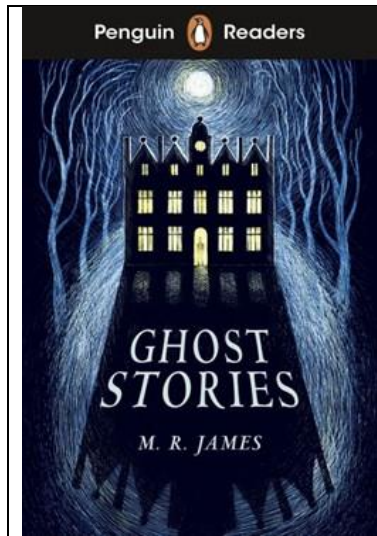
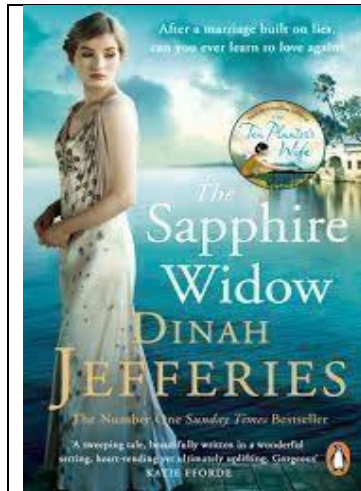


Book Club Titles J-P



James, M.R.
Ghost Stories

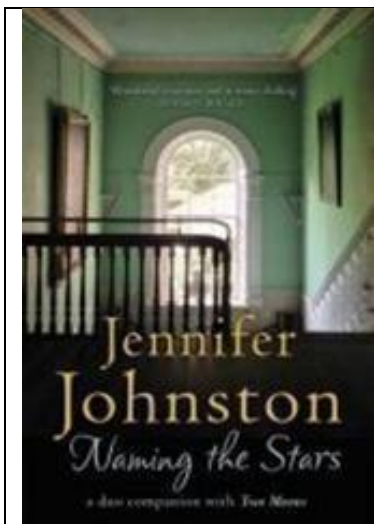
M.R. James is probably the finest ghost-story writer England has ever produced. These tales are not only classics of their genre but are also superb examples of beautifully paced understatement, convincing background and chilling terror. The aim of a good ghost story is to make the blood freeze, pleasurably, and this M. R. James achieves to perfection in these wonderful stories. His most atmospheric settings include English country houses and gardens, the north end of the churchyard, the yew-maze in 'Mr Humphreys and his Inheritance' and the unforgettable train journey in 'Casting the Runes'. To each of these stories he brings an eye for the telling detail, an imaginative twist and a narrative tone that is, at least to begin with, urbane and reassuring ... The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.



Jefferies, Dinah
Sapphire widow 2018

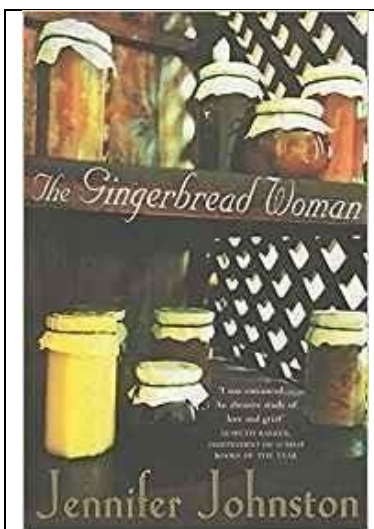
Ceylon, 1935. Louisa Reeve, the daughter of a successful British gem trader, and her husband Elliot, a charming, thrill-seeking businessman, seem like the couple who have it all. Except what they long for more than anything: a child.

While Louisa struggles with miscarriages, Elliot is increasingly absent, spending much of his time at a nearby cinnamon plantation, overlooking the Indian ocean. After his sudden death, Louisa is left alone to solve the mystery he left behind. Revisiting the plantation at Cinnamon Hills, she finds herself unexpectedly drawn towards the owner Leo, a rugged outdoors man with a chequered past. The plantation casts a spell, but all is not as it seems. And when Elliot's shocking betrayal is revealed, Louisa has only Leo to turn to...



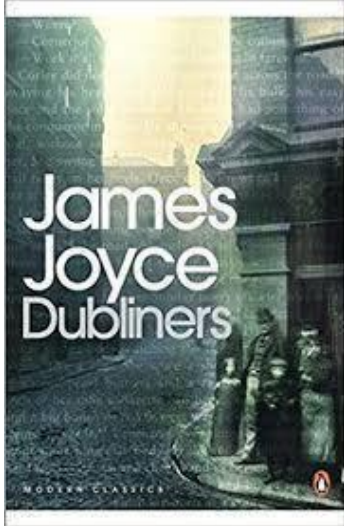
Johnston, Jennifer
Naming the Stars (2015)

The story opens in the present day with two old ladies, Flora and her companion-housekeeper, Nellie, rattling around in a grand old Irish house. They have always been on the periphery of local life, living at the edge of a small town where the years have been passing just barely within earshot. As their conversation over dinner unfolds, time becomes elastic; the past becomes vividly present and a horrible truth that has been locked away is shared.



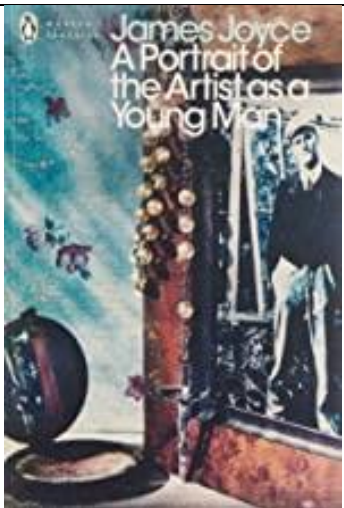
Johnston, Jennifer
The gingerbread woman (2001)

This beautifully succinct novel tells the story of two lonely 30-somethings, both coming to terms with personal tragedies, who forge a tentative — and rocky — friendship, almost by accident, on a clifftop overlooking Dublin Bay. On a rainy afternoon on Killiney Hill a young man walking, without his overcoat, happens upon a woman gazing out over Dublin bay, standing perilously close to the edge. From their testy encounter develops a remarkable friendship which will enable each to face afresh their very different, damaged pasts, and to look, however tentatively, towards the future.



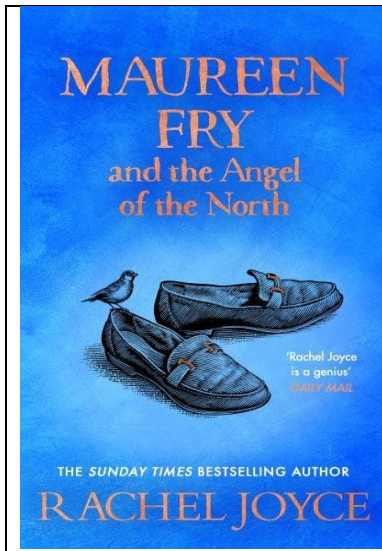
Joyce, James
Dubliners (1914)

Living overseas but writing, always, about his native city, Joyce made Dublin unforgettable. The stories in Dubliners show us truants, seducers, gossips, rally-drivers, generous hostesses, corrupt politicians, failing priests, amateur theologians, struggling musicians, moony adolescents, victims of domestic brutishness, sentimental aunts and poets, patriots' earnest or cynical, and people striving to get by. In every sense an international figure, Joyce was faithful to his own country by seeing it unflinchingly and challenging every precedent and piety in Irish literature. 'Joyce redeems his Dubliners, assures their identity, and makes their social existence appear permanent and immortal, like the streets they walk'



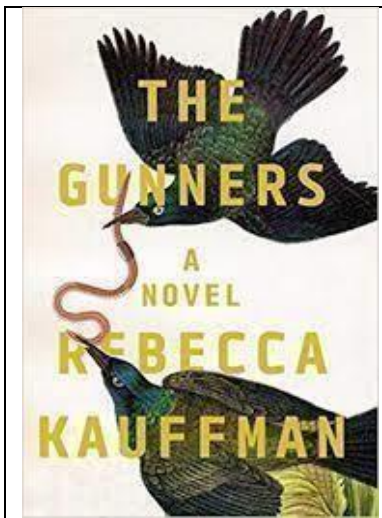
Joyce, James
Portrait of an artist as a young man (1916)

Playful and experimental, James Joyce's autobiographical A Portrait of the Artist as a Young Man is a vivid portrayal of emotional and intellectual development. This Penguin Modern Classics edition is edited with an introduction and notes by Seamus Deane. The portrayal of Stephen Dedalus's Dublin childhood and youth, his quest for identity through art and his gradual emancipation from the claims of family, religion and Ireland itself, is also an oblique self-portrait of the young James Joyce and a universal testament to the artist's 'eternal imagination'. Both an insight into Joyce's life and childhood, and a unique work of modernist fiction, A Portrait of the Artist as a Young Man is a novel of sexual awakening, religious rebellion and the essential search for voice and meaning that every nascent artist must face in order to fully come into themselves.



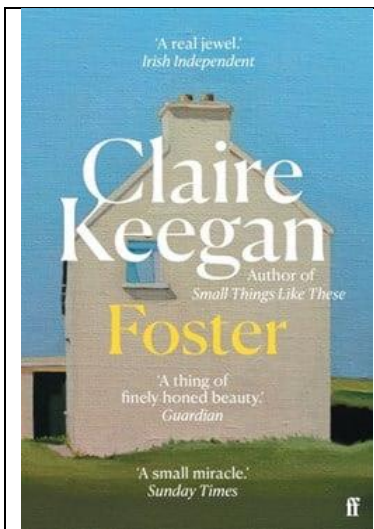
Joyce, Rachel
Maureen Fry and the Angel of the North (2023)

Completing her trilogy of bestselling novels that began with *The Unlikely Pilgrimage of Harold Fry*, Joyce returns with a beautiful novel about motherhood, grief and the power of forgiveness. A decade on from her husband's epic pilgrimage, Maureen undertakes a journey of her own, in search of answers about their son's suicide. Prickly and wary of strangers, Maureen is nonetheless portrayed with compassion and tenderness by Joyce, and the novel's conclusion is deeply moving and life-affirming.



Kauffman, Rebecca
The Gunners (2018)

As the novel begins, he is reconnecting with "The Gunners," his group of childhood friends, after one of their members has committed suicide. Sally had distanced herself from all of them before ending her life, and she died harbouring secrets about the group and its individuals. Mikey especially needs to confront dark secrets about his own past and his father. How much of this darkness accounts for the emotional stupor Mikey is suffering from as he reaches his maturity? And can The Gunners, prompted by Sally's death, find their way to a new day? The core of this adventure, made by Mikey, Alice, Lynn, Jimmy, and Sam, becomes a search for the core of truth, friendship, and forgiveness.



Keegan, Claire
Foster (2023)

A small girl is sent to live with foster parents on a farm in rural Ireland, without knowing when she will return home. In the strangers' house, she finds a warmth and affection she has not known before and slowly begins to blossom in their care. And then a secret is revealed and suddenly, she realizes how fragile her idyll is.

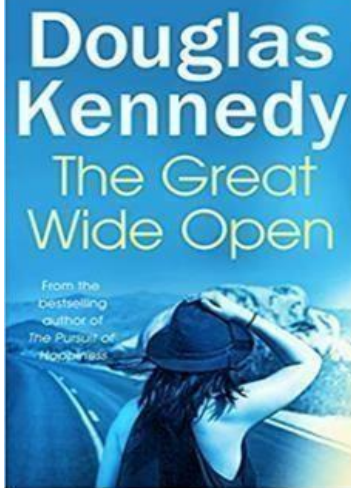
Winner of the Davy Byrnes Memorial Prize, *Foster* is now published in a revised and expanded version. Beautiful, sad and eerie, it is a story of astonishing emotional depth, showcasing Claire Keegan's great accomplishment and talent.



Keegan, Claire
Small Things Like These (2022)

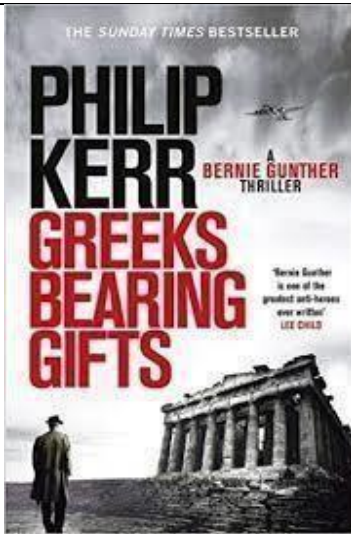
It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church.

Already an international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.



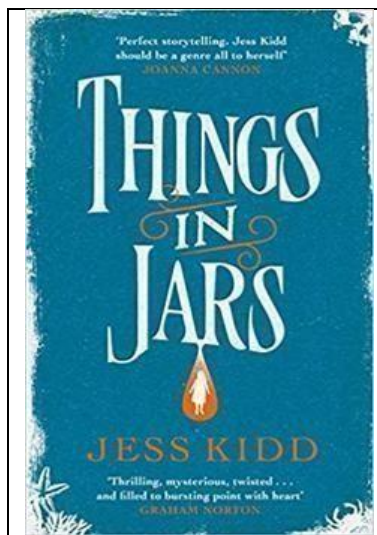
Kennedy, Douglas
The Great Wide Open (2017)

New York, 1980s Alice Burns - a young book editor - is deep into a manuscript about the morass of family life. The observations within resonate, perhaps, because she has just watched her own family implode. As she reads, she wonders: When did the sadness start? And could it be that unhappiness is a choice? Thus begins a great American epic which follows Alice as she navigates high school, first love and sexism at an elite college, a spell in 1970s Ireland, and a tragedy that sends her stateside as the US embraces a cowboy actor named Reagan. But it is also the tale of her endlessly complex parents and brothers - how their destinies are written by the lies they tell themselves and others.



Kerr, Philip
Greeks Bearing Gifts (2018)

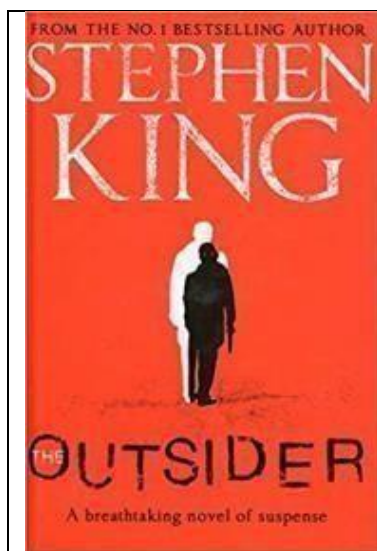
1957, Munich. Bernie Gunther's latest move in a string of varied careers sees him working for an insurance company. It makes a kind of sense: both cops and insurance companies have a vested interest in figuring out when people are lying to them, and Bernie has a lifetime of experience to call on. Sent to Athens to investigate a claim from a fellow German for a sunken ship, Bernie takes an instant dislike to the claimant. When he discovers the ship in question once belonged to a Greek Jew deported to Auschwitz, he is convinced the sinking was no accident but an act of vengeance. And so Bernie is once again drawn inexorably back to the dark history of the Second World War, and the deportation of the Jews of Salonika - now Thessaloniki. As Europe prepares to move on to a more united future with Germany as a partner rather than an enemy, at least one person in Greece is ready neither to forgive nor forget. And, deep down, Bernie thinks they may have a point.



Kidd, Jess
Things in Jars (2019)

London, 1863. Bridie Devine, the finest female detective of her age, is taking on her toughest case yet. Reeling from her last job and with her reputation in tatters, a remarkable puzzle has come her way. Christabel Berwick has been kidnapped. But Christabel is no ordinary child. She is not supposed to exist. As Bridie fights to recover the stolen child she enters a world of fanatical anatomists, crooked surgeons and mercenary showmen. Anomalies are in fashion, curiosities are the thing, and fortunes are won and lost in the name of entertainment. The public love a spectacle and Christabel may well prove the most remarkable spectacle London has ever seen.

