaid's Tale*, readers had no way of telling what lay ahead for her—freedom, prison or death. With *The Testaments*, the wait is over.

Margaret Atwood's sequel picks up the story fifteen years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead.

"Dear Readers: Everything you've ever asked me about Gilead and its inner workings is the inspiration for this book. Well, almost everything! The other inspiration is the world we've been living in." —Margaret Atwood

Bakker, Gerbrand Detour

2010

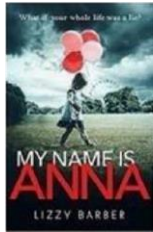


A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair.

In Amsterdam, her stunned husband forms a strange partnership with a detective who agrees to help him trace her. They board the ferry to Hull on Christmas Eve.

Back on the farm, a young man out walking with his dog injures himself and stays the night, then ends up staying longer. Yet something is deeply wrong. Does he know what he is getting himself into? And what will happen when her husband and the detective arrive?

Barber , Lizzy
My name is Anna 2018



ANNA has been taught that virtue is the path to God. But on her eighteenth birthday she defies her Mamma's rules and visits Florida's biggest theme park.

She has never been allowed to go – so why, when she arrives, does everything seem so *familiar*? And is there a connection to the mysterious letter she receives on the same day?

ROSIE has grown up in the shadow of the missing sister she barely remembers, her family fractured by years of searching without leads. Now, on the fifteenth anniversary of her sister's disappearance, the media circus resumes in full flow, and Rosie vows to uncover the truth.

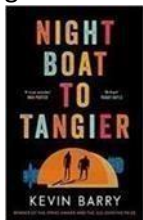
But will she find the answer before it tears her family apart?

Barker, Nicola
I am sovereign 2019



A tour de force that twists the novel into new shapes, I Am Sovereign sees Nicola Barker at her most joyful, provocative and riotous.

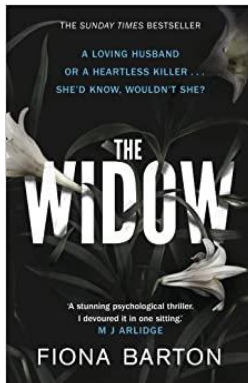
Barry, Kevin
Night boat to Tangier 2019



Night Boat to Tangier is a novel drenched in sex and death and narcotics, in sudden violence and old magic. But above all, it is a book obsessed with the mysteries of love. A tragicomic masterwork from the award-winning Kevin Barry, Night Boat to Tangier is a work of melancholy beauty, wit and lyrical brilliance.

Widow

Barton Fiona 2016



We've all seen him: the man - the monster - staring from the front page of every newspaper, accused of a terrible crime.

But what about her: the woman who grips his arm on the courtroom stairs – the wife who stands by him?

Jean Taylor's life was blissfully ordinary. Nice house, nice husband. Glen was all she'd ever wanted: her Prince Charming.

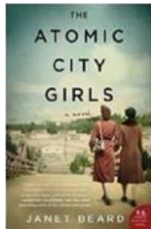
Until he became that man accused, that monster on the front page. Jean was married to a man everyone thought capable of unimaginable evil.

But now Glen is dead and she's alone for the first time, free to tell her story on her own terms.

Jean Taylor is going to tell us what she knows.

Beard, Janet

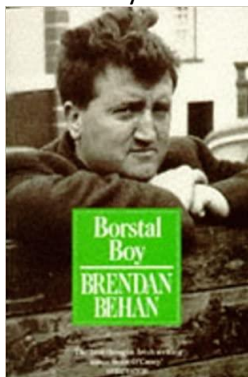
Atomic city girls 2018



In November 1944, eighteen-year-old June Walker boards an unmarked bus, destined for a city that doesn't officially exist. Oak Ridge, Tennessee has sprung up in a matter of months—a town of trailers and segregated houses, 24-hour cafeterias, and constant security checks. There, June joins hundreds of other young girls operating massive machines whose purpose is never explained. They know they are helping to win the war, but must ask no questions and reveal nothing to outsiders.

Behan, Brendan

Borstal boy 2016 Biography



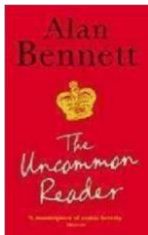
'I have him bitched, balloxed and bewildered, for there's a system and a science in taking the piss out of a screw and I'm a well-trained man at it.'

So writes Brendan Behan, poet, writer and literary legend, of the episode that coloured his life. Arrested in Liverpool as an agitator for the IRA, he was tried and sent to reform school. He was sixteen years old.

The world he entered was brutal and coldly indifferent. Conditions were primitive, and violence simmered just below the surface. Yet Brendan Behan found something more positive than hate in Borstal: friendship, solidarity and healing flashes of kindness. Extraordinarily vivid, fluent, and moving, this is a superb and unforgettable piece of writing. *Borstal Boy* was adapted into a film in 2000.

Bennett, Alan

The uncommon reader.2007



The Uncommon Reader is none other than HM the Queen who drifts accidentally into reading when her corgis stray into a mobile library parked at Buckingham Palace. She reads widely (JR Ackerley, Jean Genet, Ivy Compton Burnett and the classics) and intelligently. Her reading naturally changes her world view and her relationship with people like the oleaginous prime minister and his repellent advisers. She comes to question the prescribed order of the world and loses patience with much that she has to do. In short, her reading is subversive. The consequence is, of course, surprising, mildly shocking and very funny.

Vanishing half

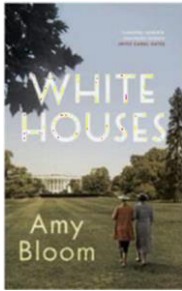
Brit Bennett 2021



The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' story lines intersect?

Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins.

Bloom, Amy
White houses 2018



In 1933, President Franklin and Eleanor Roosevelt took up residence in the White House. With them went the celebrated journalist Lorena Hickok - Hick to friends - a straight-talking reporter from South Dakota, whose passionate relationship with the idealistic, patrician First Lady would shape the rest of their lives. Told by the indomitable Hick, White Houses is the story of Eleanor and Hick's hidden love, and of Hick's unlikely journey from her dirt-poor childhood to the centre of privilege and power.

Bonne, Mirko
The ice-cold heaven. 2006



August 1914. While the Great War rears its head across Europe, Sir Ernest Shackleton begins a daring expedition. He aims to be the first to cross the Antarctic on foot. Together with him on his ship Endurance are 69 sled dogs, a gramophone, a bicycle and a stowaway. Hidden amidst oil skins and sea boots, 17-year-old Merce Blackboro is on his way to the South Pole. Their journey into the ice is by way of the sub-Antarctic island of South Georgia. An odyssey full of privations through the vastness of the south polar sea now begins for the 28 members of the expedition. Shackleton's unwavering optimism holds them together, and they are driven on by cold, hunger and their hopes of being rescued.

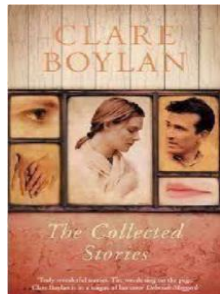
The last September
Bowen, Elizabeth 2021



The Irish troubles rage, but up at the 'Big House', tennis parties, dances and flirtations with the English officers continue, undisturbed by the ambushes, arrests and burning country beyond the gates. Faint vibrations of discord reach the young girl Lois, who is straining for her own freedom, and she will witness the troubles surge closer and reach their irrevocable, inevitable climax.

Boylan, Clare

Collected stories 2000



The Irish writer Clare Boylan has been publishing compelling and captivating work for over twenty years.

