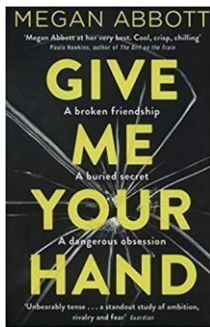


Book Club Titles.

Abbott, Megan

Give me your hand. 2018

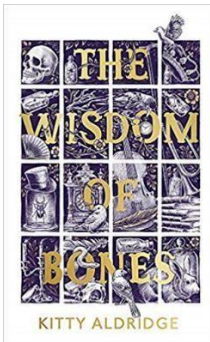


Kit has risen to the top of her profession. She's on the brink of achieving everything she wanted, but someone is standing in her way - Diane. Diane made Kit who she is today, lit the ambition that's driven her – and now she knows something that could burn Kit's world to the ground.

But Diane has a secret of her own, and Kit hasn't forgotten. She remembers the worst thing Diane ever did, and how it blew their friendship apart. Diane is beginning to think that Kit is just like her. Maybe she's right.

Aldridge, Kitty

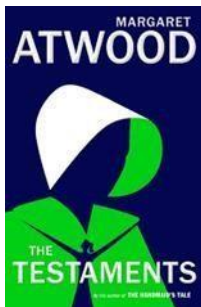
The wisdom of bones. 2019



Two ambitious men. One hundred years apart. Kitty Aldridge entwines their stories to powerful effect in this astonishingly imaginative and daring novel. *The Wisdom of Bones* is a high-wire performance: a hypnotic tale of desire and ambition, a quest for celebrity, and the human ache to be loved and remembered.

Atwood, Margaret

The Testaments 2019



In this brilliant sequel to *The Handmaid's Tale*, acclaimed author Margaret Atwood answers the questions that have tantalized readers for decades. When the van door slammed on Offred's future at the end of *The Handmaid's Tale*, readers had no way of telling what lay ahead for her—freedom, prison or death.

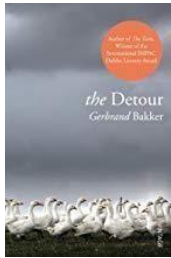
With *The Testaments*, the wait is over.

Margaret Atwood's sequel picks up the story fifteen years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead.

"Dear Readers: Everything you've ever asked me about Gilead and its inner workings is the inspiration for this book. Well, almost everything! The other inspiration is the world we've been living in." —Margaret Atwood

Bakker, Gerbrand

Detour 2010



A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair.

In Amsterdam, her stunned husband forms a strange partnership with a detective who agrees to help him trace her. They board the ferry to Hull on Christmas Eve.

Back on the farm, a young man out walking with his dog injures himself and stays the night, then ends up staying longer. Yet something is deeply wrong. Does he know what he is getting himself into? And what will happen when her husband and the detective arrive?

Banville, John

The Book of Evidence 1989



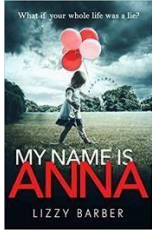
Shortlisted for the Booker Prize, *The Book of Evidence* by John Banville is a gripping portrait of a cold, deceptive killer; an unreliable narrator with a dark story to tell.

Freddie Montgomery has committed two crimes. He stole a small Dutch master from a wealthy family friend, and he murdered a chambermaid who caught him in the act.

He has little to say about the dead girl. He killed her, he says, because he was physically capable of doing so. It made perfect sense to smash her head in with a hammer. What he cannot understand, and would desperately like to know, is why he was so moved by an unattributed portrait of a middle-aged woman that he felt compelled to steal it . . .

Barber , Lizzy

My name is Anna 2018



ONE OF THE BEST NEW CRIME NOVELS FOR 2019 (Spectator) Two women – desperate to unlock the truth.
How far will they go to lay the past to rest?

Barker R J

Blood of assassins 2018



The epic sequel to R.J. Barker's fantasy debut Age of Assassins, set in a world ravaged by magic, featuring a cast of assassins, knights, and ambitious noblemen.

In a desperate bid to escape the bounty on his head, assassin Girton Club-Foot has returned to Maniyadoc, but the kingdom he knew no longer exists.

Three kings battle for supremacy in a land ravaged by war-and one of them is his old friend Rufra. With threats inside and outside the war encampment, Girton races to find the traitor behind an assassination plot. But his magic can no longer be contained and Girton may not be able to save even himself.

It's assassin versus assassin for the life of a king.

Barker, Nicola

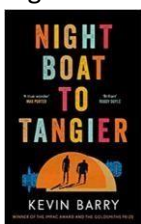
I am sovereign 2019



A tour de force that twists the novel into new shapes, I Am Sovereign sees Nicola Barker at her most joyful, provocative and riotous.

Barry, Kevin

Night boat to Tangier 2019

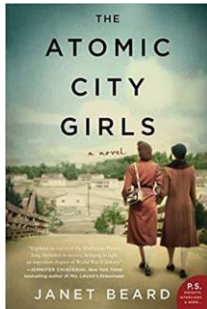


Night Boat to Tangier is a novel drenched in sex and death and narcotics, in sudden violence and old magic. But above all, it is a book obsessed with the mysteries of love. A tragicomic masterwork from

the award-winning Kevin Barry, *Night Boat to Tangier* is a work of melancholy beauty, wit and lyrical brilliance.

Beard, Janet

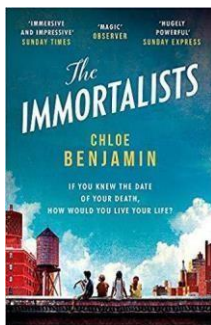
Atomic city girls 2018



In November 1944, eighteen-year-old June Walker boards an unmarked bus, destined for a city that doesn't officially exist. Oak Ridge, Tennessee has sprung up in a matter of months—a town of trailers and segregated houses, 24-hour cafeterias, and constant security checks. There, June joins hundreds of other young girls operating massive machines whose purpose is never explained. They know they are helping to win the war, but must ask no questions and reveal nothing to outsiders.

Benjamin, Chloe

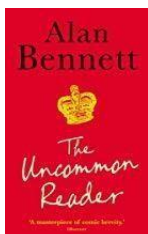
Immortalists 2018



It's 1969, and holed up in a grimy tenement building in New York's Lower East Side is a travelling psychic who claims to be able to tell anyone the date they will die. The four Gold children, too young for what they're about to hear, sneak out to learn their fortunes. Such prophecies could be dismissed as trickery and nonsense, yet the Golds bury theirs deep. Over the years that follow they attempt to ignore, embrace, cheat and defy the 'knowledge' given to them that day - but it will shape the course of their lives forever. Your

Bennett, Alan

The uncommon reader.2007

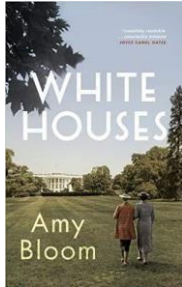


The Uncommon Reader is none other than HM the Queen who drifts accidentally into reading when her corgis stray into a mobile library parked at Buckingham Palace. She reads widely (JR Ackerley, Jean Genet, Ivy Compton Burnett and the classics) and intelligently. Her reading naturally changes her world view and her relationship with people like the oleaginous prime minister and his repellent

advisers. She comes to question the prescribed order of the world and loses patience with much that she has to do. In short, her reading is subversive. The consequence is, of course, surprising, mildly shocking and very funny.

Bloom, Amy

White houses 2018



In 1933, President Franklin and Eleanor Roosevelt took up residence in the White House. With them went the celebrated journalist Lorena Hickok - Hick to friends - a straight-talking reporter from South Dakota, whose passionate relationship with the idealistic, patrician First Lady would shape the rest of their lives. Told by the indomitable Hick, *White Houses* is the story of Eleanor and Hick's hidden love, and of Hick's unlikely journey from her dirt-poor childhood to the centre of privilege and power.

Blower, Lisa

It's gone dark over Bill's mother's. 2019



The matriarch dominates these award-winning stories in Lisa Blower's debut collection. From the wise, witty and outspoken Nan of 'Broken Crockery', who has lived and worked in Stoke on Trent for all of her 92 years, never owning a passport, to happy hooker Ruthie in 'The Land of Make Believe'; to sleep deprived Laura in 'The Trees in the Wood'; to young mum Roxanne in 'The Cherry Tree'; she appears in many shapes and forms, and always with a stoicism that is hard to break down.

Bonne, Mirko

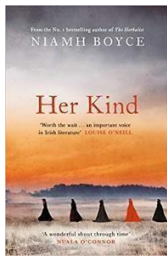


The ice-cold heaven. 2006 August 1914. While the Great War rears its head across Europe, Sir Ernest Shackleton begins a daring expedition. He aims to be the first to cross the Antarctic on foot. Together with him on his ship *Endurance* are 69 sled dogs, a gramophone, a bicycle and a stowaway. Hidden amidst oil skins and sea boots, 17-year-old Merce Blackboro is on his way to the South Pole. Their journey into the ice is by way of the sub-Antarctic island of South Georgia. An odyssey full of privations through the vastness of the south polar sea now begins for the

28 members of the expedition. Shackleton's unwavering optimism holds them together, and they are driven on by cold, hunger and their hopes of being rescued.

Boyce, Niamh

Her kind. 2019



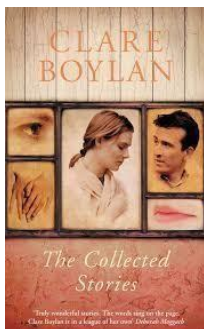
A woman seeks refuge for herself and her daughter in the household of a childhood friend. The friend, Alice Kytler, gives her former companion a new name, Petronelle, a job as a servant, and warns her to hide their old connection.

Before long Petronelle comes to understand that in the city pride, greed and envy are as dangerous as the wolves that prowl the savage countryside. And she realizes that Alice's household is no place of safety.

Once again, Petronelle decides to flee. But this time she confronts forces greater than she could ever have imagined and she finds herself fighting for more than her freedom ...

Boylan, Clare

Collected stories 2000

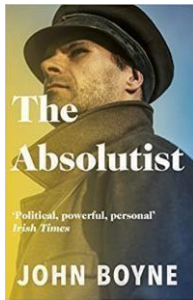


The Irish writer Clare Boylan has been publishing compelling and captivating work for over twenty years.

As perceptive as Colette, as darkly witty as Dorothy Parker, she waves a flag for the dispossessed and the marginalized and gleefully pulls love from behind its romantic facade. She makes the reader laugh out loud while at the same time compelling an uncomfortable self-examination. Plumbing the inner workings of marriage, aging, family dynamics, and the cost of love, her richly sardonic humour and acutely merciless observations may seem gentle, but look again, for they are edged with razors.

Boyne, John

The absolutist 2011



September 1919: Twenty-year-old Tristan Sadler takes a train from London to Norwich to deliver a clutch of letters to Marian Bancroft. Tristan fought alongside Marian's brother Will during the Great War. They trained together. They fought together.

But in 1917, Will laid down his guns on the battlefield and declared himself a conscientious objector, an act which has brought shame and dishonour on the Bancroft family.

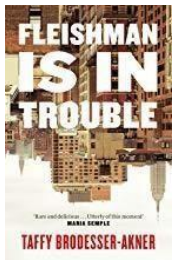
The letters, however, are not the real reason for Tristan's visit. He holds a secret deep within him.

One that he is desperate to unburden himself of to Marian, if he can only find the courage.

Whatever happens, this meeting will change his life – forever.

Brodesser-Akner, Taffy

Fleishman is in trouble. 2019

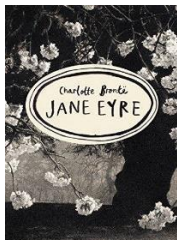


Finally free from his nightmare marriage, Toby Fleishman is ready for a life of online dating and weekend-only parental duties. But as he optimistically looks to a future that is wildly different from the one he imagined, his life turns upside-down as his ex-wife, Rachel, suddenly disappears.

While Toby tries to find out what happened - juggling work, kids and his new, app-assisted sexual popularity - his tidy narrative of a spurned husband is his sole consolation. But if he ever wants to really understand where Rachel went and what really happened to his marriage, he is going to have to consider that he might not have seen it all that clearly in the first place . . .

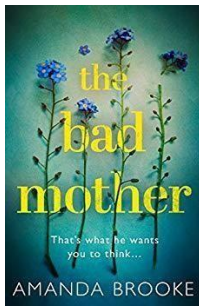
Bronte, Charlotte

Jane Eyre 1847



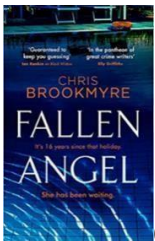
As an orphan, Jane's childhood is full of trouble, but her stubborn independence and sense of self help her to steer through the miseries inflicted by cruel relatives and a brutal school. A position as governess at the Thornfield Hall promises a kind of freedom. But Thornfield is a house full of secrets, its master a passionate, tormented man, and before long Jane faces her greatest struggle in a choice between love and self-respect.

Brooke, Amanda
The bad mother.2017



That's what he wants you to think... A good mother doesn't forget things.
A good mother isn't a danger to herself.
A good mother isn't a danger to her baby.
You want to be the good mother you dreamed you could be.
But you're not. You're the bad mother you were destined to become.
At least, that what he wants you to believe

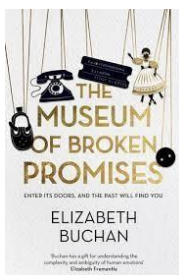
Brookmyre, Chris
Fallen angel.2019



ONE FAMILY, TWO HOLIDAYS, ONE DEVASTATING SECRET

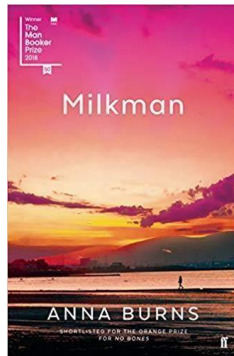
To new nanny Amanda, the Temple family seem to have it all: the former actress; the famous professor; their three successful grown-up children. But like any family, beneath the smiles and hugs there lurks far darker emotions.
Sixteen years earlier, little Niamh Temple died while they were on holiday in Portugal. Now, as Amanda joins the family for a reunion at their seaside villa, she begins to suspect one of them might be hiding something terrible...

Buchan, Elizabeth
The museum of broken promises



The stunning new novel from bestselling Elizabeth Buchan. The Museum of Broken Promises is a beautiful, evocative love-story and a heart-breaking exploration of some of the darkest moments in European history.

Burns, Anna
Milkman. 2018



In this unnamed city, to be interesting is dangerous. Middle sister, our protagonist, is busy attempting to keep her mother from discovering her maybe-boyfriend and to keep everyone in the dark about her encounter with Milkman. But when first brother-in-law sniffs out her struggle, and rumours start to swell, middle sister becomes 'interesting'. The last thing she ever wanted to be. To be interesting is to be noticed and to be noticed is dangerous.

Milkman is a tale of gossip and hearsay, silence and deliberate deafness. It is the story of inaction with enormous consequences.

Caldwell, June
Room little darker 2017

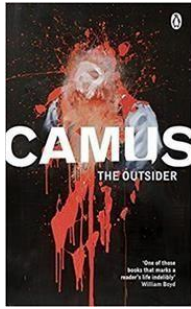


From one of Ireland's most grindingly authentic and radically original talents, Room Little Darker explores the clandestine aspects of modern life through jagged, visceral tales of wanton sex, broken relationships and futuristic nightmares.

An abusive father haunts his daughter and wife from the confines of a nursing home; a couple with an appetite for S&M discover their escapades have led them into something unimaginably bleak; a desperate addict scours the depths of degradation in a nightmare Dublin; an unborn foetus narrates her torturous experience of the Irish legal system; a paedophile acquires a robotic little boy as part of his sex therapy.

At once hilarious and profoundly moving, Caldwell's stories probe sexuality and disturbing psychology, and the darkness and light that lives within us all.

Camus, Albert
The outsider 1942



Meursault is different. He will not lie. He will not pretend.

He is true to himself.

So when his mother dies and he is unmoved, he refuses to do the proper thing and grieve. Returning to Algiers after the funeral, he carries on life as usual until he becomes involved in a violent murder. In court, it is clear that Meursault's guilt or innocence will not be determined by what he did or did not do.

He is on trial for being different - an outsider.

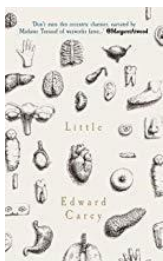
Breakfast at Tiffany's by Truman Capote 1958



Book cover image of New York in the 1940s, where the martinis flow from cocktail hour till breakfast at Tiffany's. And nice girls don't, except, of course, for Holly Golightly: glittering socialite traveller, generally upwards, sometimes sideways and once in a while - down. Pursued by the Salvatore 'Sally' Tomato, the Mafia sugar-daddy doing life in Sing Sing and 'Rusty' Trawler, the blue-chinned, cuffshooting millionaire man about women about town, Holly is a fragile eye-ful of tawny hair and turned-up nose, a heart-breaker, a perplexer, a traveller, a tease.

Carey, Edward

Little 2018



Born in Alsace in 1761, the unsightly, diminutive Marie Grosholtz is quickly nicknamed 'Little'.

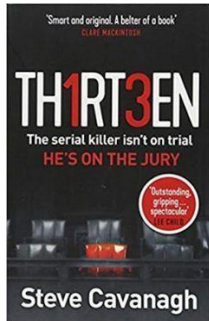
Orphaned at the age of six, she finds employment in Bern, Switzerland, under the charge of reclusive anatomist, Dr Curtius. In time the unlikely pair form an unlikely bond, and together they pursue an unusual passion: the fine art of wax-modelling.

Forced to flee their city, the doctor and his protégée head for the seamy streets of Paris where they open an exhibition hall for their uncanny creations. Though revolution approaches, the curious-minded flock to see the wax heads, eager to scrutinise the faces of royalty and reprobates alike. At

'The Cabinet of Doctor Curtius', heads are made, heads are displayed, and a future is built from wax.

Cavanagh, Steve

Thirteen. 2018

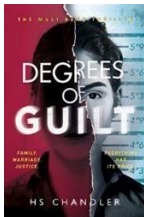


'To your knowledge, is there anything that would preclude you from serving on this jury?' Murder wasn't the hard part. It was just the start of the game. Joshua

Kane has been preparing for this moment his whole life. He's done it before. But this is the big one. This is the murder trial of the century. And Kane has killed to get the best seat in the house. But there's someone on his tail. Someone who suspects that the killer isn't the man on trial. Kane knows time is running out - he just needs to get to the conviction without being discovered.

Chandler H S

Degrees of guilt. 2019



When you read this book, you will think you know every twist in the tale. You will think you know who is guilty and who is innocent. You will be wrong.

Chatwin, Bruce

On the Black Hill 1982

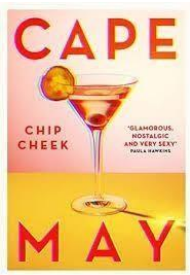


On the Black Hill is an elegantly written tale of identical twin brothers who grow up on a farm in rural Wales and never leave home. They till the rough soil and sleep in the same bed, touched only occasionally by the advances of the twentieth century.

In depicting the lives of Benjamin and Lewis and their interactions with their small local community Chatwin comments movingly on the larger questions of human experience.

Cheek, Chip

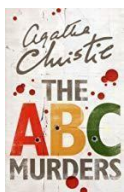
Cape May 2019



Erotic and moving, this is a novel about marriage, love and sexuality, and the lifelong repercussions that meeting a group of debauched cosmopolitans has on a new marriage.

Christie, Agatha

The ABC murders 1936



There's a serial killer on the loose, bent on working his way through the alphabet. And as a macabre calling card he leaves beside each victim's corpse the ABC Railway Guide open at the name of the town where the murder has taken place.

Having begun with Andover, Bexhill and then Churston, there seems little chance of the murderer being caught – until he makes the crucial and vain mistake of challenging Hercule Poirot to frustrate his plans...