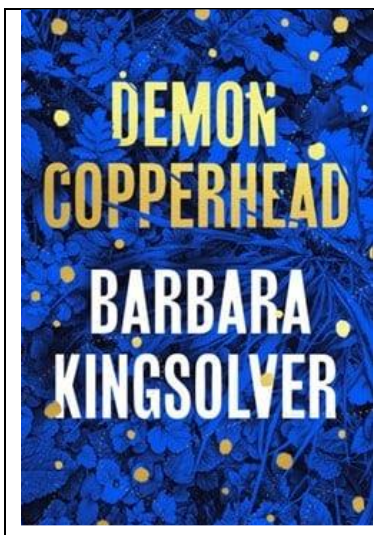
Things in Jars is an enchanting Victorian detective novel that explores what it is to be human in inhumane times



King, Stephen
Outsider (2018)

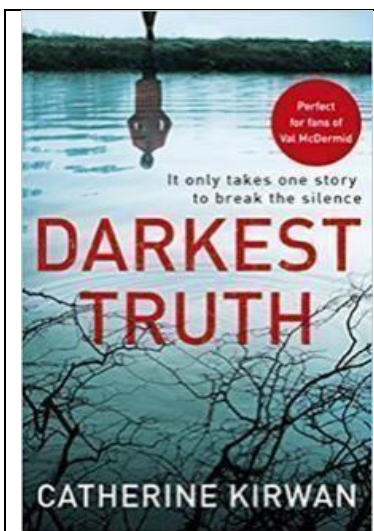
When an eleven-year-old boy is found murdered in a town park, reliable eyewitnesses undeniably point to the town's popular Little League coach, Terry Maitland, as the culprit. DNA evidence and fingerprints confirm the crime was committed by this well-loved family man.

Horrorified by the brutal killing, Detective Ralph Anderson, whose own son was once coached by Maitland, orders the suspect to be arrested in a public spectacle. But Maitland has an alibi. And further research confirms he was indeed out of town that day.



Kingsolver, Barbara
Demon Copperhead (2013)

Demon Copperhead is a once-in-a-generation novel that breaks and mends your heart in the way only the best fiction can. Demon's story begins with his traumatic birth to a single mother in a single-wide trailer, looking 'like a little blue prizefighter.' For the life ahead of him he would need all of that fighting spirit, along with buckets of charm, a quick wit, and some unexpected talents, legal and otherwise. In the southern Appalachian Mountains of Virginia, poverty isn't an idea, it's as natural as the grass grows. For a generation growing up in this world, at the heart of the modern opioid crisis, addiction isn't an abstraction, it's neighbours, parents, and friends. 'Family' could mean love, or reluctant foster care. For Demon, born on the wrong side of luck, the affection and safety he craves is as remote as the ocean he dreams of seeing one day. The wonder is in how far he's willing to travel to try and get there. Suffused with truth, anger and compassion, Demon Copperhead is an epic tale of love, loss and everything in between.



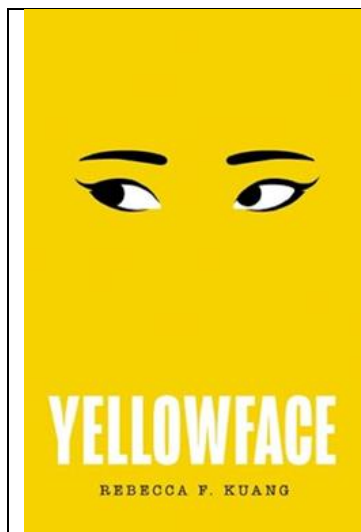
Kirwan, Catherine
Darkest Truth (2019)

When solicitor Finn Fitzpatrick is approached by a man to investigate the death of his daughter, her first instinct is to refuse.

The father is grieving, and unable to accept that his daughter committed suicide. And yet something about the man's story chimes with Finn.

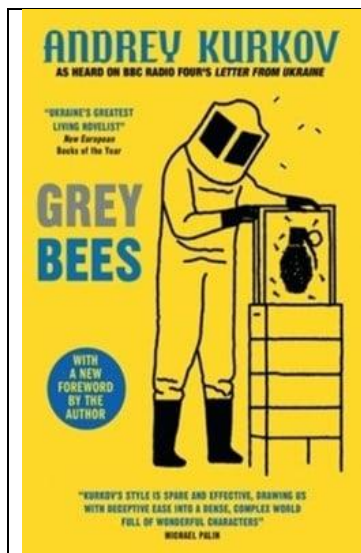
Why did a bright, confident, beautiful young girl suddenly drop out of school? Could the answer lie in her relationship with Ireland's most famous film director?

The deeper Finn goes into the case, the darker, twisted and dangerous the picture becomes. Because these are powerful people she is trying to expose. And they're willing to do anything to keep the truth hidden.



Kuang, Rebecca F.
Yellowface (2023)

Athena Liu is a literary darling and June Hayward is literally nobody. White lies When Athena dies in a freak accident, June steals her unpublished manuscript and publishes it as her own under the ambiguous name Juniper Song. But as evidence threatens June's stolen success, she will discover exactly how far she will go to keep what she thinks she deserves. Deadly consequences. What happens next is entirely everyone else's fault.



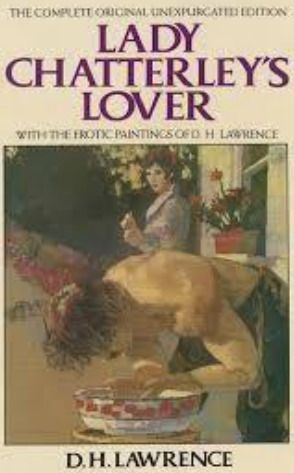
Kurkov, Audrey
Grey Bees (2023)


49-year-old safety inspector-turned-beekeeper Sergey Sergeich, wants little more than to help his bees collect their pollen in peace.

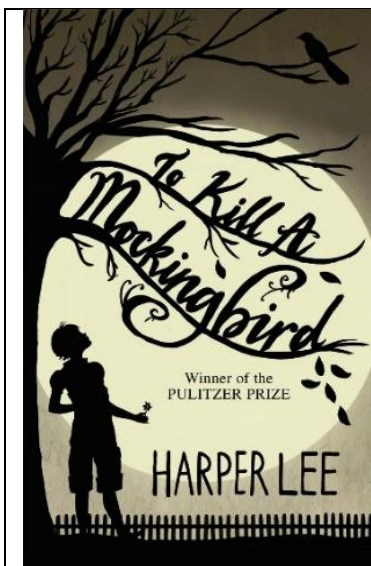
But Sergey lives in Ukraine, where a lukewarm war of sporadic violence and constant propaganda has been dragging on for years.

His simple mission on behalf of his bees leads him through some the hottest spots of the ongoing conflict, putting him in contact with combatants and civilians on both sides of the battle lines: loyalists, separatists, Russian occupiers, and Crimean Tatars.

Grey Bees is as timely as the author's Ukraine Diaries were in 2014, but treats the unfolding crisis in a more imaginative way, with a pinch of Kurkov's signature humour. Who better than Ukraine's most famous novelist - who writes in Russian - to illuminate and present a balanced portrait of this most bewildering of modern conflicts?

	<p style="text-align: center;">Lawrence, D.H. Lady Chatterley's lover (1928)</p> <p>In the bleak aftermath of World War I, Constance, Lady Chatterley, is a young woman trapped in an unfulfilling marriage to an aristocrat whose war wounds have left him paralysed. With her husband's encouragement, she enters a liaison with Oliver Mellors, the gamekeeper on their country estate in Nottinghamshire. As this illicit relationship grows into tenderness, mutual respect and sensual passion, Constance discovers that true fulfilment requires a real connection of both mind and body. Lady Chatterley's Lover shocked its original audience with its vindication of adulterous love across the class divide as well as its explicit descriptions of sex.</p>
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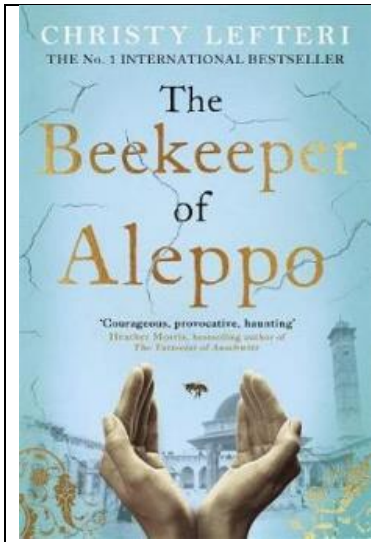
	<p style="text-align: center;">Leahy, Alice The Stars are Our Only Warmth (2018) <i>Non-Fiction</i></p> <p>In the 1970s Alice Leahy left nursing to work and live in a Dublin homeless shelter. This is the story of her life and life choices, from an empowering childhood, with free run of a big house estate in Tipperary to her invaluable work with some of Ireland's most marginalised people, at The Alice Leahy Trust, in Dublin. Alice has always been an important voice in the debate around homelessness in Ireland. An insider with an outsider's eye, this is the memoir of an untypical life from a radical humanitarian who has always believed that anything is possible. The Stars Are Our Only Warmth tells powerful truths about Irish life and the people who taught Alice what it is to be alive in this world.</p>
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Lee, Harper
To Kill a Mockingbird (2021)

The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it, *To Kill A Mockingbird* became both an instant bestseller and a critical success when it was first published in 1960. It went on to win the Pulitzer Prize in 1961 and was later made into an Academy Award-winning film, also a classic.

Compassionate, dramatic, and deeply moving, *To Kill A Mockingbird* takes readers to the roots of human behaviour - to innocence and experience, kindness and cruelty, love and hatred, humour and pathos. Now with over 18 million copies in print and translated into forty languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature.

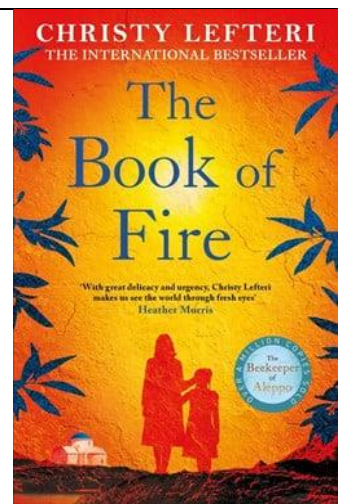


Lefteri, Christy
The beekeeper of Aleppo (2020)

In the midst of war, he found love
In the midst of darkness, he found courage
In the midst of tragedy, he found hope
The Beekeeper of Aleppo
What will you find from his story?

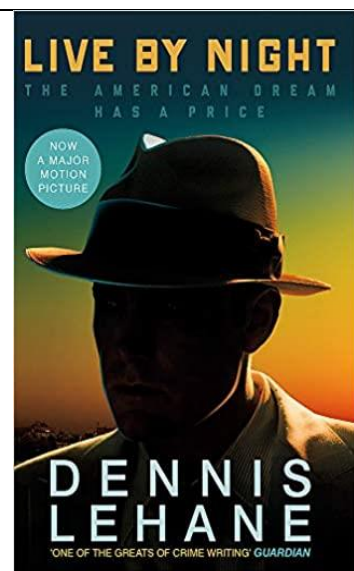
Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life, rich in family and friends, in the beautiful Syrian city of Aleppo - until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape.

As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss, but dangers that would overwhelm the bravest of souls. Above all - and perhaps this is the hardest thing they face - they must journey to find each other again.



Lefteri, Christy
The Book of Fire (2023)

Once upon a time there was a beautiful village that held a million stories of love and loss and peace and war, and it was swallowed up by a fire that blazed up to the sky. The fire ran all the way down to the sea where it met with its reflection. A family from two nations, England and Greece, live a simple life on a tiny Greek island: Irini, Tasso and their daughter, lovely, sweet Chara, whose name means joy. Their life goes up in flames in a single day when one man starts a fire out of greed and indifference. Many are killed, homes are destroyed, and the island's natural beauty wiped out. In the wake of the fire, Chara bears deep scars across her back and arms. Tasso is frozen in trauma, devastated that he wasn't there when his family most needed him. And Irini is crippled by guilt at her part in the fate of the man who started the fire. But this family has survived, and slowly green shoots of hope and renewal will grow from the smouldering ruins of devastation. Once again, Christy Lefteri has crafted a novel which is intimate and epic, sweeping and delicate. The Book of Fire explores not only the damage wrought by human folly, but also - and ultimately - our powers of redemption and renewal.



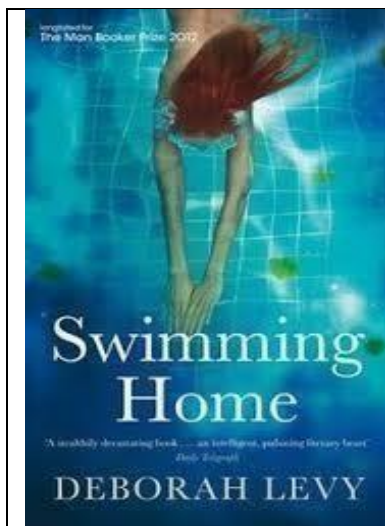
Lehane, Dennis
Live by night (2021)

Boston, 1926. The '20s are roaring. Liquor is flowing, bullets are flying, and one man sets out to make his mark on the world.

Prohibition has given rise to an endless network of underground distilleries, speakeasies, gangsters, and corrupt cops. Joe Coughlin, the youngest son of a prominent Boston police captain, has long since turned his back on his strict and proper upbringing. Now having graduated from a childhood of petty theft to a career in the pay of the city's most fearsome mobsters, Joe enjoys the spoils, thrills, and notoriety of being an outlaw.

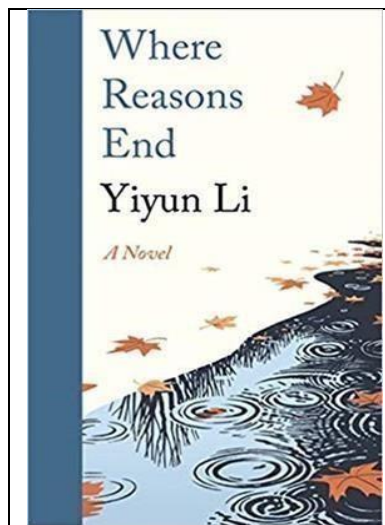
But life on the dark side carries a heavy price. In a time when ruthless men of ambition, armed with cash, illegal booze, and guns, battle for control, no one - neither family nor friend, enemy nor lover - can be trusted. Beyond money and power, even the threat of prison, one fate seems most likely for men like Joe: an early death. But until that day, he and his friends are determined to live life to the hilt.

Joe embarks on a dizzying journey up the ladder of organized crime that takes him from the flash of Jazz Age Boston to the sensual shimmer of Tampa's Latin Quarter to the sizzling streets of Cuba. Live by Night is a riveting epic layered with a diverse cast of loyal friends and callous enemies, tough rumrunners and sultry femmes fatales, Bible-quoting evangelists and cruel Klansmen, all battling for survival and their piece of the American dream. At once a sweeping love story and a compelling saga of revenge.



Levy, Deborah
Swimming home (2011)

Swimming Home is a subversive page-turner, a merciless gaze at the insidious harm that depression can have on apparently stable, well-turned-out people. Set in a summer villa, the story is tautly structured, taking place over a single week in which a group of beautiful, flawed tourists in the French Riviera come loose at the seams. Deborah Levy's writing combines linguistic virtuosity, technical brilliance and a strong sense of what it means to be alive. Swimming Home represents a new direction for a major writer. In this book, the wildness and the danger are all the more powerful for resting just beneath the surface. With its deep psychology, biting humour and deceptively light surface, it wears its darkness lightly.

