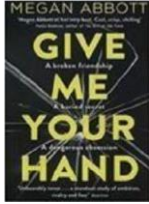


Bookclub Titles A – H

Abbott, Megan

Give me your hand. 2018

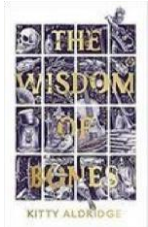


Kit has risen to the top of her profession. She's on the brink of achieving everything she wanted, but someone is standing in her way - Diane. Diane made Kit who she is today, lit the ambition that's driven her – and now she knows something that could burn Kit's world to the ground.

But Diane has a secret of her own, and Kit hasn't forgotten. She remembers the worst thing Diane ever did, and how it blew their friendship apart. Diane is beginning to think that Kit is just like her. Maybe she's right.

Aldridge, Kitty

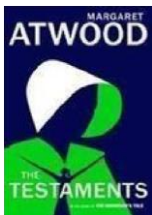
The wisdom of bones. 2019



Two ambitious men. One hundred years apart. Kitty Aldridge entwines their stories to powerful effect in this astonishingly imaginative and daring novel. The Wisdom of Bones is a high-wire performance: a hypnotic tale of desire and ambition, a quest for celebrity, and the human ache to be loved and remembered.

Atwood, Margaret

The Testaments 2019

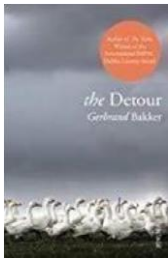


In this brilliant sequel to The Handmaid's Tale, acclaimed author Margaret Atwood answers the questions that have tantalized readers for decades. When the van door slammed on Offred's future at the end of The Handmaid's Tale, readers had no way of telling what lay ahead for her—freedom, prison or death. With The Testaments, the wait is over.

Margaret Atwood's sequel picks up the story fifteen years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead.

"Dear Readers: Everything you've ever asked me about Gilead and its inner workings is the inspiration for this book. Well, almost everything! The other inspiration is the world we've been living in." —Margaret Atwood

Bakker, Gerbrand Detour
2010

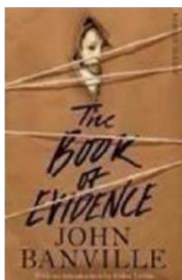


A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair.

In Amsterdam, her stunned husband forms a strange partnership with a detective who agrees to help him trace her. They board the ferry to Hull on Christmas Eve.

Back on the farm, a young man out walking with his dog injures himself and stays the night, then ends up staying longer. Yet something is deeply wrong. Does he know what he is getting himself into? And what will happen when her husband and the detective arrive?

Banville, John
Book of evidence 1989

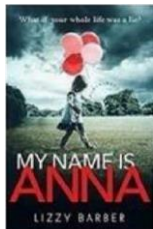


Shortlisted for the Booker Prize, *The Book of Evidence* by John Banville is a gripping portrait of a cold, deceptive killer; an unreliable narrator with a dark story to tell.

Freddie Montgomery has committed two crimes. He stole a small Dutch master from a wealthy family friend, and he murdered a chambermaid who caught him in the act.

He has little to say about the dead girl. He killed her, he says, because he was physically capable of doing so. It made perfect sense to smash her head in with a hammer. What he cannot understand, and would desperately like to know, is why he was so moved by an unattributed portrait of a middleaged woman that he felt compelled to steal it . . .

Barber , Lizzy
My name is Anna 2018



ANNA has been taught that virtue is the path to God. But on her eighteenth birthday she defies her Mamma's rules and visits Florida's biggest theme park.

She has never been allowed to go – so why, when she arrives, does everything seem so *familiar*? And is there a connection to the mysterious letter she receives on the same day?

ROSIE has grown up in the shadow of the missing sister she barely remembers, her family fractured by years of searching without leads. Now, on the fifteenth anniversary of her sister's

disappearance, the media circus resumes in full flow, and Rosie vows to uncover the truth.
But will she find the answer before it tears her family apart?

Barker, Nicola

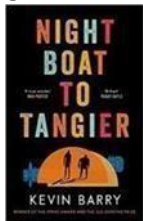
I am sovereign 2019



A tour de force that twists the novel into new shapes, *I Am Sovereign* sees Nicola Barker at her most joyful, provocative and riotous.

Barry, Kevin

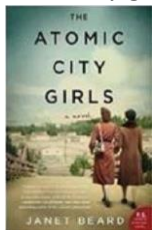
Night boat to Tangier 2019



Night Boat to Tangier is a novel drenched in sex and death and narcotics, in sudden violence and old magic. But above all, it is a book obsessed with the mysteries of love. A tragicomic masterwork from the award-winning Kevin Barry, *Night Boat to Tangier* is a work of melancholy beauty, wit and lyrical brilliance.

Beard, Janet

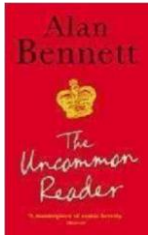
Atomic city girls 2018



In November 1944, eighteen-year-old June Walker boards an unmarked bus, destined for a city that doesn't officially exist. Oak Ridge, Tennessee has sprung up in a matter of months—a town of trailers and segregated houses, 24-hour cafeterias, and constant security checks. There, June joins hundreds of other young girls operating massive machines whose purpose is never explained. They know they are helping to win the war, but must ask no questions and reveal nothing to outsiders.

Bennett, Alan

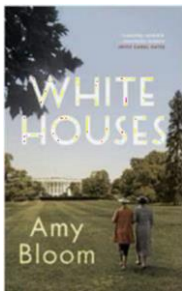
The uncommon reader.2007



The Uncommon Reader is none other than HM the Queen who drifts accidentally into reading when her corgis stray into a mobile library parked at Buckingham Palace. She reads widely (JR Ackerley, Jean Genet, Ivy Compton Burnett and the classics) and intelligently. Her reading naturally changes her world view and her relationship with people like the oleaginous prime minister and his repellent advisers. She comes to question the prescribed order of the world and loses patience with much that she has to do. In short, her reading is subversive. The consequence is, of course, surprising, mildly shocking and very funny.

Bloom, Amy

White houses 2018



In 1933, President Franklin and Eleanor Roosevelt took up residence in the White House. With them went the celebrated journalist Lorena Hickok - Hick to friends - a straight-talking reporter from South Dakota, whose passionate relationship with the idealistic, patrician First Lady would shape the rest of their lives. Told by the indomitable Hick, White Houses is the story of Eleanor and Hick's hidden love, and of Hick's unlikely journey from her dirt-poor childhood to the centre of privilege and power.

Blower, Lisa

It's gone dark over Bill's mother's.2019



The matriarch dominates these award-winning stories in Lisa Blower's debut collection. From the wise, witty and outspoken Nan of 'Broken Crockery', who has lived and worked in Stoke on Trent for all of her 92 years, never owning a passport, to happy hooker Ruthie in 'The Land of Make Believe'; to sleep deprived Laura in 'The Trees in the Wood'; to young mum Roxanne in 'The Cherry Tree'; she appears in many shapes and forms, and always with a stoicism that is hard to break down.

Bonne, Mirko

The ice-cold heaven. 2006



August 1914. While the Great War rears its head across Europe, Sir Ernest Shackleton begins a daring expedition. He aims to be the first to cross the Antarctic on foot. Together with him on his ship *Endurance* are 69 sled dogs, a gramophone, a bicycle and a stowaway. Hidden amidst oil skins and sea boots, 17-year-old Merce Blackboro is on his way to the South Pole. Their journey into the ice is by way of the sub-Antarctic island of South Georgia. An odyssey full of privations through the vastness of the south polar sea now begins for the 28 members of the expedition. Shackleton's unwavering optimism holds them together, and they are driven on by cold, hunger and their hopes of being rescued.