Cline, Ernest

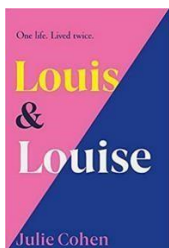
Ready player one 2011



Layered with inside jokes and sly references that will appeal to a wide range of readers, "Ready Player One" is a smart, funny thriller that both celebrates and critiques online culture

Cohen, Julie

Louis and Louise. 2019



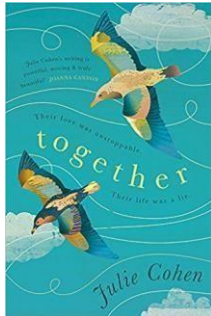
ONE LIFE. LIVED TWICE.

Louis and Louise are the same person born in two different lives. They are separated only by the sex announced by the doctor and a final 'e'.

They have the same best friends, the same red hair, the same dream of being a writer, the same excellent whistle. They both suffer one catastrophic night, with life-changing consequences. Thirteen years later, they are both coming home.

Cohen, Julie

Together 2017



Robbie and Emily they have been together for decades. Now, their joints are creaking and their eyesight is failing - but their love for each other is as fresh and fierce as the day they first met. They have had children and grandchildren, lived full and happy and intimate lives.

But they have been keeping a secret since the day they met, when their lives changed forever. Over the years, the sacrifices and choices they made have sealed their fates together.

Colette, Katherine

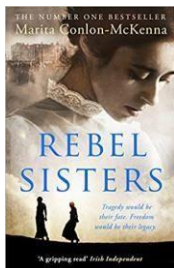
The helpline 2019



An eccentric woman who is great with numbers—but not so great with people—realizes it's up to her to pull a community together in this charming, big-hearted debut perfect for fans of Eleanor Oliphant Is Completely Fine and The Rosie Project.

Conlon-McKenna, Marita

Rebel sisters 2016



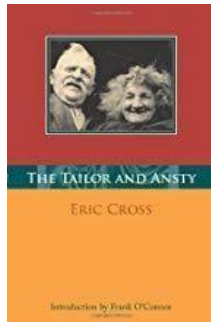
With the threat of the First World War looming, tension simmers under the surface of Ireland. Bright, beautiful and intelligent, the Gifford sisters Grace, Muriel and Nellie kick against the conventions of their privileged, wealthy Anglo-Irish background and their mother Isabella's expectations.

As War erupts across Europe, the spirited sisters soon find themselves caught up in Ireland's struggle for freedom.

Muriel falls deeply in love with writer Thomas MacDonagh, artist Grace meets the enigmatic Joe Plunkett – both leaders of 'The Rising' – while Nellie joins 'The Citizen Army' and takes up arms to fight alongside Countess Markievicz in the rebellion.

On Easter Monday 1916, the Rising begins, and the world of the Gifford sisters and everyone they hold dear is torn apart in a fight that is destined for tragedy.

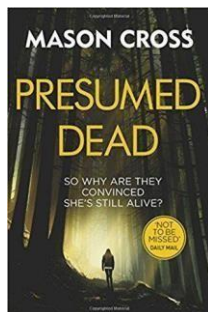
The Tailor and Ansty by Eric Cross - 1942



A classic of modern Irish literature, the stories of the tailor and his irrepressible wife Ansty. The Tailor never travelled further than Scotland, yet the breadth of the world could not contain the wealth of his humour and fantasy. All human life is here - marriages, inquests, matchmaking, wakes; and always the Tailor, his wife and their black cow.

Cross, Mason

Presumed dead 2018



'What do you know about the Devil Mountain Killer?'

Adeline Connor was the Devil Mountain Killer's final victim. After she was gunned down, the murderer disappeared and the killing spree ended. Carter Blake has been hired to do what he does best: to find someone. The killer is on the hunt again.

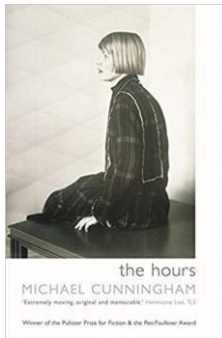
Crummey, Michael

Sweetland 2014



From the award-winning, bestselling author of Galore comes another unforgettable novel. By turns darkly comic and heartbreakingly sad, Sweetland is a deeply suspenseful story about one man's struggles against the forces of nature and the ruins of memory.

Cunningham, Michael
The hours 1998



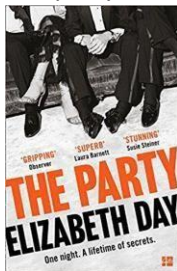
In 1920s London, Virginia Woolf is fighting against her rebellious spirit as she attempts to make a start on her new novel.

A young wife and mother, broiling in a suburb of 1940s Los Angeles, yearns to escape and read her precious copy of 'Mrs Dalloway'.

And Clarissa Vaughan steps out of her smart Greenwich village apartment in 1990s New York to buy flowers for a party she is hosting for a dying friend.

Moving effortlessly across the decades and between England and America, this exquisite novel intertwines the stories of three unforgettable women.

Day, Elizabeth
The party 2017



They are an unlikely pair: the scholarship boy with the wrong accent and clothes, and the dazzlingly popular, wealthy young aristocrat. But Martin knows no one else can understand the bond they share – and no one else could have kept Ben's secret for over two decades.

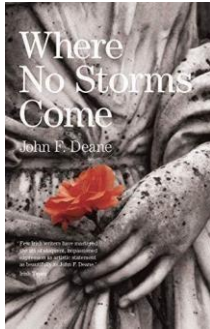
Dean , Will
Red Snow 2019



One suicide. One cold-blooded murder. Are they connected? And who's really pulling the strings in the small Swedish town of Gavrik?

Deane, John F

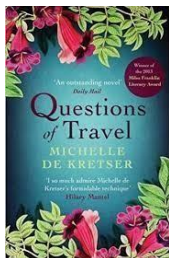
Where no storms come - 2010



Where No Storms Come follows the lives of Patrick Brennan and Dorothy Lohan. Destined for the religious life the convent for Dorothy; the priesthood for Patrick and from different social backgrounds, they form an unlikely friendship. A powerful, beautiful and thought-provoking novel about faith and doubt and individual freedom.

De Kretser, Michelle

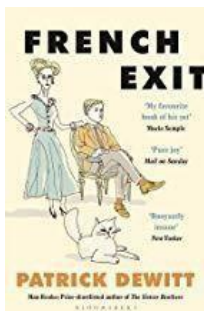
Questions of travel 2012



Michelle de Kretser illuminates travel, work and modern dreams in this brilliant evocation of the way we live now. Laura travels the world before returning to Sydney, where she works for a publisher of travel guides. Ravi dreams of being a tourist until he is driven from Sri Lanka by devastating events. An enthralling array of people, places and stories surround these superbly drawn characters.

DeWitt, Patrick

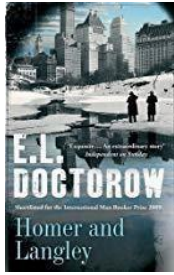
French exit 2018



Frances Price is in dire straits. Scandals swirl around the recently widowed New York socialite, and her adult-aged, toddler-brained son Malcolm is no help. Cutting their losses, they grab their cat, Small Frank, and head for the exit. Paris becomes the backdrop for a giddy drive to self-destruction, helped along by a cast of singularly curious characters. Brimming with pathos, warmth and wit, French Exit is a riotous send-up of high society and a moving story of mothers and sons.

Doctorow, E L

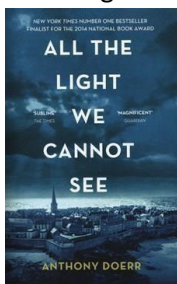
Homer and Langley - 2009



Brilliant brothers Langley and Homer Collyer are born into bourgeois New York comfort, their home a mansion on upper Fifth Avenue, their future rosy. But before he is out of his teens Homer begins to lose his sight, Langley returns from the war with his lungs seared by gas, and when both of their parents die, they seem perilously ill-equipped to deal with the new era.

Doerr, Anthony

All the light we cannot see - 2014



A beautiful, stunningly ambitious novel about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II

Donleavy, J. P

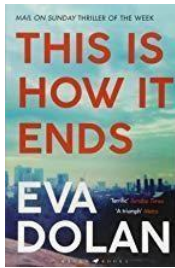
The gingerbread man - 1961



Feckless, unwashed, charming, penurious Sebastian Balfe Dangerfield, Trinity College Law student, Irish American with an English Accent, marooned in the auld country and dreaming of dollars and ready women, stumbles from the public house to the pawnbrokers, murmuring delusive enticements in the ear of any girl who'll listen, in delirious search of freedom, wealth, and the recognition he feels is his due. Lyrical and ribald, illuminating, poignant and hugely entertaining, The Ginger Man is a work of authentic comic genius.

Dolan, Eva

This is how it ends - 2018



This is how it begins.

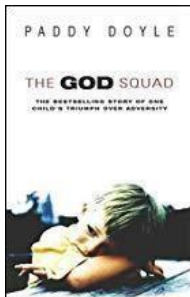
With a near-empty building, the inhabitants forced out of their homes by property developers. With two women: idealistic, impassioned blogger Ella and seasoned campaigner, Molly.

With a body hidden in a lift shaft.

But how will it end?

Doyle, Paddy

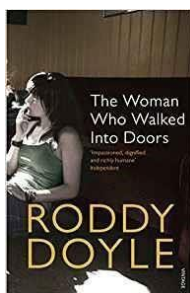
God squad 1988



The God Squad is the remarkable true story of a survivor, told with an extraordinary lack of bitterness for one so shockingly and shamefully treated. In Paddy Doyle's own words: 'It is about a society's abdication of responsibility to a child. The fact that I was that child, and that the book is about my life, is largely irrelevant. The probability is that there were, and still are, thousands of 'me's.'

Doyle, Roddy

The woman who walked into doors. - 1996



Paula Spencer is thirty-nine, the mother of four and learning to live without Charlo, her violent, abusive husband.

Paula's started drinking more and dreaming more, taking herself back to her contented childhood and audacious teenage years. Everything was better then, not least the music, the soundtrack to her romance with Charlo. As the past floats by and mingles with the present Paula Spencer finds herself coming alive, in all her vulnerability and her strength.

Du Maurier, Daphne

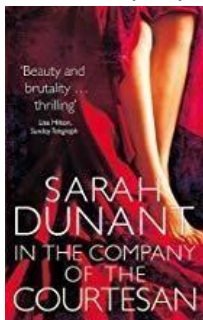
Rebecca 1938



On a trip to the South of France, the shy heroine of Rebecca falls in love with Maxim de Winter, a handsome widower. Although his proposal comes as a surprise, she happily agrees to marry him. But as they arrive at her husband's home, Manderley, a change comes over Maxim, and the young bride is filled with dread. Friendless in the isolated mansion, she realises that she barely knows him. In every corner of every room is the phantom of his beautiful first wife, Rebecca, and the new Mrs de Winter walks in her shadow.

Dunant, Sarah

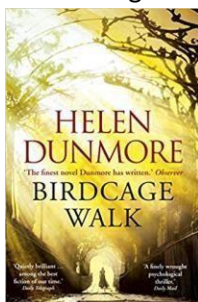
In the company of the courtesan - 2006



With their stomachs churning on the jewels they have swallowed, the courtesan Fiammetta and her companion dwarf Bucino escape the sack of Rome. It's 1527. They head for the shimmering, decadent city of Venice. Sarah Dunant's epic novel of sixteenth-century Renaissance Italy is a story about the sins of pleasure and the pleasures of sin, an intoxicating mix of fact and fiction, and a dazzling portrait of one of the world's greatest cities at its most potent moment in history.

Dunmore, Helen

The birdcage walk 2017



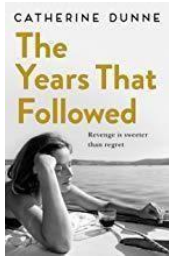
It is 1792 and Europe is seized by political turmoil and violence.

Lizzie Fawkes has grown up in Radical circles where each step of the French Revolution is followed with eager idealism. But she has recently married John Diner Tredevant, a property developer who is heavily invested in Bristol's housing boom, and he has everything to lose from social upheaval and the prospect of war.

Diner believes that Lizzie's independent, questioning spirit must be coerced and subdued. She belongs to him: law and custom confirm it, and she must live as he wants. But as Diner's passion for Lizzie darkens, she soon finds herself dangerously alone.

Dunne, Catherine

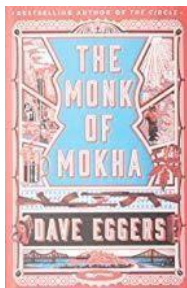
The years that followed 2015



Inspired by Greek mythology, *The Years That Followed*, is a compelling tale of two women, thousands of miles apart, whose lives are thrown into turmoil by the power of love - and the desire for revenge.

Eggers, Dave

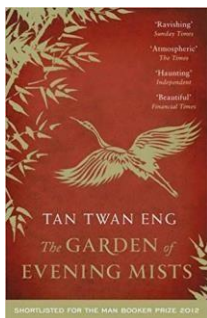
The monk of Mokha 2018



From the best-selling author of *The Circle* - the gripping true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war

Eng, Tan Twan

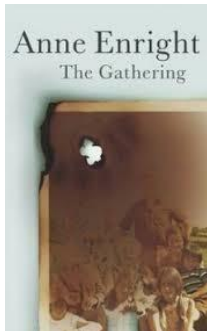
Garden of evening mists 2012



The International Bestseller 'With ravishing sensuousness, it conjures up the lush landscapes and tea estates of Malaya during the 1950s Emergency...A haunting novel about memory'. (Sunday Times Books of the Year). In the highlands of Malaya, a woman sets out to build a memorial to her sister, killed at the hands of the Japanese during the brutal Occupation of their country. Yun Ling's quest leads her to The Garden of Evening Mists, and to Aritomo, a man of extraordinary skill and reputation, once the gardener of the Emperor of Japan. When she accepts his offer to become his

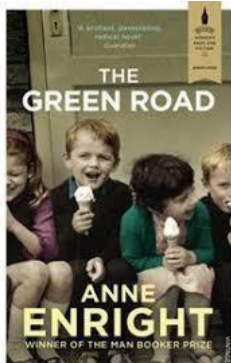
apprentice, she begins a journey into her past, inextricably linked with the secrets of her troubled country's history.

Enright, Anne
The gathering 2007



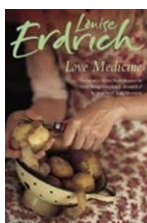
The nine surviving children of the Hegarty clan gather in Dublin for the wake of their wayward brother Liam. It wasn't the drink that killed him, although that certainly helped, it was what happened to him as a boy in his grandmother's house, in the winter of 1968.

Enright, Anne
Green road 2015



A woman who doesn't quite know how to love her children - forces them to confront the weight of family ties and the road that brought them home. Hanna, Dan, Constance and Emmet return to the west coast of Ireland for a final family Christmas in the home their mother is about to sell.

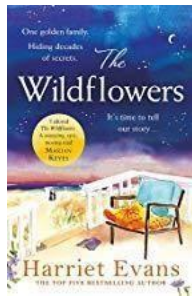
Erdrich, Louise
Love medicine 1984



Set on and around a North Dakota reservation, 'Love Medicine' tells the story of the Lamartines and the Kashpaws – two extraordinary families whose fates are united and sustained in a harsh world by the strength and diversity of their love.

We meet the sensual Lulu Lamartine, whose children have different fathers, but whose passionate tie to her first love, Nector Kashpaw, intensifies over the years; June Kashpaw, who froze to death in a snowstorm; and the philosophical Lipsha Morrissey, June's abandoned son, who makes a love medicine to keep his grandparents together.

Evans, Harriett
The wildflowers 2018



Tony and Althea Wilde. Glamorous, argumentative ... adulterous to the core. They were my parents, actors known by everyone. They gave our lives love and colour in a house by the sea - the house that sheltered my orphaned father when he was a boy. But the summer Mads arrived changed everything. She too had been abandoned and my father understood why. We Wildflowers took her in. My father was my hero, he gave us a golden childhood, but the past was always going to catch up with him ... it comes for us all, sooner or later. This is my story. I am Cordelia Wilde. A singer without a voice. A daughter without a father. Let me take you inside.

Faulkner, William
As I lay dying 1930



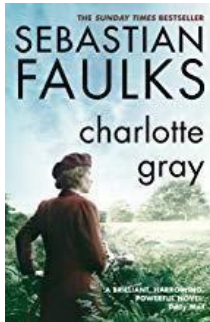
The death and burial of Addie Bundren is told by members of her family, as they cart the coffin to Jefferson, Mississippi, to bury her among her people. The intense desires, fears and rivalries of the family are revealed in the vernacular of the Deep South.

Faulkner, William
The sound and the fury 1929



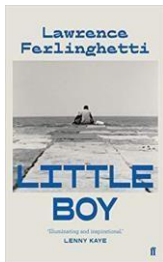
Depicting the gradual disintegration of the Compson family through four fractured narratives, this novel explores the intense, passionate family relationships where there is no love, only selfcentredness. Ever since the first furore was created on its publication in 1929, The Sound and the Fury has been considered one of the key novels of this century.

Faulks, Sebastian
Charlotte Gray 1998



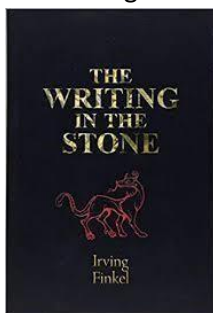
In 1942, Charlotte Gray, a young Scottish woman, heads for Occupied France on a dual mission - officially, to run an apparently simple errand for a British special operations group and unofficially, to search for her lover, an English airman missing in action. She travels to the village of Lavaurette, dyeing her hair and changing her name to conceal her identity. As the people in the small town prepare to meet their terrible destiny, Charlotte must come face-to-face with the harrowing truth of what took place in Europe's darkest years, and confront a terrifying secret that threatens to cast its shadow over the remainder of her days.

Ferlinghetti, Lawrence
Little boy 2019



Little Boy is a magical font of literary lore with allusions galore, a final repository of hard-earned and durable wisdom, a compositional high wire act without a net (or all that much punctuation) and just a gas and an inspiration to read.

Finkel, Irving
The writing in the stone 2017

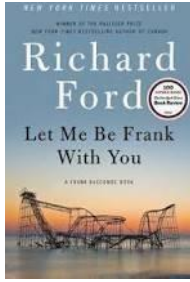


The landscape of this dark and powerful story is the ancient world of Assyria some 3000 years ago, a time when writing was in the world's oldest script, cuneiform, and the domination of unseen forces firmly in the hands of the state's leading Exorcist.

In the capital, Nineveh, resides a deep and complex man, the power behind the King of the World. Faced with unforeseen disaster that threatens his authority, he emerges as a psychopathic killer.

Ford, Richard

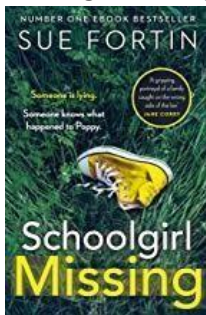
Let me be Frank with you 2014



Richard Ford returns with four deftly linked Christmas stories narrated by the iconic Frank Bascombe. Now sixty-eight, Frank resides again in the New Jersey suburb of Haddam, and has thrived – seemingly but not utterly – amidst the devastations of Hurricane Sandy. The desolations of Sandy, which left countless lives unmoored, are the perfect backdrop for Ford – and Bascombe

Fortin, Sue

Schoolgirl missing 2019



HAVE YOU SEEN THIS GIRL?

When fourteen-year-old Poppy vanishes on a family boating trip, suspicion soon turns close to home – to the two people who should do everything to keep her safe, her parents, Kit and Neve.

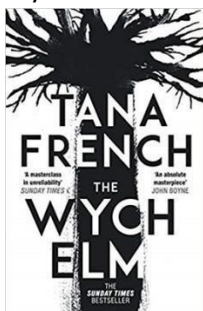
Neve has a secret. Kit is lying.

Everyone is watching.

Who do you believe?

French, Tana

Wych Elm 2018



WHAT DO WE HIDE INSIDE OURSELVES?

One night changes everything for Toby. He's always led a charmed life - until a brutal attack leaves him damaged and traumatised, unsure even of the person he used to be. He seeks refuge at his family's ancestral home, the Ivy House, filled with memories of wild-strawberry summers and teenage parties with his cousins.

But not long after Toby's arrival, a discovery is made: a skull, tucked neatly inside the old wych elm in the garden.