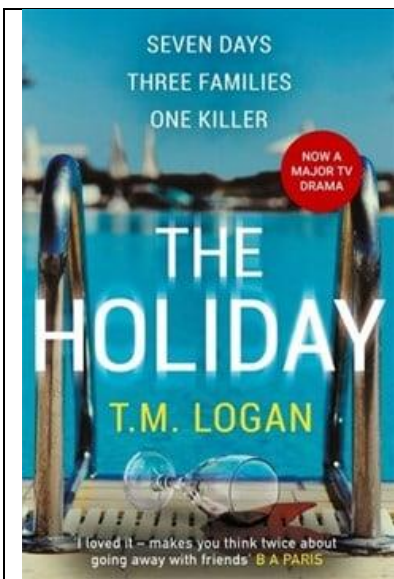


Li, Yiyun
Where reasons end (2019)

Where Reasons End is an extraordinary portrait of parenthood, in all its painful contradictions of joy, humour and sorrow, and of what it is to lose a child.

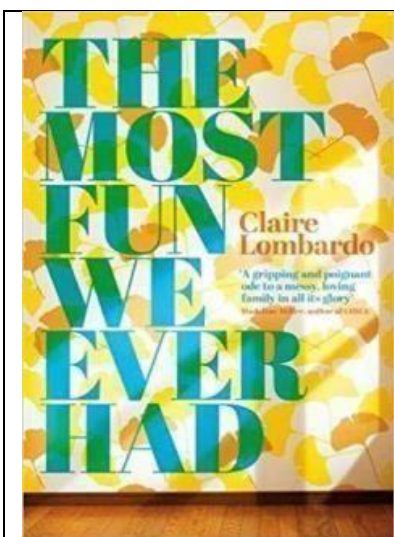
'Days: the easiest possession. The days he had refused would come, one at a time. They would wait, every daybreak, with their boundless patience and indifference, seeing if they could turn me into an ally or an enemy to myself.'

A woman's teenage son takes his own life. It is incomprehensible. The woman is a writer, and so she attempts to comprehend her grief in the space she knows best: on the page, as an imagined conversation with the child she has lost. He is as sharp and funny and serious in death as he was in life itself, and he will speak back to her, unable to offer explanation or solace, but not yet, not quite, gone.



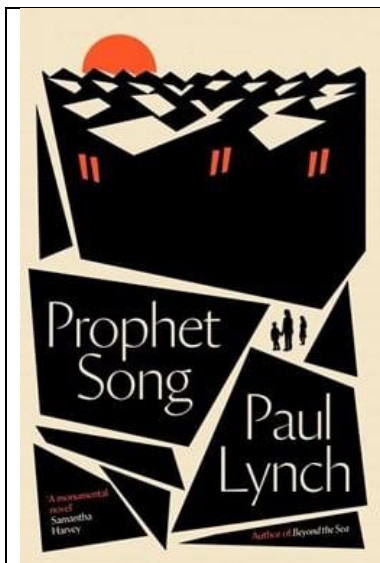
Logan, T. M.
The Holiday (2019)

Take a holiday you won't forget . . . Seven days. Three families. One killer. It was supposed to be the perfect holiday, dreamed up by Kate as the ideal way to turn 40: four best friends and their husbands and children in a luxurious villa under the blazing sunshine of Provence. But there is trouble in paradise. Kate suspects that her husband is having an affair, and that the other woman is one of her best friends. One of these women is willing to sacrifice years of friendship and destroy her family. But which one? As Kate closes in on the truth in the stifling Mediterranean heat, she realises too late that the stakes are far higher than she ever imagined. Because someone in the villa is prepared to kill to keep their secret hidden



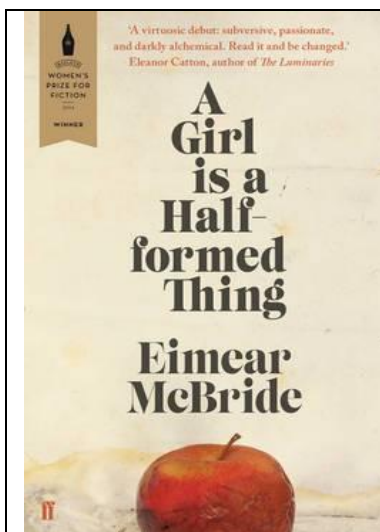
Lombardo, Claire
The most fun we ever had (2019)

At a family wedding, the four Sorenson sisters polka-dot the green lawn in their summer pastels, with varying shades of hair and varying degrees of unease. Their long-infatuated parents watch on with a combination of love and concern. Sixteen years later, the already messy lives of the sisters are thrown into turmoil by the unexpected reappearance of a teenage boy given up for adoption years earlier - and the rich and varied tapestry of the Sorensens' past is revealed. Weaving between past and present, The Most Fun We Ever Had portrays the delights and difficulties of family life and the endlessly complex mixture of affection and abhorrence we feel for those closest to us.



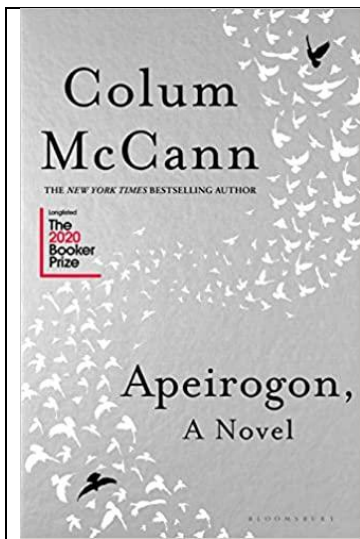
Lynch, Paul
Prophet Song (2023)

On a dark, wet evening in Dublin, scientist and mother-of-four Eilish Stack answers her front door to find the GNSB on her step. Two officers from Ireland's newly formed secret police are here to interrogate her husband, a trade unionist. Ireland is falling apart. The country is in the grip of a government turning towards tyranny and Eilish can only watch helplessly as the world she knew disappears. When first her husband and then her eldest son vanish, Eilish finds herself caught within the nightmare logic of a collapsing society. How far will she go to save her family? And what – or who – is she willing to leave behind? Exhilarating, terrifying and propulsive, *Prophet Song* is a work of breathtaking originality, offering a devastating vision of a country at war and a deeply human portrait of a mother's fight to hold her family together.



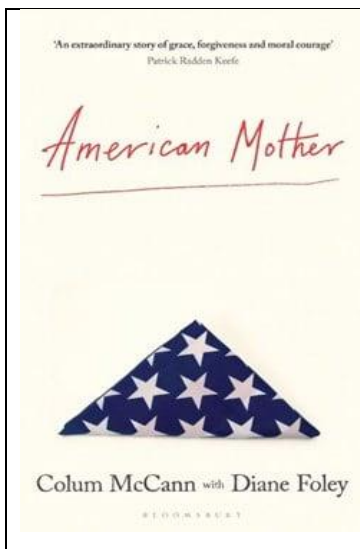
McBride, Eimear
A Girl is a Half-formed Thing (2013)

Eimear McBride's award-winning debut novel tells the story of a young woman's relationship with her brother, and the long shadow cast by his childhood brain tumour. It is a shocking and intimate insight into the thoughts, feelings, and chaotic sexuality of a vulnerable and isolated protagonist. To read *A Girl is a Half-formed Thing* is to plunge inside its narrator's head, experiencing her world at first hand. This isn't always comfortable - but it is always a revelation.



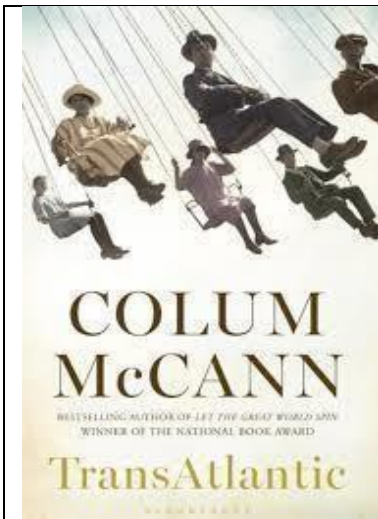
McCann, Colum
Apeirogon (2020)

The novel explores the conflict in the Middle East. It follows the story of two men who both lost a daughter. One is Palestinian, the other Israeli. *Apeirogon* takes its inspiration from the real-life friendship between a Palestinian, Bassam Aramin, and an Israeli, Rami Elhanan: “An Israeli, against the occupation. A Palestinian, studying the Holocaust.” The men are united in their grief – they lost their daughters: Smadar, turned into “a scattered human jigsaw” at the age of 13 by a suicide bomber, and Abir, assassinated aged 10 by a trigger-happy member of the Israeli army. Both men join the Parents Circle, a group of the fellow-bereaved who unite in their sorrow to press for a peaceful resolution to the conflict: “This became their jobs: to tell the story of what had happened to their girls.” It could have been maudlin, tawdry, exploitative, trite. Instead, it’s a masterpiece, a novel that will change the world, and you don’t hear that very often.



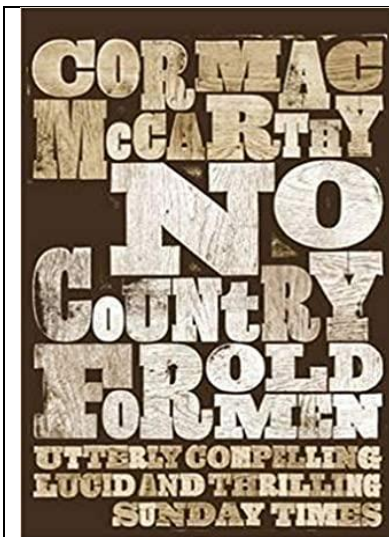
McCann, Colum and Foley, Diana
American Mother (2024) **Non-Fiction**

The English language has no specific word for the parent that has lost a child. There exist words for orphan, widow and widower, but there is no word that captures and conveys this tragic type of loss. It has been eleven years since Diane Foley's son, the American journalist James Foley, was kidnapped in northern Syria, and nearly ten since that day in August 2014 when she would learn that he had been murdered by ISIS in a public beheading that would ricochet in video around the world. A whole decade. Time rushes past. And yet, for Diane, that moment is unending. In *American Mother*, legendary author Colum McCann tells Diane's story as she recalls the months of his captivity, the efforts made to bring him home and the days following his death, in which Diane came face to face with one of the men responsible for her son's kidnapping and torture. A testament to the power of radical empathy and moral courage, *American Mother* takes us inside one woman's extraordinary journey to find connection in a world torn asunder, and to fight for others as a way to keep her son's memory alive.



McCann, Colum
Transatlantic (2013)

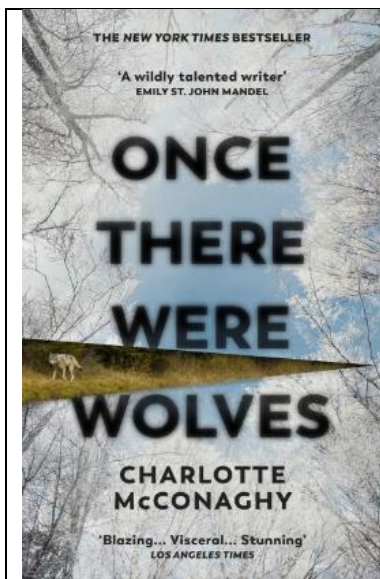
In 1919 Emily Ehrlich watches as two young airmen, Alcock and Brown, emerge from the carnage of World War One to pilot the very first non-stop transatlantic flight from Newfoundland to the west of Ireland. In 1845 Frederick Douglass, a black American slave, lands in Ireland to champion ideas of democracy and freedom, only to find a famine unfurling at his feet. And in 1998 Senator George Mitchell criss-crosses the ocean in search of an elusive Irish peace. Stitching these stories intricately together, Colum McCann sets out to explore the fine line between what is real and what is imagined, and the tangled skein of connections that make up our lives.



McCarthy, Cormac
No Country for Old Men (2010)

Llewelyn Moss, hunting antelope near the Rio Grande, stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a caseload of cash, he faces a choice – leave the scene as he found it or cut the money and run. Choosing the latter, he knows, will change everything.

And so, begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life?

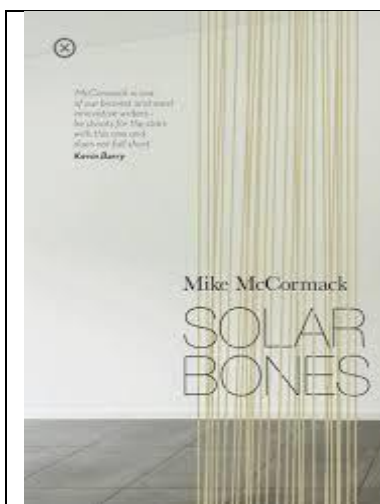


McConaghy, Charlotte
Once There Were Wolves (2023)

Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska.

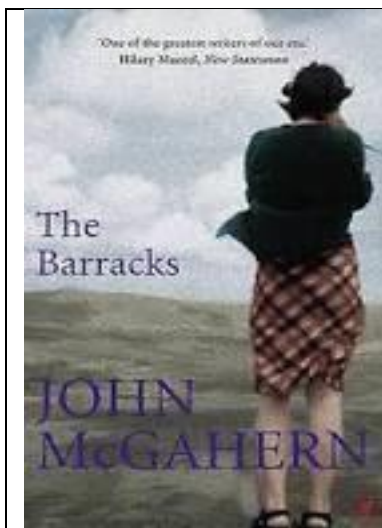
Inti is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect?

Propulsive and spell-binding, Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.



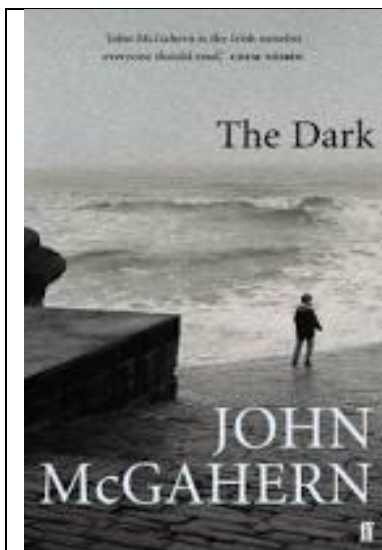
McCormack, Mike
Solar Bones (2016)

Marcus Conway, a middle-aged engineer, turns up one afternoon at his kitchen table and considers the events that took him away and then brought him home again. Funny and strange, McCormack's ambitious and other-worldly novel plays with form and defies convention. This profound new work is by one of Ireland's most important contemporary novelists. A beautiful and haunting elegy, this story of order and chaos, love and loss captures how minor decisions ripple into waves and test our integrity every day.



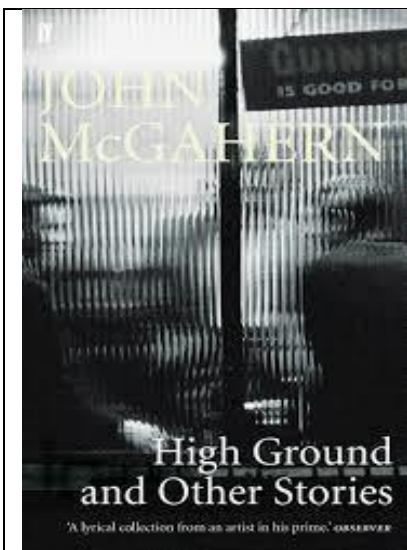
McGahern, John
The Barracks (1963)

Elizabeth Reegan, after years of freedom - and loneliness - marries into the enclosed Irish village of her upbringing. The children are not her own; her husband is straining to break free from the servile security of the police force; and her own life, threatened by illness, seems to be losing the last vestiges of its purpose. Moving between tragedy and savage comedy, desperation and joy, John McGahern's first novel is one of haunting power.