As perceptive as Colette, as darkly witty as Dorothy Parker, she waves a flag for the dispossessed and the marginalized and gleefully pulls love from behind its romantic facade. She makes the reader laugh out loud while at the same time compelling an uncomfortable self-examination. Plumbing the inner workings of marriage, aging, family dynamics, and the cost of love, her richly sardonic humour and acutely merciless observations may seem gentle, but look again, for they are edged with razors.

Boyne, John

The absolutist 2011



September 1919: Twenty-year-old Tristan Sadler takes a train from London to Norwich to deliver a clutch of letters to Marian Bancroft. Tristan fought alongside Marian's brother Will during the Great War. They trained together. They fought together.

But in 1917, Will laid down his guns on the battlefield and declared himself a conscientious objector, an act which has brought shame and dishonour on the Bancroft family.

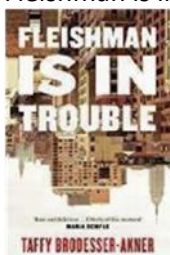
The letters, however, are not the real reason for Tristan's visit. He holds a secret deep within him.

One that he is desperate to unburden himself of to Marian, if he can only find the courage.

Whatever happens, this meeting will change his life – forever.

Brodesser-Akner, Taffy

Fleishman is in trouble.2019



Finally free from his nightmare marriage, Toby Fleishman is ready for a life of online dating and weekend-only parental duties. But as he optimistically looks to a future that is wildly different from the one he imagined, his life turns upside-down as his ex-wife, Rachel, suddenly disappears. While Toby tries to find out what happened - juggling work, kids and his new, app-assisted sexual popularity - his tidy narrative of a spurned husband is his sole consolation.

But if he ever wants to really understand where Rachel went and what really happened to his marriage, he is going to have to consider that he might not have seen it all that clearly in the first place . . .

Bronte, Charlotte

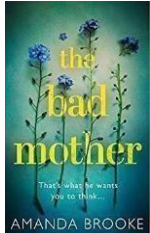
Jane Eyre 1847



As an orphan, Jane's childhood is full of trouble, but her stubborn independence and sense of self help her to steer through the miseries inflicted by cruel relatives and a brutal school. A position as governess at the Thornfield Hall promises a kind of freedom. But Thornfield is a house full of secrets, its master a passionate, tormented man, and before long Jane faces her greatest struggle in a choice between love and self-respect.

Brooke, Amanda

The bad mother.2017



That's what he wants you to think... A good mother doesn't forget things.

A good mother isn't a danger to herself.

A good mother isn't a danger to her baby.

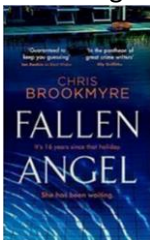
You want to be the good mother you dreamed you could be.

But you're not. You're the bad mother you were destined to become. At

least, that what he wants you to believe

Brookmyre, Chris

Fallen angel.2019



ONE FAMILY, TWO HOLIDAYS, ONE DEVASTATING SECRET

To new nanny Amanda, the Temple family seem to have it all: the former actress; the famous professor; their three successful grown-up children. But like any family, beneath the smiles and hugs there lurks far darker emotions.

Sixteen years earlier, little Niamh Temple died while they were on holiday in Portugal. Now, as Amanda joins the family for a reunion at their seaside villa, she begins to suspect one of them might be hiding something terrible...

Buchan, Elizabeth
The museum of broken promises



Paris, today. The Museum of Broken Promises is a place of wonder and sadness, hope and loss. Every object in the museum has been donated - a cake tin, a wedding veil, a baby's shoe. And each represent a moment of grief or terrible betrayal. The museum is a place where people come to speak to the ghosts of the past and, sometimes, to lay them to rest. Laure, the owner and curator, has also hidden artefacts from her own painful youth amongst the objects on display.

Prague, 1985. Recovering from the sudden death of her father, Laure flees to Prague. But life behind the Iron Curtain is a complex thing: drab and grey yet charged with danger. Laure cannot begin to comprehend the dark, political currents that run beneath the surface of this communist city. Until, that is, she meets a young dissident musician. Her love for him will have terrible and unforeseen consequences.

It is only years later, having created the museum, that Laure can finally face up to her past and celebrate the passionate love which has directed her life.

Burns, Anna
Milkman. 2018

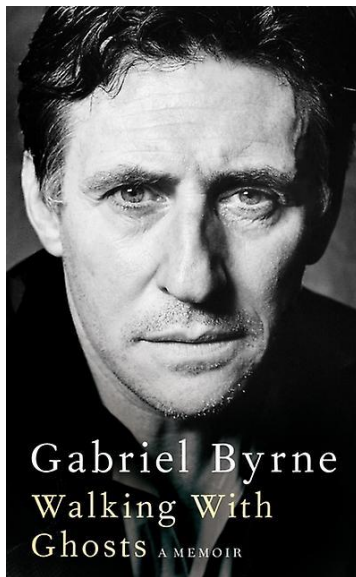


In this unnamed city, to be interesting is dangerous. Middle sister, our protagonist, is busy attempting to keep her mother from discovering her maybe-boyfriend and to keep everyone in the dark about her encounter with Milkman. But when first brother-in-law sniffs out her struggle, and rumours start to swell, middle sister becomes 'interesting'. The last thing she ever wanted to be. To be interesting is to be noticed and to be noticed is dangerous.

Milkman is a tale of gossip and hearsay, silence and deliberate deafness. It is the story of inaction with enormous consequences.

Byrne ,Gabriel

Walking with ghosts Non-fiction 2021



As a young boy growing up in the outskirts of Dublin, Gabriel Byrne sought refuge in a world of imagination among the fields and hills near his home, at the edge of a rapidly encroaching city. Born to working class parents and the eldest of six children, he harbored a childhood desire to become a priest. When he was eleven years old, Byrne found himself crossing the Irish Sea to join a seminary in England. Four years later, Byrne had been expelled and he quickly returned to his native city. There he took odd jobs as a messenger boy and a factory laborer to get by. In his spare time, he visited the cinema where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of 60s Ireland.

He reveled in the theatre and poetry of Dublin's streets, populated by characters as eccentric and remarkable as any in fiction, those who spin a yarn with acuity and wit. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and Broadway, Byrne also courageously recounts his battle with addiction and the ambivalence of fame.

Walking with Ghosts is by turns hilarious and heartbreaking as well as a lyrical homage to the people and landscapes that ultimately shape our destinies.

Caldwell, June

Room little darker 2017



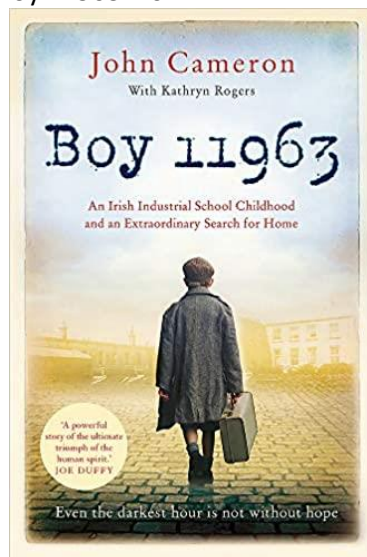
From one of Ireland's most grindingly authentic and radically original talents, *Room Little Darker* explores the clandestine aspects of modern life through jagged, visceral tales of wanton sex, broken relationships and futuristic nightmares.

An abusive father haunts his daughter and wife from the confines of a nursing home; a couple with an appetite for S&M discover their escapades have led them into something unimaginably bleak; a desperate addict scours the depths of degradation in a nightmare Dublin; an unborn foetus narrates her torturous experience of the Irish legal system; a paedophile acquires a robotic little boy as part of his sex therapy.