As detectives begin to close in, Toby is forced to examine everything he thought he knew about his family, his past, and himself.

A spellbinding standalone from a literary writer who turns the crime genre inside out.

Frey, James

Katerina 2018

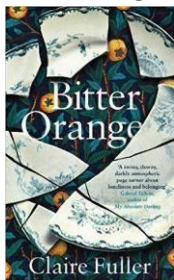


Katerina is a sweeping love story that alternates between 1992 Paris and 2017 Los Angeles. The protagonist is Jay, who is 21 when he moves to Paris to live the artist's life, and falls in love for the first time. Cut to 25 years later: he is a middle-age family man living in California when he receives an anonymous message that draws him back to the life, and possibly the love, he abandoned years prior.

Katerina is the new novel from the author of the international bestseller A Million Little Pieces.

Fuller, Claire

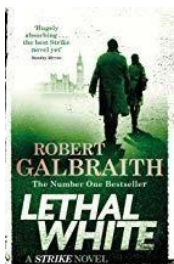
Bitter orange 2018



From the attic of a dilapidated English country house, she discovers a peephole which gives her access to her neighbours' private lives. But as the hot summer rolls lazily on, it becomes clear that not everything is right between Cara and Peter. The stories that Cara tells don't quite add up - and as Frances becomes increasingly entangled in the lives of the glamorous, hedonistic couple, the boundaries between truth and lies, right and wrong, begin to blur. Amid the decadence of that summer, a small crime brings on a bigger one: a crime so terrible that it will brand all their lives forever. 'It is rare for me to put down a novel and then immediately consider rereading it to see what cleverness I might have missed. This time, though, I am tempted' Lucy Atkins, Sunday Times

Galbraith, Robert

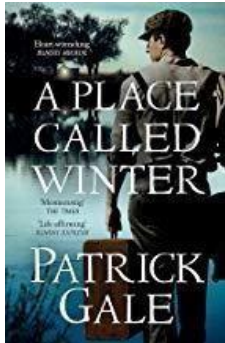
Lethal white 2018



LETHAL WHITE is both a gripping mystery and the page-turning next instalment in the highly acclaimed series featuring Cormoran Strike and Robin Ellacott, written by J.K. Rowling under the pseudonym Robert Galbraith.

Gale, Patrick

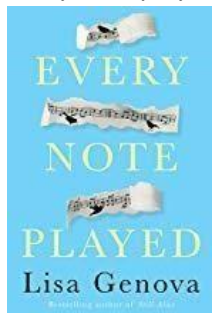
A place called winter 2015



A shy but privileged elder son, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest force him to abandon his wife and child and sign up for emigration to Canada.

Genova, Lisa

Every note played 2018



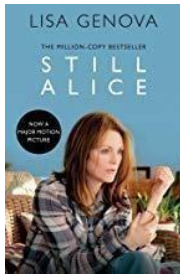
An accomplished concert pianist, Richard has already suffered many losses in his life: the acrimonious divorce from his ex-wife, Karina; the estrangement of his daughter, Grace; and now, a devastating diagnosis. ALS. The relentlessly progressive paralysis of ALS begins in the cruellest way possible - in his hands. As Richard becomes more and more locked inside his body and can no longer play piano or live on his own, Karina steps in as his reluctant caregiver.

Paralysed in a different way, Karina is trapped within a prison of excuses and blame, stuck in an unfulfilling life as an after-school piano teacher, afraid to pursue the path she abandoned as a young woman. As Richard's muscles, voice and breath fade, the two struggle to reconcile their past before it's too late.

With a strong musical sensibility and the staggering insight of Jojo Moyes' *Me Before You*, Lisa Genova has delivered a masterful exploration of what it means to find yourself within the most shattering of circumstances.

Genova, Lisa

Still Alice 2007

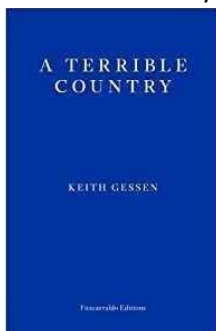


Alice Howland is proud of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever.

Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice.

Gessen, Keith

A terrible country 2018



A man returns to Moscow to care for his grandmother and learns much about Putin's Russia, its new prosperity and old problems. The themes are timely and engaging, and Moscow-born Gessen displays an affecting sympathy for the smaller players on history's stage.

Gibney, Patricia

The stolen girls 2017



One Monday morning, the body of a young pregnant woman is found. The same day, a mother and her son visit the house of Detective Lottie Parker, begging for help to find a lost friend.

Could this be the same girl? Detective Lottie Parker is a woman on the edge, haunted by her tragic past and struggling to keep her family together through difficult times. Can she fight her own demons and catch the killer before he claims another victim?

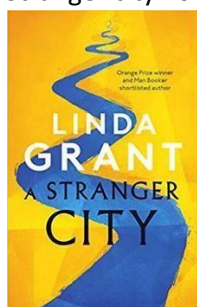
Giffin, Emily

All we ever wanted. 2018



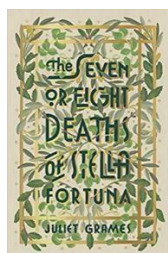
The day after Nina Browning's son, Finch, is accepted to Princeton, he makes a terrible decision, and Nina's perfect life comes crashing down. A compelling portrait of a woman facing the difficult limits of love

Grant , Linda
Stranger city 2019



When a dead body is found in the Thames, caught in the chains of HMS Belfast, it begins a search for a missing woman and confirms a sense that in London a person can become invisible once outside their community - and that assumes they even have a community. A policeman, a documentary filmmaker and an Irish nurse named Chrissie all respond to the death of the unknown woman in their own ways.

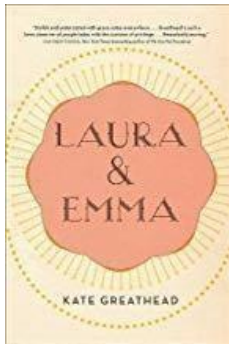
Grames, Juliet
The seven or eight deaths of Stella Fortuna. - 2019



Everybody in the Fortuna family knows the story of how the beautiful, fiercely independent Stella, who refused to learn to cook and who swore she would never marry, has escaped death time and time again.

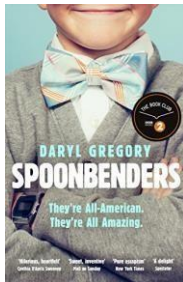
No woman survives seven or eight deaths without a reason. So, how did she? In a tale which spans nine decades, two continents, and one family's darkest, deepest-buried truths, the answer awaits. . .

Greathead, Kate
Laura & Emma 2018



Told in vignettes that mine the profound from the mundane, with meditations on everything from sex and death to insomnia and the catharsis of crying on the subway, a textured portrait emerges of a woman struggling to understand herself, her daughter, and the changing landscape of New York City in the eighties and nineties. *Laura & Emma* is an acutely insightful exploration of class and family warfare from a new author whose offbeat sensibility, understated wit, and stylish prose celebrate the comedy and pathos that make us human.

Gregory, Daryl
Spoonbenders

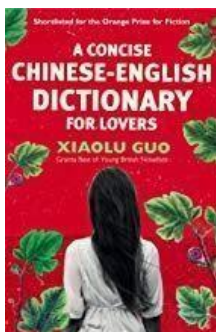


A hilarious and heartwarming family drama, a BBC Radio 2 Book Club pick.

In a nimble and substantial novel, Gregory (Harrison Squared, 2015, etc.) delves into the lives of the members of the eccentric and psychically gifted Telemachus family. Readers will emerge from the fray sure they know each Telemachus down to the smudges on their hearts. A skillfully written family drama that employs quirk and magic with grace.

Guo.Xiaolu

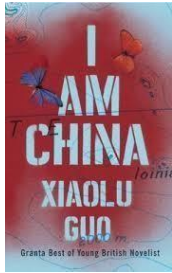
A Concise Chinese-English Dictionary 2007



Twenty-three-year-old Zhuang (or Z as she calls herself - Westerners cannot pronounce her name) arrives in London to spend a year learning English. She falls for an older Englishman and begins to realise that the landscape of love is an even trickier terrain.

Guo.Xiaolu

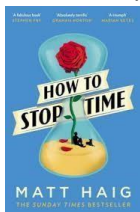
I am China 2014



In a detention centre in Dover exiled Chinese musician Jian is awaiting an unknown fate. In Beijing his girlfriend Mu sends desperate letters to London to track him down. Iona unravels the story of these Chinese lovers from their first flirtations at Beijing University to Jian's march in the Jasmine Revolution.

Haig, Matt

How to stop time 2017

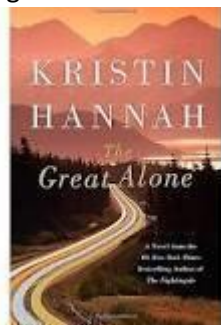


HOW MANY LIFETIMES DOES IT TAKE TO LEARN HOW TO LIVE?

Tom Hazard has a dangerous secret. He may look like an ordinary 41-year-old history teacher, but he's been alive for centuries. From Elizabethan England to Jazz-Age Paris, from New York to the South Seas, Tom has seen it all. As long as he keeps changing his identity he can keep one step ahead of his past - and stay alive. The only thing he must not do is fall in love . . .

Hannah, Kristen

The great alone 2017

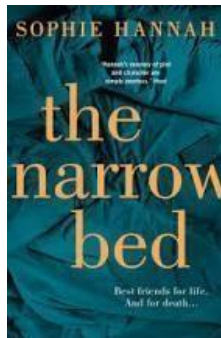


A woman has to be tough as steel up here. You can't count on anyone to save you and your children. You have to be willing to save yourselves.

Thirteen-year-old Leni is coming of age in a tumultuous time. Caught in the riptide of her parents' passionate, stormy relationship, she dares to hope that Alaska will lead to a better future for her family, and a place to belong. Her mother, Cora, will do anything and go anywhere for the man she loves, even if it means following him into the unknown.

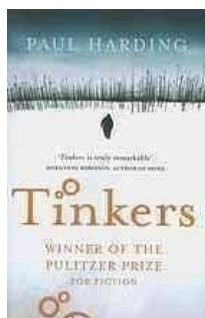
As Leni grows up in the shadow of her parents' increasingly volatile marriage, she meets Matthew. And Matthew - thoughtful, kind, brave - makes her believe in the possibility of a better life .

Hannah, Sophie
The narrow bed 2016



A killer that the police are calling 'Billy Dead Mates' is murdering pairs of best friends, one by one. Before they die, each victim is given a small white book... Stand-up comedian Kim Tribbeck has one of Billy's peculiar little books. A stranger gave it to her at a gig she did a year ago. Was he Billy, and does he want to kill her? Kim has no friends and trusts no one, so how – and why – could she possibly be Billy Dead Mates' next target?

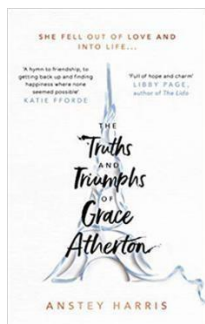
Harding, Paul
Tinkers 2008



An old man lies dying. Propped up in his living room and surrounded by his children and grandchildren, George Washington Crosby drifts in and out of consciousness, back to the wonder and pain of his impoverished childhood in Maine.

At once heartbreaking and life affirming, Tinkers is an elegiac meditation on love, loss, illness, faith, and the fierce beauty of nature.

Harris, Anstey
The truths and triumphs of Grace Atherton 2018

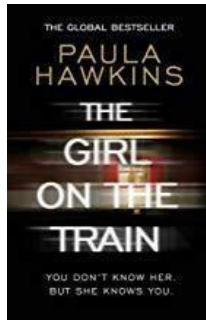


The Truths and Triumphs of Grace Atherton is the story of a woman who has her heart broken, but then puts it back together again in the most uplifting and exquisite way.

Between the simple melody of running her violin shop and the full-blown orchestra of her romantic interludes in Paris with David, her devoted partner of eight years, Grace Atherton has always set her life to music.

Hawkins, Paula

The girl on the train 2015



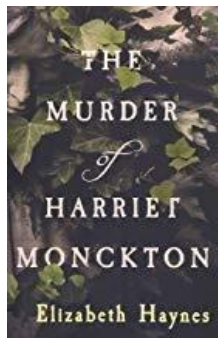
Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life – as she sees it – is perfect. If only Rachel could be that happy.

And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now Rachel has a chance to become a part of the lives she's only watched from afar.

Now they'll see; she's much more than just the girl on the train...

Haynes, Elizabeth

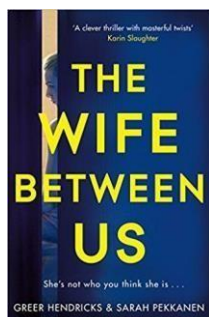
The murder of Harriett Monckton 2018



The Murder of Harriet Monckton is based on a true story that shocked and fascinated the nation. On 7th November 1843, Harriet Monckton, 23 years old and a woman of respectable parentage and religious habits, was found murdered in the privy behind the dissenting chapel she had regularly attended in Bromley, Kent. The community was appalled by her death, apparently as a result of swallowing a fatal dose of prussic acid, and even more so when the autopsy revealed that Harriet was six months pregnant.

Hendricks, Greer & Sarah Pekkanen

The wife between us 2018



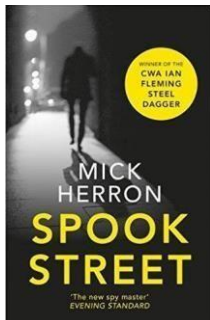
'A fiendishly clever thriller in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you guessing.' - Anita Shreve, author of *The Stars are Fire* When you read this book, you will make many assumptions. It's about a jealous wife, obsessed with her replacement. It's about a younger woman set to marry the man she loves. The first wife seems like a disaster; her replacement is the perfect woman. You will assume you know the motives, the history, and the anatomy of the relationships. You will be wrong. Mickey Donnelly

Hermann, Judith
Letti Park 2018



In the stories of Letti Park, strangers wander into ordinary lives and change them in profound yet unknowable ways. Like us, Judith Hermann's characters have no defence against these intense and unpredictable encounters. They occur at random, without cause or provocation, and unfold beneath the threshold of comprehension. In Letti Park, Judith Hermann explores this all-important moment, our loneliness and rage and longing.

Herron, Mick
Spook street 2018



Twenty years retired, David Cartwright can still spot when the stoats are on his trail. Jackson Lamb worked with Cartwright back in the day. He knows better than most that this is no vulnerable old man. 'Nasty old spook with blood on his hands' would be a more accurate description. 'The old bastard' has raised his grandson with a head full of guts and glory. But far from joining the myths and legends of Spook Street, River Cartwright is consigned to Lamb's team of pen-pushing no-hopers at Slough House. So it's Lamb they call to identify the body when Cartwright's panic button raises the alarm at Service HQ.

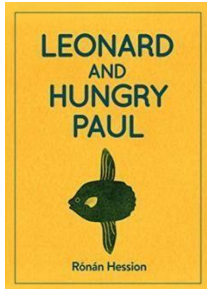
Hesselholdt, Christina
Vivian 2019



Christina Hesselholdt delves into the world of the enigmatic American photographer Vivian Maier (1926-2009), whose unique body of work only reached the public by chance. On the surface, Vivian Maier lived a quiet life, working as a nanny for bourgeois families in Chicago and New York. And yet, over the course of four decades, she took more than 150,000 photos, most of them with Rolleiflex cameras. The pictures were discovered in an auction shortly before she died, impoverished and feasibly very lonely.

Hession, Ronan

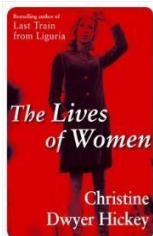
Leonard and hungry Paul. 2019



Leonard and Hungry are two quiet friends who see the world differently. They use humour, board games and silence to steer their way through the maelstrom that is the 21st Century. It is the story of two friends trying to find their place in the world. It is about those uncelebrated people who have the ability to change the world, not by effort or force, but through their appreciation of all that is special and overlooked in life.

Hickey, Christina Dwyer

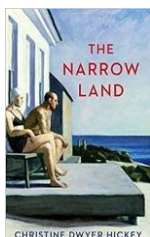
The lives of women 2015



Following a long absence spent in New York, Elaine Nichols returns to her childhood home to live with her invalid father. The house backing on to theirs is sold and she is taken back to a summer in the 1970's when she was almost sixteen. A tragic event that will mark the rest of Elaine's life and be the cause of her long and guilt-ridden exile.

Hickey, Christine Dwyer

The narrow land. 2019



A novel of loneliness and regret, the legacy of World War II and the ever-changing concept of the American Dream.

1950: late summer season on Cape Cod. Michael, a ten-year-old boy, is spending the summer with Richie and his glamorous but troubled mother. Left to their own devices, the boys meet a couple living nearby - the artists Jo and Edward Hopper - and an unlikely friendship is forged.

Hill M T

Zero bomb. 2019



From Philip K. Dick Award-nominated author M.T. Hill, Zero Bomb is a startling science fiction mystery that asks: what do we do when technology replaces our need to work?

Honeyman, Gail

Eleanor Oliphant is completely fine 2017



Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy.

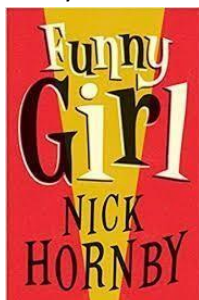
Nothing is missing from her carefully timetabled life. Except, sometimes, everything. One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted – while searching for the courage to face the dark corners she's avoided all her life.

Change can be good. Change can be bad. But surely any change is better than... fine?

An astonishing story that powerfully depicts the loneliness of life, and the simple power of a little kindness

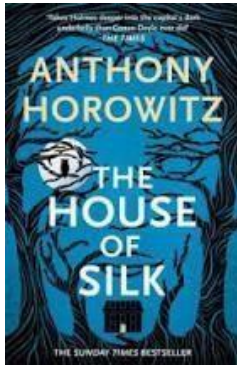
Hornby, Nick

Funny Girl 2014



Barbara Parker is Miss Blackpool of 1964, but she doesn't want to be a beauty queen. She only wants to make people laugh. So she leaves her hometown behind, takes herself off to London, and lands a life-changing audition for a new BBC comedy series. Overnight she becomes Sophie Straw: charming, gorgeous, destined to win the nation's hearts.

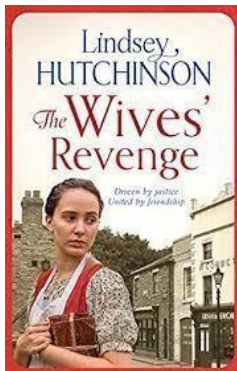
Horowitz, Anthony
House of silk 2011



It is November 1890 and London is gripped by a merciless winter. Sherlock Holmes and Dr Watson are enjoying tea by the fire when an agitated gentleman arrives unannounced at 221b Baker Street. He begs Holmes for help, telling the unnerving story of a scar-faced man with piercing eyes who has stalked him in recent weeks.

Intrigued, Holmes and Watson find themselves swiftly drawn into a series of puzzling and sinister events, stretching from the gas-lit streets of London to the teeming criminal underworld of Boston and the mysterious 'House of Silk' . . .

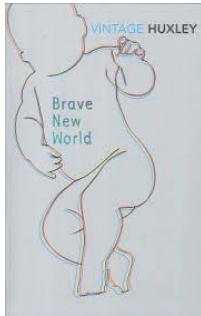
Hutchinson, Lindsey
Wives' revenge 2017



Violet Clancy can take no more of her brutal stepfather's attentions, so when he meets a tragic end she feels justice has been done. Looking around the bleak and pitiless Black Country town of Wednesbury, she realises that there are many other wrongs that she could help to put right. Joining a coterie of women who call themselves the Wednesbury Wives, Violet and her friends are determined to win justice for the abused. Their mission is to bring a little light into the hardest lives. Before long the wives find laughter and romance in their close-knit town. But will their friendships survive when some of their good deeds are brought into doubt, and some of their methods are called into question? And is justice always worth it, no matter what the price?