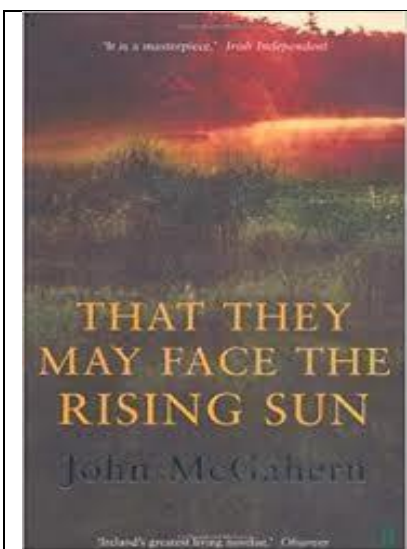
McGahern, John
The Dark (1965)

Set in rural Ireland, John McGahern's second novel is about adolescence and a guilty, yet uncontrollable sexuality that is contorted and twisted by both puritanical state religion and a strange, powerful and ambiguous relationship between son and widower father. Against a background evoked with quiet, undemonstrative mastery, McGahern explores with precision and tenderness a human situation, superficially very ordinary, but inwardly an agony of longing and despair.



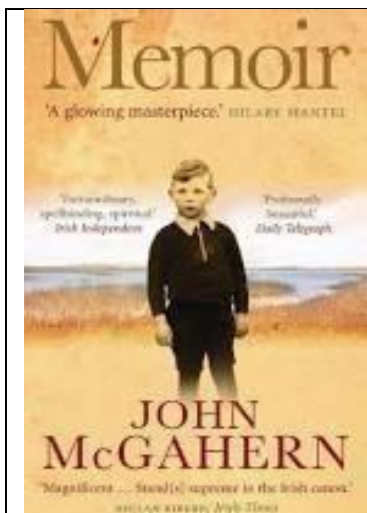
McGahern, John
High ground and other stories (1985)

The stories in High Ground are set in ordinary places; in the streets and suburbs and dancehalls of Dublin, the small towns and fields of the midlands, the big houses of the beleaguered Anglo-Irish in the aftermath of their ascendancy, and the whole changing country propelled in a generation from the nineteenth into the late twentieth century.



McGahern, John
That they may face the rising sun (2002)

Joe and Kate Ruttledge have come to Ireland from London in search of a different life. The drama of a year in their lives unfolds through the action, the rituals of work, religious observances and play. By the novel's close we feel that we have been introduced, with deceptive simplicity, to a complete representation of existence.

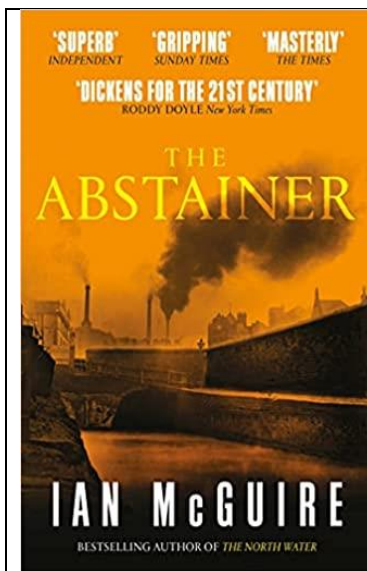


McGahern, John
Memoir (2005) **Non-fiction**

This is the story of John McGahern's childhood, his mother's death, his father's anger and violence, and how, through his discovery of books, his dream of becoming a writer began.

At the heart of Memoir is a son's unembarrassed tribute to his mother. His memory of walks with her through the narrow lanes to the country schools where she taught and his happiness as she named for him the wildflowers on the bank remained conscious and unconscious presences for the rest of his life.

A classic family story, told with exceptional restraint and tenderness, Memoir cannot fail to move all those who read it.



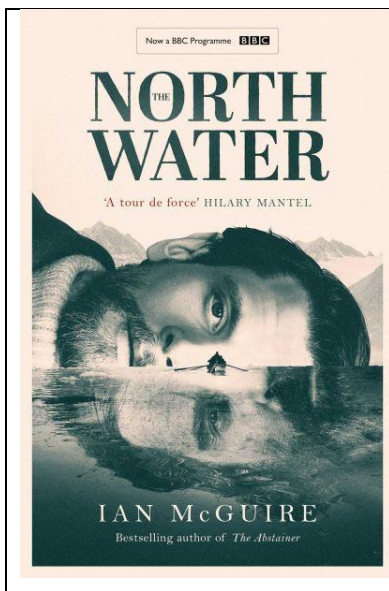
The Abstinence
McGuire, Ian (2021)

Manchester, 1867

Stephen Doyle arrives in Manchester from New York. He is an Irish-American veteran of the Civil War and a member of the Fenians, a secret society intent on ending British rule in Ireland, by any means necessary. Now he has come to seek vengeance.

James O'Connor has fled grief and drink in Dublin for a sober start in Manchester as Head Constable. His mission is to discover and thwart the Fenians' plans. When his long-lost nephew arrives on his doorstep, he never could have foreseen how this would imperil his fragile new life – or how his and Doyle's fates would come to be intertwined.

The rebels will be hanged at dawn, and their brotherhood is already plotting revenge.



McGuire, Ian
The North Water (2022)

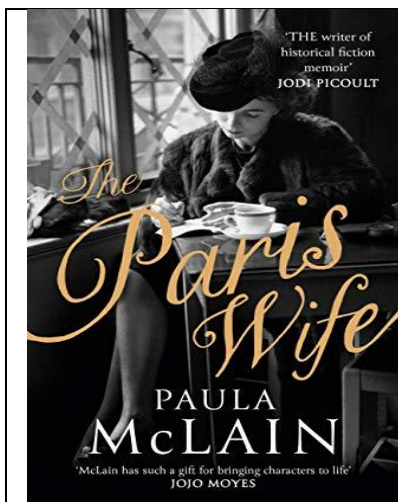
NOW A MAJOR BBC TV SERIES STARRING COLIN FARRELL, JACK O'CONNELL AND STEPHEN GRAHAM

A ship sets sail with a killer on board . . . 1859.

A man joins a whaling ship bound for the Arctic Circle. Having left the British Army with his reputation in tatters, Patrick Sumner has little option but to accept the position of ship's surgeon on this ill-fated voyage.

But when, deep into the journey, a cabin boy is discovered brutally killed, Sumner finds himself forced to act. Soon he will face an evil even greater than he had encountered at the siege of Delhi, in the shape of Henry Drax: harpooner, murderer, monster . . .

'A tour de force' Hilary Mantel 'Riveting and darkly brilliant' Colm Tóibín 'One of my favourite books ever' Richard Osman



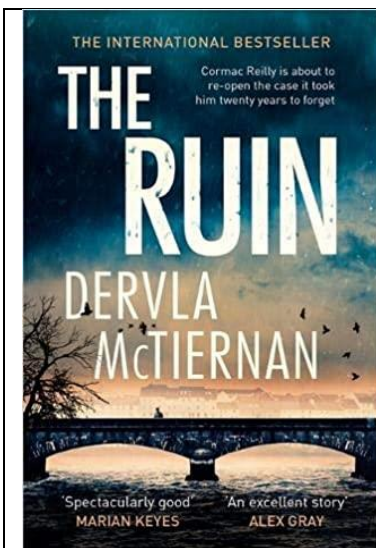
McLain, Paula
The Paris wife (2022)

Chicago, 1920: Hadley Richardson is a shy 28-year-old who has all but given up on love and happiness when she meets Ernest Hemingway and is captivated by his energy, intensity and burning ambition to write. After a whirlwind courtship and wedding, the pair set sail for France. But glamorous Jazz Age Paris, full of artists and writers, fuelled by alcohol and gossip, is no place for family life and fidelity.

Ernest and Hadley's marriage begins to founder, and the birth of a beloved son serves only to drive them further apart. Then, at last, Ernest's ferocious literary endeavours.

	<p style="text-align: center;">McLaverly, Bernard Midwinter Break (2017)</p>
<p>A retired couple, Gerry and Stella Gilmore, fly to Amsterdam for a midwinter break. A holiday to refresh the senses, to see the sights and to generally take stock of what remains of their lives. But amongst the wintry streets and icy canals we see their relationship fracturing beneath the surface. And when memories re-emerge of a troubled time in their native Ireland things begin to fall apart. As their midwinter break comes to an end, we understand how far apart they are – and can only watch as they struggle to save themselves.</p>	

	<p style="text-align: center;">MacNamara, Brinsley Valley of the squinting windows (1918)</p>
<p>Valley of the Squinting Windows is a classic Irish novel set in central Ireland c. 1914–16. Garradrimna is a tiny village where everyone is interested in everyone else's business and wishes them to fail. Twenty years before the events of the book, Nan Byrne has a relationship with a local man, Henry Shannon, hoping to marry him for his wealth. She falls pregnant but Henry refuses to marry her. After a miscarriage, the baby is buried at the bottom of the garden. Henry marries another woman and later dies, while Nan emigrates to England and marries Ned Brennan. They later move back to Garradrimna, where the villagers rejoice in telling Ned about his wife's past.</p>	



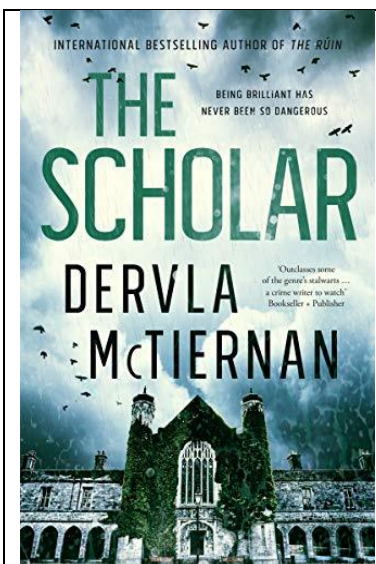
McTiernan, Dervla

The Ruin (2018)

Galway 1993: Young Garda Cormac Reilly is called to a scene he will never forget. Two silent, neglected children - fifteen-year-old Maude and five-year-old Jack - are waiting for him at a crumbling country house. Upstairs, their mother lies dead. Twenty years later, a body surfaces in the icy black waters of the River Corrib.

At first it looks like an open-and-shut case, but then doubt is cast on the investigation's findings - and the integrity of the police. Cormac is thrown back into the cold case that has haunted him his entire career - what links the two deaths, two decades apart?

As he navigates his way through police politics and the ghosts of the past, Detective Reilly uncovers shocking secrets and finds himself questioning who among his colleagues he can trust. What really did happen in that house where he first met Maude and Jack? The Ruin draws us deep into the dark heart of Ireland and asks who will protect you when the authorities can't - or won't.



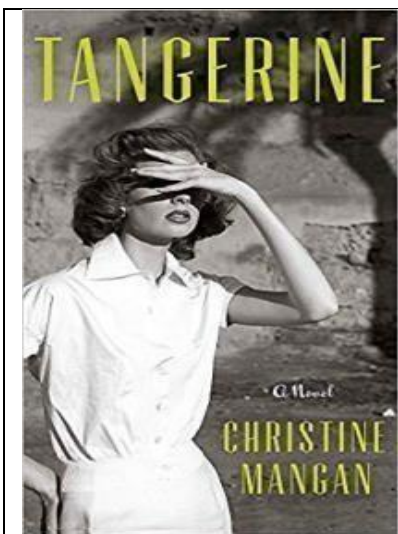
McTiernan, Dervla

The Scholar (2019)

When Detective Cormac Reilly's girlfriend Emma stumbles across the victim of a hit and run early one morning, he is first on the scene of a murder that would never have been assigned to him.

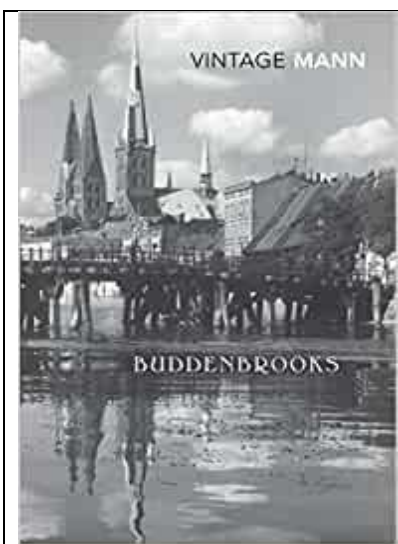
The investigation promises to be high profile and high pressure: the dead girl is carrying an ID, that of Carline Darcy, heir apparent to Ireland's most successful pharmaceutical company. Darcy Therapeutics has a finger in every pie, including the laboratory where Emma works.

As Cormac investigates, evidence mounts that the death is linked to the lab and, increasingly, to Emma herself. Cormac is sure she couldn't be involved, but how well does he really know her? After all, this isn't the first time Emma's been accused of murder . . .



Mangan, Christine
Tangerine (2018)

The perfect read for fans of Daphne du Maurier and Patricia Highsmith, set in 1950s Morocco, *Tangerine* is a gripping psychological literary thriller. The last person Alice Shipley expected to see since arriving in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and Alice starts to question everything around her: her relationship with her enigmatic friend, her decision to ever come to Tangier, and her very own state of mind. '



Mann, Thomas
Buddenbrooks (2021)

The Buddenbrook clan is everything you'd expect of a nineteenth-century German merchant family - wealthy, esteemed, established. Four generations later, a tide of twentieth-century modernism has gradually disintegrated the bourgeois values on which the Buddenbrooks built their success.

In this, Mann's first novel, his astounding, semi-autobiographical family epic, he portrays the transition of genteel Germanic stability to a very modern uncertainty.



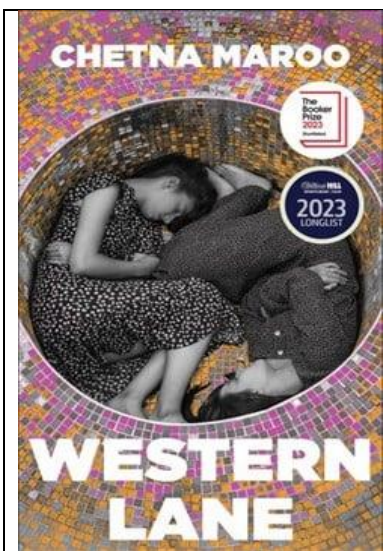
Mannion, Una
Crooked Tree (2021)

A haunting, suspenseful literary debut that combines a classic coming of age story with a portrait of a fractured American family dealing with the fallout of one summer evening gone terribly wrong.

“The night we left Ellen on the road, we drove up the mountain in silence.”

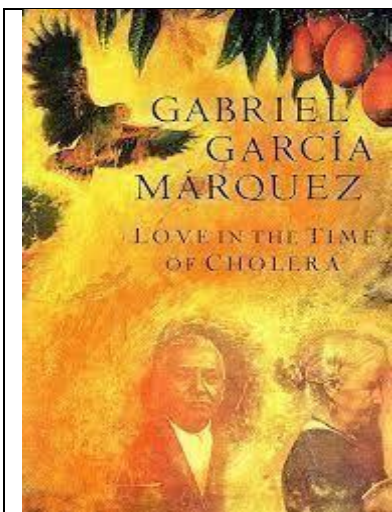
It is the early 1980s and fifteen-year-old Libby is obsessed with *The Field Guide to the Trees of North America*, a gift her Irish immigrant father gave her before he died. She finds solace in “The Kingdom,” a stand of red oak and thick mountain laurel near her home in suburban Pennsylvania, where she can escape from her large and unruly family and share menthol cigarettes and lukewarm beers with her best friend.

One night, while driving home, Libby’s mother, exhausted and overwhelmed with the fighting in the backseat, pulls over and orders Libby’s little sister Ellen to walk home. What none of this family knows as they drive off leaving a twelve-year-old girl on the side of the road five miles from home with darkness closing in, is what will happen next.