At once hilarious and profoundly moving, Caldwell's stories probe sexuality and disturbing psychology, and the darkness and light that lives within us all.

Cameron, John

Boy 11963 2021



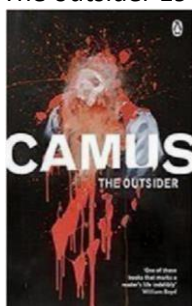
At only five months old, John Cameron was abandoned in a Dublin orphanage, and fostered out as a child labourer by age three. In 1944 when he turned eight, he was incarcerated in Artane Industrial School, where he became boy 11963.

Now in his mid-eighties, John Cameron tells his shocking but inspirational story for the first time. As a child, reduced to a number, he survived savage assaults, sexual abuse and the tragic deaths of children around him. Along with other forgotten boys, he battled for his life against the heartless adversity of the church and the Irish state.

As a young man - a much-loved schoolteacher devoted to his growing family - John was haunted by his unknown past and embarked on a lifelong quest to unravel the truth about his origins. Buried in a labyrinth of lies, he finally uncovered a story of forbidden love and passion that scandalised rural Ireland and made national headlines in the 1930s.

Camus, Albert

The outsider 1942



Meursault is different. He will not lie. He will not pretend.

He is true to himself.

So when his mother dies and he is unmoved, he refuses to do the proper thing and grieve. Returning to Algiers after the funeral, he carries on life as usual until he becomes involved in a violent murder. In court, it is clear that Meursault's guilt or innocence will not be determined by what he did or did not do.

He is on trial for being different - an outsider.

Carson, Jan
Raptures 2022

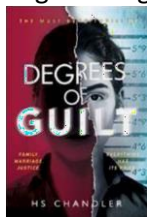


When several children from the same village start succumbing to a mysterious illness, the quest to discover the cause has devastating and extraordinary consequences.

Bursting with Carson's trademark wit, profound empathy and soaring imagination, *The Raptures* explores how tragedy can unite a small community - and tear it apart. At its heart is the extraordinary resilience of one young girl. As the world crumbles around her, she must find the courage to be different in a place where conforming feels like the only option available.

A blistering account of small-town Ulster life, *The Raptures* is unflinching in its exploration of the corrosive effects of fear and small-mindedness.

Chandler H S
Degrees of guilt.2019



When you read this book, you will think you know every twist in the tale.

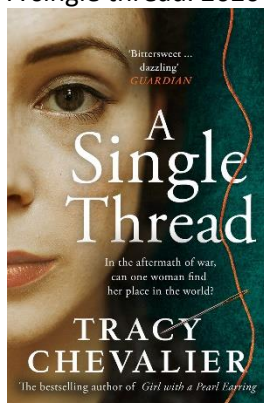
You will think you know who is guilty and who is innocent. You will be wrong.

Chandler, Raymond
The big sleep



Los Angeles Private Investigator Philip Marlowe is hired by wheelchair-bound General Sternwood to discover who is blackmailing him. A broken, weary old man, Sternwood just wants Marlowe to make the problem go away. However, with Sternwood's two wild, devil-may-care daughters prowling LA's seedy backstreets, Marlowe's got his work cut out. And that's before he stumbles over the first corpse.

Chevalier, Tracy
A single thread. 2020



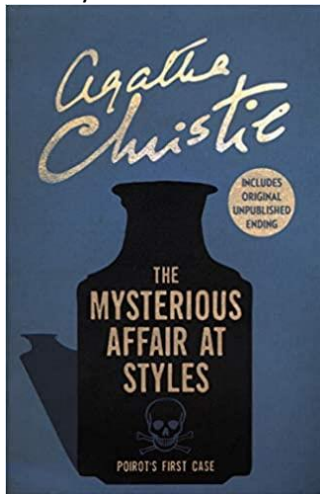
Violet is 38.

The First World War took everything from her. Her brother, her fiancé – and her future. She is now considered a ‘surplus woman’.

But Violet is also fiercely independent and determined. Escaping her suffocating mother, she moves to Winchester to start a new life –a change that will require courage, resilience and acts of quiet rebellion. And when whispers of another world war surface, she must live with a secret that could change everything...

Christie, Agatha

The mysterious affair at Styles 2021



Agatha Christie's first ever murder mystery, reissued with a striking new cover - includes for the first time the original courtroom climax as an alternate ending.

'Beware! Peril to the detective who says: "It is so small – it does not matter..." Everything matters.'

After the Great War, life can never be the same again. Wounds need healing, and the horror of violent death banished into memory.

Captain Arthur Hastings is invited to the rolling country estate of Styles to recuperate from injuries sustained at the Front. It is the last place he expects to encounter murder. Fortunately he knows a former detective, a Belgian refugee, who has grown bored of retirement ...

The first Hercule Poirot mystery, now published with a previously deleted chapter and introduced by Agatha Christie expert Dr John Curran.

Cline, Ernest

Ready player one 2011



A world at stake. A quest for the ultimate prize. Are you ready?

In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days.

When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself.

Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win

Cohen, Julie

Louis and Louise. 2019



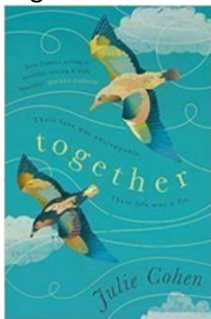
ONE LIFE. LIVED TWICE.

Louis and Louise are the same person born in two different lives. They are separated only by the sex announced by the doctor and a final 'e'.

They have the same best friends, the same red hair, the same dream of being a writer, the same excellent whistle. They both suffer one catastrophic night, with life-changing consequences. Thirteen years later, they are both coming home.

Cohen, Julie

Together 2017

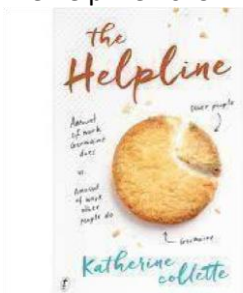


Robbie and Emily they have been together for decades. Now, their joints are creaking and their eyesight is failing - but their love for each other is as fresh and fierce as the day they first met. They have had children and grandchildren, lived full and happy and intimate lives.

But they have been keeping a secret since the day they met, when their lives changed forever. Over the years, the sacrifices and choices they made have sealed their fates together.

Colette, Katherine

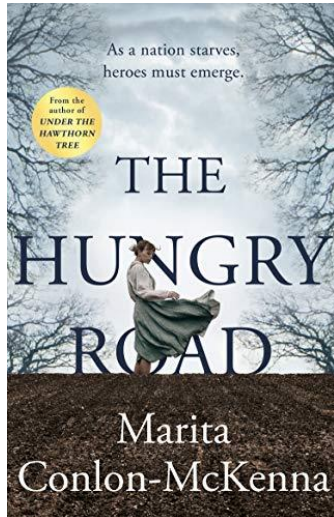
The helpline 2019



An eccentric woman who is great with numbers—but not so great with people—realizes it's up to her to pull a community together in this charming, big-hearted debut perfect for fans of Eleanor Oliphant Is Completely Fine and The Rosie Project.

Conlon-McKenna, Marita

The hungry road. 2021



The No.1 bestselling novel of the Great Irish Famine from one of Ireland's most beloved writers

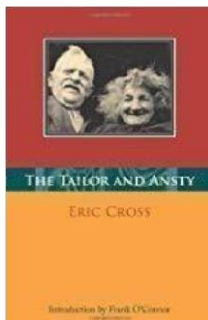
Ireland's hopes for freedom are dashed with the arrival of a deadly potato blight that strikes terror in the heart of its people.

1845. Seamstress Mary Sullivan's dreams of a better future are shattered as she looks out over their ruined crop. Refusing to give in to despair, she must use every ounce of courage and strength to protect her family as they fight to survive.