Boyce, Niamh

Her kind. 2019



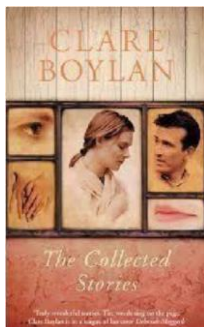
A woman seeks refuge for herself and her daughter in the household of a childhood friend. The friend, Alice Kytler, gives her former companion a new name, Petronelle, a job as a servant, and warns her to hide their old connection.

Before long Petronelle comes to understand that in the city pride, greed and envy are as dangerous as the wolves that prowl the savage countryside. And she realizes that Alice's household is no place of safety.

Once again, Petronelle decides to flee. But this time she confronts forces greater than she could ever have imagined and she finds herself fighting for more than her freedom ...

Boylan, Clare

Collected stories 2000

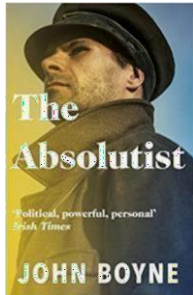


The Irish writer Clare Boylan has been publishing compelling and captivating work for over twenty years.

As perceptive as Colette, as darkly witty as Dorothy Parker, she waves a flag for the dispossessed and the marginalized and gleefully pulls love from behind its romantic facade. She makes the reader laugh out loud while at the same time compelling an uncomfortable self-examination. Plumbing the inner workings of marriage, aging, family dynamics, and the cost of love, her richly sardonic humour and acutely merciless observations may seem gentle, but look again, for they are edged with razors.

Boyne, John

The absolutist 2011



September 1919: Twenty-year-old Tristan Sadler takes a train from London to Norwich to deliver a clutch of letters to Marian Bancroft. Tristan fought alongside Marian's brother Will during the Great War. They trained together. They fought together.

But in 1917, Will laid down his guns on the battlefield and declared himself a conscientious objector, an act which has brought shame and dishonour on the Bancroft family.

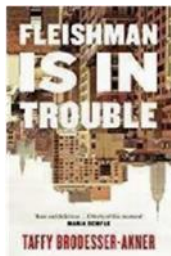
The letters, however, are not the real reason for Tristan's visit. He holds a secret deep within him.

One that he is desperate to unburden himself of to Marian, if he can only find the courage.

Whatever happens, this meeting will change his life – forever.

Brodesser-Akner, Taffy

Fleishman is in trouble. 2019



Finally free from his nightmare marriage, Toby Fleishman is ready for a life of online dating and weekend-only parental duties. But as he optimistically looks to a future that is wildly different from the one he imagined, his life turns upside-down as his ex-wife, Rachel, suddenly disappears.

While Toby tries to find out what happened - juggling work, kids and his new, app-assisted sexual popularity - his tidy narrative of a spurned husband is his sole consolation.

But if he ever wants to really understand where Rachel went and what really happened to his marriage, he is going to have to consider that he might not have seen it all that clearly in the first place . . .

Bronte, Charlotte

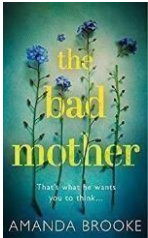
Jane Eyre 1847



As an orphan, Jane's childhood is full of trouble, but her stubborn independence and sense of self help her to steer through the miseries inflicted by cruel relatives and a brutal school. A position as governess at the Thornfield Hall promises a kind of freedom. But Thornfield is a house full of secrets, its master a passionate, tormented man, and before long Jane faces her greatest struggle in a choice between love and self-respect.

Brooke, Amanda

The bad mother.2017



That's what he wants you to think... A good mother doesn't forget things.

A good mother isn't a danger to herself.

A good mother isn't a danger to her baby.

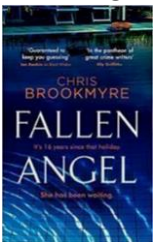
You want to be the good mother you dreamed you could be.

But you're not. You're the bad mother you were destined to become. At

least, that what he wants you to believe

Brookmyre, Chris

Fallen angel.2019



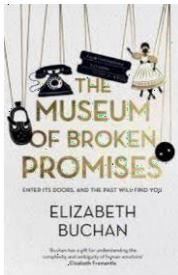
ONE FAMILY, TWO HOLIDAYS, ONE DEVASTATING SECRET

To new nanny Amanda, the Temple family seem to have it all: the former actress; the famous professor; their three successful grown-up children. But like any family, beneath the smiles and hugs there lurks far darker emotions.

Sixteen years earlier, little Niamh Temple died while they were on holiday in Portugal. Now, as Amanda joins the family for a reunion at their seaside villa, she begins to suspect one of them might be hiding something terrible...

Buchan, Elizabeth

The museum of broken promises



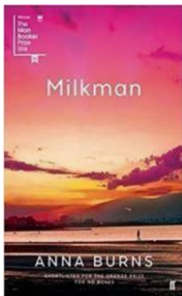
Paris, today. The Museum of Broken Promises is a place of wonder and sadness, hope and loss. Every object in the museum has been donated - a cake tin, a wedding veil, a baby's shoe. And each represent a moment of grief or terrible betrayal. The museum is a place where people come to speak to the ghosts of the past and, sometimes, to lay them to rest. Laure, the owner and curator, has also hidden artefacts from her own painful youth amongst the objects on display.

Prague, 1985. Recovering from the sudden death of her father, Laure flees to Prague. But life behind the Iron Curtain is a complex thing: drab and grey yet charged with danger. Laure cannot begin to comprehend the dark, political currents that run beneath the surface of this communist city. Until, that is, she meets a young dissident musician. Her love for him will have terrible and unforeseen consequences.

It is only years later, having created the museum, that Laure can finally face up to her past and celebrate the passionate love which has directed her life.

Burns, Anna

Milkman. 2018

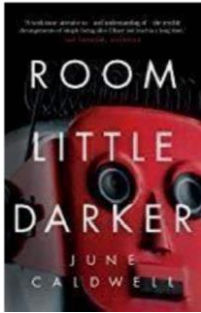


In this unnamed city, to be interesting is dangerous. Middle sister, our protagonist, is busy attempting to keep her mother from discovering her maybe-boyfriend and to keep everyone in the dark about her encounter with Milkman. But when first brother-in-law sniffs out her struggle, and rumours start to swell, middle sister becomes 'interesting'. The last thing she ever wanted to be. To be interesting is to be noticed and to be noticed is dangerous.

Milkman is a tale of gossip and hearsay, silence and deliberate deafness. It is the story of inaction with enormous consequences.

Caldwell, June

Room little darker 2017



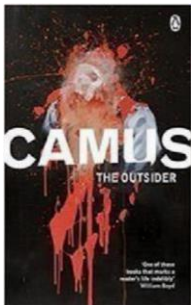
From one of Ireland's most grindingly authentic and radically original talents, Room Little Darker explores the clandestine aspects of modern life through jagged, visceral tales of wanton sex, broken relationships and futuristic nightmares.

An abusive father haunts his daughter and wife from the confines of a nursing home; a couple with an appetite for S&M discover their escapades have led them into something unimaginably bleak; a desperate addict scours the depths of degradation in a nightmare Dublin; an unborn foetus narrates her torturous experience of the Irish legal system; a paedophile acquires a robotic little boy as part of his sex therapy.