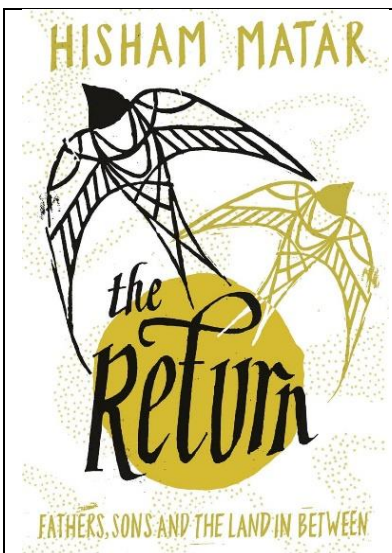
Maroo, Chetna
Western Lane (2023)

Eleven-year-old Gopi has been playing squash since she was old enough to hold a racket. When her mother dies, her father enlists her in a quietly brutal training regimen, and the game becomes her world. Slowly, she grows apart from her sisters. Her life is reduced to the sport, guided by its rhythms: the serve, the volley, the drive, the shot and its echo. But on the court, she is not alone. She is with her pa. She is with Ged, a thirteen-year-old boy with his own formidable talent. She is with the players who have come before her. She is in awe. An unforgettable coming-of-age story, Chetna Maroo's first novel is a moving exploration of the closeness of sisterhood, the immigrant experience, and the collective overcoming of grief.



Marques, Gabriel Garcia
Love in a Time of Cholera (1985)

A poignant meditation on the nature of desire, and the enduring power of love, Gabriel García Márquez's *Love in the Time of Cholera* is translated from the Spanish by Edith Grossman in Penguin Modern Classics. Florentino Ariza is a hopeless romantic who falls passionately for the beautiful Fermina Daza, but finds his love tragically rejected. Instead, Fermina marries distinguished doctor Juvenal Urbino, while Florentino can only wait silently for her. He can never forget his first and only true love. Then, fifty-one years, nine months and four days later, Fermina's husband dies unexpectedly. At last Florentino has another chance to declare his feelings and discover if a passion that has endured for half a century will remain unrequited, in a rich, fantastical and humane celebration of love in all its many forms.



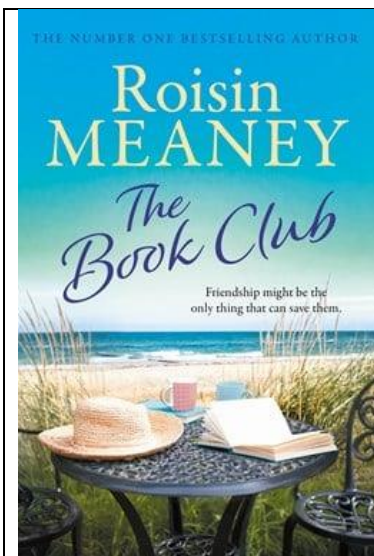
Matar, Hisham non-fiction
The Return (2020)

WINNER OF THE 2017 PULITZER PRIZE: from Man Booker Prize and National Book Critics Circle Award finalist Hisham Matar, a memoir of his journey home to his native Libya in search of answers to his father's disappearance.

In 2012, after the overthrow of Qaddafi, the acclaimed novelist Hisham Matar journeys to his native Libya after an absence of thirty years.

When he was twelve, Matar and his family went into political exile. Eight years later Matar's father, a former diplomat and military man turned brave political dissident, was kidnapped from the streets of Cairo by the Libyan government and is believed to have been held in the regime's most notorious prison.

Now, the prisons are empty and little hope remains that Jaballa Matar will be found alive. Yet, as the author writes, hope is "persistent and cunning."



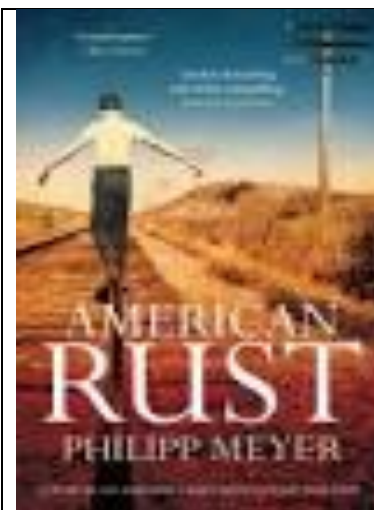
Meaney, Roisín
The Book Club (2022)

In the small seaside town of Fairweather, the local book club – a tight-knit group – is still reeling in the aftermath of a tragic accident.

Lil Noonan hasn't spoken a word since, and her grandmother Beth is worried that she plans to spend the rest of her life hidden away with only books for company. Beth, meanwhile, is trying to keep busy with the running of the local library and decides to make a fresh start by renting out her daughter's now-empty house to a newcomer in town.

Tom McLysaght tells the book club that he's eager to escape his high-flying life in London. Closer to the truth is that he's hiding a much bigger secret, one he can't escape from, no matter how hard he tries.

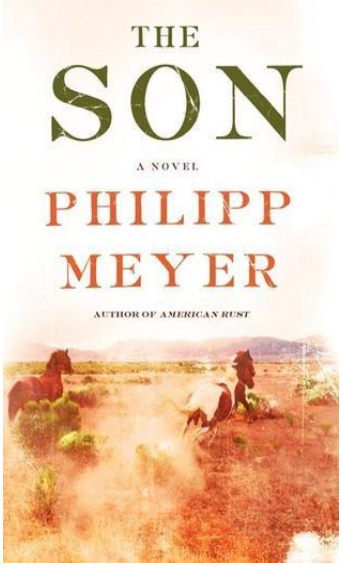
As the months pass and the book club continues to meet, Beth starts to open up to the idea that the future might still have some happiness to offer to her grand-daughter – and to her as well. But will they have the courage to reach for it? And will Tom trust them enough to reveal his secret?

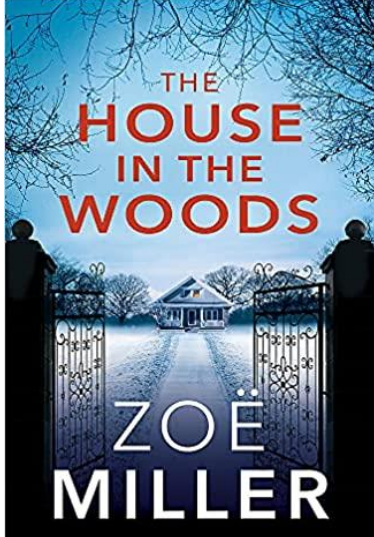


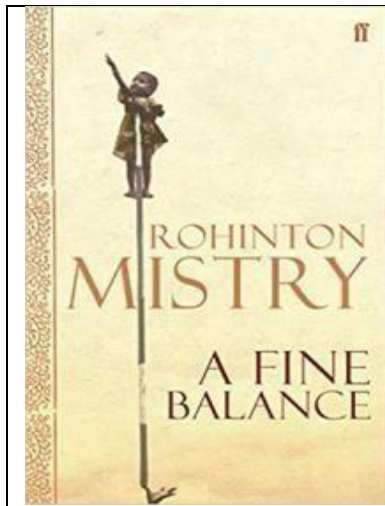
Meyer, Philipp
American Rust (2022)

Set in a beautiful but economically devastated Pennsylvania steel town, *American Rust* is a novel of the lost American dream and the desperation--as well as the acts of friendship, loyalty, and love--that arises from its loss. From local bars to train yards to prison, it's the story of two young men, bound to the town by family, responsibility, inertia, and the beauty around them, who dream of a future beyond the factories and abandoned homes.

Left alone to care for his aging father after his mother commits suicide and his sister escapes to Yale, Isaac English longs for a life beyond his hometown. When he finally sets out to leave for good, accompanied by his temperamental best friend, they are caught up in a terrible act of violence that changes their lives forever.

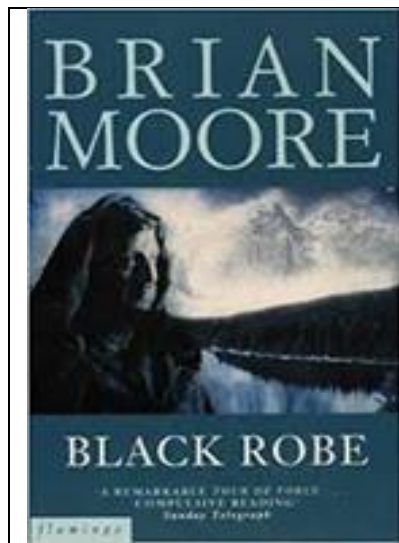
	<p>Meyer, Philipp The Son (2022)</p>
	<p>Eli McCullough is just twelve years old when a marauding band of Comanche storm his Texas homestead, brutally murder his mother and sister and take him captive. Despite their torture and cruelty, Eli - against all odds - adapts to life with the Comanche, learning their ways and language, taking on a new name, finding a place as the adopted son of the band's chief and fighting their wars against not only other Indians but white men too, which complicates his sense of loyalty, his promised vengeance, and his very understanding of self. But when disease, starvation and westward expansion finally decimate the Comanche, Eli is left alone in a world in which he belongs nowhere, neither white nor Indian, civilized nor fully wild.</p> <p>Deftly interweaving Eli's story with those of his son Peter and his great-granddaughter JA, <i>The Son</i> maps the legacy of Eli's ruthlessness, his drive to power and his lifelong status as an outsider, even as the McCullough family rises to become one of the richest in Texas, a ranching and oil dynasty that is as resilient and dangerous as the land they claim. Yet, like all empires, the McCulloughs must eventually face the consequences of their choices.</p>

	<p>Miller, Zoe The House in the Woods (2021)</p>
	<p>When actress Evie Lawrence is injured in a shocking hit-and-run accident, she wants nothing more than to retreat to her woodland home in Wicklow to recover. But when she's forced to admit that she needs help, she reluctantly opens up her solitary life to allow her grand-niece Amber, practically a stranger, to move into Heronbrook to take care of her.</p> <p>Evie, who has been estranged from her sister's family for many years, vows to keep Amber at a distance so her secrets - and the truth of what happened at Heronbrook years ago - stay buried.</p> <p>Amber is initially preoccupied with the recent implosion of both her career and her love life, the details of which she's keeping to herself, but soon becomes very curious about the rift in her family. And when unsettling incidents begin to make Evie's secluded home feel less peaceful and more dangerously isolated, Amber starts to suspect that what happened to Evie wasn't an accident at all - and the person responsible still has Evie in their sights. But can Amber persuade Evie to confront the past and get to the truth before it's too late?</p>



Mistry, Rohinton
A Fine Balance (1995)

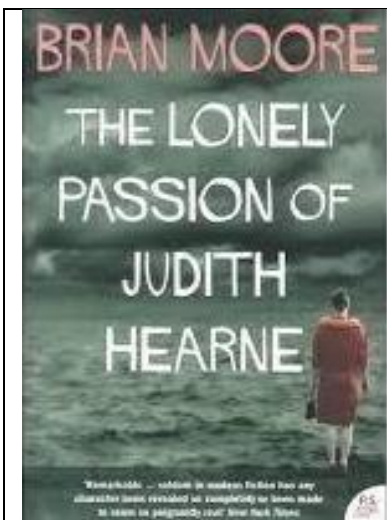
India, 1975. An unnamed city by the sea. The government has just declared a State of Emergency. Amidst a backdrop of wild political turmoil, the lives of four unlikely strangers collide forever. An epic panorama of modern India in all its corruption, violence, and heroism, A Fine Balance is Rohinton Mistry's prize-winning masterpiece: a Dickensian modern classic brimming with compassion, humour, and insight - and a hymn to the human spirit in an inhuman state.



Moore, Brian
Black Robe (1985)

His name is Father Laforgue, a young Jesuit missionary come from Europe to the New World to bring the word of God to the heathen. He is given minimal aid by the governor of the vast territory that is proudly named New France but is in reality still ruled by the Huron, Iroquois, and Algonkin tribes who have roamed it since the dawn of time and whom the French call Savages. His mission is to reach and bring salvation to an isolated Huron tribe decimated by disease in the far north before incoming winter closes off his path to them. His guides are a group of Savages who mock his faith and their pledges even as they accept muskets as their payment.

Father Laforgue is about to enter a world of pagan power and sexual license, awesome courage and terrible cruelty, that will test him to the breaking point as both a man and a priest and alter him in ways he cannot dream.



Moore, Brian
The Lonely Passion of Judith Hearne (1955)

Judith Hearne is an unmarried woman of a certain age who has come down in society. She has few skills and is full of the prejudices and pieties of her genteel Belfast upbringing. But Judith has a secret life. And she is just one heartbreak away from revealing it to the world.

The Lonely Passion of Judith Hearne is an unflinching and deeply sympathetic portrait of a woman destroyed by self and circumstance. First published in 1955, it marked Brian Moore as a major figure in English literature (he would go on to be short-listed three times for the Booker Prize) and established him as an astute chronicler of the human soul



Moriarty, Liane
Nine Perfect Strangers (2018)

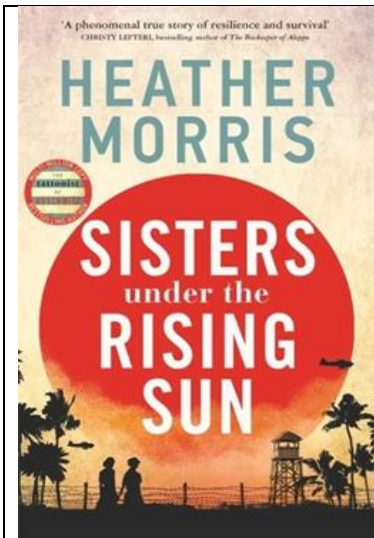
Could ten days at a health resort really change you forever?

These nine perfect strangers are about to find out...

Nine people gather at a remote health resort. Some are here to lose weight, some are here to get a reboot on life, some are here for reasons they can't even admit to themselves. Amidst all of the luxury and pampering, the mindfulness and meditation, they know these ten days might involve some real work. But none of them could imagine just how challenging the next ten days are going to be.

Frances Welty, the formerly best-selling romantic novelist, arrives at Tranquillum House nursing a bad back, a broken heart, and an exquisitely painful paper cut. She's immediately intrigued by her fellow guests. Most of them don't look to need a health resort at all. But the person that intrigues her most is the strange and charismatic owner/director of Tranquillum House. Could this person really have the answers Frances didn't even know she was seeking? Should Frances put aside her doubts and immerse herself in everything Tranquillum House has to offer—or should she run while she still can?

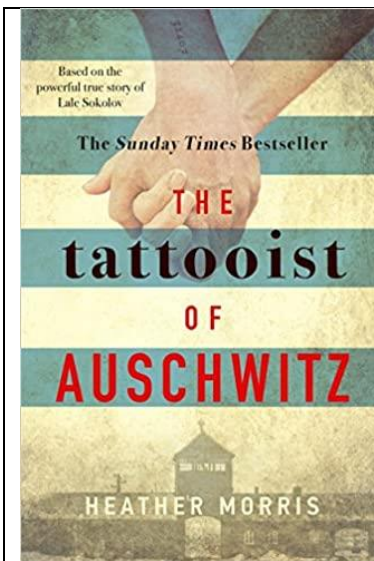
It's not long before every guest at Tranquillum House is asking the same question.



Morris, Heather

Sisters Under the Rising Sun (2023)

1942. Singapore is falling to the Japanese Army. English musician Norah Chambers places her eight-year-old daughter Sally on a ship leaving Singapore, desperate to keep her safe. As the island burns, Australian nurse Nesta James joins the terrified cargo of people, including the heartbroken Norah, crammed aboard the HMS Vyner Brooke. After only two days at sea, the ship is bombarded and sunk. Nesta and Norah reach the beaches of Indonesia only to be captured and held in one of the notorious Japanese POW camps, places of starvation and brutality. But even here joy can be found, in music, where Norah's 'voice orchestra' transports the internees from squalor into light. The friendships they build with the dozens of other women in the camps will give them the hope, strength, and camaraderie they need in order to stay alive. Based on a true story.