Dr Dan Donovan is Medical Officer to the Skibbereen Union. The arrival of 'The Hunger' soon brings starving men, women and children crowding into the town and the workhouse, desperate for assistance.

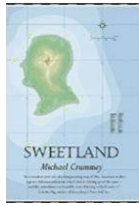
Fr John Fitzpatrick's faith is tested by the suffering that surrounds him as his pleas for help fall on deaf ears.

The Tailor and Ansty by Eric Cross - 1942



A classic of modern Irish literature, the stories of the tailor and his irrepressible wife Ansty. The Tailor never travelled further than Scotland, yet the breadth of the world could not contain the wealth of his humour and fantasy. All human life is here - marriages, inquests, matchmaking, wakes; and always the Tailor, his wife and their black cow.

Crummey, Michael
Sweetland 2014



From the award-winning, bestselling author of Galore comes another unforgettable novel. By turns darkly comic and heartbreakingly sad, *Sweetland* is a deeply suspenseful story about one man's struggles against the forces of nature and the ruins of memory.

American dirt

Cummins, Jeanine 2019



FEAR KEEPS THEM RUNNING. HOPE KEEPS THEM ALIVE.

Vivid, visceral, utterly compelling, *AMERICAN DIRT* is an unforgettable story of a mother and son's attempt to cross the US-Mexico border. Described as 'impossible to put down' (*Saturday Review*) and 'essential reading' (*Tracy Chevalier*), it is a story that will leave you utterly changed.

Yesterday, Lydia had a bookshop.

Yesterday, Lydia was married to a journalist.

Yesterday, she was with everyone she loved most in the world.

Today, her eight-year-old son Luca is all she has left.

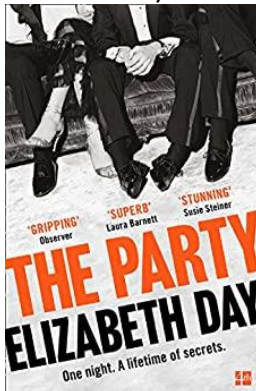
For him, she will carry a machete strapped to her leg.

For him, she will leap onto the roof of a high speed train.

For him, she will find the strength to keep running.

The Party

Elizabeth Day 2018



<https://www.theguardian.com/books/2017/jul/14/the-party-elizabeth-day-review-fiction>

Martin Gilmour is an outsider. When he wins a scholarship to Burtonbury School, he doesn't wear the right clothes or speak with the right kind of accent. But then he meets the dazzling, popular and wealthy Ben Fitzmaurice, and gains admission to an exclusive world. Soon Martin is enjoying tennis

parties and Easter egg hunts at the Fitzmaurice family's estate, as Ben becomes the brother he never had.

But Martin has a secret. He knows something about Ben, something he will never tell. It is a secret that will bind the two of them together for the best part of 25 years.

At Ben's 40th birthday party, the great and the good of British society are gathering to celebrate in a haze of champagne, drugs and glamour. Amid the hundreds of guests – the politicians, the celebrities, the old-money and newly rich – Martin once again feels that disturbing pang of not-quite belonging. His wife, Lucy, has her reservations too. There is disquiet in the air. But Ben wouldn't do anything to damage their friendship.

Would he?

Dean, Will

Red Snow 2019



One suicide. One cold-blooded murder. Are they connected? And who's really pulling the strings in the small Swedish town of Gavrik?

Deane, John F

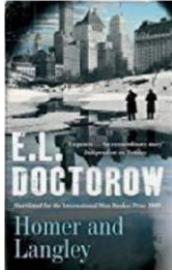
Where no storms come - 2010



Where No Storms Come follows the lives of Patrick Brennan and Dorothy Lohan. Destined for the religious life the convent for Dorothy; the priesthood for Patrick and from different social backgrounds, they form an unlikely friendship. A powerful, beautiful and thought-provoking novel about faith and doubt and individual freedom.

Doctorow, E L

Homer and Langley - 2009



Brilliant brothers Langley and Homer Collyer are born into bourgeois New York comfort, their home a mansion on upper Fifth Avenue, their future rosy. But before he is out of his teens Homer begins to lose his sight, Langley returns from the war with his lungs seared by gas, and when both of their parents die, they seem perilously ill-equipped to deal with the new era.

Donleavy, J. P

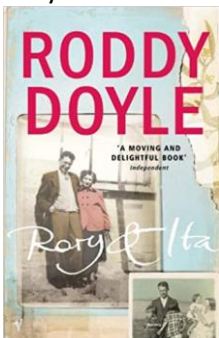
The gingerbread man - 1961



Feckless, unwashed, charming, penurious Sebastian Balfe Dangerfield, Trinity College Law student, Irish American with an English Accent, marooned in the auld country and dreaming of dollars and ready women, stumbles from the public house to the pawnbrokers, murmuring delusive enticements in the ear of any girl who'll listen, in delirious search of freedom, wealth, and the recognition he feels is his due. Lyrical and ribald, illuminating, poignant and hugely entertaining, *The Ginger Man* is a work of authentic comic genius.

Doyle, Roddy

Rory and Ita Non-fiction 2021

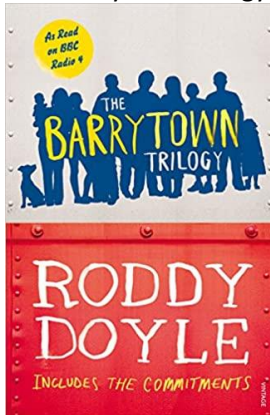


"*Rory & Ita*", Roddy Doyle's first non-fiction book, tells - largely in their own words - the story of his parents' lives. They remember every detail of their Dublin childhoods - the people, the politics, idyllic times in the Wexford countryside for Ita, Rory's apprenticeship as a printer. By the time they put down a deposit of two hundred pounds for a house in Kilbarrack, Rory was working as a compositor at the Irish Independent. By the time the first of their four children was born, he'd become a teacher at the School of Printing in Dublin. Kilbarrack began to change, and Ireland

too. Through their eyes, we see the intensely Catholic society of their youth being transformed into the vibrant, modern Ireland of today.

Doyle, Roddy

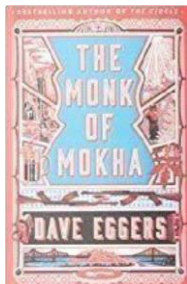
The Barrytown trilogy



Here, in one volume, are Roddy Doyle's three acclaimed novels about the Rabbitte family from Barrytown, Dublin. In them we follow the rapid rise of Jimmy Rabbitte's soul band, the Commitments, and their equally rapid fall; Sharon Rabbitte's attempts to keep the identity of her unborn child's father a secret, amid intense speculation from her family and friends; and the fortunes of the travelling fish 'n' chips van that Jimmy Rabbitte Sr and his friend Bimbo launch for the good people of Barrytown.

Eggers, Dave

The monk of Mokha 2018



Mokhtar Alkhanshali is twenty-four and working as a doorman when he becomes fascinated with the rich history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his ancestral home to tour terraced farms high in the country's rugged mountains. He collects samples and organizes farmers and is on the verge of success when civil war engulfs the country. Saudi bombs rain down, the U.S. embassy closes, and Mokhtar has to find a way out of Yemen with only his hopes on his back.