Huxley, Aldous

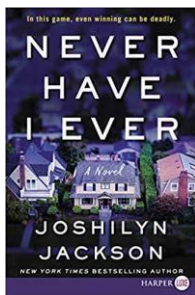
Brave new world 1932



Brave New World has enthralled and terrified millions of readers, and retains its urgent relevance to this day as both a warning to be heeded as we head into tomorrow and as thought-provoking, satisfying work of literature. Written in the shadow of the rise of fascism during the 1930s, Brave New World likewise speaks to a 21st-century world dominated by mass-entertainment, technology, medicine and pharmaceuticals, the arts of persuasion, and the hidden influence of elites. Aldous Huxley's enduring masterwork must be read and understood by anyone concerned with preserving the human spirit

Jackson, Joshilyn

Never have I ever 2019



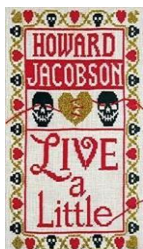
A diabolically entertaining tale of betrayal, deception, temptation, and love filled with dark twists leavened by Joshilyn Jackson's trademark humor, Never Have I Ever explores what happens when the transgressions of our past come back with a vengeance.

Shimi Carmelli can do up his own buttons, walks without the aid of a frame and speaks without spitting. Among the widows of North London, he's whispered about as the last of the eligible bachelors. Unlike Beryl, he forgets nothing – especially not the shame of a childhood incident that has hung over him like an oppressive cloud ever since.

There's very little life remaining for either of them, but perhaps just enough to heal some of the hurt inflicted along the way, and find new meaning in what's left. Told with Jacobson's trademark wit and style, Live a Little is in equal parts funny, irreverent and tender – a novel to make you consider all the paths not taken, and whether you could still change course.

Jacobson, Howard

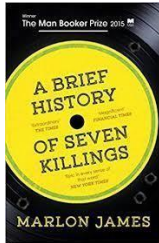
Live a little 2019



At the age of ninety-something, Beryl Dusinbery is forgetting everything – including her own children. She spends her days stitching morbid samplers and tormenting her two long-suffering carers, Nastya and Euphoria, with tangled stories of her husbands and love affairs.

James, Marlon

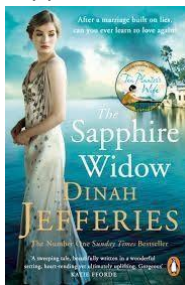
A brief history of seven killings 2014



Spanning three decades and crossing continents, A Brief History of Seven Killings chronicles the lives of a host of unforgettable characters – slum kids, drug lords, journalists, prostitutes, gunmen and even the CIA.

Jefferies, Dinah

Sapphire widow 2018



Ceylon, 1935. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child.

While Louisa struggles with miscarriages, Elliot is increasingly absent, spending much of his time at a nearby cinnamon plantation, overlooking the Indian ocean. After his sudden death, Louisa is left alone to solve the mystery he left behind. Revisiting the plantation at Cinnamon Hills, she finds herself unexpectedly drawn towards the owner Leo, a rugged outdoors man with a chequered past. The plantation casts a spell, but all is not as it seems. And when Elliot's shocking betrayal is revealed, Louisa has only Leo to turn to...

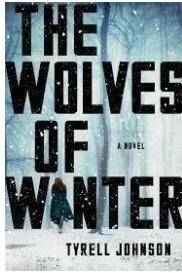
Jeong, Ye-jeong

Good son 2018



When Yu-jin wakes up covered in blood, and finds the body of his mother downstairs, he decides to hide the evidence and pursue the killer himself. Then young women start disappearing in his South Korean town. Who is he hunting? And why does the answer take him back to his brother and father who lost their lives many years ago. The Good Son is inspired by a true story.

Johnson, Tyrrell
Wolves of Winter 2018

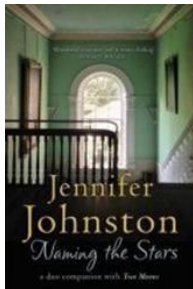


A cracking futuristic adventure.

Lynn McBride has learned much since society collapsed in the face of nuclear war and the relentless spread of disease. As memories of her old life haunt her, she has been forced to forge ahead in the snow-covered Canadian Yukon, learning how to hunt and trap to survive.

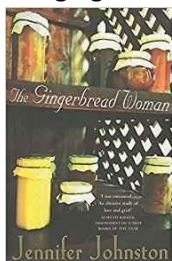
But her fragile existence is about to be shattered. Shadows of the world before have found her tiny community—most prominently in the enigmatic figure of Jax, who sets in motion a chain of events that will force Lynn to fulfil a destiny she never imagined.

Johnston, Jennifer
Naming the stars 2015



The story opens in the present day with two old ladies, Flora and her companion-housekeeper, Nellie, rattling around in a grand old Irish house. They have always been on the periphery of local life, living at the edge of a small town where the years have been passing just barely within earshot. As their conversation over dinner unfolds, time becomes elastic; the past becomes vividly present and a horrible truth that has been locked away is shared.

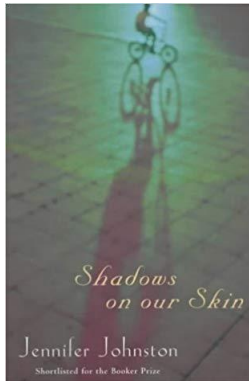
Johnston, Jennifer
The gingerbread woman 2001



On a rainy afternoon on Killiney Hill a young man walking, without his overcoat, happens upon a woman gazing out over Dublin bay, standing perilously close to the edge. From their testy encounter develops a remarkable friendship which will enable each to face afresh their very different, damaged pasts, and to look, however tentatively, towards the future.

Johnston, Jennifer

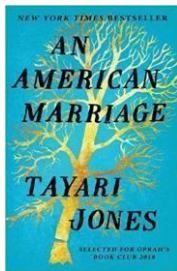
Shadows on our skin 1977



Derry in the 1970s: teenager Joe Logan is growing up in the teeth of the Troubles, having to cope with embittered parents, a brother who's been away and come back with money and a gun in his pocket, harsh school teachers, and the constant awareness of the military presence in the background. Central to the story is the friendship that tentatively grows up between Joe and Kathleen, a young school-teacher who brings a fresh perspective to his familiar world.

Jones, Tayari

An American marriage 2018

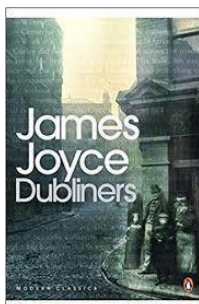


This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. *An American Marriage* is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward – with hope and pain – into the future.

Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined.

Joyce, James

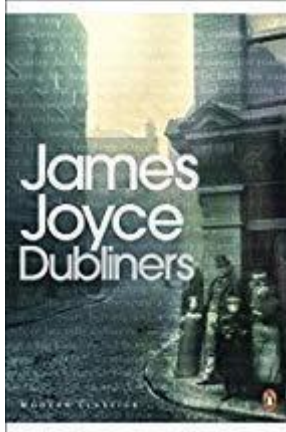
Dubliners 1914



Joyce's first major work, written when he was only twenty-five, brought his city to the world for the first time. His stories are rooted in the rich detail of Dublin life, portraying ordinary, often defeated lives with unflinching realism. 'Joyce redeems his Dubliners, assures their identity, and makes their social existence appear permanent and immortal, like the streets they walk'

Joyce, James

Portrait of an artist as a young man 1916



'There is nothing more vivid or beautiful in all Joyce's writing. It has the searing clarity of truth ... but is rich with myth and symbol' 'James Joyce was and remains almost unique among novelists in that he published nothing but masterpieces'

Kang, Han

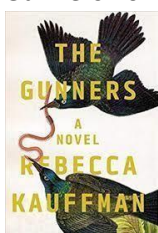
Vegetarian 2007



Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself.

Kauffman, Rebecca

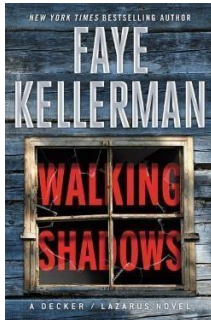
Gunners 2018



As the novel begins, he is reconnecting with "The Gunners," his group of childhood friends, after one of their members has committed suicide. Sally had distanced herself from all of them before ending her life, and she died harbouring secrets about the group and its individuals. Mikey especially needs to confront dark secrets about his own past and his father. How much of this darkness accounts for the emotional stupor Mikey is suffering from as he reaches his maturity? And can The Gunners, prompted by Sally's death, find their way to a new day? The core of this adventure, made by Mikey, Alice, Lynn, Jimmy, and Sam, becomes a search for the core of truth, friendship, and forgiveness.

Kellerman, Faye

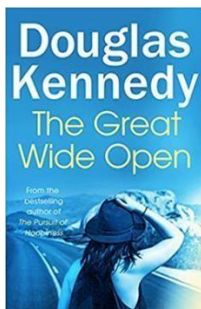
Walking shadows 2018



Detective Peter Decker and his wife, Rina Lazarus, risk life and limb to solve a pair of brutal murders that may be tied to a crime from more than twenty years ago in this intense and addictive mystery from New York Times bestselling author Faye Kellerman

Kennedy, Douglas

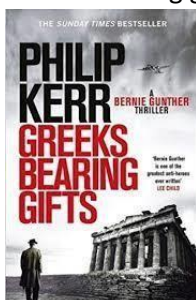
The great wide open 2017



Thus begins a great American epic which follows Alice as she navigates high school bullying, first love and sexism at an elite college, a spell in 1970's Ireland, and a tragedy that sends her stateside as the US embraces a cowboy actor named Reagan. But it is also the tale of her endlessly complex parents and brothers; how their destinies are written by the lies they tell themselves and others.

Kerr, Philip

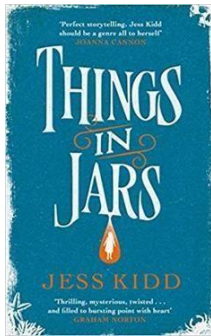
Greeks bearing gifts 2018



A vicious murder puts Bernie Gunther on the trail of World War 2 criminals in Greece in this riveting historical thriller in Philip Kerr's New York Times bestselling series.

Kidd, Jess

Things in jars. 2019



London, 1863. Bridie Devine, the finest female detective of her age, is taking on her toughest case yet. Reeling from her last job and with her reputation in tatters, a remarkable puzzle has come her way. Christabel Berwick has been kidnapped. But Christabel is no ordinary child. She is not supposed to exist.

As Bridie fights to recover the stolen child she enters a world of fanatical anatomists, crooked surgeons and mercenary showmen. Anomalies are in fashion, curiosities are the thing, and fortunes are won and lost in the name of entertainment. The public love a spectacle and Christabel may well prove the most remarkable spectacle London has ever seen.

Things in Jars is an enchanting Victorian detective novel that explores what it is to be human in inhumane times.

Kilroy, Claire

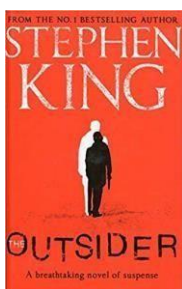
All names have been changed 2009



Set in Dublin of the mid-1980s, All Names have been Changed tells the story of a small group of mature students on a writing course at Trinity College, who become dangerously obsessed with their tutor, a notorious writer. Brilliantly exploring the shifting group dynamic, as events spiral ever further out of control, this is a novel of considerable verve and ambition.

King, Stephen

Outsider 2018

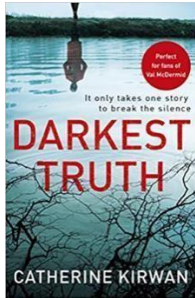


When an eleven-year-old boy is found murdered in a town park, reliable eyewitnesses undeniably point to the town's popular Little League coach, Terry Maitland, as the culprit. DNA evidence and fingerprints confirm the crime was committed by this well-loved family man.

Horrified by the brutal killing, Detective Ralph Anderson, whose own son was once coached by Maitland, orders the suspect to be arrested in a public spectacle. But Maitland has an alibi. And further research confirms he was indeed out of town that day.

Kirwan, Catherine

Darkest truth. 2019



When solicitor Finn Fitzpatrick is approached by a man to investigate the death of his daughter, her first instinct is to refuse.

The father is grieving, and unable to accept that his daughter committed suicide. And yet something about the man's story chimes with Finn.

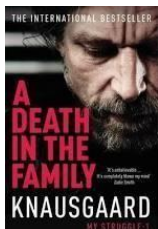
Why did a bright, confident, beautiful young girl suddenly drop out of school? Could the answer lie in her relationship with Ireland's most famous film director?

The deeper Finn goes into the case, the darker, twisted and dangerous the picture becomes.

Because these are powerful people she is trying to expose. And they're willing to do anything to keep the truth hidden.

Knausgaard, Karl Ove

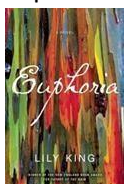
Death in the family 2009



When Karl Ove becomes a father himself, he must balance the demands of caring for a young family with his determination to write great literature. Knausgaard has created a universal story of the struggles, great and small, that we all face in our lives. A profound and mesmerizing work, written as if the author's very life were at stake.

King, Lily

Euphoria 2014

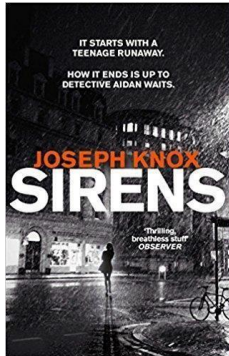


In 1933 three young, gifted anthropologists are thrown together in the jungle of New Guinea. They are Nell Stone, fascinating, magnetic and famous for her controversial work studying South Pacific

tribes, her intelligent and aggressive husband Fen, and Andrew Bankson, who stumbles into the lives of this strange couple and becomes totally enthralled. Within months the trio are producing their best ever work, but soon a firestorm of fierce love and jealousy begins to burn out of control, threatening their bonds, their careers, and, ultimately, their lives . . .

Knox, Joseph

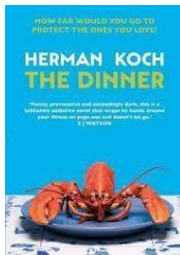
Sirens 2017



It starts with the girl. How it ends is up to DC Aidan Waits. Isabelle Rossiter has run away again. When Aidan Waits, a troubled junior detective, is summoned to her father's penthouse home - he finds a manipulative man, with powerful friends. ...

Koch, Hermann

Dinner 2009



An evening in Amsterdam and two couples meet for dinner to discuss their teenage sons. The boys have committed a horrifying crime, caught on CCTV, but so far they remain unidentified - except by their parents. Over the polite hum of restaurant conversation and the squeal of cutlery on plates, the couples have a question to answer: how far will they go to protect their children?

Kurbjuweit, Kirk

Fear 2013



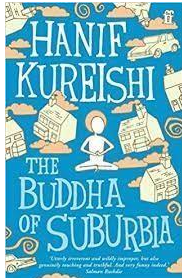
You'd die for your family. But would you kill for them?

Family is everything. So what if yours was being terrorised by a neighbour - a man who doesn't listen to reason, whose actions become more erratic and sinister with each passing day? And those you thought would help - the police, your lawyer - can't help you.

You become afraid to leave your family at home alone. But there's nothing more you can do to protect them.
Is there?

Kureishi, Hanif

Buddha of suburbia 1990

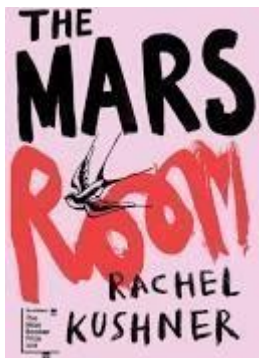


Karim lives with his Mum and Dad in a suburb of south London and dreams of making his escape to the bright lights of the big city. But his father is no ordinary Dad, he is 'the buddha of suburbia', a strange and compelling figure whose powers of meditation hold a circle of would-be mystics spellbound with the fascinations of the East.

Among his disciples is the glamorous and ambitious Eva, and when 'the buddha of suburbia' runs off with her to a crumbling flat in Barons Court, Karim's life becomes changed in ways that even he had never dreamed of . . .

Kushner, Rachel

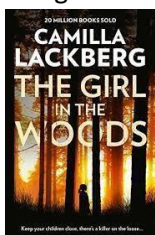
The Mars room 2018



It's 2003 and Romy Hall is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: the San Francisco of her youth and her young son, Jackson. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, which Kushner evokes with great humor and precision.

Lackberg, Camilla

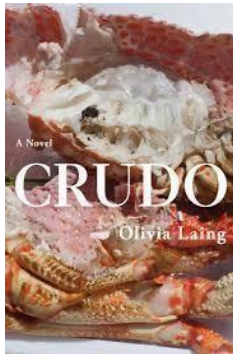
The girl in the woods 2017



A schoolgirl found it on a nature hike. A severed human foot wearing pink nail polish. A gruesome but invaluable clue that leads forensic pathologist Birdy Waterman down a much darker trail—to a dangerous psychopath whose powers of persuasion seem to have no end. Only by teaming up with sheriff's detective Kendall Stark can Birdy hope to even the odds in a deadly game. It's a fateful decision the killer wants them to make. And it's the only way Birdy and Kendall can find their way to a murderer who's ready to kill again

Laing, Olivia

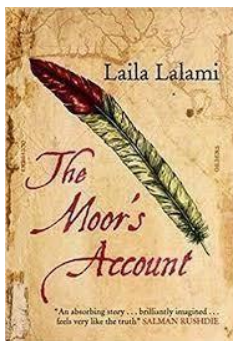
Crudo 2018



It's the summer of 2017 and Kathy—who bears a distinct resemblance to punk novelist Kathy Acker—is getting married. Meanwhile, fascism is on the rise, truth is dead, the planet is heating up, and Trump is tweeting the world ever closer to nuclear war. In *Crudo*, her first work of fiction, Olivia Laing radically rewires the novel with a fierce, compassionate account of learning to love when the end of the world seems in sight.

Lalami, Laila

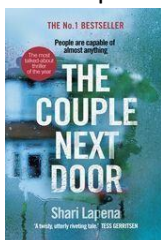
The Moor's account 2014



The Moor's Account is a novel by Laila Lalami. It was a Pulitzer Prize for Fiction finalist in 2015. The Moor's Account is a fictional memoir of Estevanico, the Moroccan slave who survived the Narvaez expedition and accompanied Cabeza de Vaca

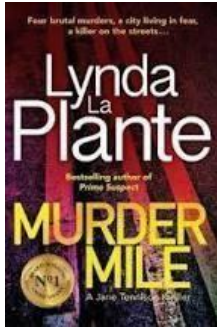
Lapena, Shari

The couple next door 2016



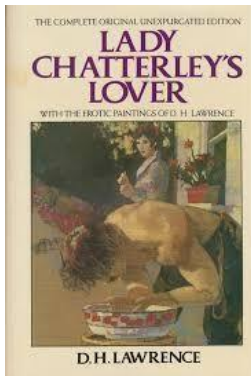
"How well do you know the couple next door? Or your husband? Or even--yourself? People are capable of almost anything. A domestic suspense debut about a young couple and their apparently friendly neighbors--a twisty, rollercoaster ride of lies, betrayal, and the secrets between husbands and wives. ...

La Plante, Linda
Murder mile 2018



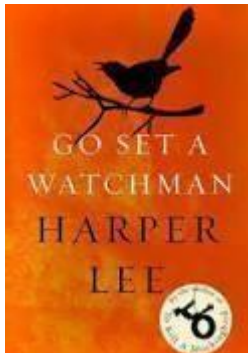
Prime Suspect meets Ashes to Ashes as we see Jane Tennison starting out on her police career. The fourth in the bestselling Jane Tennison thrillers, MURDER MILE is set at the height of the 'Winter of Discontent'. Can Jane Tennison uncover a serial killer? February, 1979, 'The Winter of Discontent'

Lawrence, D.H.
Lady Chatterley's lover 1928



LADY CHATTERLEY'S LOVER is one of the most beautiful love stories in English fiction. Read the book that was banned for thirty years and whose publication and subsequent trial in 1960 changed culture forever.