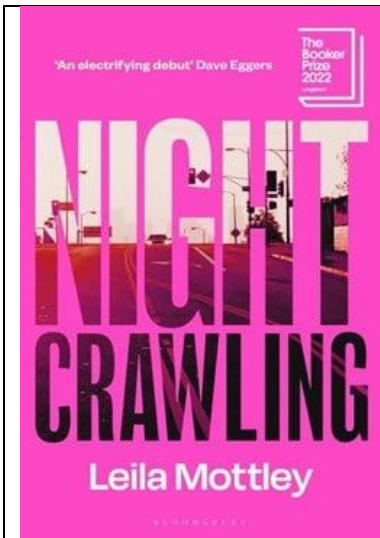
Morris, Heather

The Tattooist of Auschwitz (2018)

In 1942, Lale Sokolov arrived in Auschwitz-Birkenau. He was given the job of tattooing the prisoners marked for survival - scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust.

Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale - a dandy, a jack-the-lad, a bit of a chancer - it was love at first sight. And he was determined not only to survive himself, but to ensure this woman, Gita, did, too.

So begins one of the most life-affirming, courageous, unforgettable and human stories of the Holocaust: the love story of the tattooist of Auschwitz.

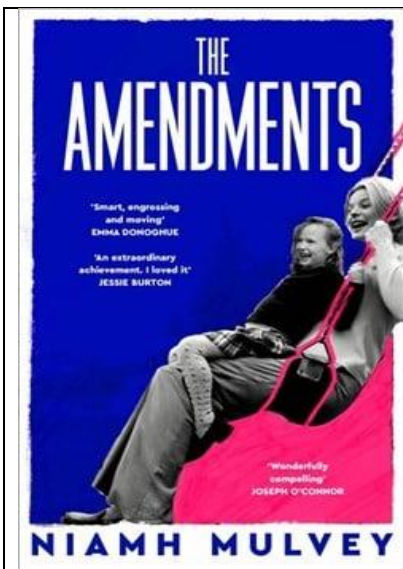


Mottley, Leila
Night Crawling (2023)

When there is no choice, all you have left to do is walk. Kiara Johnson does not know what it is to live as a normal seventeen-year-old. With her mother in a rehab facility and an older brother who devotes his time and money to a recording studio, she fend for herself - and for nine-year-old Trevor, whose own mother is prone to disappearing for days at a time.

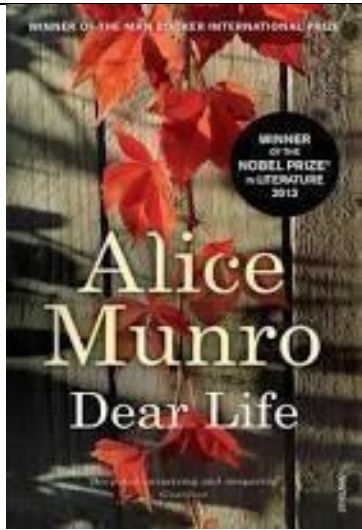
As the landlord of their apartment block threatens to raise their rent, Kiara finds herself walking the streets after dark, determined to survive in a world that refuses to protect her.

Then one night Kiara is picked up by two police officers, and the gruesome deal she is offered in exchange for her freedom lands her at the centre of a media storm. If she agrees to testify in a grand jury trial, she could help expose the sickening corruption of a police department. But honesty comes at a price - one that could leave her family vulnerable to their retaliation and endanger everyone she loves.



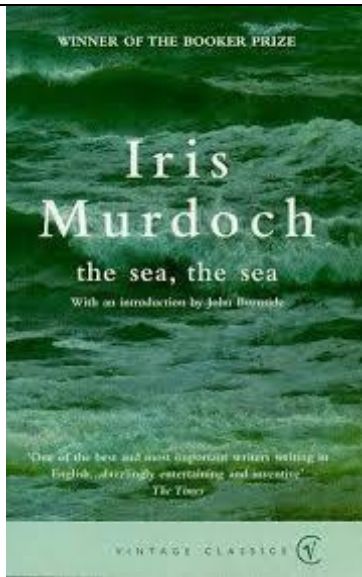
Mulvey, Niamh
The Amendments (2024)

Nell and her partner Adrienne are about to have a baby. For Adrienne, it's the start of a new life. For Nell, it's the reason the two of them are sitting in a therapist's office. Because she can't go into this without dealing with the truth: that she has been a mother before, and now she can hardly bring herself to speak to her own mother, let alone return home to Ireland. Nell is running out of places to hide from her past. But to Ireland and the past is where she must go, and that is where The Amendments takes us: to the heat of Nell's teenage years in the early 2000s, as Ireland was unpicking itself from its faith and embracing the hedonism of the Celtic Tiger. To 1983, when Nell's mother Dolores was grappling with the tensions of the women's rights movement. And then to the farms and suburbs and towns that made and unmade the lives at the centre of this story, bound together by the terrible secret that Nell still cannot face.



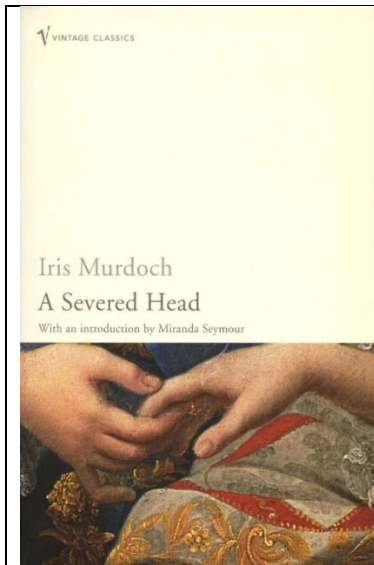
Munro, Alice
Dear life (2012)

Alice Munro's peerless ability to give us the essence of a life in often brief but always spacious and timeless stories is once again everywhere apparent in this brilliant new collection. In story after story, she illumines the moment a life is forever altered by a chance encounter or an action not taken, or by a simple twist of fate that turns a person out of his or her accustomed path and into a new way of being or thinking. A poet, finding herself in alien territory at her first literary party, is rescued by a seasoned newspaper columnist, and is soon hurtling across the continent, young child in tow, toward a hoped-for but completely unplanned meeting. A young soldier, returning to his fiancée from the Second World War, steps off the train before his stop and onto the farm of another woman, beginning a life on the move. A wealthy young woman having an affair with the married lawyer hired by her father to handle his estate comes up with a surprising way to deal with the blackmailer who finds them out.



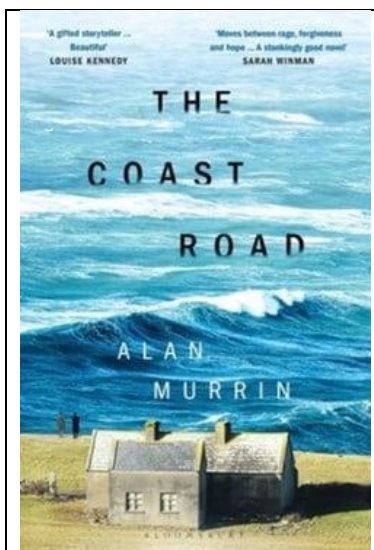
Murdoch, Iris
The sea, the sea (1978)

When Charles Arrowby retires from his glittering career in the London theatre, he buys a remote house on the rocks by the sea. He hopes to escape from his tumultuous love affairs but unexpectedly bumps into his childhood sweetheart and sets his heart on destroying her marriage. His equilibrium is further disturbed when his friends all decide to come and keep him company and Charles finds his seaside idyll severely threatened by his obsessions.



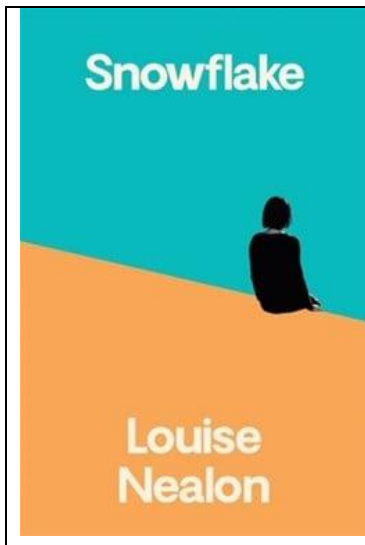
Murdoch, Iris
A Severed Head (1961)

Martin Lynch-Gibson believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional re-education. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendour at first repels him and later arouses a consuming and monstrous passion. As his Medusa informs him, “this is nothing to do with happiness.”



Murrin, Alan
The Coast Road (2024)

It's 1994 in County Donegal, Ireland, and everyone is talking about Colette Crowley - the writer, the bohemian, the woman who left her husband and sons to pursue a relationship with a married man in Dublin. But now Colette is back, and nobody knows why. Returning to the community to try and reclaim her old life, Colette quickly learns that they are unwilling to give it back to her. The man to whom she is still married is denying her access to her children, and while the legalisation of divorce might be just around the corner, Colette finds herself caught between her old life and the freedom for which she risked everything. Desperate to see her children, she enlists the help of Izzy, a housewife and mother of two, and the women forge a friendship that will send them on a spiralling journey - one toward a path of self-discovery, and the other toward tragedy.



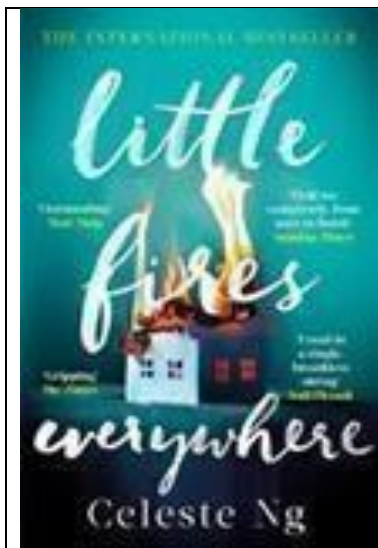
Nealon, Louise,
Snowflake (2021)

Eighteen-year-old Debbie White lives on a dairy farm with her mother, Maeve, and her uncle, Billy. Billy sleeps out in a caravan in the garden with a bottle of whiskey and the stars overhead for company. Maeve spends her days recording her dreams, which she believes to be prophecies. This world is Debbie's normal, but she is about to step into life as a student at Trinity College in Dublin. As she navigates between sophisticated new friends and the family bubble, things begin to unravel. Maeve's eccentricity tilts into something darker, while Billy's drinking gets worse. Debbie struggles to cope with the weirdest, most difficult parts of herself, her family and her small life. But the fierce love of the White family is never in doubt, and Debbie discovers that even the oddest of families are places of safety. A startling, honest, laugh and cry novel about growing up and leaving home, only to find that you've taken it with you, *Snowflake* is a novel for a generation, and for everyone who's taken those first, terrifying steps towards adulthood.



Nemirovsky, Irene
Suite Française (2004)

Set during the year that France fell to the Nazis, *Suite Française* falls into two parts. The first is a brilliant depiction of a group of Parisians as they flee the Nazi invasion; the second follows the inhabitants of a small rural community under occupation. Irène Némirovsky began writing *Suite Française* in 1940, but her death in Auschwitz prevented her from seeing the day that the novel would be hailed worldwide as a masterpiece.

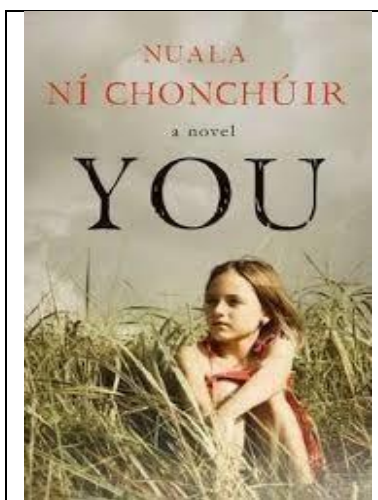


Ng, Celeste
Little fires everywhere (2017)

In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned – from the layout of the winding roads to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules.

Enter Mia Warren – an enigmatic artist and single mother – who arrives in this idyllic bubble with her teenage daughter Pearl and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the mother–daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community.

When old family friends attempt to adopt a Chinese American baby, a custody battle erupts that dramatically divides the town – and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at an unexpected and devastating cost . . .



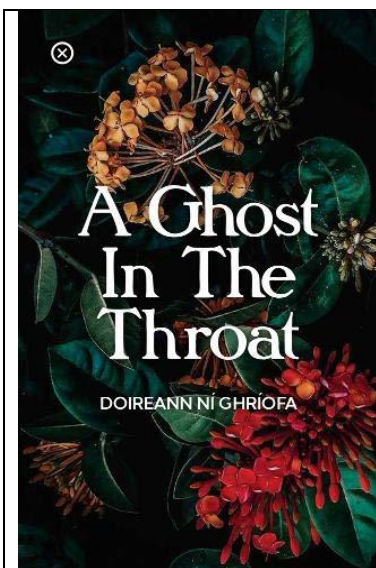
Ní Chonchuir, Nuala
You (2010)

Debut novel about a 10-year-old girl who lives with her separated mother and two brothers. Set against the semi-urban backdrop of the River Liffey in 1980, the story unfolds through the narrator's observations and interactions, and her naïve interpretations of adult conversations and behaviour. Heartbreaking at times, but also optimistic, humorous and enchanting.



Ní Chonchuir, Nuala
The closet of savage mementos (2014)

Lillis leaves behind 1980s Dublin for a summer job working at a lodge in a small lochside village in the Scottish Highlands. Leaving Dublin is a way to escape her sorrow and despair following the death of her boyfriend and a testy relationship with her mother, Verity. In Scotland she encounters love and excitement but when a series of unexpected events turn her new found life on its head, she is forced to make a life-changing decision, one that will stay with her for her whole life.



Ní Ghríofa, Doireann
A Ghost in the Throat (2022)

When we first met, I was a child, and she had been dead for centuries. On discovering her murdered husband's body, an eighteenth-century Irish noblewoman drinks handfuls of his blood and composes an extraordinary lament. Eibhlín Dubh Ní Chonaill's poem travels through the centuries, finding its way to a new mother who has narrowly avoided her own fatal tragedy.

When she realizes that the literature dedicated to the poem reduces Eibhlín Dubh's life to flimsy sketches, she wants more: the details of the poet's girlhood and old age; her unique rages, joys, sorrows, and desires; the shape of her days and site of her final place of rest. What follows is an adventure in which Doireann Ní Ghríofa sets out to discover Eibhlín Dubh's erased life—and in doing so, discovers her own.

Moving fluidly between past and present, quest and elegy, poetry and those who make it, A Ghost in the Throat is a shapeshifting book: a record of literary obsession; a narrative about the erasure of a people, of a language, of women; a meditation on motherhood and on translation; and an unforgettable story about finding your voice by freeing another's.

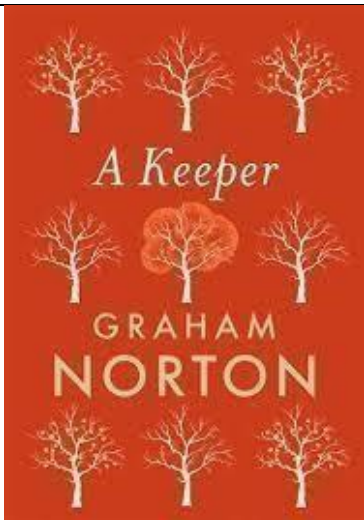


Norton, Graham
Holding (2017)

The remote Irish village of Duneen has known little drama; and yet its inhabitants are troubled. Sergeant PJ Collins hasn't always been this overweight; mother of two Brid Riordan hasn't always been an alcoholic; and elegant Evelyn Ross hasn't always felt that her life was a total waste. So when human remains are discovered on an old farm, suspected to be that of Tommy Burke - a former love of both Brid and Evelyn - the village's dark past begins to unravel.