At once hilarious and profoundly moving, Caldwell's stories probe sexuality and disturbing psychology, and the darkness and light that lives within us all.

Camus, Albert

The outsider 1942



Meursault is different. He will not lie. He will not pretend.

He is true to himself.

So when his mother dies and he is unmoved, he refuses to do the proper thing and grieve. Returning to Algiers after the funeral, he carries on life as usual until he becomes involved in a violent murder. In court, it is clear that Meursault's guilt or innocence will not be determined by what he did or did not do.

He is on trial for being different - an outsider.

Carey, Edward
Little 2018

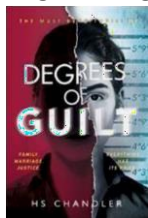


Born in Alsace in 1761, the unsightly, diminutive Marie Grosholtz is quickly nicknamed 'Little'. Orphaned at the age of six, she finds employment in Bern, Switzerland, under the charge of reclusive anatomist, Dr Curtius. In time the unlikely pair form an unlikely bond, and together they pursue an unusual passion: the fine art of wax-modelling. Forced to flee their city, the doctor and his protégée head for the seamy streets of Paris where they open an exhibition hall for their uncanny creations. Though revolution approaches, the curiousminded flock to see the wax heads, eager to scrutinise the faces of royalty and reprobates alike. At

'The Cabinet of Doctor Curtius', heads are made, heads are displayed, and a future is built from wax.

it before. But this is the big one. This is the murder trial of the century. And Kane has killed to get the best seat in the house. But there's someone on his tail. Someone who suspects that the killer isn't the man on trial. Kane knows time is running out - he just needs to get to the conviction without being discovered.

Chandler H S
Degrees of guilt. 2019



When you read this book, you will think you know every twist in the tale. You will think you know who is guilty and who is innocent. You will be wrong.

Chandler, Raymond
The big sleep

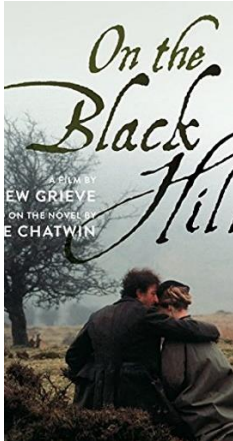


Los Angeles Private Investigator Philip Marlowe is hired by wheelchair-bound General Sternwood to discover who is blackmailing him. A broken, weary old man, Sternwood just wants Marlowe to make

the problem go away. However, with Sternwood's two wild, devil-may-care daughters prowling LA's seedy backstreets, Marlowe's got his work cut out. And that's before he stumbles over the first corpse.

Chatwin, Bruce

On the black hill

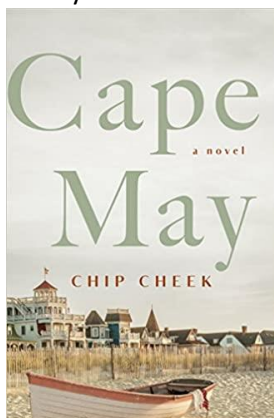


Bruce Chatwin's fascination with nomads and wanderlust represents itself in reverse in *On the Black Hill*, a tale of two brothers (identical twins) who never go anywhere. They stay in the farmhouse on the English-Welsh border where they were born, tilling the rough soil and sleeping in the same bed, touched only occasionally by the advance of the 20th century. Smacking of a Welsh *Ethan Frome*, Chatwin evokes the lonely tragedies of farm life, and above all the vibrant land of Wales.

[Read preview >](#)

Cheek, Chip

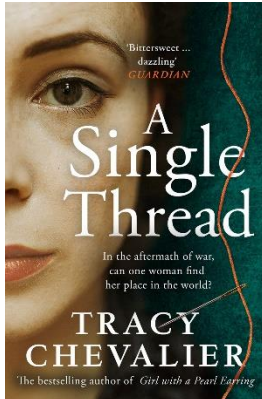
Cape May 2019



Late September 1957. Henry and Effie, very young newlyweds, arrive in Cape May for their honeymoon only to find the town is deserted. Feeling shy of each other and isolated, they decide to cut the trip short. But before they leave, they meet a glamorous set of people who sweep them up into their drama. The empty beach town becomes their playground, and as they sneak into abandoned summer homes, go sailing, walk naked under the stars, make love, and drink a great deal of gin.

Having begun with Andover, Bexhill and then Churston, there seems little chance of the murderer being caught – until he makes the crucial and vain mistake of challenging Hercule Poirot to frustrate his plans...

Chevalier, Tracy
A single thread.



Violet is 38.

The First World War took everything from her. Her brother, her fiancé – and her future. She is now considered a ‘surplus woman’.

But Violet is also fiercely independent and determined. Escaping her suffocating mother, she moves to Winchester to start a new life –a change that will require courage, resilience and acts of quiet rebellion. And when whispers of another world war surface, she must live with a secret that could change everything...

Cline, Ernest
Ready player one 2011



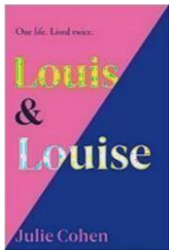
A world at stake. A quest for the ultimate prize. Are you ready?

In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days.

When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself.

Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win

Cohen, Julie
Louis and Louise. 2019



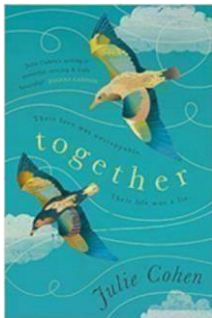
ONE LIFE. LIVED TWICE.

Louis and Louise are the same person born in two different lives. They are separated only by the sex announced by the doctor and a final 'e'.

They have the same best friends, the same red hair, the same dream of being a writer, the same excellent whistle. They both suffer one catastrophic night, with life-changing consequences.

Thirteen years later, they are both coming home.

Cohen, Julie
Together 2017



Robbie and Emily they have been together for decades. Now, their joints are creaking and their eyesight is failing - but their love for each other is as fresh and fierce as the day they first met. They have had children and grandchildren, lived full and happy and intimate lives.

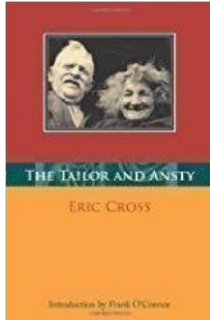
But they have been keeping a secret since the day they met, when their lives changed forever. Over the years, the sacrifices and choices they made have sealed their fates together.

Colette, Katherine
The helpline 2019



An eccentric woman who is great with numbers—but not so great with people—realizes it's up to her to pull a community together in this charming, big-hearted debut perfect for fans of Eleanor Oliphant Is Completely Fine and The Rosie Project.

The Tailor and Ansty by Eric Cross - 1942



A classic of modern Irish literature, the stories of the tailor and his irrepressible wife Ansty. The Tailor never travelled further than Scotland, yet the breadth of the world could not contain the wealth of his humour and fantasy. All human life is here - marriages, inquests, matchmaking, wakes; and always the Tailor, his wife and their black cow.

Crummey, Michael

Sweetland 2014



From the award-winning, bestselling author of Galore comes another unforgettable novel. By turns darkly comic and heartbreakingly sad, Sweetland is a deeply suspenseful story about one man's struggles against the forces of nature and the ruins of memory.

American dirt

Cummins, Jeanine



FEAR KEEPS THEM RUNNING. HOPE KEEPS THEM ALIVE.