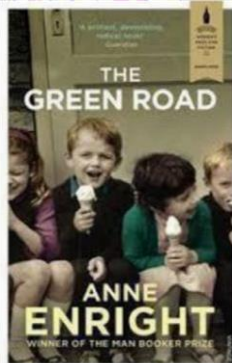
Enright, Anne

The gathering 2007



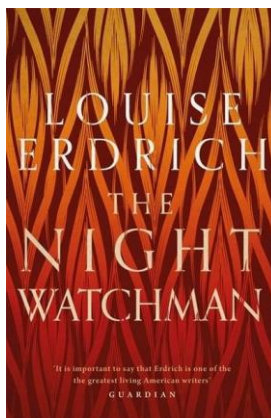
The nine surviving children of the Hegarty clan gather in Dublin for the wake of their wayward brother Liam. It wasn't the drink that killed him, although that certainly helped, it was what happened to him as a boy in his grandmother's house, in the winter of 1968.

Enright, Anne
Green road 2015



A woman who doesn't quite know how to love her children - forces them to confront the weight of family ties and the road that brought them home. Hanna, Dan, Constance and Emmet return to the west coast of Ireland for a final family Christmas in the home their mother is about to sell.

Erdrich, Louise
The Night watchman.2020

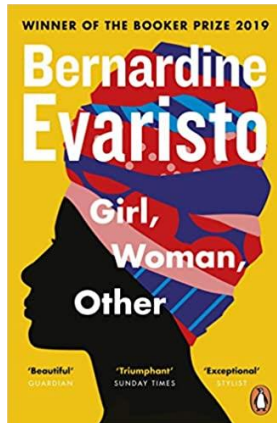


In this unhurried, kaleidoscopic story, the efforts of Native Americans to save their lands from being taken away by the U.S. government in the early 1950s come intimately, vividly to life.

Based on the life of National Book Award-winning author Louise Erdrich's grandfather, this novel—set in 1953—explores the Chippewa community of Turtle Mountain Reservation: Thomas Wazhashk, the titular night watchman of the local jewel bearing plant and Chippewa Council member, seeks justice for his tribe in Congress, while Patrice struggles to support her impoverished family and search for her missing older sister.

A knowing, loving evocation of people trying to survive with their personalities and traditions intact.

Evaristo, Bernardine
Girl, woman, other.2020



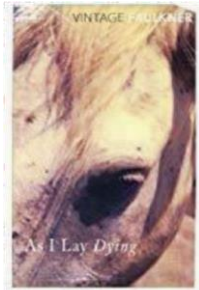
A magnificent chorus of black British voices and a winner of the 2019 Booker Prize.
This is Britain as you've never read it.
This is Britain as it has never been told.

From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, *Girl, Woman, Other* follows a cast of twelve characters on their personal journeys through Britain and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope . .

As she creates a space for immigrants and the children of immigrants to tell their stories, Evaristo explores a range of topics both contemporary and timeless. There is room for everyone to find a home in this extraordinary novel.

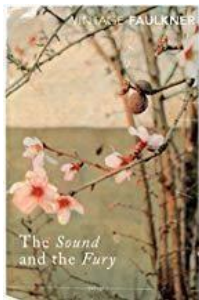
Beautiful and necessary.

Faulkner, William
As I lay dying 1930



The death and burial of Addie Bundren is told by members of her family, as they cart the coffin to Jefferson, Mississippi, to bury her among her people. The intense desires, fears and rivalries of the family are revealed in the vernacular of the Deep South.

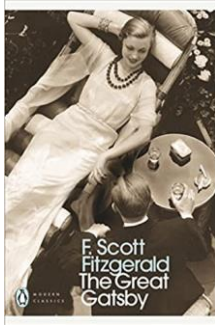
Faulkner, William
The sound and the fury 1929



Depicting the gradual disintegration of the Compson family through four fractured narratives, this novel explores the intense, passionate family relationships where there is no love, only selfcentredness. Ever since the first furore was created on its publication in 1929, *The Sound and the Fury* has been considered one of the key novels of this century.

Fitzgerald F Scott

The Great Gatsby 2021

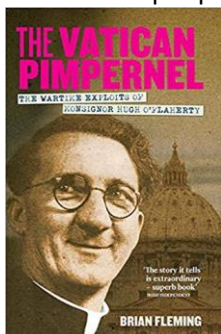


Young, handsome and fabulously rich, Jay Gatsby is the bright star of the Jazz Age, but as writer Nick Carraway is drawn into the decadent orbit of his Long Island mansion, where the party never seems to end, he finds himself faced by the mystery of Gatsby's origins and desires. Beneath the shimmering surface of his life, Gatsby is hiding a secret: a silent longing that can never be fulfilled. And soon, this destructive obsession will force his world to unravel.

In *The Great Gatsby*, Fitzgerald brilliantly captures both the disillusionment of post-war America and the moral failure of a society obsessed with wealth and status. But he does more than render the essence of a particular time and place, for - in chronicling Gatsby's tragic pursuit of his dream - Fitzgerald re-creates the universal conflict between illusion and reality. Like Jay Gatsby, **F. Scott Fitzgerald** (1896–1940) has acquired a mythical status in American literary history, and his masterwork *The Great Gatsby* is considered by many to be the 'great American novel'. In 1920 he married Zelda Sayre, dubbed 'the first American Flapper', and their traumatic marriage and Zelda's gradual descent into insanity became the leading influence on his writing. As well as many short stories, Fitzgerald wrote five novels *This Side of Paradise*, *The Great Gatsby*, *The Beautiful and the Damned*, *Tender is the Night* and, incomplete at the time of his death, *The Last Tycoon*. After his death *The New York Times* said of him that 'in fact and in the literary sense he created a "generation" '.

Fleming, Brian

The Vatican pimpnrel History/Biography

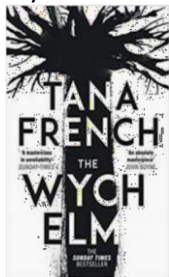


Monsignor Hugh O'Flaherty was an Irish Oskar Schindler who saved over 6,500 lives during the German occupation of Rome in the Second World War. His escape organisation for Allied POWs, civilians and Jews was dangerous work for someone who was safe only within the

Vatican. His network of contacts and helpers included religious, communists, British soldiers and singer Delia Murphy. Thwarting the efforts of Kappler, the Gestapo chief who ordered him captured or killed, O'Flaherty regularly ventured out in disguise. After Kappler was sentenced to life, his only visitor, monthly, was O'Flaherty.

O'Flaherty was immortalised in the film *The Scarlet and the Black* with Gregory Peck as O'Flaherty and was awarded high honours, including a CBE (UK), the Congressional Medal (US), and was the first Irishman named Notary of the Holy Office. He retired to Kerry in 1960 and his death three years later was reported worldwide. He is now commemorated in Ireland by a grove of Italian trees planted in Killarney National Park in 1994 and a statue in Killarney unveiled in 2013 on the fiftieth anniversary of his death.

French, Tana
Wych Elm 2018



WHAT DO WE HIDE INSIDE OURSELVES?

One night changes everything for Toby. He's always led a charmed life - until a brutal attack leaves him damaged and traumatised, unsure even of the person he used to be. He seeks refuge at his family's ancestral home, the Ivy House, filled with memories of wild-strawberry summers and teenage parties with his cousins.

But not long after Toby's arrival, a discovery is made: a skull, tucked neatly inside the old wych elm in the garden.

As detectives begin to close in, Toby is forced to examine everything he thought he knew about his family, his past, and himself.

A spellbinding standalone from a literary writer who turns the crime genre inside out.