As the frustrated PJ struggles to solve a genuine case for the first time in his life, he unearths a community's worth of anger and resentments, secrets and regret.

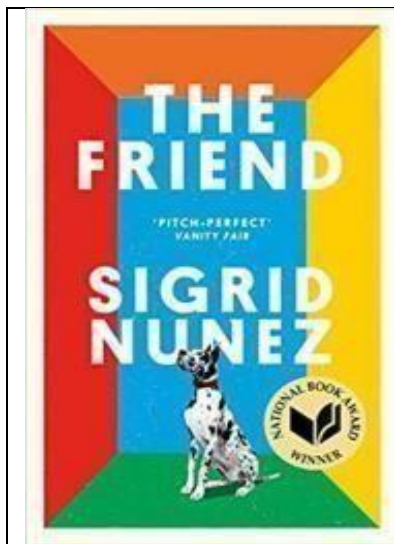
Darkly comic, touching and at times profoundly sad. Graham Norton employs his acerbic wit to breathe life into a host of lovable characters, and explore - with searing honesty - the complexities and contradictions that make us human.



Norton, Graham
A Keeper (2018)

When Elizabeth Keane returns to Ireland after her mother's death, she's focused only on saying goodbye to that dark and dismal part of her life. Her childhood home is packed solid with useless junk, her mother's presence already fading. But within this mess, she discovers a small stash of letters—and ultimately, the truth.

Forty years earlier, a young woman stumbles from a remote stone house, the night quiet except for the constant wind that encircles her as she hurries deeper into the darkness away from the cliffs and the sea. She has no sense of where she is going, only that she must keep on.



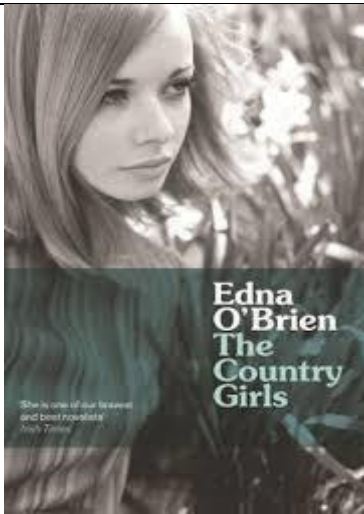
Nunez, Sigrid
The Friend (2019)

When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the unwanted dog he has left behind. Her own battle against grief is intensified by the mute suffering of the dog, a huge Great Dane, and by the threat of eviction: dogs are prohibited in her apartment building. Isolated from the rest of the world, increasingly obsessed with the dog's care, determined to read its mind and fathom its heart, she comes dangerously close to unravelling. But while troubles abound, rich and surprising rewards lie in store for both of them.



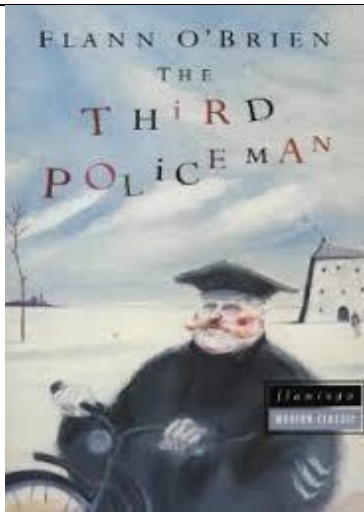
Obama, Michelle
Becoming (2018) **Non-Fiction**

In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America--the first African American to serve in that role--she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare. In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her--from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it--in her own words and on her own terms.



O'Brien, Edna
The Country Girls (1960)

It is the early 1960s in a country village in Ireland. Caithleen Brady and her friend Baba are on the verge of womanhood and dreaming of spreading their wings in a wider world; of discovering love and luxury and liquor and above all, fun. With bawdy innocence, shrewd for all their inexperience, the girls romp their way through convent school to the bright lights of Dublin - where Caithleen finds that suave, idealised lovers rarely survive the real world.



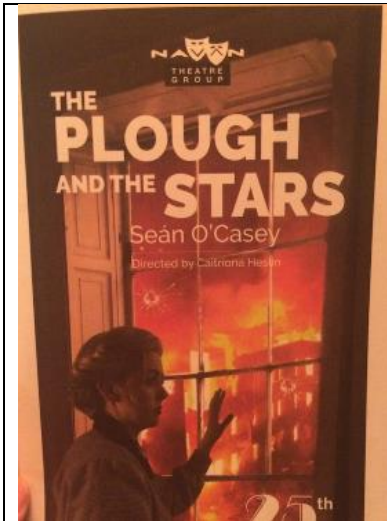
O'Brien, Flann
The Third Policeman (1967)

The Third Policeman is Flann O'Brien's brilliantly dark comic novel about the nature of time, death, and existence. Told by a narrator who has committed a botched robbery and brutal murder, the novel follows him and his adventures in a two-dimensional police station where, through the theories of the scientist/philosopher de Selby, he is introduced to "Atomic Theory" and its relation to bicycles, the existence of eternity (which turns out to be just down the road), and de Selby's view that the earth is not round but "sausage-shaped." With the help of his newly found soul named "Joe," he grapples with the riddles and contradictions that three eccentric policeman present to him.



O'Brien, Kate
Land of Spices (1941)

Mere Marie-Helene once turned her back on life, sealing up her heart in order to devote herself to God. Now the formidable Mother Superior of an Irish convent, she has, for some time, been experiencing grave doubts about her vocation. But when she meets Anna Murphy, the youngest-ever boarder, the little girl's solemn, poetic nature captivates her, and she feels 'a storm break in her hollow heart'. Between them an unspoken allegiance is formed that will sustain each through the years as the Reverend Mother seeks to combat her growing spiritual aridity and as Anna develops the strength to resist the conventional demands of her background.



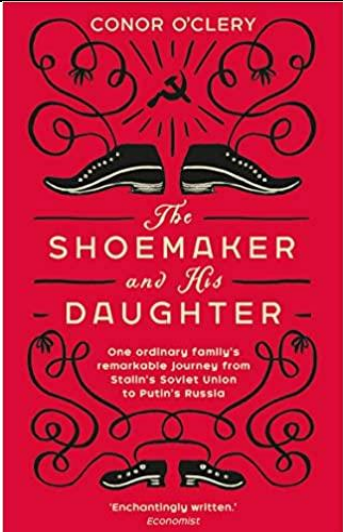
O'Casey, Seán
The Plough and the Stars (2001)

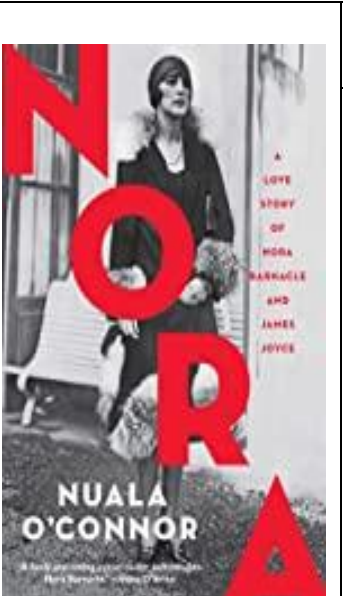
Th' time is rotten ripe for revolution

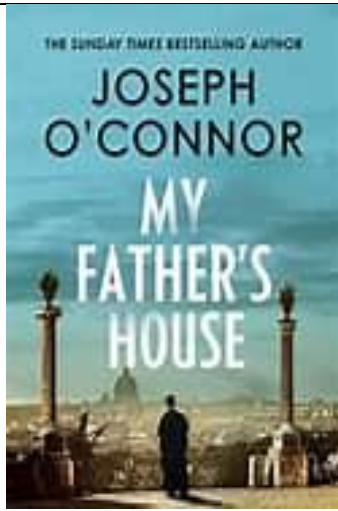
Set amid the tumult of the Easter Rising, *The Plough and the Stars* is the story of ordinary lives ripped apart by the idealism of the time.

The residents of a Dublin tenement shelter from the violence that sweeps through the city's streets. A revolution that will shape the country's future rages around them. What kind of Ireland awaits them?

The Plough and the Stars was first performed at the Abbey Theatre in 1926. The audience rioted. Now regarded as a masterpiece, this provocative play is an essential part of our understanding of 1916.

	<p style="text-align: center;">O'Clery, Conor The shoemaker and his daughter (2019)</p> <p>The Soviet Union, 1962. Gifted shoemaker Stanislav Suvorov is imprisoned for five years. His crime? Selling his car for a profit. On his release, social shame drives him and his family into voluntary exile in Siberia, 5,000 kilometres from home. In a climate that's unfriendly both geographically and politically, it's their chance to start again.</p> <p><i>The Shoemaker and His Daughter</i> is an epic story spanning the Second World War to the fall of the Soviet Union, taking in eighty years of Soviet and Russian history, from Stalin to Putin. Following the footsteps of a remarkable family Conor O'Clery knows well - he is married to the shoemaker's daughter - it's both a compelling insight into life in a secretive world at a seismic moment in time and a powerful tale of ordinary lives shaped by extraordinary times</p>
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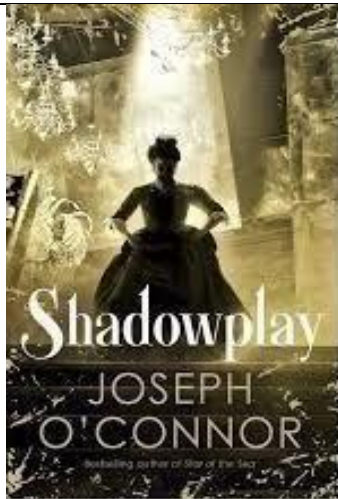
	<p style="text-align: center;">O'Connor, Nuala Nora (2021)</p> <p>When Nora Barnacle, a twenty-year-old from Galway working as a maid at Finn's Hotel, meets young James Joyce on a summer's day in Dublin, she is instantly attracted to him, natural and daring in his company. But she cannot yet imagine the extraordinary life they will share together. All Nora knows is she likes her Jim enough to leave behind family and home, in search of a bigger, more exciting life.</p> <p>As their family grows, they ricochet from European city to city, making fast friends amongst the greatest artists and writers of their age as well as their wives, and are brought high and low by Jim's ferocious ambition. But time and time again, Nora is torn between their intense and unwavering desire for each other and the constant anxiety of living hand-to-mouth, often made worse by Jim's compulsion for company and attention. So, while Jim writes and drinks his way to literary acclaim, Nora provides unflinching support and inspiration, sometimes at the expense of her own happiness, and especially at that of their children, Giorgio and Lucia. Eventually, together, they achieve some longed-for security and stability, but it is hard-won and imperfect to the end.</p> <p>In sensuous, resonant prose, Nuala O'Connor has conjured the definitive portrait of this strong, passionate and loyal Irishwoman.</p>
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O'Connor, Joseph
My Father's House (2023)

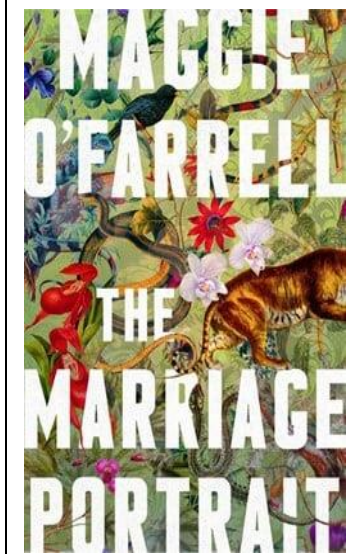
September 1943: German forces occupy Rome. SS officer Paul Hauptman rules with terror. The war's outcome is far from certain.

An Irish priest, Hugh O'Flaherty, dedicates himself to helping those escaping from the Nazis. His home is Vatican City, the world's smallest state, a neutral, independent country within Rome where the occupiers hold no sway. Here Hugh brings together an unlikely band of friends to hide the vulnerable under the noses of the enemy. But Hauptman's net begins closing in on the Escape Line and the need for a terrifyingly audacious mission grows critical. By Christmastime, it's too late to turn back.



O'Connor, Joseph
Shadowplay (2019)

1878- The Lyceum Theatre, London. Three extraordinary people begin their life together, a life that will be full of drama, transformation, passionate and painful devotion to art and to one another. Henry Irving, the Chief, is the volcanic leading man and impresario; Ellen Terry is the most lauded and desired actress of her generation, outspoken and generous of heart; and ever following along behind them in the shadows is the unremarkable theatre manager, Bram Stoker. Fresh from life in Dublin as a clerk, Bram may seem the least colourful of the trio but he is wrestling with dark demons in a new city, in a new marriage, and with his own literary aspirations. As he walks the London streets at night, streets haunted by the Ripper and the gossip which swirls around his friend Oscar Wilde, he finds new inspiration. But the Chief is determined that nothing will get in the way of his manager's devotion to the Lyceum and to himself. And both men are enchanted by the beauty and boldness of the elusive Ellen.

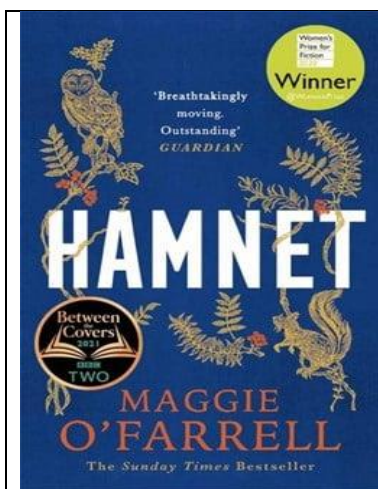


O'Farrell, Maggie
The Marriage portrait (2023)

Florence, the 1550s. Lucrezia, third daughter of the grand duke, is comfortable with her obscure place in the palazzo: free to wonder at its treasures, observe its clandestine workings, and devote herself to her own artistic pursuits. But when her older sister dies on the eve of her wedding to the ruler of Ferrara, Modena and Reggio, Lucrezia is thrust unwittingly into the limelight: the duke is quick to request her hand in marriage, and her father just as quick to accept on her behalf.

Having barely left girlhood behind, Lucrezia must now enter an unfamiliar court whose customs are opaque and where her arrival is not universally welcomed. Perhaps most mystifying of all is her new husband himself, Alfonso. Is he the playful sophisticate he appeared to be before their wedding, the aesthete happiest in the company of artists and musicians, or the ruthless politician before whom even his formidable sisters seem to tremble?

As Lucrezia sits in constricting finery for a painting intended to preserve her image for centuries to come, one thing becomes worryingly clear. In the court's eyes, she has one duty: to provide the heir who will shore up the future of the Ferranese dynasty. Until then, for all her rank and nobility, the new duchess's future hangs entirely in the balance.

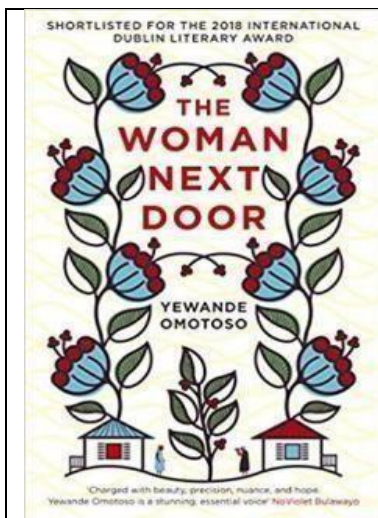


O'Farrell, Maggie
Hamnet (2020)

On a summer's day in 1596, a young girl in Stratford-upon-Avon takes to her bed with a fever. Her twin brother, Hamnet, searches everywhere for help. Why is nobody at home?