Lee, Harper
Go set a watchman 2015



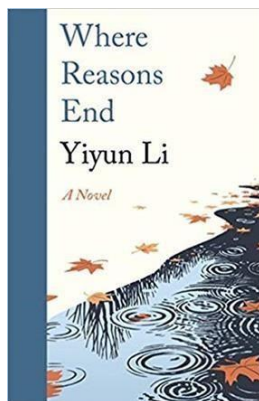
Twenty-six-year-old Jean Louise Finch – ‘Scout’ – returns home from New York City to visit her ageing father, Atticus. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past – a journey that can be guided only by one’s own conscience

Levy, Deborah
Swimming home 2011



Swimming Home is a subversive page-turner, a merciless gaze at the insidious harm that depression can have on apparently stable, well-turned-out people. Set in a summer villa, the story is tautly structured, taking place over a single week in which a group of beautiful, flawed tourists in the French Riviera come loose at the seams. Deborah Levy's writing combines linguistic virtuosity, technical brilliance and a strong sense of what it means to be alive. *Swimming Home* represents a new direction for a major writer. In this book, the wildness and the danger are all the more powerful for resting just beneath the surface. With its deep psychology, biting humour and deceptively light surface, it wears its darkness lightly.

Li, Yiyun .
Where reasons end.2019



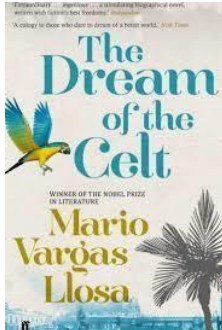
Where Reasons End is an extraordinary portrait of parenthood, in all its painful contradictions of joy, humour and sorrow, and of what it is to lose a child.

'Days: the easiest possession. The days he had refused would come, one at a time. They would wait, every daybreak, with their boundless patience and indifference, seeing if they could turn me into an ally or an enemy to myself.'

A woman's teenage son takes his own life. It is incomprehensible. The woman is a writer, and so she attempts to comprehend her grief in the space she knows best: on the page, as an imagined conversation with the child she has lost. He is as sharp and funny and serious in death as he was in

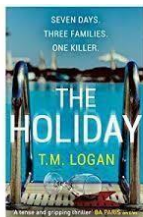
life itself, and he will speak back to her, unable to offer explanation or solace, but not yet, not quite, gone.

Llosa, Mario Vargas
Dream of the Celt 2010



As *The Dream of the Celt* opens, it is the summer of 1916 and Roger Casement awaits the hangman in London's Pentonville Prison. Dublin lies in ruins after the disastrous Easter Rising and his petition for clemency is threatened by the leaking of his private diary and his secret life as a gay man...

Logan, T. M.
The Holiday



Dumped and depressed, English rose Iris agrees to swap homes with similarly unlucky in love Californian Amanda for a much-needed break. Iris finds herself in a palatial Hollywood mansion while Amanda navigates the lanes of a picture-perfect English village. Soon enough, both lovelorn ladies bump into local lads perfect for a romantic pick-me-up

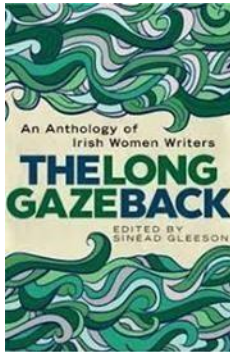
Lombardo, Claire
The most fun we ever had 2019



At a family wedding, the four Sorenson sisters polka-dot the green lawn in their summer pastels, with varying shades of hair and varying degrees of unease. Their long-infatuated parents watch on with a combination of love and concern. Sixteen years later, the already messy lives of the sisters are thrown into turmoil by the unexpected reappearance of a teenage boy given up for adoption years earlier - and the rich and varied tapestry of the Sorensons' past is revealed. Weaving between past and present, *The Most Fun We Ever Had* portrays the delights and difficulties of family life and the endlessly complex mixture of affection and abhorrence we feel for those closest to us.

Long gaze back

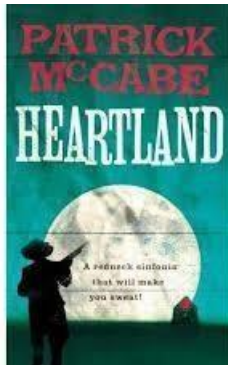
Editor: Sinéad Gleeson 2015



The Long Gaze Back is a collection of thirty stories from writers past and present, from the 18th Century to now. Taken together, the collected works of these writers reveal an enrapturing, unnerving, and piercingly beautiful mosaic of a lively literary landscape.

McCabe, Patrick

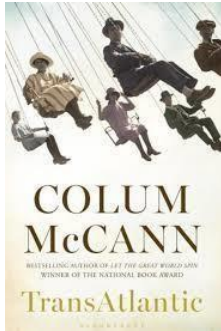
Heartland 2018



This world is a bad dream.' Seven men wait in Mervyn's Mountain Bar, awaiting the arrival of Tony Begley and his six-inch boning knife, Sweetie. Ray 'Ringo' Wade hides above them in the rafters, silent and consumed by shame as Jody, the only friend he's ever known, lies beaten and bound in the outhouse, waiting to meet his maker at the hands of the bar's raucous inhabitants. The reason for this bloody retribution? Ray and Jody went and jacked over the one and only William Walter Monroe - the man who took them in, for better or worse, and single-handedly moulded Glasson County into a place people could be proud of. To a man, they bear the mark of Cain, and the acts of the past are never far from the present. Insulated from the world by his shaky delusion, Ray Wade recounts the tale he has no choice but to live with.

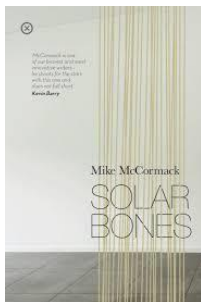
McCann, Colum

Transatlantic 2013



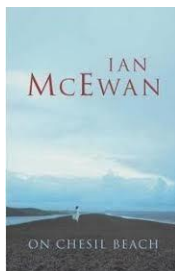
In 1919 Emily Ehrlich watches as two young airmen, Alcock and Brown, emerge from the carnage of World War One to pilot the very first non-stop transatlantic flight from Newfoundland to the west of Ireland. In 1845 Frederick Douglass, a black American slave, lands in Ireland to champion ideas of democracy and freedom, only to find a famine unfurling at his feet. And in 1998 Senator George Mitchell criss-crosses the ocean in search of an elusive Irish peace. Stitching these stories intricately together, Colum McCann sets out to explore the fine line between what is real and what is imagined, and the tangled skein of connections that make up our lives.

McCormack, Mike
Solar bones 2016



Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart.

McEwan, Ian
On Chesil beach 2007



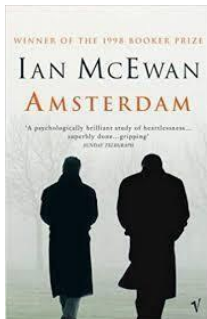
It is July 1962. Edward and Florence, young innocents married that morning, arrive at a hotel on the Dorset coast. At dinner in their rooms they struggle to suppress their private fears of the wedding night to come and, unbeknownst to them both, the events of the evening will haunt them for the rest of their lives.

McEwan, Ian
Atonement 2001



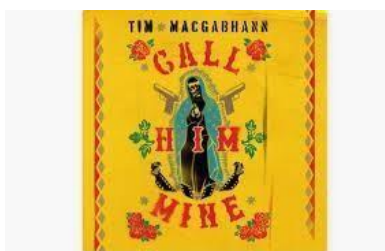
On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her too is Robbie Turner who, like Cecilia, has recently come down from Cambridge. By the end of that day, the lives of all three will have been changed for ever, as Briony commits a crime for which she will spend the rest of her life trying to atone.

McEwan, Ian
Amsterdam 1998



Two old friends – Clive Linley and Vernon Halliday – meet at the funeral of gorgeous, witty Molly Lane. Both men had been Molly's lovers years before their dazzling success; Clive is Britain's most eminent modern composer and Vernon is the editor of the respected broadsheet, The Judge. In the weeks that follow, Clive and Vernon's lives become bound together in ways neither could have imagined. Two dubious moral decisions and a pact made in extremis lead them both to the heart of Amsterdam.

McGabhann, Tim
Call him mine 2019



Nobody asked us to look.

Every day, every since, I still wish we hadn't.

Jaded reporter Andrew and his photographer boyfriend, Carlos, are sick of sifting the dregs of Mexico's drug war: from cartel massacres to corrupt politicians, they think they've seen it all. But when they find a body even the police are too scared to look at, what started out as just another assignment becomes the sort of story all reporters dream of...

...until Carlos pushes for answers too fast, and winds up murdered, leaving Andrew grief-stricken and flailing for answers, justice, and revenge.

McGahern, John
The Barracks 1963



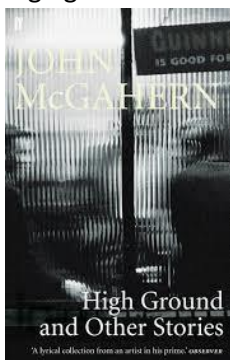
Elizabeth Reegan, after years of freedom - and loneliness - marries into the enclosed Irish village of her upbringing. The children are not her own; her husband is straining to break free from the servile security of the police force; and her own life, threatened by illness, seems to be losing the last vestiges of its purpose. Moving between tragedy and savage comedy, desperation and joy, John McGahern's first novel is one of haunting power.

McGahern, John
The Dark 1965



Set in rural Ireland, John McGahern's second novel is about adolescence and a guilty, yet uncontrollable sexuality that is contorted and twisted by both puritanical state religion and a strange, powerful and ambiguous relationship between son and widower father. Against a background evoked with quiet, undemonstrative mastery, McGahern explores with precision and tenderness a human situation, superficially very ordinary, but inwardly an agony of longing and despair.

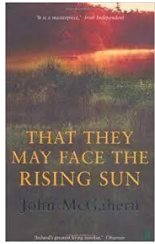
McGahern, John
High ground and other stories 1985



The stories in High Ground are set in ordinary places; in the streets and suburbs and dancehalls of Dublin, the small towns and fields of the midlands, the big houses of the beleaguered Anglo-Irish in the aftermath of their ascendancy, and the whole changing country propelled in a generation from the nineteenth into the late twentieth century.

McGahern, John

That they may face the rising sun 2002



Joe and Kate Ruttledge have come to Ireland from London in search of a different life. The drama of a year in their lives unfolds through the action, the rituals of work, religious observances and play. By the novel's close we feel that we have been introduced, with deceptive simplicity, to a complete representation of existence.

McGahern, John

Memoir 2005



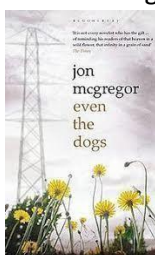
This is the story of John McGahern's childhood, his mother's death, his father's anger and violence, and how, through his discovery of books, his dream of becoming a writer began.

At the heart of Memoir is a son's unembarrassed tribute to his mother. His memory of walks with her through the narrow lanes to the country schools where she taught and his happiness as she named for him the wild flowers on the bank remained conscious and unconscious presences for the rest of his life.

A classic family story, told with exceptional restraint and tenderness, Memoir cannot fail to move all those who read it.

McGregor, Jon

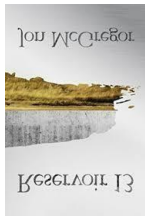
Even the dogs 2010



On a cold, quiet day between Christmas and the New Year, a man's body is found in an abandoned apartment. His friends look on, but they're dead, too. Their bodies found in squats and sheds and alleyways across the city. Victims of a bad batch of heroin, they're in the shadows, a chorus keeping vigil as the hours pass, paying their own particular homage as their friend's body is taken away, examined, investigated, and cremated.

McGregor, Ian

Reservoir 13 2017

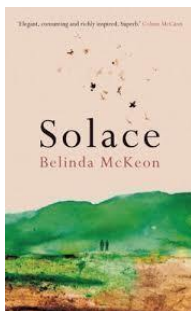


Midwinter in the early years of this century. A teenage girl on holiday has gone missing in the hills at the heart of England. The villagers are called up to join the search, fanning out across the moors as the police set up roadblocks and a crowd of news reporters descends on their usually quiet home. Meanwhile, there is work that must still be done: cows milked, fences repaired, stone cut, pints poured, beds made, sermons written, a pantomime rehearsed.

The search for the missing girl goes on, but so does everyday life. As it must.

McKeon, Belinda

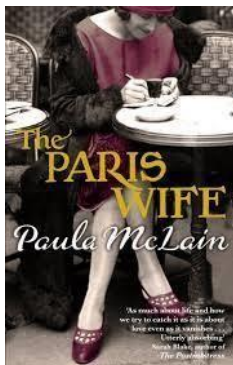
Solace 2011



Mark Casey did not expect to fall in love. But from the minute he saw Joanne Lynch across the garden of a Dublin pub, it seemed that nothing else was possible. But Mark is also drawn back – guiltily – to his family and the land they have farmed for generations, and when he discovers the truth behind a family feud, it threatens to destroy this passionate love affair.

MacLain, Paula

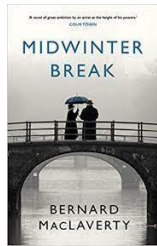
The Paris wife 2011



Hadley Richardson is a shy twenty-eight-year-old who has all but given up on love and happiness when she meets Ernest Hemingway and is captivated by his energy, intensity and burning ambition to write. After a whirlwind courtship and wedding, the pair set sail for France. But glamorous Jazz Age Paris, full of artists and writers, fuelled by alcohol and gossip, is no place for family life and fidelity.

McLaverty, Bernard

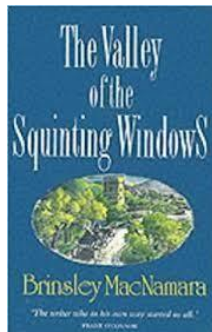
Midwinter break 2017



A retired couple, Gerry and Stella Gilmore, fly to Amsterdam for a midwinter break. A holiday to refresh the senses, to see the sights and to generally take stock of what remains of their lives. But amongst the wintry streets and icy canals we see their relationship fracturing beneath the surface. And when memories re-emerge of a troubled time in their native Ireland things begin to fall apart. As their midwinter break comes to an end, we understand how far apart they are – and can only watch as they struggle to save themselves.

MacNamara, Brinsley

Valley of the squinting windows 1918



Valley of the Squinting Windows is a classic Irish novel set in central Ireland c. 1914–16. Garradrimna is a tiny village where everyone is interested in everyone else's business and wishes them to fail. Twenty years before the events of the book, Nan Byrne has a relationship with a local man, Henry Shannon, hoping to marry him for his wealth. She falls pregnant but Henry refuses to marry her. After a miscarriage, the baby is buried at the bottom of the garden. Henry marries another woman and later dies, while Nan emigrates to England and marries Ned Brennan. They later move back to Garradrimna, where the villagers rejoice in telling Ned about his wife's past.

MacNeal, Elizabeth

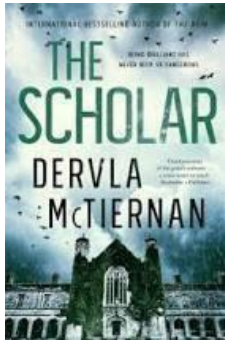
The Doll factory 2019



The Great Exhibition is being erected in Hyde Park and among the crowd watching the spectacle two people meet. For Iris, an aspiring artist, it is the encounter of a moment - forgotten seconds later, but for Silas, a collector entranced by the strange and beautiful, that meeting marks a new beginning. When Iris is asked to model for pre-Raphaelite artist Louis Frost, she agrees on the

condition that he will also teach her to paint. Suddenly her world begins to expand, to become a place of art and love. But Silas has only thought of one thing since their meeting, and his obsession is darkening . . .

McTiernan, Dervla
The ruin 2018



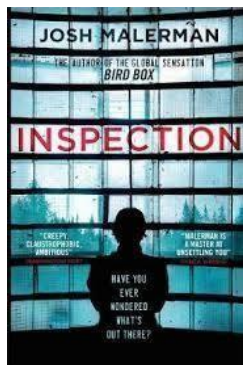
Galway 1993: Young Garda Cormac Reilly is called to a scene he will never forget. Two silent, neglected children - fifteen-year-old Maude and five-year-old Jack - are waiting for him at a crumbling country house. Upstairs, their mother lies dead. ...

Main, Vesna
Good day 2019



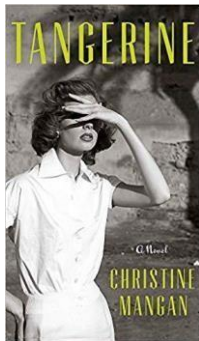
This novel-within-a-novel charts the writing of a story about Richard and Anna, a middle-aged professional couple, who face the biggest crisis of their twenty-five-year marriage when he admits seeing prostitutes. The text unfolds through a dialogue between Anna, the writer, and her husband, Richard, the reader.

Malerman, Josh
Inspection 2019



Boys are being trained at one school for geniuses, girls at another. Neither knows the other exists—until now. The New York Times bestselling author of *Bird Box* invites you into a world of secrets and chills in a coming-of-age story like no other.

Mangan, Christine
Tangerine 2018



The perfect read for fans of Daphne du Maurier and Patricia Highsmith, set in 1950s Morocco, *Tangerine* is a gripping psychological literary thriller. The last person Alice Shipley expected to see since arriving in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and Alice starts to question everything around her: her relationship with her enigmatic friend, her decision to ever come to Tangier, and her very own state of mind. '

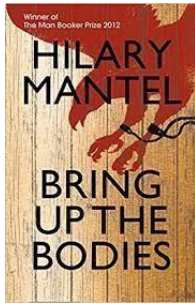
Mankell, Henning
The shadow girls 2001



Jesper Humlin is a poet of middling acclaim who is saddled by his underwhelming book sales, an exasperated girlfriend, a demanding mother, and a rapidly fading tan. ..

Mantell, Hilary

Bring up the bodies 2012



By 1535 Thomas Cromwell is Chief Minister to Henry VIII, his fortunes having risen with those of Anne Boleyn, the king's new wife. But Anne has failed to give the king an heir, and Cromwell watches as Henry falls for plain Jane Seymour. Cromwell must find a solution that will satisfy Henry, safeguard the nation and secure his own career. But neither minister nor king will emerge unscathed from the bloody theatre of Anne's final days.

Mara, Andrea

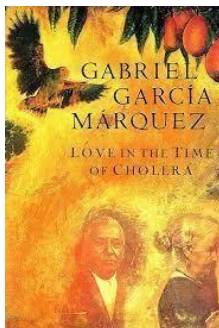
One click 2018



When Lauren takes a photo of a stranger on a beach and shares it online, she has no idea what will come of that single click. Her daughters are surprised that she posted a photo without consent, but it's only when she starts to get anonymous messages about the woman on the beach that she deletes the photo. It's too little too late, and the messages escalate, prompting Lauren to confess to the woman. The woman has her own dark story, one that might explain the messages, but Lauren isn't convinced. Then her ex-husband begins to harass her, telling her she shares too much online and brought this on herself.

Marquez, Gabriel Garcia

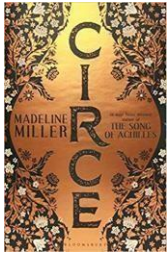
Love in a time of cholera 1985



This love story, translated from the Spanish, tells the story of Florentino Ariza who has loved Fermina Daza for 50 years. When her husband dies, his chance for happiness comes.

Miller, Madeline

Circe 2018



From the Orange Prize-winning, internationally bestselling author of *The Song of Achilles* comes the powerful story of the mythological witch Circe, inspired by Homer's *Odyssey*. In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe has neither the look nor the voice of divinity, and is scorned and rejected by her kin. Increasingly isolated, she turns to mortals for companionship, leading her to discover a power forbidden to the gods: witchcraft.

Mills, Lia

The fallen 2014

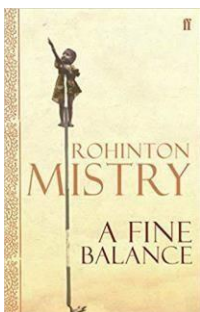


Spring, 1915. Katie Crilly gets the news she dreaded: her beloved twin brother, Liam, has been killed on the Western Front.

A year later, when her home city of Dublin is suddenly engulfed by the violence of the Easter Rising, Katie finds herself torn by conflicting emotions and loyalties. Taking refuge in the home of a friend, she meets Hubie Wilson, a friend of Liam's from the Front. There unfolds a remarkable encounter between two young people, both wounded and both trying to imagine a new life.