Vivid, visceral, utterly compelling, AMERICAN DIRT is an unforgettable story of a mother and son's attempt to cross the US-Mexico border. Described as 'impossible to put down' (Saturday Review) and 'essential reading' (Tracy Chevalier), it is a story that will leave you utterly changed.

Yesterday, Lydia had a bookshop.

Yesterday, Lydia was married to a journalist.

Yesterday, she was with everyone she loved most in the world.

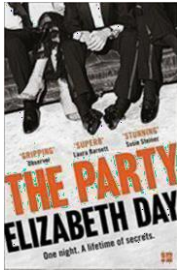
Today, her eight-year-old son Luca is all she has left.

For him, she will carry a machete strapped to her leg.

For him, she will leap onto the roof of a high speed train.

For him, she will find the strength to keep running.

Day, Elizabeth
The party 2017



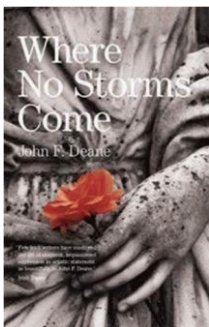
They are an unlikely pair: the scholarship boy with the wrong accent and clothes, and the dazzlingly popular, wealthy young aristocrat. But Martin knows no one else can understand the bond they share – and no one else could have kept Ben's secret for over two decades.

Dean , Will
Red Snow 2019



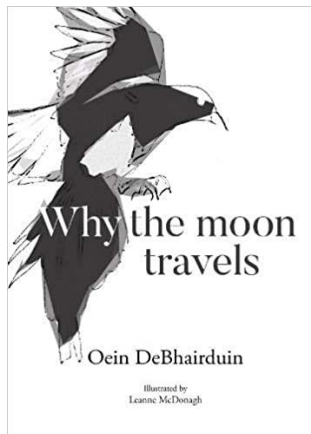
One suicide. One cold-blooded murder. Are they connected? And who's really pulling the strings in the small Swedish town of Gavrik?

Deane, John F
Where no storms come - 2010



Where No Storms Come follows the lives of Patrick Brennan and Dorothy Lohan. Destined for the religious life the convent for Dorothy; the priesthood for Patrick and from different social backgrounds, they form an unlikely friendship. A powerful, beautiful and thought-provoking novel about faith and doubt and individual freedom.

DeBhairduin, Oein
Why the moon travels.

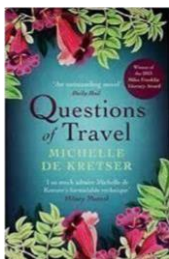


Why the Moon Travels, penned by Oein DeBhairduin and illustrated by Leanne McDonagh is, its publisher says, "as far as we know, the first collection of folktales written by a Traveller about Travellers and illustrated by a Traveller".

One word comes to mind after reading this book: generosity. We are all, as DeBhairduin remarks in his gracious introduction, "made of stories" and to share a story is an intimate act. It invites trust. In sharing Irish Travellers' folktales, he is drawing back a curtain and showing us a way of life that is often dismissed. When we understand the stories that guide an individual, a community or a country, we come closer to a place of respect.

Many of us have moved away from storytelling in its old, more traditional form. Reading these tales - written with the attentive ear in mind - are a reminder of its pulsing power. They also allow non-Travellers to enter the same space as a community with whom settled people may not often interact, and that in itself is reason enough to read them. As the title story puts it: "When you don't see or hear yourself anywhere else, stories like this become important as an anchor to where and why you live."

De Kretser, Michelle
Questions of travel 2012



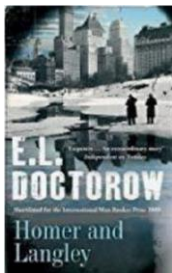
Michelle de Kretser illuminates travel, work and modern dreams in this brilliant evocation of the way we live now. Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events. An enthralling array of people, places and stories surround these superbly drawn characters.

DeWitt, Patrick
French exit 2018



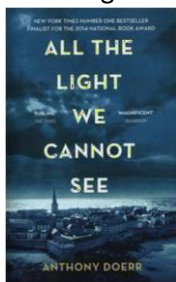
Frances Price is in dire straits. Scandals swirl around the recently widowed New York socialite, and her adult-aged, toddler-brained son Malcolm is no help. Cutting their losses, they grab their cat, Small Frank, and head for the exit. Paris becomes the backdrop for a giddy drive to self-destruction, helped along by a cast of singularly curious characters. Brimming with pathos, warmth and wit, French Exit is a riotous send-up of high society and a moving story of mothers and sons.

Doctorow, E L
Homer and Langley - 2009



Brilliant brothers Langley and Homer Collyer are born into bourgeois New York comfort, their home a mansion on upper Fifth Avenue, their future rosy. But before he is out of his teens Homer begins to lose his sight, Langley returns from the war with his lungs seared by gas, and when both of their parents die, they seem perilously ill-equipped to deal with the new era.

Doerr, Anthony
All the light we cannot see - 2014



A beautiful, stunningly ambitious novel about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.

Donleavy, J. P

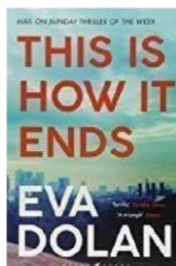
The gingerbread man - 1961



Feckless, unwashed, charming, penurious Sebastian Balfe Dangerfield, Trinity College Law student, Irish American with an English Accent, marooned in the auld country and dreaming of dollars and ready women, stumbles from the public house to the pawnbrokers, murmuring delusive enticements in the ear of any girl who'll listen, in delirious search of freedom, wealth, and the recognition he feels is his due. Lyrical and ribald, illuminating, poignant and hugely entertaining, The Ginger Man is a work of authentic comic genius.

Dolan, Eva

This is how it ends - 2018



This is how it begins.

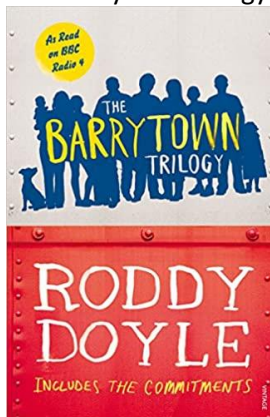
With a near-empty building, the inhabitants forced out of their homes by property developers. With two women: idealistic, impassioned blogger Ella and seasoned campaigner, Molly.

With a body hidden in a lift shaft.

But how will it end?

Doyle, Roddy

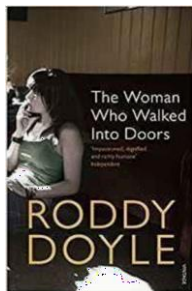
The Barrytown trilogy



Here, in one volume, are Roddy Doyle's three acclaimed novels about the Rabbitte family from Barrytown, Dublin. In them we follow the rapid rise of Jimmy Rabbitte's soul band, the Commitments, and their equally rapid fall; Sharon Rabbitte's attempts to keep the identity of her unborn child's father a secret, amid intense speculation from her family and friends; and the fortunes of the travelling fish 'n' chips van that Jimmy Rabbitte Sr and his friend Bimbo launch for the good people of Barrytown.

Doyle, Roddy

The woman who walked into doors. - 1996

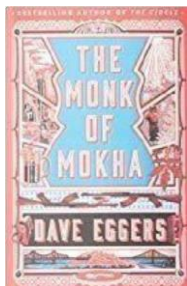


Paula Spencer is thirty-nine, the mother of four and learning to live without Charlo, her violent, abusive husband.

Paula's started drinking more and dreaming more, taking herself back to her contented childhood and audacious teenage years. Everything was better then, not least the music, the soundtrack to her romance with Charlo. As the past floats by and mingles with the present Paula Spencer finds herself coming alive, in all her vulnerability and her strength.