Their mother, Agnes, is over a mile away, in the garden where she grows medicinal herbs. Their father is working in London. Neither parent knows that one of the children will not survive the week.

Hamnet is a novel inspired by the son of a famous playwright. It is a story of the bond between twins, and of a marriage pushed to the brink by grief. It is also the story of a kestrel and its mistress; flea that boards a ship in Alexandria; and a glovemaker's son who flouts convention in pursuit of the woman he loves. Above all, it is a tender and unforgettable reimagining of a boy whose life has been all but forgotten, but whose name was given to one of the most celebrated plays ever written.



Omotoso, Yewande
The woman next door (2017)

Hortensia James and Marion Agostino are neighbours. One is black, one white. Both are successful women with impressive careers. Both have recently been widowed. And both are sworn enemies, sharing hedge and hostility which they prune with a zeal that belies the fact that they are both over eighty.

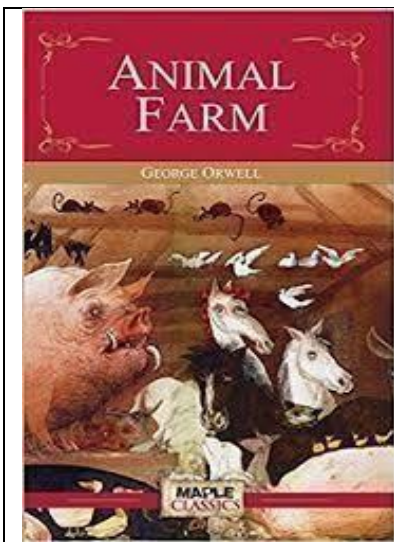
But one day an unforeseen event forces the women together. And gradually the bickering and sniping softens into lively debate, and from there into memories shared. But could these sparks of connection ever transform into friendship? Or is it too late to expect these two to change?



Orange, Tommy
There, There (2018)

Tommy Orange's wondrous and shattering novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize.

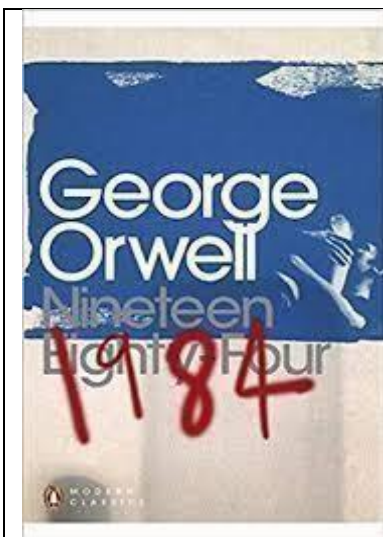
Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American--grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism.



Orwell, George
Animal farm (1945)

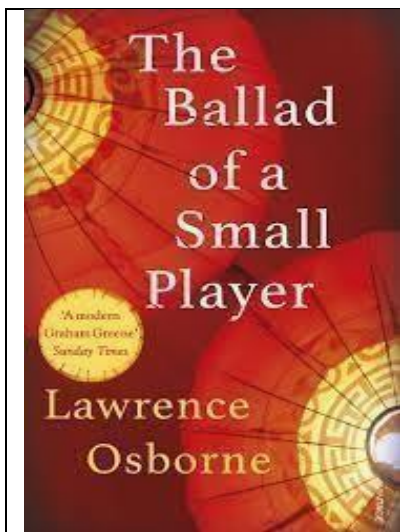
A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Thus, the stage is set for one of the most telling satiric fables ever penned –a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible.

When *Animal Farm* was first published, Stalinist Russia was seen as its target. Today it is devastatingly clear that wherever and whenever freedom is attacked, under whatever banner, the cutting clarity and savage comedy of George Orwell’s masterpiece have a meaning and message still ferociously fresh.



Orwell, George
Nineteen Eighty-Four (1949)

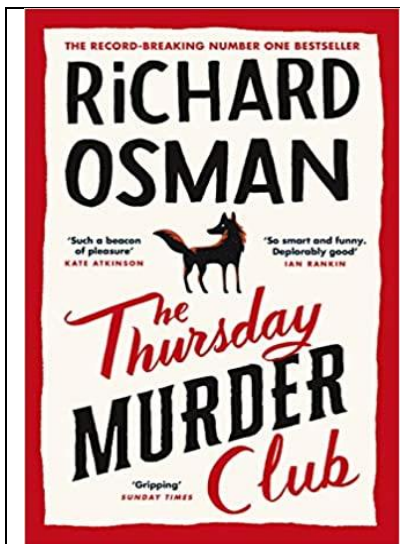
Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world in which he lives, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers that the true price of freedom is betrayal.



Osborne, Lawrence
The Ballad of Small Player (2014)

As night falls on Macau and the neon signs that line the rain-slick streets come alive, Doyle – “Lord Doyle” to his fellow players – descends into his casino of choice to try his luck at the baccarat tables that are the anchor of his current existence. A corrupt English lawyer who has escaped prosecution by fleeing to the East, Doyle spends his nights drinking and gambling and his days sleeping off his excesses, continually haunted by his past. Taking refuge in a series of louche and dimly lit hotels, he watches his fortune rise and fall as the cards decide his fate.

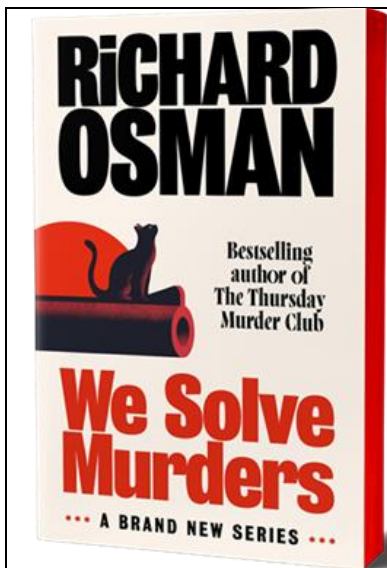
In a moment of crisis he meets Dao-Ming, an enigmatic Chinese woman who appears to be a denizen of the casinos just like himself, and seems to offer him salvation in the form of both money and love. But as Doyle attempts to make a rare and true connection, all that he accepts as reality seems to be slipping from his grasp.



Osman, Richard
The Thursday Murder Club (2022)

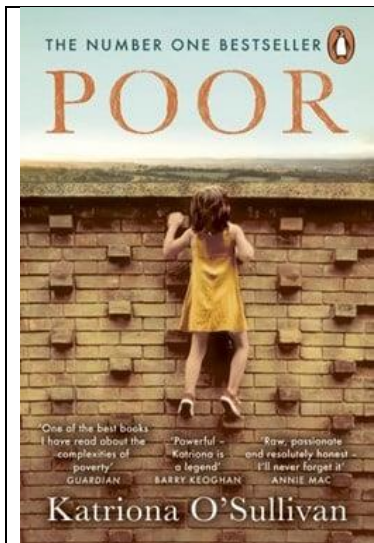
In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case.

Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. **Can our unorthodox but brilliant gang catch the killer before it's too late?**



Osman, Richard
We Solve Murders (2024)

Steve Wheeler is enjoying retired life. He does the odd bit of investigation work, but he prefers his familiar habits and routines: the pub quiz, his favourite bench, his cat waiting for him when he comes home. His days of adventure are over: adrenaline is daughter-in-law Amy's business now. Amy Wheeler thinks adrenaline is good for the soul. As a private security officer, she doesn't stay still long enough for habits or routines. She's currently on a remote island keeping world-famous author Rosie D'Antonio alive. Which was meant to be an easy job . . . Then a dead body, a bag of money and a killer with their sights on Amy have her sending an SOS to the only person she trusts. A breakneck race around the world begins, but can Amy and Steve stay one step ahead of a deadly enemy?

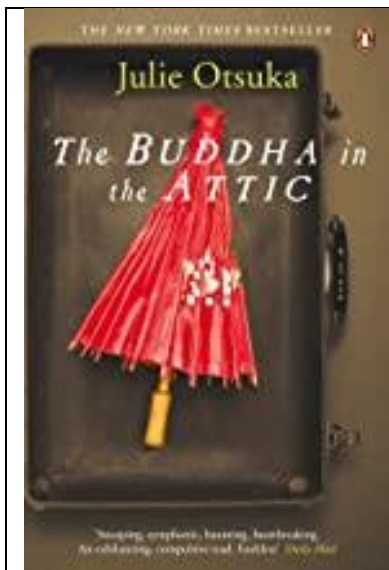


O'Sullivan, Katriona
Poor (2024)

Like young girls everywhere, Katriona O'Sullivan grew up bright, enthusiastic, and curious. But she was also surrounded by abject poverty and chaos, and after becoming pregnant and homeless at 15, she spent five years barely surviving. Today, Katriona is an award-winning academic whose work explores barriers to education for girls like her.

In *Poor* by Katriona O'Sullivan, she shares what set her on this unexpected path: the mentors and supporters who truly saw her. Teachers who showed her how to wash in the school toilets or visited her home to convince her to sit at least one GCSE exam. A community worker who encouraged her to apply for training schemes. A friend who introduced her to Trinity College's access program while she was a cleaner. Simple acts that helped her turn her life around.

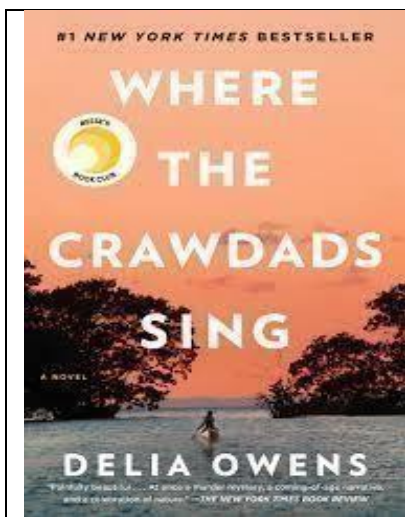
Told with warmth, clarity, and compassion—for her parents, her younger self, and others—*Poor* is both a powerful personal testimony and an impassioned plea for the future of our children.



Otsuka, Julie
The Buddha in the Attic (2011)

Julie Otsuka's *The Buddha in the Attic*, the follow-up to *When the Emperor Was Divine* was shortlisted for the 2011 National Book Award for Fiction and the 2011 Los Angeles Times Book Prize, and winner of the Pen Faulkner Award for Fiction 2012.

Between the first and second world wars a group of young, non-English-speaking Japanese women travelled by boat to America. They were picture brides, clutching photos of husbands-to-be whom they had yet to meet. Julie Otsuka tells their extraordinary, heart breaking story in this spellbinding and poetic account of strangers lost and alone in a new and deeply foreign land.



Owens, Delia
Where the Crawdads Sing (2018)

For years, rumours of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.



Patchett, Ann
The Dutch house (2019)

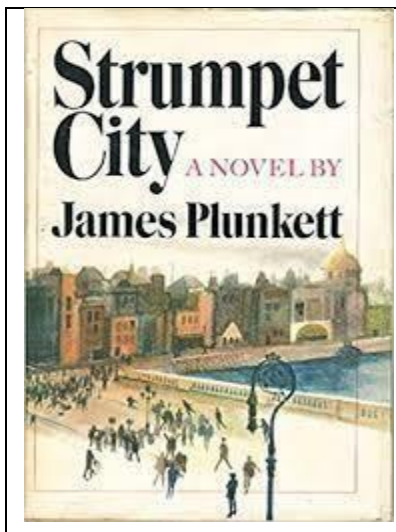
Danny Conroy grows up in the Dutch House, a lavish mansion. Though his father is distant and his mother is absent, Danny has his beloved sister Maeve: Maeve, with her wall of black hair, her wit, her brilliance. Life is coherent, played out under the watchful eyes of the house's former owners in the frames of their oil paintings.

Then one day their father brings Andrea home. Though they cannot know it, her arrival to the Dutch House sows the seed of the defining loss of Danny and Maeve's lives. The siblings are drawn back time and again to the place they can never enter, knocking in vain on the locked door of the past. For behind the mystery of their own exile is that of their mother's: an absence more powerful than any presence they have known.



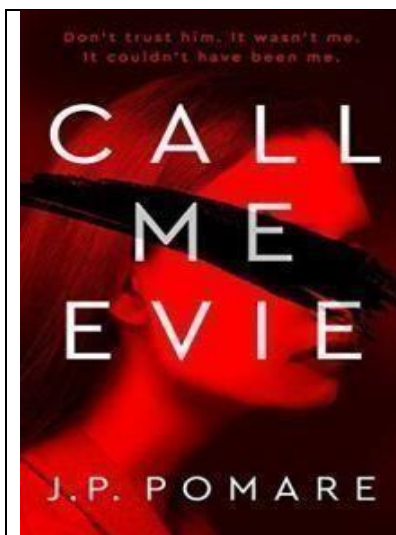
Plath, Sylvia
The Bell Jar (1963)

We follow Esther Greenwood's personal life from her summer job in New York with 'Ladies' Day' magazine, back through her days at New England's largest school for women, and forward through her attempted suicide, her bad treatment at one asylum and her good treatment at another, to her final re-entry into the world like a used tyre: "patched, retreaded, and approved for the road".



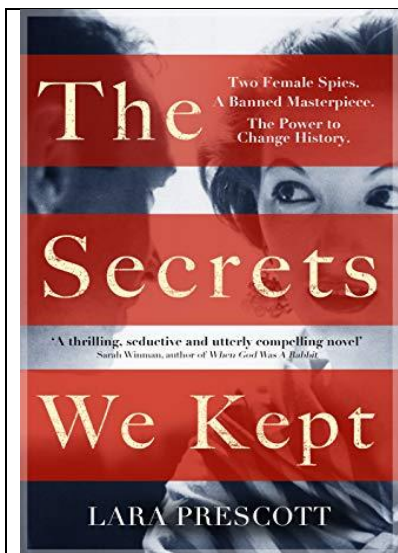
Plunkett, James
Strumpet city (1963)

Set in Dublin during the 1913 Lockout, Strumpet City is a panoramic novel of city life. From the destitution of Rashers Tierney to the solid, aspirant respectability of Fitz and Mary, the priestly life of Father O'Connor, and the upper-class world of Yearling and the Bradshaws, it paints a portrait of a city of stark contrasts, with an urban working class mired in vicious poverty.



Pomare, J.P.
Call me Evie (2018)

Don't trust him. It wasn't me. It couldn't have been me. Meet Evie, a young woman who has fled with her uncle to the isolated New Zealand beach town of Maketu. Jim says he's hiding her to protect her, that she did something terrible back home in Melbourne. Something Evie can't remember. But Evie isn't her real name. And Jim isn't really her uncle. In a house that creaks against the wind, Evie pieces together the events that led her here. And as her memories return, she starts to wonder if Jim is really her saviour . . . or her captor.



Prescott, Lara
The Secrets we Kept (2019)

At the height of the Cold War, Irina, a young Russian-American secretary, is plucked from the CIA typing pool and given the assignment of a lifetime.

Her mission: to help smuggle *Doctor Zhivago* into the USSR, where it is banned, and enable Boris Pasternak's magnum opus to make its way into print around the world.

Mentoring Irina is the glamorous Sally Forrester: a seasoned spy who has honed her gift for deceit, using her magnetism and charm to pry secrets out of powerful men. Under Sally's tutelage, Irina learns how to invisibly ferry classified documents--and discovers deeply buried truths about herself.

The Secrets We Kept combines a legendary literary love story--the decades-long affair between Pasternak and his mistress and muse, Olga Ivinskaya, who inspired Zhivago's heroine, Lara--with a narrative about two women empowered to lead lives of extraordinary intrigue and risk. Told with soaring emotional intensity and captivating historical detail, this is an unforgettable debut: a celebration of the powerful belief that a work of art can change the world.