Mistry, Rohinton

A fine balance 1995



Set in mid-1970s India, *A Fine Balance* is a subtle and compelling narrative about four unlikely characters who come together in circumstances no one could have foreseen soon after the government declares a 'State of Internal Emergency'. It is a breath taking achievement: panoramic yet humane, intensely political yet rich with local delight; and, above all, compulsively readable.

Moore, Alison

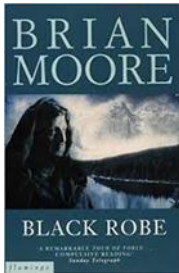
The lighthouse 2012



On the outer deck of a North Sea ferry stands Futh, a middle-aged and newly separated man, on his way to Germany for a restorative walking holiday. After an inexplicably hostile encounter with a hotel landlord, Futh sets out along the Rhine. As he contemplates an earlier trip to Germany and the things he has done in his life, he does not foresee the potentially devastating consequences of things not done. "The Lighthouse," Alison Moore's first novel, tells the tense, gripping story of a man trying to find himself, but becoming lost

Moore, Brian

Black robe 1985



Father Laforgue embarks on a desperate mission to relieve an isolated priest in the wilds of seventeenth-century New France. To Laforgue, his Algonkian Indian guides are savage pagans in dire need of salvation. To the Algonkian Indians, Catholic priests are greedy, selfish, Norman sorcerers.

Moore, Brian

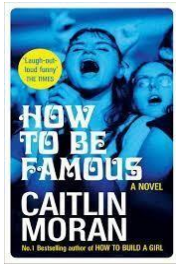
The lonely passion of Judith Hearne 1955



Judith Hearne is an unmarried woman of a certain age who has come down in society. She has few skills and is full of the prejudices and pieties of her genteel Belfast upbringing. But Judith has a secret life. And she is just one heartbreak away from revealing it to the world.

Moran, Caitlin

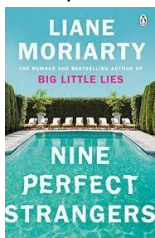
How to be famous 2018



Who cares if the hero's too good to be true? The bestselling popoptimist has rewritten her past in heroic terms, creating a rollicking fantasy

Moriarty, Liane

Nine perfect strangers

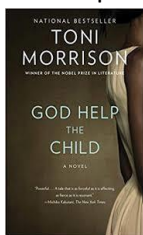


Could ten days at a health resort really change you forever?

These nine perfect strangers are about to find out...

Morrison, Toni

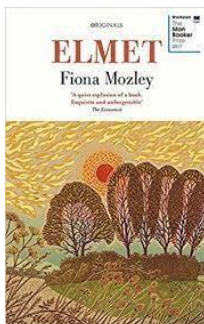
God help the child 2015



Sweetness wants to love her child, Bride, but she struggles to love her as a mother should. Bride, now glamorous, grown up, ebony-black and panther-like, wants to love her man, Booker, but she finds herself betrayed by a moment in her past, a moment borne of a desperate burn for the love of her mother. Booker cannot fathom Bride's depths, with his own love-lorn past bending him out of shape. Can they find a way through the damage wrought on their blameless childhood souls, to light and happiness, free from pain?

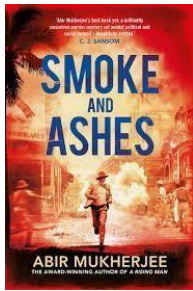
Mozley, Fiona

Elmet 2017



Brutal and beautiful in equal measure, Elmet is a compelling portrayal of a family living on the fringes of contemporary society, as well as a gripping exploration of the disturbing actions people are capable of when pushed to their limits.

Mukherjee, Abir
Smoke and ashes 2018



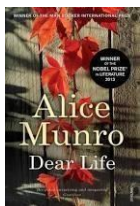
India, 1921. Captain Sam Wyndham is battling a serious addiction to opium that he must keep secret from his superiors in the Calcutta police force.

But Wyndham finds himself in a tight spot when he stumbles across a corpse in an opium den. When he then comes across a second body bearing the same injuries, Wyndham is convinced that there's a deranged killer on the loose.

However, revealing his presence in the opium den could cost him his career.

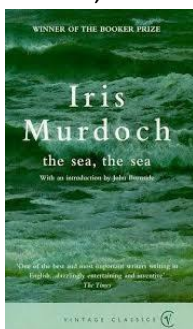
As Wyndham and Sergeant 'Surrender-not' Banerjee set out to solve the two murders, Wyndham must tread carefully, keeping his personal demons secret, before someone else turns up dead...

Munro, Alice
Dear life 2012



Moments of change, chance encounters, the twist of fate that leads a person to a new way of thinking or being: the stories in Dear Life build to form a radiant, indelible portrait of just how dangerous and strange ordinary life can be.

Murdoch, Iris
The sea, the sea 1978



When Charles Arrowby retires from his glittering career in the London theatre, he buys a remote house on the rocks by the sea. He hopes to escape from his tumultuous love affairs but unexpectedly bumps into his childhood sweetheart and sets his heart on destroying her marriage. His equilibrium is further disturbed when his friends all decide to come and keep him company and Charles finds his seaside idyll severely threatened by his obsessions.

Murdoch, Iris

A severed head 1961



Martin believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional re-education. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendour at first repels him and later arouses a consuming and monstrous passion. How will he survive it?

Ndiaye, Marie

Three strong women 2009



This is the story of three women who say no: Norah, a French-born lawyer who finds herself in Senegal, summoned by her estranged, tyrannical father to save another victim of his paternity; Fanta, who leaves a modest but contented life as a teacher in Dakar to follow her white boyfriend back to France, where his delusional depression and sense of failure poison everything; and Khady, a penniless widow put out by her husband's family with nothing but the name of a distant cousin (the aforementioned Fanta) who lives in France, a place Khady can scarcely conceive of but toward which she must now take desperate flight.

Nemirowsky, Irene

Suite Française 2004



Set during the year that France fell to the Nazis, *Suite Française* falls into two parts. The first is a brilliant depiction of a group of Parisians as they flee the Nazi invasion; the second follows the inhabitants of a small rural community under occupation. Irène Némirovsky began writing *Suite Française* in 1940, but her death in Auschwitz prevented her from seeing the day that the novel would be hailed worldwide as a masterpiece.

Neville, Stuart

Those we left behind 2015



Blood has always been thicker than water for two Northern Irish brothers caught in the Belfast foster system, but a debt of past violence will be paid by not just them, but also by those they left behind. Ciaran Devine, who made Belfast headlines seven years ago as the schoolboy killer, is about to walk free. ...

Ng, Celeste

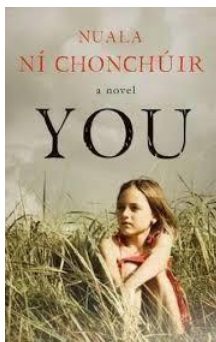
Little fires everywhere 2017



Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down.

Ní Chonchuir, Nuala

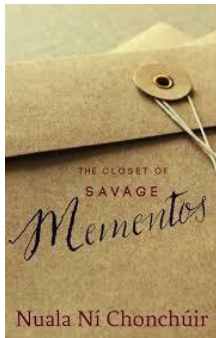
You 2010



Debut novel about a 10-year-old girl who lives with her separated mother and two brothers. Set against the semi-urban backdrop of the River Liffey in 1980, the story unfolds through the narrator's observations and interactions, and her naïve interpretations of adult conversations and behaviour. Heartbreaking at times, but also optimistic, humorous and enchanting.

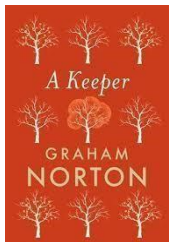
Ní Chonchuir, Nuala

The closet of savage mementos 2014



Lillis leaves behind 1980s Dublin for a summer job working at a lodge in a small lochside village in the Scottish Highlands. Leaving Dublin is a way to escape her sorrow and despair following the death of her boyfriend and a testy relationship with her mother, Verity. In Scotland she encounters love and excitement but when a series of unexpected events turn her new found life on its head, she is forced to make a life-changing decision, one that will stay with her for her whole life.

Norton, Graham
A keeper 2018



When Elizabeth Keane returns to Ireland after her mother's death, she's focused only on saying goodbye to that dark and dismal part of her life. Her childhood home is packed solid with useless junk, her mother's presence already fading. But within this mess, she discovers a small stash of letters—and ultimately, the truth.

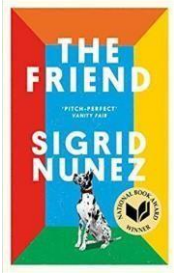
Forty years earlier, a young woman stumbles from a remote stone house, the night quiet except for the constant wind that encircles her as she hurries deeper into the darkness away from the cliffs and the sea. She has no sense of where she is going, only that she must keep on.

Nugent, Liz
Unravelling Oliver 2013



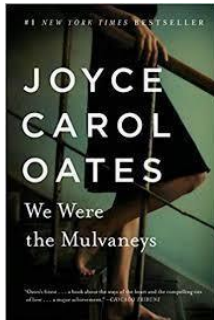
A complex and elegant study of the making of a sociopath. Oliver Ryan is a handsome and charismatic success story. He lives in the suburbs with his wife, Alice, who illustrates his awardwinning children's books and gives him her unstinting devotion. Their life together is one of enviable privilege and ease - enviable until, one evening after supper, Oliver attacks Alice and beats her into a coma.

Nunez, Sigrid
The friend 2019



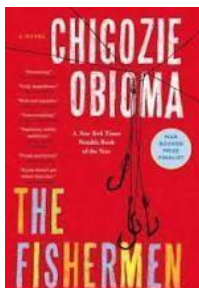
When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane, and by the threat of eviction: dogs are prohibited in her apartment building. For

Oates, Joyce Carol
We were the Mulvanneys 1996



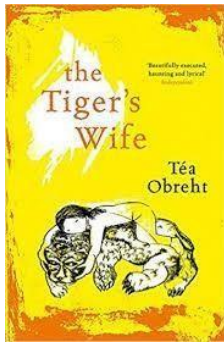
Something happens on Valentine's Day 1976. An incident involving Marianne Mulvaney, the pretty sixteen-year-old daughter, is hushed up in the town and never discussed within the family. The impact of this event reverberates throughout the lives of the characters.

Obioma, Chigozie
The fishermen 2015



In a small town in western Nigeria, four young brothers go fishing at a forbidden local river. They encounter a dangerous local madman who predicts that the oldest brother will be killed by another. This prophesy breaks their strong bond and unleashes a tragic chain of events of almost mythic proportions.

Obreht, Tea
The tiger's wife 2011

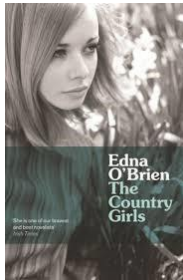


Natalia is on a quest: to discover the truth about her beloved grandfather. He has died far from home, in circumstances shrouded in mystery.

Recalling stories her grandfather told her as a child, Natalia suspects he may have died trying to unravel two mysteries. One was the fate of a tiger which escaped during German bombing raids in 1941; the other a man who claimed to be immortal. But, as Natalia learns, there are no simple truths or easy answers in this landscape echoing with myths but still scarred by war.

O'Brien, Edna

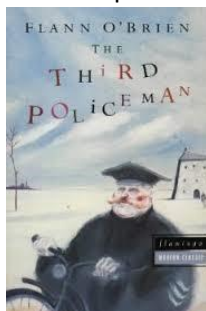
The country girls 1960



It is the early 1960s in a country village in Ireland. Caithleen Brady and her friend Baba are on the verge of womanhood and dreaming of spreading their wings in a wider world; of discovering love and luxury and liquor and above all, fun. With bawdy innocence, shrewd for all their inexperience, the girls romp their way through convent school to the bright lights of Dublin - where Caithleen finds that suave, idealised lovers rarely survive the real world.

O'Brien, Flann

The third policeman 1967



Flann O'Brien's comic novel about the nature of time, death, and existence. Told by a narrator who has committed a botched robbery and a brutal murder, the novel follows his adventures in a twodimensional police station where he is introduced to atomic theory and its relation to bicycles, and the existence of eternity.

O'Brien, Kate

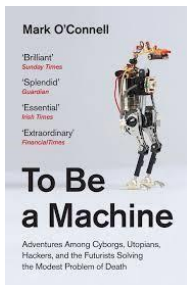
Land of spices 1941



Behind the high, closed walls of a convent in the Irish countryside, the lives of its inhabitants are gently marked by the daily rituals of spiritual life. Watching over Anna, her sensitive and poetic young charge, the Mother Superior revisits her childhood relationship with her father. As Anna develops from a six-year-old to a scholarship candidate, Helen comes to understand her own heart and makes peace with her past.

O'Connell, Mark

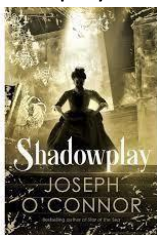
To be a machine 2017



To Be a Machine: Adventures Among Cyborgs, Utopians, Hackers, and the Futurists Solving the Modest Problem of Death is a 2017 nonfiction book by Slate columnist and literary journalist Mark O'Connell. The book is a breezy, but skeptical, gonzo-journalistic tour of transhumanism and radical life extension

O'Connor, Joseph

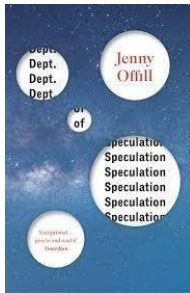
Shadowplay 2019



This is a bravura reimagining of the real-life relationship between Bram Stoker and two stars of the Victorian theatre. Bram Stoker is involved in a love triangle with two giants of the Victorian stage in a humorous retelling of the Dracula author's life.

Offill, Jenny

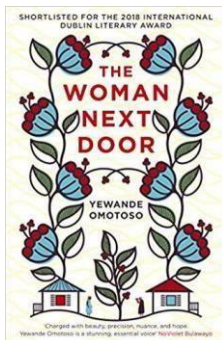
Dept of speculation 2014



Written with the dazzling lucidity of poetry, Dept. of Speculation navigates the jagged edges of a modern marriage to tell a story that is darkly funny, surprising and wise.

Omotoso, Yewande

The woman next door 2017



Hortensia James and Marion Agostino are neighbours. One is black, one white. Both are successful women with impressive careers. Both have recently been widowed. And both are sworn enemies, sharing hedge and hostility and pruning both with a vim and zeal that belies the fact that they are over eighty. ...

Ondaatje, Michael

Warlight 2018



London, 1945. The capital is still reeling from the war. 14-year-old Nathaniel and his older sister Rachel are abandoned by their parents who leave the country on business, and are left in the dubious care of a mysterious figure named The Moth. Nathaniel is introduced to The Moth's band of criminal misfits and is caught up in a series of teenage misadventures, from smuggling greyhounds for illegal dog racing to lovers' trysts in abandoned buildings at night.

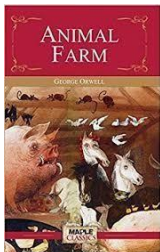
But is this eccentric crew really what and who they claim to be? And most importantly, what happened to Nathaniel's mother? Was her purported reason for leaving true? What secrets did she hide in her past? Years later Nathaniel, now an adult, begins to slowly piece together using the files of intelligence agencies – and through reality, recollection and imagination – the startling truths of puzzles formed decades earlier.

Orange, Tommy
There,there 2018



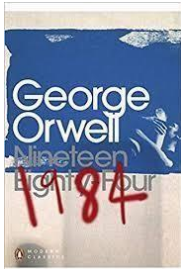
There There is the New York Times bestselling book. It book poses the question, "What does it really mean to be an Indian? A Native American? American Indian?" There There tells the story from the perspective of teenagers and elders, who ask this question in light of the complexity of the modern world.

Orwell, George
Animal farm 1945



When the downtrodden animals of Manor farm overthrow their master Mr. Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But, gradually, a cunning, ruthless elite among them, masterminded by the pigs Napoleon and Snowball, starts to take control.

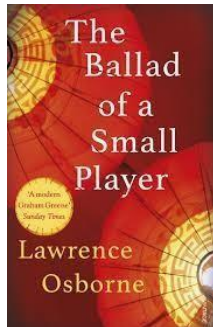
Orwell, George
Nineteen eighty-four 1949



Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world in which he lives, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers that the true price of freedom is betrayal.

Osborne, Lawrence

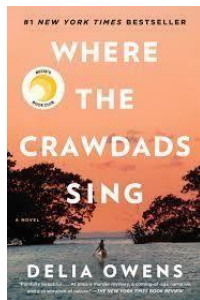
The ballad of small player 2014



The Ballad of a Small Player is a sleek, dark-hearted masterpiece: a ghost story set in the land of the living, and a decadent morality tale of a Faustian pact made, not with the devil, but with fortune's fickle hand.

Owens, Delia

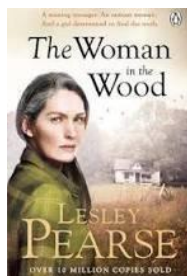
Where the crowdads sing 2018



For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.

Pearse, Lesley

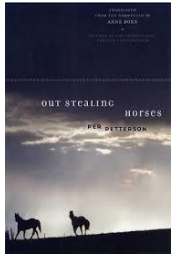
The woman in the wood 2017



Charlie Parker aids the police when a buried, semi-mummified body of a woman is discovered. She apparently died of childbirth. Parker has to find out who she was and what happened to the child.

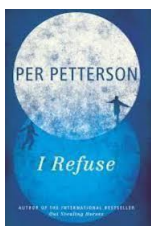
Petterson, Per

Out stealing horses 2003



In 1948, when he is fifteen, Trond spends a summer in the country with his father. The unexpected events of that summer alter his life forever. An early morning adventure out stealing horses leaves Trond confused when his friend Jon suffers a sudden breakdown. Behind this scene, he will discover, lies a personal tragedy: the first incident in the gradual destruction of the two boys' families.

Petterson, Per
I refuse 2012



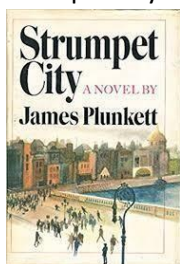
Tommy's mother has gone. She walked out into the snow one night, leaving him and his sisters with their violent father. Without his best friend Jim, Tommy would be in trouble. But Jim has challenges of his own which will disrupt their precious friendship.

Plath, Sylvia
The bell jar 1963



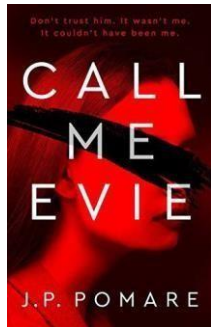
We follow Esther Greenwood's personal life from her summer job in New York with 'Ladies' Day' magazine, back through her days at New England's largest school for women, and forward through her attempted suicide, her bad treatment at one asylum and her good treatment at another, to her final re-entry into the world like a used tyre: "patched, retreaded, and approved for the road".

Plunkett, James
Strumpet city 1963



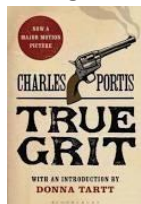
Set in Dublin during the 1913 Lockout, Strumpet City is a panoramic novel of city life. From the destitution of Rashers Tierney to the solid, aspirant respectability of Fitz and Mary, the priestly life of Father O'Connor, and the upper-class world of Yearling and the Bradshaws, it paints a portrait of a city of stark contrasts, with an urban working class mired in vicious poverty.

Pomare, J.P.
Call me Evie 2018



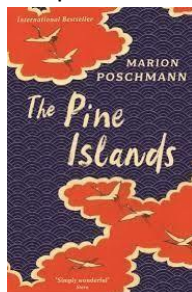
Don't trust him. It wasn't me. It couldn't have been me. Meet Evie, a young woman who has fled with her uncle to the isolated New Zealand beach town of Maketu. Jim says he's hiding her to protect her, that she did something terrible back home in Melbourne. Something Evie can't remember. But Evie isn't her real name. And Jim isn't really her uncle. In a house that creaks against the wind, Evie pieces together the events that led her here. And as her memories return, she starts to wonder if Jim is really her saviour . . . or her captor. Set in

Portis, Charles
True grit 1968



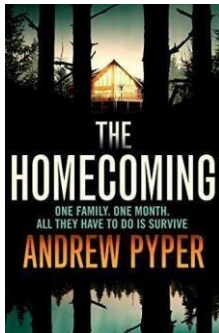
There is no knowing what lies in a man's heart. On a trip to buy ponies, Frank Ross is killed by one of his own workers. Tom Chaney shoots him down in the street for a horse, \$150 cash, and two Californian gold pieces. Ross's unusually mature and single-minded fourteen-year-old daughter Mattie travels to claim his body, and finds that the authorities are doing nothing to find Chaney. Then she hears of Rooster - a man, she's told, who has grit - and convinces him to join her in a quest into dark, dangerous Indian territory to hunt Chaney down and avenge her father's murder.