Eggers,Dave

The monk of Mokha 2018

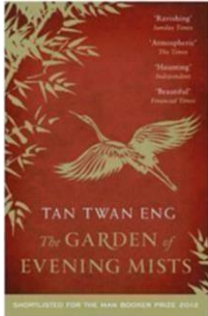


Mokhtar Alkhanshali is twenty-four and working as a doorman when he becomes fascinated with the rich history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep

into his ancestral home to tour terraced farms high in the country's rugged mountains. He collects samples and organizes farmers and is on the verge of success when civil war engulfs the country. Saudi bombs rain down, the U.S. embassy closes, and Mokhtar has to find a way out of Yemen with only his hopes on his back.

Eng, Tan Twan

Garden of evening mists 2012



The International Bestseller 'With ravishing sensuousness, it conjures up the lush landscapes and tea estates of Malaya during the 1950s Emergency...A haunting novel about memory'. (Sunday Times Books of the Year). In the highlands of Malaya, a woman sets out to build a memorial to her sister, killed at the hands of the Japanese during the brutal Occupation of their country. Yun Ling's quest leads her to The Garden of Evening Mists, and to Aritomo, a man of extraordinary skill and reputation, once the gardener of the Emperor of Japan. When she accepts his offer to become his apprentice, she begins a journey into her past, inextricably linked with the secrets of her troubled country's history.

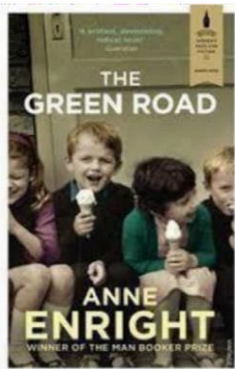
Enright, Anne

The gathering 2007



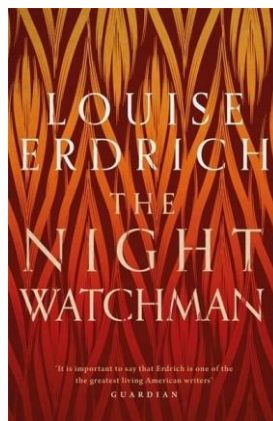
The nine surviving children of the Hegarty clan gather in Dublin for the wake of their wayward brother Liam. It wasn't the drink that killed him, although that certainly helped, it was what happened to him as a boy in his grandmother's house, in the winter of 1968.

Enright, Anne
Green road 2015



A woman who doesn't quite know how to love her children - forces them to confront the weight of family ties and the road that brought them home. Hanna, Dan, Constance and Emmet return to the west coast of Ireland for a final family Christmas in the home their mother is about to sell.

Erdrich, Louise
The Night watchman.



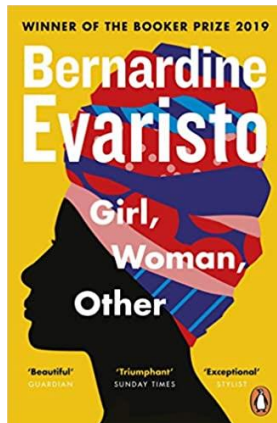
In this unhurried, kaleidoscopic story, the efforts of Native Americans to save their lands from being taken away by the U.S. government in the early 1950s come intimately, vividly to life.

Based on the life of National Book Award-winning author Louise Erdrich's grandfather, this novel—set in 1953—explores the Chippewa community of Turtle Mountain Reservation: Thomas Wazhashk, the titular night watchman of the local jewel bearing plant and Chippewa Council member, seeks justice for his tribe in Congress, while Patrice struggles to support her impoverished family and search for her missing older sister.

A knowing, loving evocation of people trying to survive with their personalities and traditions intact.

Evaristo, Bernardine

Girl, woman, other.



A magnificent chorus of black British voices and a winner of the 2019 Booker Prize.

This is Britain as you've never read it.

This is Britain as it has never been told.

From Newcastle to Cornwall, from the birth of the twentieth century to the teens of the twenty-first, *Girl, Woman, Other* follows a cast of twelve characters on their personal journeys through Britain and the last hundred years. They're each looking for something - a shared past, an unexpected future, a place to call home, somewhere to fit in, a lover, a missed mother, a lost father, even just a touch of hope . .

As she creates a space for immigrants and the children of immigrants to tell their stories, Evaristo explores a range of topics both contemporary and timeless. There is room for everyone to find a home in this extraordinary novel.

Beautiful and necessary.

Faulkner, William

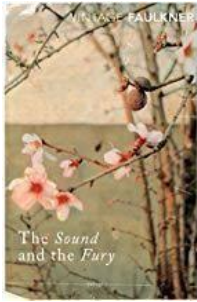
As I lay dying 1930



The death and burial of Addie Bundren is told by members of her family, as they cart the coffin to Jefferson, Mississippi, to bury her among her people. The intense desires, fears and rivalries of the family are revealed in the vernacular of the Deep South.

Faulkner, William

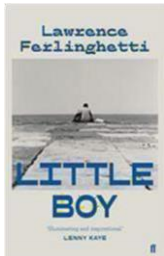
The sound and the fury 1929



Depicting the gradual disintegration of the Compson family through four fractured narratives, this novel explores the intense, passionate family relationships where there is no love, only selfcentredness. Ever since the first furore was created on its publication in 1929, *The Sound and the Fury* has been considered one of the key novels of this century.

Ferlinghetti, Lawrence

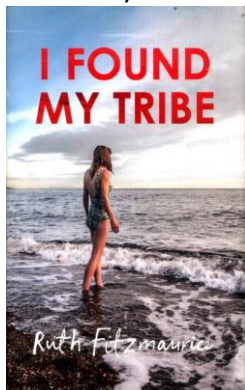
Little boy 2019



Little Boy is a magical font of literary lore with allusions galore, a final repository of hard-earned and durable wisdom, a compositional high wire act without a net (or all that much punctuation) and just a gas and an inspiration to read.

Fitzmaurice, Ruth Non-fiction

I found my tribe.



A transformative, euphoric memoir about finding solace in the unexpected for readers of *H is for Hawk*, *It's Not Yet Dark*, and *When Breath Becomes Air*.

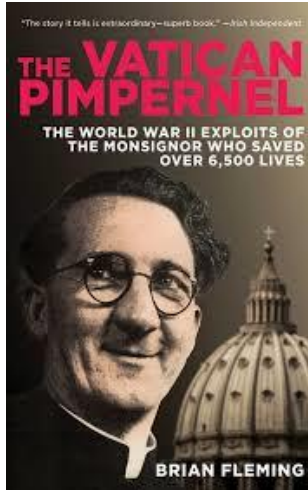
Ruth's tribe are her lively children and her filmmaker and author husband Simon Fitzmaurice who has ALS and can only communicate with his eyes. Ruth's other "tribe" are the friends who gather at the cove in Greystones, Co. Wicklow, and regularly throw themselves into the freezing cold water, just for kicks.

The Tragic Wives' Swimming Club, as they jokingly call themselves, meet to cope with the extreme challenges life puts in their way, not to mention the monster waves rolling over the horizon. Swimming is just one of the daily coping strategies as Ruth fights to preserve the strong but

now silent connection with her husband. As she tells the story of their marriage, from diagnosis to their long-standing precarious situation, Ruth also charts her passion for swimming in the wild Irish Sea--culminating in a midnight swim under the full moon on her wedding anniversary.