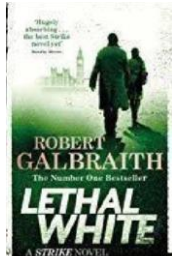
Fuller, Claire
Bitter orange 2018



From the attic of a dilapidated English country house, she discovers a peephole which gives her access to her neighbours' private lives. But as the hot summer rolls lazily on, it becomes clear that not everything is right between Cara and Peter. The stories that Cara tells don't quite add up - and as Frances becomes increasingly entangled in the lives of the glamorous, hedonistic couple, the

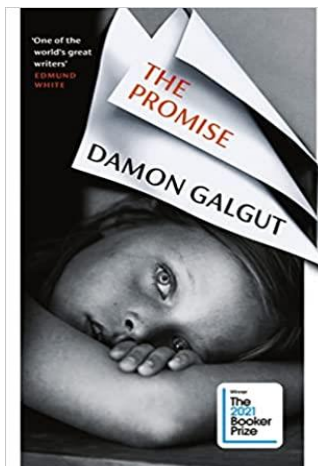
boundaries between truth and lies, right and wrong, begin to blur. Amid the decadence of that summer, a small crime brings on a bigger one: a crime so terrible that it will brand all their lives forever. 'It is rare for me to put down a novel and then immediately consider rereading it to see what cleverness I might have missed. This time, though, I am tempted' Lucy Atkins, Sunday Times

Galbraith, Robert
Lethal white 2018



LETHAL WHITE is both a gripping mystery and the page-turning next instalment in the highly acclaimed series featuring Cormoran Strike and Robin Ellacott, written by J.K. Rowling under the pseudonym Robert Galbraith.

Galgut, Damon,
The Promise 2021

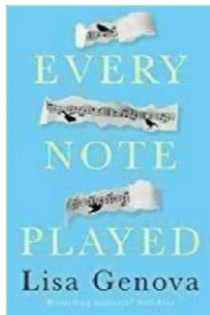


Discover the powerful prizewinning story of a family in crisis.

The Promise charts the crash and burn of a white South African family, living on a farm outside Pretoria. The Swarts are gathering for Ma's funeral. The younger generation, Anton and Amor, detest everything the family stand for - not least the failed promise to the Black woman who has worked for them her whole life. After years of service, Salome was promised her own house, her own land... yet somehow, as each decade passes, that promise remains unfulfilled.

In this story of a diminished family, sharp and tender emotional truths hit home. Confident, deft and quietly powerful, *The Promise* is literary fiction at its finest.

Genova, Lisa
Every note played 2018



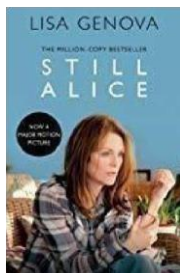
An accomplished concert pianist, Richard has already suffered many losses in his life: the acrimonious divorce from his ex-wife, Karina; the estrangement of his daughter, Grace; and now, a devastating diagnosis. ALS. The relentlessly progressive paralysis of ALS begins in the cruellest way possible - in his hands. As Richard becomes more and more locked inside his body and can no longer play piano or live on his own, Karina steps in as his reluctant caregiver.

Paralysed in a different way, Karina is trapped within a prison of excuses and blame, stuck in an unfulfilling life as an after-school piano teacher, afraid to pursue the path she abandoned as a young woman. As Richard's muscles, voice and breath fade, the two struggle to reconcile their past before it's too late.

With a strong musical sensibility and the staggering insight of Jojo Moyes' *Me Before You*, Lisa Genova has delivered a masterful exploration of what it means to find yourself within the most shattering of circumstances.

Genova, Lisa

Still Alice 2007

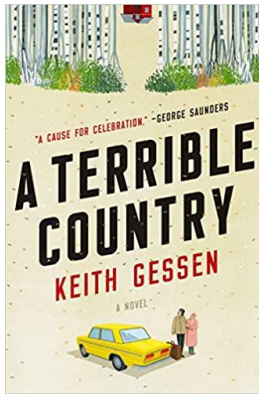


Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever.

Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice.

Gessen, Keith

A terrible country 2018



. A Terrible Country tells the reader a lot about contemporary Russia and, importantly, lifts the lid on domestic political resistance to Putin. But what makes this a moving and thought-provoking novel is Andrei's personal struggle to find his way in the world, his sense of obligation to his family and his realisation that his parents' emigration — the very thing that has afforded him opportunities — was “the great tragedy of my grandmother's life”.

Gibney, Patricia
The stolen girls 2017



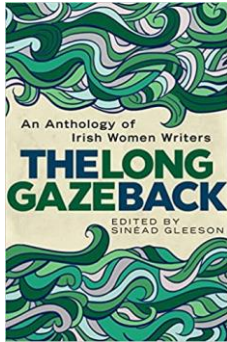
One Monday morning, the body of a young pregnant woman is found. The same day, a mother and her son visit the house of Detective Lottie Parker, begging for help to find a lost friend. Could this be the same girl? Detective Lottie Parker is a woman on the edge, haunted by her tragic past and struggling to keep her family together through difficult times. Can she fight her own demons and catch the killer before he claims another victim?

Nina Browning is living the good life after marrying into Nashville's elite. Her husband's tech business is booming, and her adored son, Finch, is bound for Princeton.

Tom Volpe is a single dad working multiple jobs. His adored daughter, Lyla, attends Nashville's most prestigious private school on a scholarship. But amid the wealth and privilege, Lyla doesn't always fit in. Then one devastating photo changes everything.

Finch snaps a picture of Lyla passed out at a party, adds a provocative caption, and sends it to a few friends. The photo spreads like wildfire, and before long, an already divided community is buzzing with scandal and assigning blame. In the middle of it all, Nina finds herself relating more to Tom's reaction than her own husband's--and facing an impossible choice"--

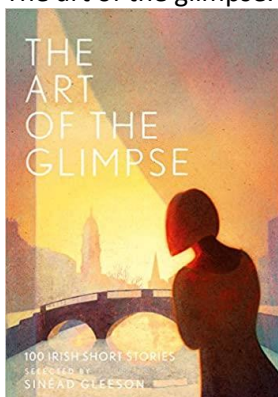
Gleeson, Sinéad
The long gaze back 2021



The Long Gaze Back, edited by Sinéad Gleeson, is an exhilarating anthology of thirty short stories by some of the most gifted women writers this island has ever produced. Taken together, the collected works of these writers reveal an enrapturing, unnerving, and piercingly beautiful mosaic of a lively literary landscape. Spanning four centuries, The Long Gaze Back features 8 rare stories from deceased luminaries and forerunners, and 22 new unpublished stories by some of the most talented Irish women writers working today. The anthology presents an inclusive and celebratory portrait of the high calibre of contemporary literature in Ireland. These stories run the gamut from heartbreaking to humorous, but each leaves a lasting impression. They chart the passions, obligations, trials and tribulations of a variety of vividly-drawn characters with unflinching honesty and relentless compassion. These are stories to savour.

Gleeson, Sinéad

The art of the glimpse. 2021



There have been many anthologies of the short story as it developed in Ireland, but never a collection like this.

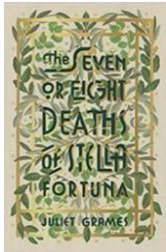
The Art of the Glimpse is a radical revision of the canon of the Irish story, uniting classic works with neglected writers and marginalised voices - women, LGBT writers, Traveller folk-tales, neglected 19th-century authors and the first wave of 'new Irish' writers from all over the world now making a life in Ireland. Sinéad Gleeson brings together stories that range from the most sublime realism to the downright bizarre and transgressive, some from established literary figures and some that have not yet been published in book form.

The collection draws on a tremendous spectrum of experience: the story of a prank come good by Bram Stoker; Sally Rooney on the love languages of the new generation; Donal Ryan on the pains of ageing; Edna O'Brien on the things we betray for love; James Joyce on a young woman torn between the familiar burdens and oppression of her home and the dangerous lure of romance and escape; and the internal monologue of a woman in a coma by Marian Keyes. Here too are vivid and less familiar stories by Chiamaka Enyi-Amadi, Oein De Bharduin, Blindboy Boatclub and Melatu Uche Okorie.