Poschmann, Maria
The pine islands 2017



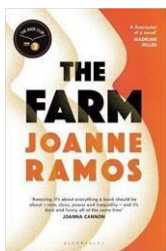
"When Gilbert Silvester, a journeyman lecturer on beard fashions in film, awakes one day from a dream that his wife has cheated on him, he flees - immediately, irrationally, inexplicably - for Japan. In Tokyo he discovers the travel writings of the great Japanese poet Basho

Pyper, Andrew
The homecoming 2019



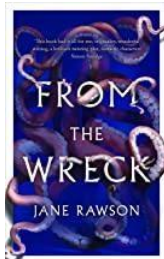
It is only after their father dies that Aaron, Bridge and Franny learn how wealthy he was. But they must fulfil a request in his will to get any inheritance: spend a month in a cabin, deep in the mountains, with no contact with the outside world. The isolation soon makes them question what their father was trying to tell them. And why they have memories of the cabin, though none of them have been there before. The only thing they are sure of is that something is calling to them from the darkness of the woods. And before the month is through, they will discover just how deadly secrets can be.

Ramos, Joanne
The farm 2019



Ambitious businesswoman Mae Yu runs Golden Oaks - a luxury retreat transforming the fertility industry. There, women get the very best of everything: organic meals, fitness trainers, daily massages and big money. Provided they dedicate themselves to producing the perfect baby. For someone else. Jane is a young immigrant in search of a better future. Stuck living in a cramped dorm with her baby daughter and her shrewd aunt Ate, she sees an unmissable chance to change her life. But at what cost? Christina

Rawson, Jane
From the wreck 2017



From the Wreck tells the remarkable story of George Hills, who survived the sinking of the steamship Admella off the South Australian coast in 1859. Haunted by his memories and the disappearance of a fellow survivor, George's fractured life is intertwined with that of a woman from another dimension, seeking refuge on Earth. This is a novel imbued with beauty and feeling, filled both with existential loneliness and a deep awareness that all life is interdependent.

Riordan, Kate

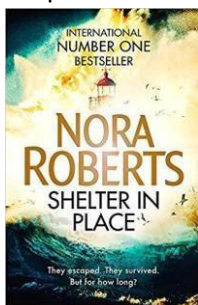
The stranger 2018



Cornwall, 1940. In the hushed hours of deepest night a young woman is found washed up on the rocks. Was it a tragic accident? Or should the residents of Penhallow have been more careful about whom they invited in?

Roberts, Nora

Shelter in place 2018



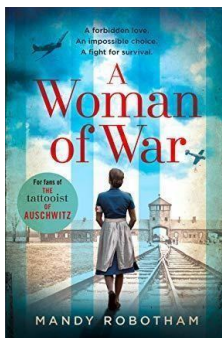
When the shots rang out in the shopping mall, Simone Knox knew what to do.

Shelter

in place. That's what they taught you to do in the event of a mass shooting. So on that terrible, hot summer day in 2005, Simone was lucky. She escaped death. But she would never be the same again.

Robothem Mandy

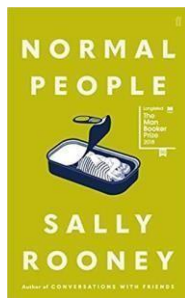
A woman of war 2018



For readers of The Tattooist of Auschwitz and Kate Furnivall comes a gritty tale of courage, betrayal and love in the most unlikely of places. Germany, 1944. Taken from the camps to serve the Führer himself, Anke Hoff is assigned as midwife to one of Hitler's inner circle. If she refuses, her family will die. Torn between her duty as a caregiver and her hatred for the Nazi regime, Anke is swept into a life unlike anything she's ever known – and she discovers that many of those at the Berghof are just as trapped as she is. And soon, she's falling for a man who will make her world more complicated still...

Rooney, Sally

Normal people 2018



Connell and Marianne grow up in the same small town in rural Ireland. The similarities end there; they are from very different worlds. When they both earn places at Trinity College in Dublin, a connection that has grown between them lasts long into the following years. This is an exquisite love story about how a person can change another person's life

Ross, David F

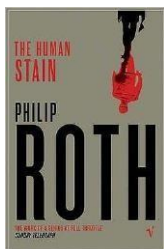
Welcome to the heady heights 2019



It's the year punk rock was born, Concorde entered commercial service and a tiny Romanian gymnast changed the sport forever. A hilarious and poignant nod to the elusively of stardom, in an age when making it' was 'having it all', Welcome to the Headly Heights is also a dark, laugh-out-loud comedy, a heart-warming tribute to a bygone age and a delicious drama about desperate men, connected by secrets and lies, by accidents of time and, most of all, the city they live in.

Roth, Philip

The human stain 2000



Coleman Silk has a secret. But it's not the secret of his affair, at seventy-one, with a woman half his age. And it's not the secret of his alleged racism, which provoked the college witch hunt that cost him his job. Coleman's secret is deeper, and lies at the very core of who he is, and he has kept it hidden from everyone for fifty years.

Roupenian, Kristen

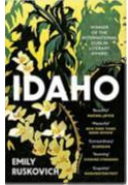
You know you want this 2019



The truth was that if a woman bit a man in an office environment, there would be a strong assumption that the man had done something to deserve it . . . *You Know You Want This* shows why Kristen Roupenian is the most audacious new voice in American fiction. Funny, furious, sly and explicit, she takes a long, hard look at the messed-up power dynamic between men and women – and messes it up some more.

Ruskovitch. Emily

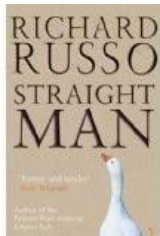
Idaho 2017



Winner of the International Dublin Literary Award One hot August day a family drives to a mountain clearing to collect birch wood. Jenny, the mother, is in charge of lopping any small limbs off the logs with a hatchet. Wade, the father, does the stacking. The two daughters, June and May, aged nine and six, drink lemonade, swat away horseflies, bicker, sing snatches of songs as they while away the time. But then something unimaginably shocking happens, an act so extreme it will scatter the family in every different direction. Longlisted for the Dylan Thomas Prize

Russo, Richard

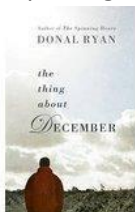
Straight man 1997



Hank Devereaux, a fifty-year-old, one-time novelist now serving as temporary chair of the English department, has more than a mid-life crisis to contend with when he learns that he must cull 20 per cent of his department to meet budget. Half in love with three women, unable to understand his younger daughter he fails to see the larger consequences of his own actions.

Ryan, Donal

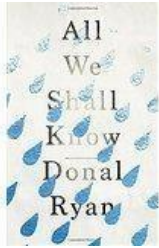
The spinning heart 2012



While the Celtic Tiger rages, and greed becomes the norm, Johnsey Cunliffe desperately tries to hold on to the familiar, even as he loses those who all his life have protected him from a harsh world. Village bullies and scheming land-grabbers stand in his way, no matter where he turns.

Ryan, Donal

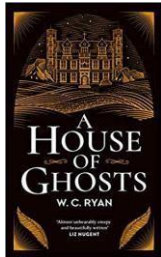
All we shall know 2016



Mary is a young Traveller woman, and she knows more about Melody than she lets on. She might just save Melody's life.

Ryan, W.C.

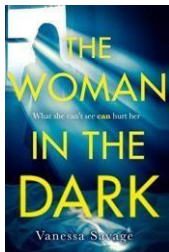
The house of ghosts 2018



Winter 1917. As the First World War enters its most brutal phase, back home in England, everyone is seeking answers to the darkness that has seeped into their lives. At Blackwater Abbey, on an island off the Devon coast, Lord Highmount has arranged a spiritualist gathering to contact his two sons who were lost in the conflict. But as his guests begin to arrive, it gradually becomes clear that each has something they would rather keep hidden. Then, when a storm descends on the island, the guests will find themselves trapped. Soon one of their number will die.

Savage, Vanessa

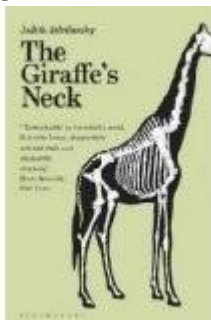
The woman in the dark 2019



I have this dream. In it, I'm in the house and it's dark and I know someone's in there with me Even though I can't see them . .

Schalansky, Judith

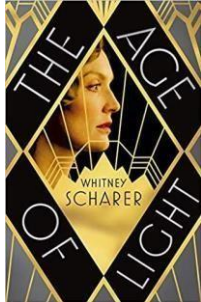
The giraffe's neck 2011



Adaption is everything, something Frau Lohmark is well aware of as the biology teacher at the Charles Darwin High School in a country backwater of the former East Germany. Lohmark classifies her pupils as biological specimens but when the school's future is in jeopardy she is forced to adapt or she cannot survive.

Scharer, Whitney

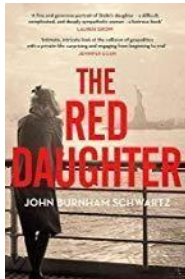
The age of light 2019



'A startlingly modern love story and a mesmerizing portrait of a woman's self-transformation from muse into artist.' Celest Ng, author of *Little Fires Everywhere* Model. Muse. Lover. Artist. 'I'd rather take a picture than be one,' Lee Miller declares, as she arrives in Paris one cool day in 1929. Lee has left behind her life in New York and a successful modelling career at *Vogue* to pursue her dream of becoming a photographer. She soon catches the eye of renowned Surrealist artist Man Ray and convinces him to hire her as his assistant. Man is an egotistical, charismatic force, and as Lee becomes both his muse and his protégé, they embark upon a passionate affair.

Schwartz, John Burnham

The red daughter 2019



Running from her father's brutal legacy, Joseph Stalin's daughter defects to the United States during the turbulence of the 1960s. For fans of *We Were the Lucky Ones* and *A Gentleman in Moscow*, this sweeping historical novel and unexpected love story is inspired by the remarkable life of Svetlana Alliluyeva.

Sebald W G

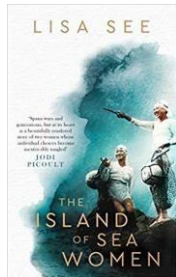
The emigrants 1992



At first *The Emigrants* appears simply to document the lives of four Jewish emigres in the twentieth century. But gradually, as Sebald's precise, almost dreamlike prose begins to draw their stories, the four narrations merge into one overwhelming evocation of exile and loss. Written with a bone-dry sense of humour and a fascination with the oddness of existence *The Emigrants* is highly original in its heady mix of fact, memory and fiction and photographs.

See, Lisa

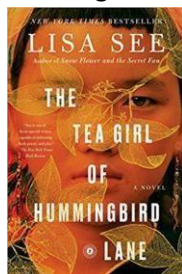
The Island of Sea Women 2019



The Island of Sea Women is an epic set over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War and its aftermath, through the era of cell phones and wetsuits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator, and she will forever be marked by this association. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that after surviving hundreds of dives and developing the closest of bonds, forces outside their control will push their friendship to the breaking point. Two

See, Lisa

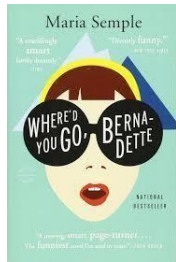
The Teagirl of Hummingbird Lane 2017



A moving novel about tradition, tea farming, and the bonds between mothers and daughters. A stranger appears at the village gate in a jeep, the first automobile any of the villagers has ever seen. The stranger's arrival marks the first entrance of the modern world in the lives of the Akha people. Slowly, Li-yan, one of the few educated girls on her mountain, begins to reject the customs that shaped her early life. When she has a baby out of wedlock—conceived with a man her parents consider a poor choice—she rejects the tradition that would compel her to give the child over to be killed, and instead leaves her, wrapped in a blanket with a tea cake tucked in its folds, near an orphanage in a nearby city.

Semple, Marie

Where'd you go, Bernadette 2012



Where'd You Go, Bernadette is a 2012 comedy novel written by Maria Semple. The plot revolves around an agoraphobic architect and mother named Bernadette Fox, who goes missing prior to a family trip to Antarctica. It is narrated by her 15-year-old daughter Bee Branch

Shafak, Elif

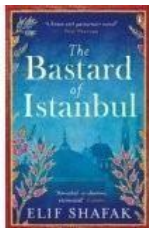
The architect's apprentice 2013



Sixteenth century Istanbul: a stowaway arrives in the city bearing an extraordinary gift for the Sultan. The boy is utterly alone in a foreign land, with no worldly possessions to his name except Chota, a rare white elephant destined for the palace menagerie. So begins an epic adventure that will see young Jahan rise from lowly origins to the highest ranks of the Sultan's court.

Shafak, Elif

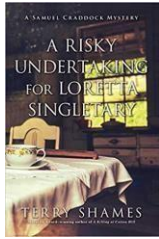
The bastard of Istanbul 2006



The Bastard of Istanbul is a tale of an extraordinary family curse and was longlisted for the 2008 Orange Fiction Prize. One rainy afternoon in Istanbul, a woman walks into a doctor's surgery. 'I need to have an abortion', she announces. She is nineteen years old and unmarried. What happens that afternoon will change her life.

Shames, Terry

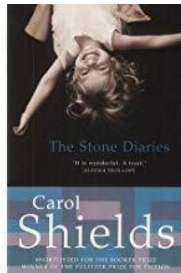
A risky undertaking for Loretta Singletary 2019



After using an online dating site for senior citizens, town favourite Loretta Singletary--maker of cinnamon rolls and arbiter of town gossip--goes missing.

Shields, Carol

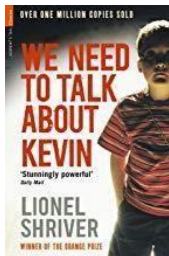
The stone diaries 1993



Born in 1905, Daisy Goodwill drifts through the chapters of childhood, marriage, widowhood, remarriage, motherhood and old age. Bewildered by her inability to understand her own role, Daisy attempts to find a way to tell her own story within a novel that is itself about the limitations of autobiography.

Shriver, Lionel

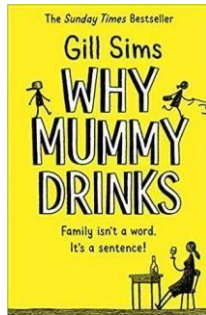
We need to talk about Kevin 2003



Eva never really wanted to be a mother; certainly not the mother of the unlovable boy who murdered seven of his fellow high school students, a cafeteria worker and a teacher who tried to befriend him. Now, two years later, it is time for her to come to terms with marriage, career, family, parenthood and Kevin's horrific rampage in a series of startlingly direct correspondences with her absent husband, Franklyn. Uneasy with the sacrifices and social demotion of motherhood from the start, Eva fears that her alarming dislike for her own son may be responsible for driving him so nihilistically off the rails.

Sims, Gill

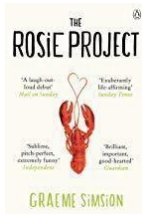
Why Mummy drinks 2017



It is Mummy's 39th birthday. She is staring down the barrel of a future of people asking if she wants to go to their advanced yoga classes, and polite book clubs where everyone claims to be tiddly after a glass of Pinot Grigio and says things like 'Oooh gosh, are you having another glass?' Mummy does not want to go quietly into that good night of women with sensible haircuts who 'live for their children' and stand in the playground trying to trump each other with their offspring's extracurricular activities and achievements, and boasting about their latest holidays

Simsion, Graeme

The rosie project 2013



Don Tillman has got his love life planned out. He knows exactly who he wants, but is it who he needs?

Sittenfeld, Curtis

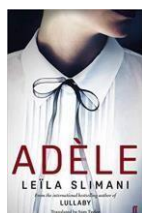
American wife 2008



In the year 2000, in the closest election in American history, Alice Blackwell's husband becomes president of the United States. Their time in the White House proves to be heady, tumultuous, and controversial. But it is Alice's own story, that of a kind, bookish, only child born in the 1940s Midwest who comes to inhabit a life of dizzying wealth and power, that is itself remarkable.

Slimani, Gill

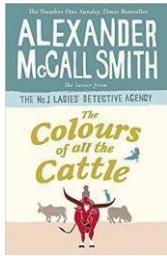
Adèle 2019



A doctor's wife is hooked on sex with strangers in this elegant, enigmatic follow-up to Lullaby.

Smith, Alexander McCall

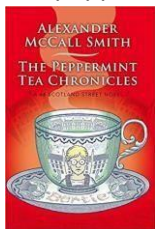
The colours of all the cattle 2018



Mma Ramotswe's friend will persuade her to stand for election to the City Council. 'We need women like her in politics,' Mma Potokwani says, 'instead of having the same old men every time . . .' To be elected, Mma Ramotswe must have a platform and some policies. She will have to canvas opinion. She will have to get Mma Makutsi's views. Her slogan is 'I can't promise anything - but I shall do my best'. Her intention is to halt the construction of the Big Fun Hotel, a dubious, flashy business near a graveyard - an act that many consider to be disrespectful. Mma Ramotswe will take the campaign as far as she can, but lurking around the corner, as ever, is the inextinguishable Violet Sephotho

Smith, Alexander McCall

The peppermint tea chronicles 2019

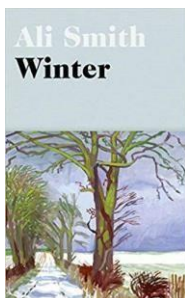


To everything there is a season and a time for every purpose; it is summer in Scotland Street (as it always is) and for the habitués of Edinburgh's favourite street some extraordinary adventures lie in waiting.

Take a few minutes to relax with a cup of your favourite tea and savour the affairs of the world in microcosm, teeming with life's loves and challenges. Little dramas writ large by the master chronicler of modern life and manners.

Smith, Ali

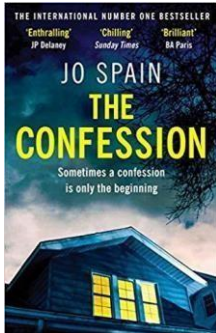
Winter 2017



Winter? Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. The shortest days, the longest nights. The trees are bare and shivering. The summer's leaves? Dead litter. But winter makes things visible - It's the season that teaches us survival.

Spain, Jo

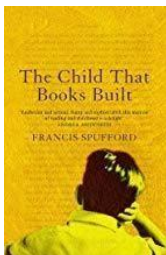
The confession 2018



THE MOST GRIPPING PSYCHOLOGICAL THRILLER OF 2018 Late one night a man walks into the luxurious home of disgraced banker Harry McNamara and his wife Julie. The man launches an unspeakably brutal attack on Harry as a horror-struck Julie watches, frozen by fear. It looks like Harry's many sins - corruption, greed, and betrayal - have finally caught up with him.

Spufford, Francis

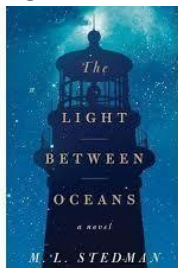
The child that books built 2002



In this extended love letter to children's books and the wonders they perform, Francis Spufford makes a confession: books were his mother, his father, his school. Reading made him who he is.

Stedman, M L

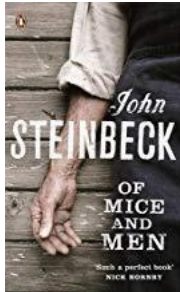
The light between oceans 2012



A boat washes up on the shore of a remote lighthouse keeper's island. It holds a dead man - and a crying baby. The only two islanders, Tom and his wife Izzy, are about to make a devastating decision. They break the rules and follow their hearts. What happens next will break yours.