Fleming, Brian

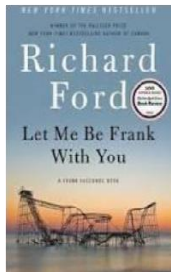
The Vatican Pimpernel Non-fiction



During the German occupation of Rome from 1942 to 1944, Monsignor Hugh O'Flaherty devoted his time and energy to running an escape organisation for Allied POWs and civilians. By the time the Allies entered Rome, he had saved over 6000 lives. Brian Fleming describes the life of the man who became known as 'the Pimpernel of the Vatican'.

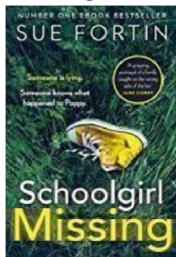
Ford, Richard

Let me be Frank with you 2014



Richard Ford returns with four deftly linked Christmas stories narrated by the iconic Frank Bascombe. Now sixty-eight, Frank resides again in the New Jersey suburb of Haddam, and has thrived – seemingly but not utterly – amidst the devastations of Hurricane Sandy. The desolations of Sandy, which left countless lives unmoored, are the perfect backdrop for Ford – and Bascombe

Fortin, Sue
Schoolgirl missing 2019



HAVE YOU SEEN THIS GIRL?

When fourteen-year-old Poppy vanishes on a family boating trip, suspicion soon turns close to home – to the two people who should do everything to keep her safe, her parents, Kit and Neve.

Neve has a secret. Kit is lying.

Everyone is watching. Who do you believe?

French, Tana
Wych Elm 2018



WHAT DO WE HIDE INSIDE OURSELVES?

One night changes everything for Toby. He's always led a charmed life - until a brutal attack leaves him damaged and traumatised, unsure even of the person he used to be. He seeks refuge at his family's ancestral home, the Ivy House, filled with memories of wild-strawberry summers and teenage parties with his cousins.

But not long after Toby's arrival, a discovery is made: a skull, tucked neatly inside the old wych elm in the garden.

As detectives begin to close in, Toby is forced to examine everything he thought he knew about his family, his past, and himself.

A spellbinding standalone from a literary writer who turns the crime genre inside out.

Fuller, Claire
Bitter orange 2018

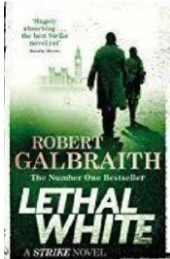


From the attic of a dilapidated English country house, she discovers a peephole which gives her access to her neighbours' private lives. But as the hot summer rolls lazily on, it becomes clear that not everything is right between Cara and Peter. The stories that Cara tells don't quite add up - and as Frances becomes increasingly entangled in the lives of the glamorous, hedonistic couple, the

boundaries between truth and lies, right and wrong, begin to blur. Amid the decadence of that summer, a small crime brings on a bigger one: a crime so terrible that it will brand all their lives forever. 'It is rare for me to put down a novel and then immediately consider rereading it to see what cleverness I might have missed. This time, though, I am tempted' Lucy Atkins, Sunday Times

Galbraith, Robert

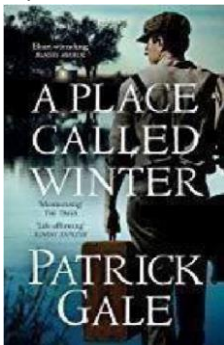
Lethal white 2018



LETHAL WHITE is both a gripping mystery and the page-turning next instalment in the highly acclaimed series featuring Cormoran Strike and Robin Ellacott, written by J.K. Rowling under the pseudonym Robert Galbraith.

Gale, Patrick

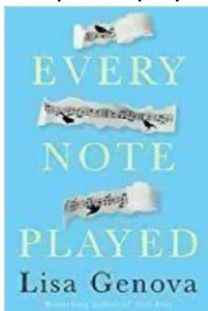
A place called winter 2015



A shy but privileged elder son, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest force him to abandon his wife and child and sign up for emigration to Canada.

Genova, Lisa

Every note played 2018



An accomplished concert pianist, Richard has already suffered many losses in his life: the acrimonious divorce from his ex-wife, Karina; the estrangement of his daughter, Grace; and now, a devastating diagnosis. ALS. The relentlessly progressive paralysis of ALS begins in the cruellest way

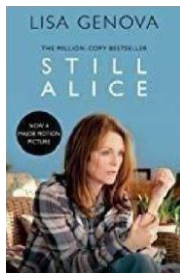
possible - in his hands. As Richard becomes more and more locked inside his body and can no longer play piano or live on his own, Karina steps in as his reluctant caregiver.

Paralysed in a different way, Karina is trapped within a prison of excuses and blame, stuck in an unfulfilling life as an after-school piano teacher, afraid to pursue the path she abandoned as a young woman. As Richard's muscles, voice and breath fade, the two struggle to reconcile their past before it's too late.

With a strong musical sensibility and the staggering insight of Jojo Moyes' *Me Before You*, Lisa Genova has delivered a masterful exploration of what it means to find yourself within the most shattering of circumstances.

Genova, Lisa

Still Alice 2007

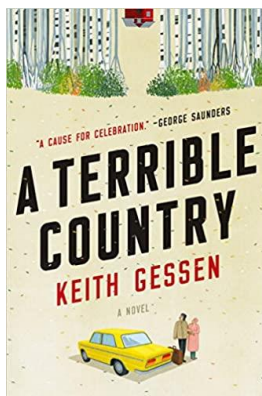


Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever.

Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice.

Gessen, Keith

A terrible country 2018



. A Terrible Country tells the reader a lot about contemporary Russia and, importantly, lifts the lid on domestic political resistance to Putin. But what makes this a moving and thought-provoking novel is Andrei's personal struggle to find his way in the world, his sense of obligation to his family and his realisation that his parents' emigration — the very thing that has afforded him opportunities — was “the great tragedy of my grandmother's life”.

Gibney, Patricia

The stolen girls 2017



One Monday morning, the body of a young pregnant woman is found. The same day, a mother and her son visit the house of Detective Lottie Parker, begging for help to find a lost friend. Could this be the same girl? Detective Lottie Parker is a woman on the edge, haunted by her tragic past and struggling to keep her family together through difficult times. Can she fight her own demons and catch the killer before he claims another victim?

Giffin, Emily

All we ever wanted. 2018



"In the new novel from the #1 New York Times bestselling author of First Comes Love and Something Borrowed, a woman is forced to choose between her family and her most deeply held values.

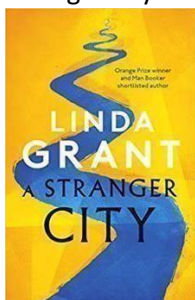
Nina Browning is living the good life after marrying into Nashville's elite. Her husband's tech business is booming, and her adored son, Finch, is bound for Princeton.

Tom Volpe is a single dad working multiple jobs. His adored daughter, Lyla, attends Nashville's most prestigious private school on a scholarship. But amid the wealth and privilege, Lyla doesn't always fit in. Then one devastating photo changes everything.

Finch snaps a picture of Lyla passed out at a party, adds a provocative caption, and sends it to a few friends. The photo spreads like wildfire, and before long, an already divided community is buzzing with scandal and assigning blame. In the middle of it all, Nina finds herself relating more to Tom's reaction than her own husband's--and facing an impossible choice"--

Grant, Linda

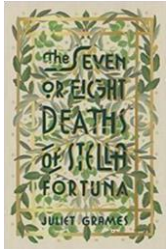
Stranger city 2019



When a dead body is found in the Thames, caught in the chains of HMS Belfast, it begins a search for a missing woman and confirms a sense that in London a person can become invisible once outside their community - and that assumes they even have a community. A policeman, a documentary filmmaker and an Irish nurse named Chrissie all respond to the death of the unknown woman in their own ways.

Grames, Juliet

The seven or eight deaths of Stella Fortuna. - 2019

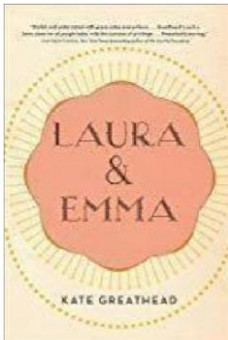


Everybody in the Fortuna family knows the story of how the beautiful, fiercely independent Stella, who refused to learn to cook and who swore she would never marry, has escaped death time and time again.

No woman survives seven or eight deaths without a reason. So, how did she? In a tale which spans nine decades, two continents, and one family's darkest, deepest-buried truths, the answer awaits. . .

Greathead, Kate

Laura & Emma 2018



Told in vignettes that mine the profound from the mundane, with meditations on everything from sex and death to insomnia and the catharsis of crying on the subway, a textured portrait emerges of a woman struggling to understand herself, her daughter, and the changing landscape of New York City in the eighties and nineties. Laura & Emma is an acutely insightful exploration of class and family warfare from a new author whose offbeat sensibility, understated wit, and stylish prose celebrate the comedy and pathos that make us human.

Gregory, Daryl

Spoonbenders

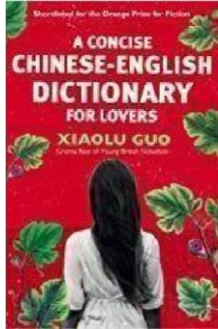


A hilarious and heartwarming family drama, a BBC Radio 2 Book Club pick.

In a nimble and substantial novel, Gregory (Harrison Squared, 2015, etc.) delves into the lives of the members of the eccentric and psychically gifted Telemachus family. Readers will emerge from the fray sure they know each Telemachus down to the smudges on their hearts. A skillfully written family drama that employs quirk and magic with grace.

Guo.Xiaolu

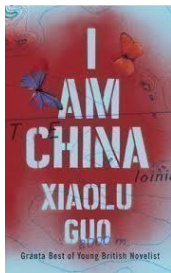
A Concise Chinese-English Dictionary 2007



Twenty-three-year-old Zhuang (or Z as she calls herself - Westerners cannot pronounce her name) arrives in London to spend a year learning English. She falls for an older Englishman and begins to realise that the landscape of love is an even trickier terrain.

Guo.Xiaolu

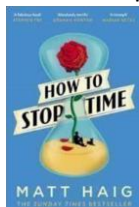
I am China 2014



In a detention centre in Dover exiled Chinese musician Jian is awaiting an unknown fate. In Beijing his girlfriend Mu sends desperate letters to London to track him down. Iona unravels the story of these Chinese lovers from their first flirtations at Beijing University to Jian's march in the Jasmine Revolution.

Haig, Matt

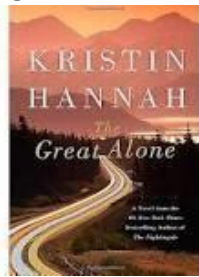
How to stop time 2017



HOW MANY LIFETIMES DOES IT TAKE TO LEARN HOW TO LIVE?

Tom Hazard has a dangerous secret. He may look like an ordinary 41-year-old history teacher, but he's been alive for centuries. From Elizabethan England to Jazz-Age Paris, from New York to the South Seas, Tom has seen it all. As long as he keeps changing his identity he can keep one step ahead of his past - and stay alive. The only thing he must not do is fall in love . . .

Hannah, Kristen
The great alone 2017

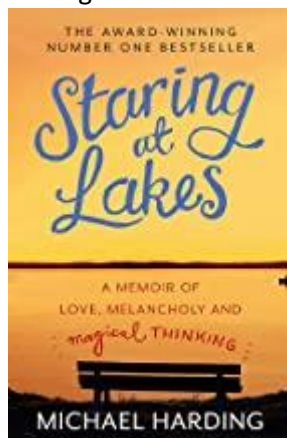


A woman has to be tough as steel up here. You can't count on anyone to save you and your children. You have to be willing to save yourselves.

Thirteen-year-old Leni is coming of age in a tumultuous time. Caught in the riptide of her parents' passionate, stormy relationship, she dares to hope that Alaska will lead to a better future for her family, and a place to belong. Her mother, Cora, will do anything and go anywhere for the man she loves, even if it means following him into the unknown.

As Leni grows up in the shadow of her parents' increasingly volatile marriage, she meets Matthew. And Matthew - thoughtful, kind, brave - makes her believe in the possibility of a better life .

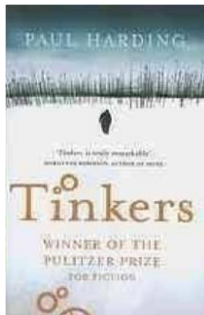
Harding, Michael
Staring at lakes



When he was fifty-eight, he became physically ill and found himself in the grip of a deep melancholy. Here, in this beautifully written memoir, he talks with openness and honesty about his journey: leaving the priesthood when he was in his thirties, settling in Leitrim with his artist wife, the depression that eventually overwhelmed him, and how, ultimately, he found a way out of the dark, by accepting the fragility of love and the importance of now.

Harding, Paul

Tinkers 2008

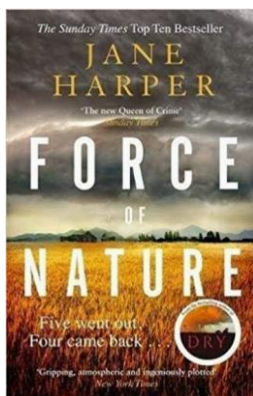


An old man lies dying. Propped up in his living room and surrounded by his children and grandchildren, George Washington Crosby drifts in and out of consciousness, back to the wonder and pain of his impoverished childhood in Maine.

At once heartbreaking and life affirming, *Tinkers* is an elegiac meditation on love, loss, illness, faith, and the fierce beauty of nature.

Harper, Jane

Force of nature



FIVE WENT OUT. FOUR CAME BACK...

Is Alice here? Did she make it? Is she safe? In the chaos, in the night, it was impossible to say which of the four had asked after Alice's welfare. Later, when everything got worse, each would insist it had been them.

Five women reluctantly pick up their backpacks and start walking along the muddy track. Only four come out the other side.

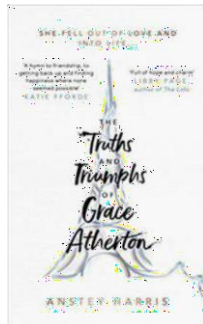
The hike through the rugged landscape is meant to take the office colleagues out of their airconditioned comfort zone and teach resilience and team building. At least that is what the corporate retreat website advertises.

Federal Police Agent Aaron Falk has a particularly keen interest in the whereabouts of the missing bushwalker. Alice Russell is the whistleblower in his latest case - and Alice knew secrets. About the company she worked for and the people she worked with.

Far from the hike encouraging teamwork, the women tell Falk a tale of suspicion, violence and disintegrating trust. And as he delves into the disappearance, it seems some dangers may run far deeper than anyone knew.

Harris, Anstey

The truths and triumphs of Grace Atherton 2018

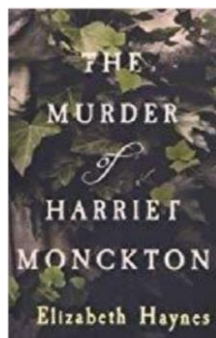


The Truths and Triumphs of Grace Atherton is the story of a woman who has her heart broken, but then puts it back together again in the most uplifting and exquisite way.

Between the simple melody of running her violin shop and the full-blown orchestra of her romantic interludes in Paris with David, her devoted partner of eight years, Grace Atherton has always set her life to music.

Haynes, Elizabeth

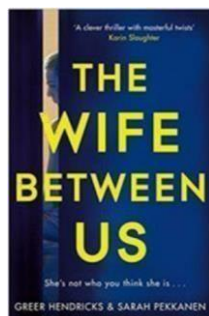
The murder of Harriett Monckton 2018



The Murder of Harriet Monckton is based on a true story that shocked and fascinated the nation. On 7th November 1843, Harriet Monckton, 23 years old and a woman of respectable parentage and religious habits, was found murdered in the privy behind the dissenting chapel she had regularly attended in Bromley, Kent. The community was appalled by her death, apparently as a result of swallowing a fatal dose of prussic acid, and even more so when the autopsy revealed that Harriet was six months pregnant.

Hendricks, Greer & Sarah Pekkanen

The wife between us 2018



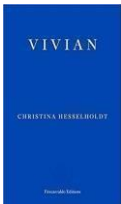
'A fiendishly clever thriller in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you guessing.' - Anita Shreve, author of *The Stars are Fire* When you read this book, you will make many assumptions. It's about a jealous wife, obsessed with her replacement. It's about a younger woman set to marry the man she loves. The first wife seems like a disaster; her replacement is the perfect woman. You will assume you know the motives, the history, and the anatomy of the relationships. You will be wrong. Mickey Donnelly

Hermann, Judith
Letti Park 2018



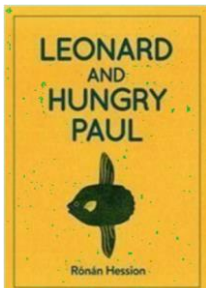
In the stories of *Letti Park*, strangers wander into ordinary lives and change them in profound yet unknowable ways. Like us, Judith Hermann's characters have no defence against these intense and unpredictable encounters. They occur at random, without cause or provocation, and unfold beneath the threshold of comprehension. In *Letti Park*, Judith Hermann explores this all-important moment, our loneliness and rage and longing.

Hesselholdt, Christina
Vivian 2019



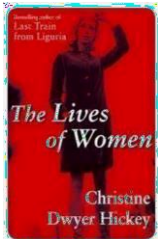
Christina Hesselholdt delves into the world of the enigmatic American photographer Vivian Maier (1926-2009), whose unique body of work only reached the public by chance. On the surface, Vivian Maier lived a quiet life, working as a nanny for bourgeois families in Chicago and New York. And yet, over the course of four decades, she took more than 150,000 photos, most of them with Rolleiflex cameras. The pictures were discovered in an auction shortly before she died, impoverished and feasibly very lonely.

Hession, Ronan
Leonard and hungry Paul.2019



Leonard and Hungry are two quiet friends who see the world differently. They use humour, board games and silence to steer their way through the maelstrom that is the 21st Century. It is the story of two friends trying to find their place in the world. It is about those uncelebrated people who have the ability to change the world, not by effort or force, but through their appreciation of all that is special and overlooked in life.

Hickey, Christina Dwyer
The lives of women 2015



Following a long absence spent in New York, Elaine Nichols returns to her childhood home to live with her invalid father. The house backing on to theirs is sold and she is taken back to a summer in the 1970's when she was almost sixteen. A tragic event that will mark the rest of Elaine's life and be the cause of her long and guilt-ridden exile.

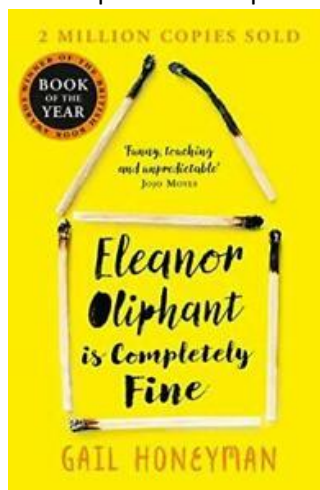
Hickey, Christine Dwyer
The narrow land. 2019



A novel of loneliness and regret, the legacy of World War II and the ever-changing concept of the American Dream.

1950: late summer season on Cape Cod. Michael, a ten-year-old boy, is spending the summer with Richie and his glamorous but troubled mother. Left to their own devices, the boys meet a couple living nearby - the artists Jo and Edward Hopper - and an unlikely friendship is forged.

Honeyman, Gail
Eleanor Oliphant is completely fine 2017



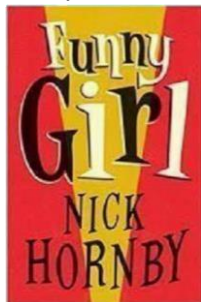
Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy.

Nothing is missing from her carefully timetabled life. Except, sometimes, everything. One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted – while searching for the courage to face the dark corners she's avoided all her life.

Change can be good. Change can be bad. But surely any change is better than... fine?

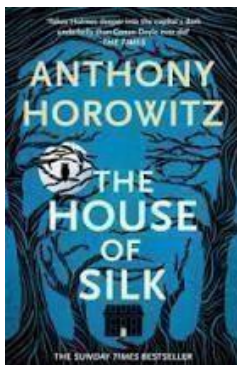
An astonishing story that powerfully depicts the loneliness of life, and the simple power of a little kindness

Hornby, Nick
Funny Girl 2014



Barbara Parker is Miss Blackpool of 1964, but she doesn't want to be a beauty queen. She only wants to make people laugh. So she leaves her hometown behind, takes herself off to London, and lands a life-changing audition for a new BBC comedy series. Overnight she becomes Sophie Straw: charming, gorgeous, destined to win the nation's hearts.

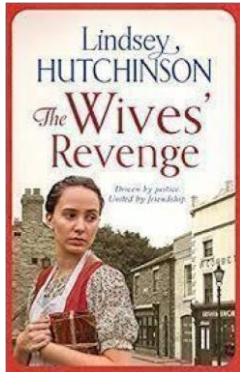
Horowitz, Anthony
House of silk 2011



It is November 1890 and London is gripped by a merciless winter. Sherlock Holmes and Dr Watson are enjoying tea by the fire when an agitated gentleman arrives unannounced at 221b Baker Street. He begs Holmes for help, telling the unnerving story of a scar-faced man with piercing eyes who has stalked him in recent weeks.

Intrigued, Holmes and Watson find themselves swiftly drawn into a series of puzzling and sinister events, stretching from the gas-lit streets of London to the teeming criminal underworld of Boston and the mysterious 'House of Silk' . . .

Hutchinson, Lindsey
Wives' revenge 2017



Violet Clancy can take no more of her brutal stepfather's attentions, so when he meets a tragic end she feels justice has been done. Looking around the bleak and pitiless Black Country town of Wednesbury, she realises that there are many other wrongs that she could help to put right. Joining a coterie of women who call themselves the Wednesbury Wives, Violet and her friends are determined to win justice for the abused. Their mission is to bring a little light into the hardest lives. Before long the wives find laughter and romance in their close-knit town. But will their friendships survive when some of their good deeds are brought into doubt, and some of their methods are called into question? And is justice always worth it, no matter what the price?