Sinead Gleeson's anthology is a marvellous representation of a rich literary tradition renewing itself in the 21st century.

Grames, Juliet

The seven or eight deaths of Stella Fortuna. - 2019

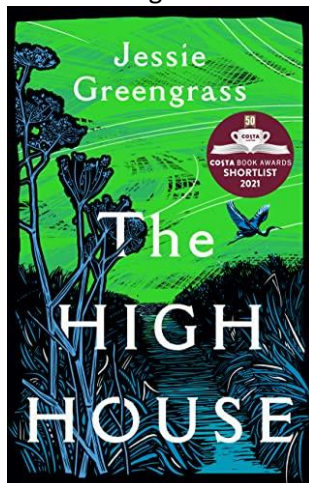


Everybody in the Fortuna family knows the story of how the beautiful, fiercely independent Stella, who refused to learn to cook and who swore she would never marry, has escaped death time and time again.

No woman survives seven or eight deaths without a reason. So, how did she? In a tale which spans nine decades, two continents, and one family's darkest, deepest-buried truths, the answer awaits. . .

The high house

Jesse Greengrass 2022



Perched on a hill above a village by the sea, the high house has a mill, a vegetable garden and a barn full of supplies.

Caro and her younger half-brother, Pauly, arrive there one day to find it cared for by Grandy and his granddaughter, Sally. Not quite a family, they learn to live together, and care for one another.

But there are limits even to what the ailing Grandy knows about how to survive, and, if the storm comes, it might not be enough.

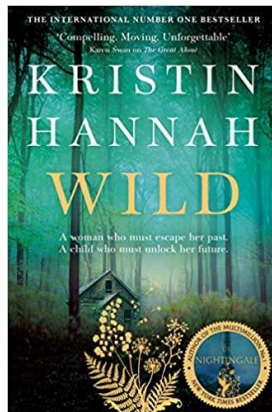
Haig, Matt

The midnight library 2021



Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?

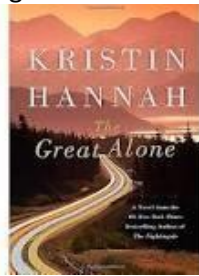
Kristen Hannah –
Wild 2021



In the rugged Pacific Northwest of the United States lies the Olympic National Forest – a vast expanse of impenetrable darkness and impossible beauty. From deep within this mysterious land, a six-year-old girl appears. Speechless and alone, she offers no clue as to her identity, no hint of her past.

Having retreated to her hometown after a scandal left her career in ruins, child psychiatrist Dr. Julia Cates begins working with the extraordinary little girl. Naming her Alice, Julia is determined to free her from a prison of unimaginable fear and isolation, and discover the truth about Alice's past. The shocking facts of Alice's life test the limits of Julia's faith and strength, even as she struggles to make a home for Alice – and find a new one for herself.

Hannah, Kristen
The great alone 2017



A woman has to be tough as steel up here. You can't count on anyone to save you and your children. You have to be willing to save yourselves.

Thirteen-year-old Leni is coming of age in a tumultuous time. Caught in the riptide of her parents' passionate, stormy relationship, she dares to hope that Alaska will lead to a better future for her family, and a place to belong. Her mother, Cora, will do anything and go anywhere for the man she loves, even if it means following him into the unknown.

As Leni grows up in the shadow of her parents' increasingly volatile marriage, she meets Matthew. And Matthew - thoughtful, kind, brave - makes her believe in the possibility of a better life .

Bright burning things
Lisa Harding Fiction 2021

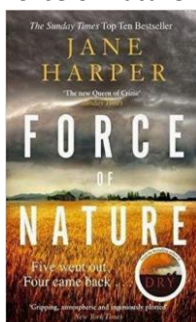


Being Tommy's mother is too much for Sonya.

Too much love, too much fear, too much longing for the cool wine she gulps from the bottle each night. Because Sonya is burning the fish fingers, and driving too fast, and swimming too far from the shore, and Tommy's life is in her hands.

Once there was the thrill of a London stage, a glowing acting career, fast cars, handsome men. But now there are blackouts and bare cupboards, and her estranged father showing up uninvited. There is Mrs O'Malley spying from across the road. There is the risk of losing Tommy – forever

Harper, Jane
Force of nature 2018



FIVE WENT OUT. FOUR CAME BACK...

Is Alice here? Did she make it? Is she safe? In the chaos, in the night, it was impossible to say which of the four had asked after Alice's welfare. Later, when everything got worse, each would insist it had been them.

Five women reluctantly pick up their backpacks and start walking along the muddy track. Only four come out the other side.

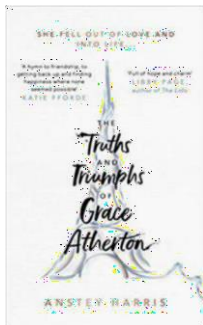
The hike through the rugged landscape is meant to take the office colleagues out of their airconditioned comfort zone and teach resilience and team building. At least that is what the corporate retreat website advertises.

Federal Police Agent Aaron Falk has a particularly keen interest in the whereabouts of the missing bushwalker. Alice Russell is the whistleblower in his latest case - and Alice knew secrets. About the company she worked for and the people she worked with.

Far from the hike encouraging teamwork, the women tell Falk a tale of suspicion, violence and disintegrating trust. And as he delves into the disappearance, it seems some dangers may run far deeper than anyone knew.

Harris, Anstey

The truths and triumphs of Grace Atherton 2018



The Truths and Triumphs of Grace Atherton is the story of a woman who has her heart broken, but then puts it back together again in the most uplifting and exquisite way.

Between the simple melody of running her violin shop and the full-blown orchestra of her romantic interludes in Paris with David, her devoted partner of eight years, Grace Atherton has always set her life to music.

Paper Palace

Heller, Miranda Cowley 2022



Before anyone else is awake, on a perfect August morning, Elle Bishop heads out for a swim in the glorious freshwater pond below 'The Paper Palace' -- the gently decaying summer camp in the back woods of Cape Cod where her family has spent every summer for generations. As she passes the house, Elle glances through the screen porch at the uncleared table from the dinner the previous evening; empty wine glasses, candle wax on the tablecloth, echoes of laughter of family and friends. Then she dives beneath the surface of the freezing water to the shocking memory of the sudden passionate encounter she had the night before, up against the wall behind

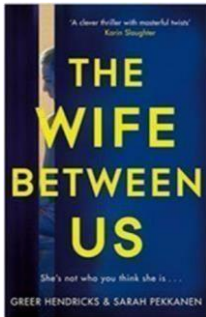
the house, as her husband and mother chatted to the guests inside.

So begins a story that unfolds over twenty-four hours and across fifty years, as decades of family legacies, love, lies, secrets, and one unspeakable incident in her childhood lead Elle to the precipice of a life-changing decision.

Over the next twenty-four hours, Elle will have to decide between the world she has made with her much-loved husband, Peter, and the life she imagined would be hers with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives.

Hendricks, Greer & Sarah Pekkanen

The wife between us 2018



'A fiendishly clever thriller in the vein of Gone Girl and The Girl on the Train. This one will keep you guessing.' - Anita Shreve, author of The Stars are Fire When you read this book, you will make many assumptions. It's about a jealous wife, obsessed with her replacement. It's about a younger woman set to marry the man she loves. The first wife seems like a disaster; her replacement is the perfect woman. You will assume you know the motives, the history, and the anatomy of the relationships. You will be wrong. Mickey Donnelly

Hermann, Judith

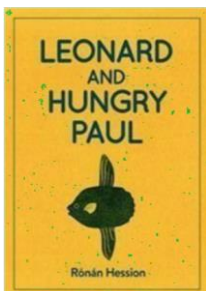
Letti Park 2018



In the stories of Letti Park, strangers wander into ordinary lives and change them in profound yet unknowable ways. Like us, Judith Hermann's characters have no defence against these intense and unpredictable encounters. They occur at random, without cause or provocation, and unfold beneath the threshold of comprehension. In Letti Park, Judith Hermann explores this all-important moment, our loneliness and rage and longing.

Hession, Ronan

Leonard and hungry Paul.2019



Leonard and Hungry are two quiet friends who see the world differently. They use humour, board games and silence to steer their way through the maelstrom that is the 21st Century. It is the story of two friends trying to find their place in the world. It is about those uncelebrated people who have the ability to change the world, not by effort or force, but through their appreciation of all that is special and overlooked in life.

Panenka
Hession, Ronan 2021



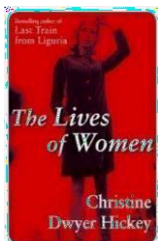
Hession's new novel, *Panenka*, adopts an amiable, sincere approach that's similar to his debut, but with a touch of steel at the core.

The hero – that word seems apt – is Joseph, a former footballer for Seneca FC living in a rundown part of an unnamed town, “a sort of spare room where all the problems were dumped”.

Now aged 50, Panenka begins to rebuild an improvised family life with his estranged daughter and her seven year old son.

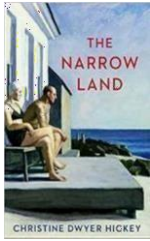
But at night, Panenka suffers crippling headaches that he calls his Iron Mask. Faced with losing everything, he meets Esther, a woman who has come to live in the town to escape her own disappointments. Together, they find resonance in each other's experiences and learn new ways to let love into their broken lives.

Hickey, Christina Dwyer
The lives of women 2015



Following a long absence spent in New York, Elaine Nichols returns to her childhood home to live with her invalid father. The house backing on to theirs is sold and she is taken back to a summer in the 1970's when she was almost sixteen. A tragic event that will mark the rest of Elaine's life and be the cause of her long and guilt-ridden exile.

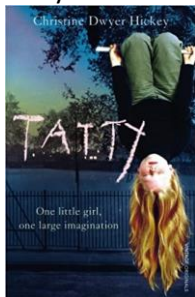
Hickey, Christine Dwyer
The narrow land. 2019



A novel of loneliness and regret, the legacy of World War II and the ever-changing concept of the American Dream.

1950: late summer season on Cape Cod. Michael, a ten-year-old boy, is spending the summer with Richie and his glamorous but troubled mother. Left to their own devices, the boys meet a couple living nearby - the artists Jo and Edward Hopper - and an unlikely friendship is forged.

Hickey, Christine Dwyer
Tatty 2006



Tatty is a devastating, yet hilarious, depiction of a troubled Dublin family told through the lively, charismatic voice of a little girl.

With brutal honesty, Tatty tells the story of her life with her beloved, feckless Dad, her tormented Mam, her five siblings and the booze that brings them down. This not just an entertaining tale, but also a heartbreaking account of a disturbed childhood that makes for compulsive reading.

Honeyman, Gail
Eleanor Oliphant is completely fine 2017



Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy.

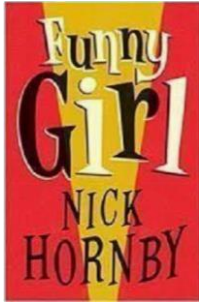
Nothing is missing from her carefully timetabled life. Except, sometimes, everything. One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to

navigate the world that everyone else seems to take for granted – while searching for the courage to face the dark corners she's avoided all her life.

Change can be good. Change can be bad. But surely any change is better than... fine?

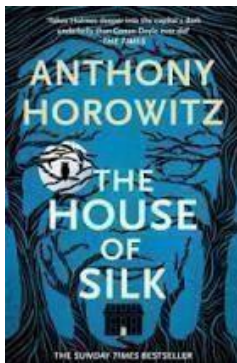
An astonishing story that powerfully depicts the loneliness of life, and the simple power of a little kindness

Hornby, Nick
Funny Girl 2014



Barbara Parker is Miss Blackpool of 1964, but she doesn't want to be a beauty queen. She only wants to make people laugh. So she leaves her hometown behind, takes herself off to London, and lands a life-changing audition for a new BBC comedy series. Overnight she becomes Sophie Straw: charming, gorgeous, destined to win the nation's hearts.

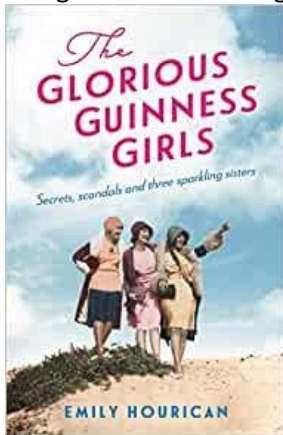
Horowitz, Anthony
House of silk 2011



It is November 1890 and London is gripped by a merciless winter. Sherlock Holmes and Dr Watson are enjoying tea by the fire when an agitated gentleman arrives unannounced at 221b Baker Street. He begs Holmes for help, telling the unnerving story of a scar-faced man with piercing eyes who has stalked him in recent weeks.

Intrigued, Holmes and Watson find themselves swiftly drawn into a series of puzzling and sinister events, stretching from the gas-lit streets of London to the teeming criminal underworld of Boston and the mysterious 'House of Silk' . . .

Hourican, Emily
The glorious Guinness girls 2021

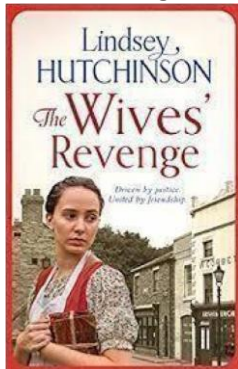


The Glorious Guinness Girls are the toast of London and Dublin society. Darlings of the press, Aileen, Maureen and Oonagh lead charmed existences that are the envy of many.

But Fliss knows better. Sent to live with them as a child, she grows up as part of the family and only she knows of the complex lives beneath the glamorous surface.

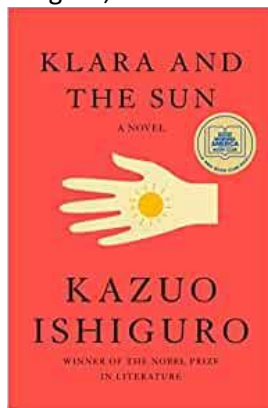
Then, at a party one summer's evening, something happens which sends shockwaves through the entire household. In the aftermath, as the Guinness sisters move on, Fliss is forced to examine her place in their world and decide if where she finds herself is where she truly belongs.

Hutchinson, Lindsey
Wives' revenge 2017



Violet Clancy can take no more of her brutal stepfather's attentions, so when he meets a tragic end she feels justice has been done. Looking around the bleak and pitiless Black Country town of Wednesbury, she realises that there are many other wrongs that she could help to put right. Joining a coterie of women who call themselves the Wednesbury Wives, Violet and her friends are determined to win justice for the abused. Their mission is to bring a little light into the hardest lives. Before long the wives find laughter and romance in their close-knit town. But will their friendships survive when some of their good deeds are brought into doubt, and some of their methods are called into question? And is justice always worth it, no matter what the price?

Klara and the sun
Ishiguro, Kazuo 2021



The sun always has ways to reach us.

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans.

In *Klara and the Sun*, Kazuo Ishiguro looks at our rapidly changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?