Steinbeck, John

Of mice and men 1937

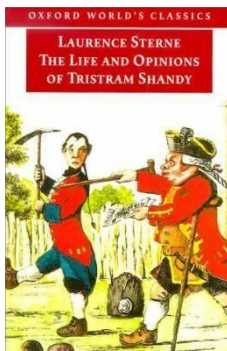


Drifters in search of work, George and his childlike friend Lennie, have nothing in the world except the clothes on their back - and a dream that one day they will have some land of their own.

Eventually they find work on a ranch in California's Salinas Valley, but their hopes are dashed as Lennie - struggling against extreme cruelty, misunderstanding and feelings of jealousy - becomes a victim of his own strength. Tackling universal themes of friendship and shared vision, and giving a voice to America's lonely and dispossessed,

Sterne, Lawrence

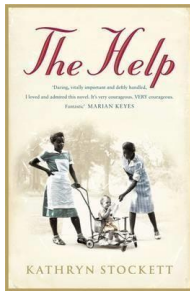
The life and times of Tristram Shandy 1759



Laurence Sterne's great masterpiece of bawdy humour and rich satire defies any attempt to categorize it. Part novel, part digression, its gloriously disordered narrative interweaves the birth and life of the unfortunate 'hero' Tristram Shandy, the eccentric philosophy of his father Walter, the amours and military obsessions of Uncle Toby, and a host of other characters, including Dr Slop, Corporal Trim and the parson Yorick.

Stockett, Kathryn

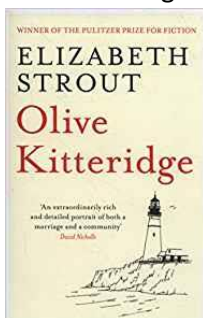
The help 2009



Enter a vanished and unjust world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver. There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from College, who wants to know why her beloved maid has disappeared. No one would believe they'd be friends; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another.

Strout, Elizabeth

Olive Kitteridge

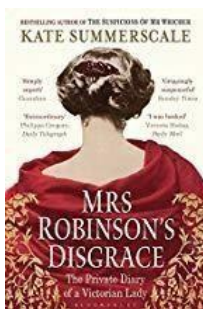


They were the Amazing Telemachus Family, who in the mid-1970s achieved widespread fame for their magic and mind reading act. That is, until the magic decided to disappear one night, live on national television.

We encounter this long-forgotten family two decades on, when grandson Matty, born long after the public fall from grace, discovers powers in himself and realises his hugely deflated, heavily indebted family truly are amazing.

Summerscale, Kate

Mrs. Robinson's disgrace 2012



When the married Isabella Robinson was introduced to the dashing Edward Lane at a party in 1850, she was utterly enchanted. He was 'fascinating', she told her diary, before chastising herself for being so susceptible to a man's charms. But a wish had taken hold of her, and she was to find it hard to shake...

In one of the most notorious divorce cases of the nineteenth century, Isabella Robinson's scandalous secrets were exposed to the world. Kate Summerscale brings vividly to life a frustrated Victorian

wife's longing for passion and learning, companionship and love, in a society clinging to rigid ideas about marriage and female sexuality.

Suskind, Patrick

Perfume 1985



Survivor, genius, perfumer, killer: this is Jean-Baptiste Grenouille. He is abandoned on the filthy streets as a child, but grows up to discover he has an extraordinary gift: a sense of smell more powerful than any other human's. Soon, he is creating the most sublime fragrances in Paris. Yet there is one odour he cannot capture. It is exquisite, magical: the scent of a young virgin. And to get it he must kill.

Swan, Karen

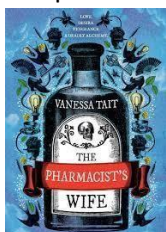
The Christmas secret 2017



Alex Hyde is the leaders' leader. An executive coach par excellence, she's the person the Great and the Good turn to when the pressure gets too much; she can change the way they think, how they operate, she can turn around the very fortunes of their companies. It should be business as usual. She can do this in her sleep. Only, when she gets to the remote island of Islay, with the winter snows falling, Alex finds herself out of her comfort zone. For once, she's not in control - Lochlan, though darkly charismatic, is unpredictable and destructive, her usual methods gaining no traction with him - and with Christmas and her deadline fast approaching, she must win his trust and find a way to close on this deal. But as she pulls ever closer to him, boundaries become blurred, loyalties loosen and Alex finds herself faced with an impossible choice as she realizes nothing and no-one is as they first seemed.

Tait, Vanessa

The pharmacist's wife 2017



A dark and thrilling tale of Victorian addiction, vengeance and self-discovery, perfect for fans of Sarah Waters, Jessie Burton's *The Miniaturist* and Sarah Perry's *The Essex Serpent*. Love. Desire. Vengeance

Tartt, Donna

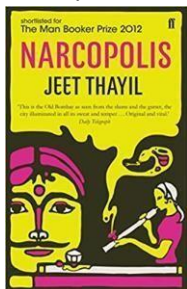
The Goldfinch 2013



Aged thirteen, Theo Decker, son of a devoted mother and a reckless, largely absent father, survives an accident that otherwise tears his life apart. Alone and rudderless in New York, he is taken in by the family of a wealthy friend. He is tormented by an unbearable longing for his mother, and down the years clings to the thing that most reminds him of her: a small, strangely captivating painting that ultimately draws him into the criminal underworld. As he grows up, Theo learns to glide between the drawing rooms of the rich and the dusty antiques store where he works. He is alienated and in love - and his talisman, the painting, places him at the centre of a narrowing, ever more dangerous circle.

Thayil, Jeet

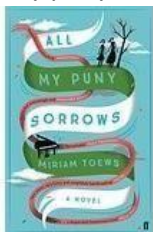
Narcopolis 2012



Shortlisted for the Man Booker Prize, *Narcopolis* is a rich and hallucinatory novel set around a Bombay opium den, as the city transforms itself over three decades.

Toews, Miriam

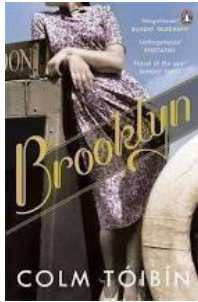
All my puny sorrows 2014



Elf's latest suicide attempt leaves her hospitalised and Yoli is forced to confront the impossible question of whether it is better to let a loved one go. This book offers a profound reflection on the limits of love, and the challenges we experience when childhood becomes a new country of adult commitments and responsibilities.

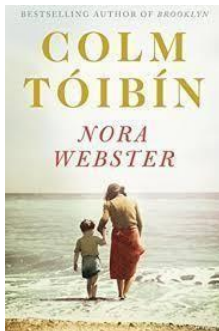
Toibín, Colm

Brooklyn 2009



Arriving in a crowded lodging house in Brooklyn, Eilis can only be reminded of what she has sacrificed. She is far from home - and homesick.

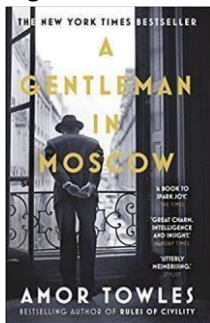
Toibín, Colm Nora Webster 2014



It is the late 1960s in Ireland. Nora Webster is living in a small town, looking after her four children, trying to rebuild her life after the death of her husband. She is fiercely intelligent, at times difficult and impatient, at times kind, but she is trapped by her circumstances, and waiting for any chance which will lift her beyond them.

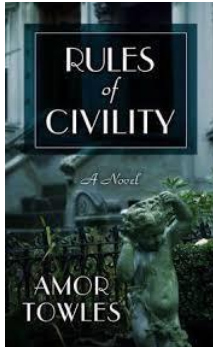
The portrait that is painted in the years that follow is harrowing, piercingly insightful, always tender and deeply true. Colm Tóibín's Nora is a character as resonant as Anna Karenina or Madame Bovary.

Towles, Amor A gentleman in Moscow 2016



On 21 June 1922, Count Alexander Rostov – recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt – is escorted out of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol. Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all?

Towles, Amor
Rules of civility 2011



On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve.

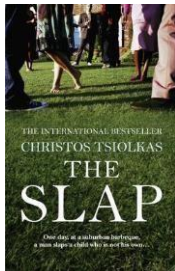
With its sparkling depiction of New York's social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

Treanor, Lisa Nicell
Once upon a time slip 2017



This is a science fiction / time travel / steampunk / paranormal / military history / futuristic / romance / fantasy novel about time slips, poltergeists, hauntings & alternate universes

Tsiolkas, Christos
The slap 2008



At a suburban barbecue one afternoon, a man slaps an unruly 3-year-old boy. The boy is not his son. It is a single act of violence, but this one slap reverberates through the lives of everyone who witnesses it happen. In his controversial, award-winning novel, Christos Tsiolkas presents an apparently harmless domestic incident as seen from eight very different perspectives. The result is

an unflinching interrogation of our lives today; of the modern family and domestic life in the twentyfirst century, a deeply thought-provoking novel about boundaries and their limits.

Tyler. Ann

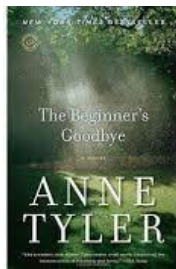
A spool of blue thread 2015



We spool back through the generations witnessing the events secrets that have come to define the family. From Red's father and mother, newly arrived in Baltimore in the 1920s, to Abby and Red's grandchildren carrying the family legacy boisterously into the twenty-first century – four generations of Whitshanks.

Tyler, Anne

Beginner's goodbye 2012



When Dorothy came back from the dead, it seemed to Aaron that some people simply didn't notice. The accident that killed Dorothy – involving an oak tree, a sun porch and some elusive biscuits – leaves Aaron bereft and the house a wreck. As those around him fuss and flap and bring him casserole after casserole, Aaron ploughs on. But then Dorothy starts to materialise in the oddest places. At first, she only comes for a short while, leaving Aaron longing for more. Gradually she stays for longer, and as they talk, they also bicker and the cracks that were present in their perfectly ordinary marriage start to reappear...

Tyler, Anne

Clock dance 2018

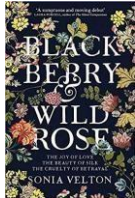


Willa Drake can count on one hand the defining moments of her life: when she was eleven and her mother disappeared, being proposed to at twenty-one, the accident that would make her a widow at forty-one. At each of these moments, Willa ended up on a path laid out for her by others. So

when she receives a phone call telling her that her son's ex-girlfriend has been shot and needs her help, she drops everything and flies across the country. The spur-of-the moment decision to look after this woman – and her nine-year-old daughter, and her dog – will lead Willa into uncharted territory. Surrounded by new and surprising neighbours, she is plunged into the rituals that make a community, and takes pleasure in the most unexpected things.

Velton, Sonia

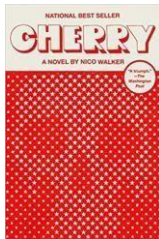
Blackberry & wild rose 2019



When Esther Thorel, the wife of a Huguenot silk-weaver, rescues Sara Kemp from a brothel she thinks she is doing God's will. Sara is not convinced being a maid is better than being a whore, but the chance to escape her grasping 'madam' is too good to refuse.

Walker, Nico

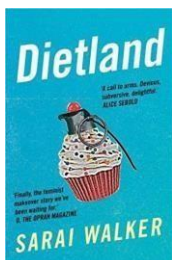
Cherry 2018



Hammered out on a typewriter, Cherry marks the arrival of a raw, bleakly hilarious, and surprisingly poignant voice straight from the dark heart of America.

Walker, Sarai

Dietland 2015



Plum Kettle does her best not to be noticed, because when you're fat, to be noticed is to be judged. Or mocked. Or worse. But when a mysterious woman starts following her, Plum finds herself involved with an underground community of women who live life on their own terms. At the same time, a dangerous guerrilla group called "Jennifer" begins to terrorize a world that mistreats women. As Plum grapples with her personal struggles, she becomes entangled in a sinister plot, the consequences of which are explosive. Part coming-of-age story, part revenge fantasy, Dietland is a bold, original and funny debut that takes on the beauty industry, gender equality and our weight loss obsession - from the inside out, and with fists flying.

Wang, Xuan Juliana

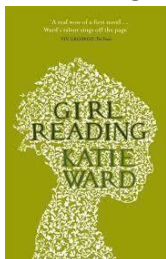
Home remedies 2019



In twelve stunning stories of love, family, and identity, Xuan Juliana Wang's debut collection captures the unheard voices of an emerging generation. Young, reckless, and catapulted toward uncertain futures, here is the new face of Chinese youth on a quest for every kind of freedom. From a young artist who becomes the unlikely star of a Chinese livestream, to a pair of divers at the Beijing Olympics poised at the edge of success and self-discovery, Wang's unforgettable characters - with their unusual careers, unconventional sex lives and fantastical technologies.

Ward, Kate

Girl reading 2011



An orphan poses nervously for a Renaissance maestro in medieval Siena, and an artist's servant girl in seventeenth-century Amsterdam snatches a moment away from her work to lose herself in tales of knights and battles. A woman reading in a Shoreditch bar catches the eye of a young man who takes her picture, and a Victorian medium holds a book that she barely acknowledges while she waits for the exposure.

Ware, Ruth

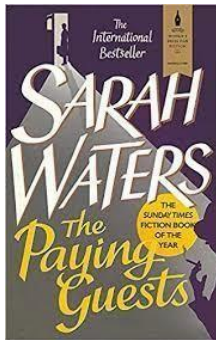
The death of Mrs. Westaway 2018



On a day that begins like any other, Hal receives a mysterious letter bequeathing her a substantial inheritance. She realizes very quickly that the letter was sent to the wrong person—but also that the cold-reading skills she's honed as a tarot card reader might help her claim the money. Soon, Hal finds herself at the funeral of the deceased...where it dawns on her that there is something very, very wrong about this strange situation and the inheritance at the centre of it.

Waters, Sarah

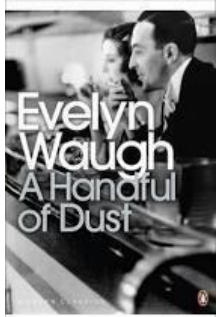
The paying guests 2014



It is 1922 and in a hushed south London villa life is about to be transformed as genteel widow Mrs Wray and her discontented daughter Frances are obliged to take in lodgers Lilian and Leonard Barber a modern young couple of the clerk class bring with them gramophone music colour fun and dangerous desires The most ordinary of lives it seems can explode into passion and drama

Waugh, Evelyn

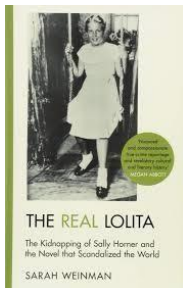
A handful of dust 1934



Laced with cynicism and truth, "A Handful of Dust" satirizes a certain stratum of English life where all the characters have wealth, but lack practically every other credential. Murderously urbane, it depicts the breakup of a marriage in the London gentry, where the errant wife suffers from terminal boredom, and becomes enamoured of a social parasite and professional luncheon-goer.

Weinman, Sarah

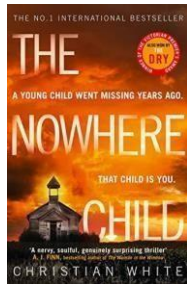
The real Lolita 2018



Sally Horner's story echoes the stories of countless girls and women who never had the chance to speak for themselves. By diving deeper in the publication history of Lolita and restoring Sally to her rightful place in the lore of the novel's creation, The Real Lolita casts a new light on the dark inspiration for a modern classic.

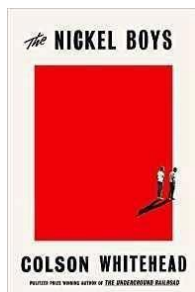
White, Christian

Nowhere child 2018



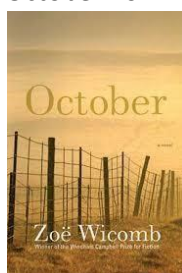
A child was stolen twenty years ago Little Sammy Went vanishes from her home in Manson, Kentucky – an event that devastates her family and tears apart the town’s deeply religious community. And somehow that missing girl is you Kim Leamy, an Australian photographer, is approached by a stranger who turns her world upside down – he claims she is the kidnapped Sammy and that everything she knows about herself is based on a lie.

Whitehead, Colson
Nickel boys 2019



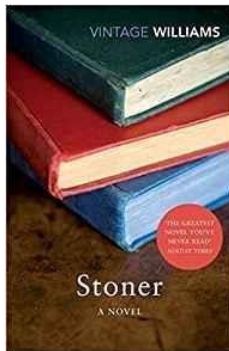
Based on the history of a real reform school in Florida that operated for one hundred and eleven years and warped and destroyed the lives of thousands of children, The Nickel Boys is a devastating, driven narrative by a great American novelist whose work is essential to understanding the current reality of the United States.

Wicomb, Zoe
October 2014



October is a stark and utterly compelling novel about the contemporary experience of an intelligent immigrant, adrift among her memories and facing an uncertain middle age.

Williams, John
Stoner 1965

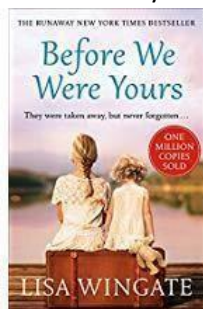


William Stoner enters the University of Missouri at nineteen to study agriculture. A seminar on English literature changes his life, and he never returns to work on his father's farm. Stoner becomes a teacher. He marries the wrong woman. His life is quiet, and after his death his colleagues remember him rarely.

Yet with truthfulness, compassion and intense power, this novel uncovers a story of universal value - of the conflicts, defeats and victories of the human race that pass unrecorded by history - and in doing so reclaims the significance of an individual life.

Wingate, Lisa

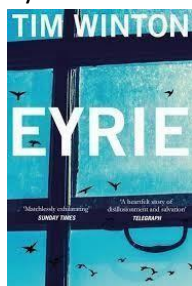
Before we were yours 2017



Based on one of America's most notorious real-life scandals, in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country, *Before We Were Yours* is a riveting, wrenching and ultimately uplifting global bestseller.

Winton, Tim

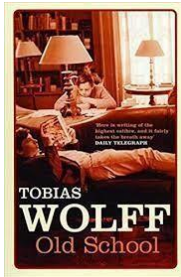
Eyrie 2013



Tom Keely has lost his bearings. His reputation in ruins, he finds himself holed up in a flat at the top of a grim high-rise, looking down on the world he's fallen out of love with. He has cut himself off, and intends to keep it that way, until one day he runs into some neighbours: a woman from his past and her introverted young boy.

Wolff, Tobias

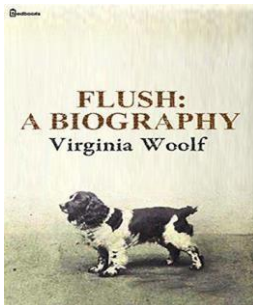
Old school 2003



Tom Keely has lost his bearings. His reputation in ruins, he finds himself holed up in a flat at the top of a grim high-rise, looking down on the world he's fallen out of love with. He has cut himself off, and intends to keep it that way, until one day he runs into some neighbours: a woman from his past and her introverted young boy.

Woolf, Virginia

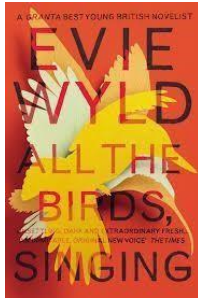
Flush: a biography 1933



Flush: A Biography, an imaginative biography of Elizabeth Barrett Browning's cocker spaniel, is a cross-genre blend of fiction and nonfiction. Commonly read as a modernist consideration of city life seen through the eyes of a dog, Flush serves as a harsh criticism of the supposedly unnatural ways of living in the city. The figure of Elizabeth Barrett Browning in the text is often read as an analogue for other female intellectuals, like Woolf herself, who suffered from illness, feigned or real, as a part of their status as female writers. Most insightful and experimental are Woolf's emotional and philosophical views verbalized in Flush's thoughts. As he spends more time with Barrett Browning, Flush becomes emotionally and spiritually connected to the poetess and both begin to understand each other despite their language barriers. For Flush smell is poetry, but for Barrett Browning, poetry is impossible without words. In Flush Woolf examines the barriers that exist between woman and animal created by language yet overcome through symbolic actions

Wyld, Evie

All the birds, singing 2013



Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake's past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With exceptional artistry and empathy, *All the Birds, Singing* reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption.