

MOTHER TONGUES FESTIVAL

21-26 FEBRUARY 2022

BLANCHARDSTOWN
AND TALLAGHT



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#MTFest22

#OurLanguageGarden

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The Mother Tongues Festival would not be possible without you.



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For up to date information please visit our website
and subscribe to our newsletter.

MOTHER TONGUES FESTIVAL

A festival without borders.

The Mother Tongues Festival is the largest festival celebrating linguistic diversity through the arts in Ireland. Its mission is to showcase the country's rich artistic and cultural tapestry and connect people through the power of language.

The Festival encourages everyone to colour outside the lines, learn something new and have fun while celebrating their mother tongue and the rich kaleidoscope of languages spoken in Ireland.

Year after year, our Festival demonstrates that multilingualism is a reason to come together and celebrate and 2022 will be no exception.

The Mother Tongues Festival 2022 will take place from the 21st to the 26th of February and will feature five days of workshops, panel discussions, exhibitions, dance, music, art, live performance, film and storytelling across more than 15 languages.

Our festival began in 2018, and we are so proud of our journey to now. Since the outset we have been supported by the Arts Council, South Dublin County Council Arts Office, Languages Connect and Rua Red, the Civic and Draíocht have given a welcoming home to our ideas.

We are delighted to announce that this year we have become Ireland's first Festival of Sanctuary, accredited by City of Sanctuary



**mother
tongues**

Mother Tongues is a social enterprise working to promote multilingualism and intercultural dialogue in Ireland.

Our goal is to inspire everyone in society to be open to linguistic and cultural diversity and value the benefits that multilingualism brings to individuals, communities and to our society as a whole.

The Room of Joy

VISUAL ARTS, CLOWNING

LANGUAGES: Br. Portuguese, English, Spanish,
Lithuanian, Italian + YOURS!

This is our invitation for you to turn off your devices, forget about the world outside and connect with your inner child. Viewing the world through a child's eyes is a unique experience. Remember the excitement you once felt when learning new things. A new taste, a new game, a new language...



Join us, and open your heart to new experiences and connect with people from different cultures and break the barrier of language. In this interactive performance, our special hosts from different parts of the world will invite the audience to play games together and experiment with their senses in new ways, learn languages and create individual pieces of art. This program is designed for all ages to remember that we are all the same when it comes to finding ways to embrace life and happiness. So, let's have some fun!

The Artists

Fernanda Ferrari is a multidisciplinary artist and Mother Tongues facilitator who has an extraordinary passion for inspiring children to experiment with art.

Simona Roveda is a performer and Physical Theatre facilitator based in Dublin.

Angelica Santander is a Clown, Director and Drama/Circus facilitator.

Marcela Bannitz fell in love with learning new cultures and developing her artwork with an attentive look at social causes in different areas, especially writing, creative production and performance.

Ausrine Kuze is a fine artist and illustrator working in traditional media.

WHERE Rua Red, Tallaght
WHEN 26th of February 2022
TICKETS General Ticket
AGE All ages

A Musical Tapestry

CONCERT



You are invited to join us on a musical journey across the European continent, showing that music knows no borders!

This group is a combination of both culturally & linguistically mixed musicians, performing songs from the traditions of Eastern and Western

Mediterranean. This includes the Iberian Peninsula and the Judeo-Spanish song tradition of the Balkan Peninsula and Turkey, as well as from Central Europe, specifically Bohemia, Moravia, and Slovakia. Past songs include a multitude of languages, such as Spanish, Judeo-Spanish, Asturiano, Galego, Catalan, Czech, Slovak, English and Irish. These styles are further combined and enriched by elements and influences from Irish traditional music, ultimately woven into a colourful musical tapestry, where the cultural and artistic backgrounds of each member are represented.

The Artists

Katerina García began to sing Irish traditional music in the band 'Celtic Rej'. She co-founded the Prague-based band 'Dún an Doras'. From 2001 she has been collaborating with Czech multi-instrumentalist and renowned banjo player Lubos Malina.

Ales Bajgart is a bass and guitar player. He has played in many music bands and groups in various musical genres, primarily Jazz fusion and Blues. In the Czech Republic, he was one of the founders of the famous regional jazz band Lady Betka.

Dr Robert Harvey is a flautist and a seven times All-Ireland Champion. Robert is currently coordinating a project on behalf of Comhaltas Ceoltoirí Éireann, which will result in the publication of a book and CD titled "Feadáil".

Peter Moc is a full-time educator, performer, music promoter, music director & producer, composer and author of a jazz guitar textbook series. He has performed and taught music in Ireland, the USA, the UK, Denmark and the Czech Republic.

WHERE The Civic, Tallaght
WHEN 26th of February 2022
TICKETS € 6 / € 3
AGE 6+

EKAABO!!!!

DANCE, PERFORMING ARTS, STORYTELLING

LANGUAGES: Yoruba, English, Luganda, Br. Portuguese
+ YOURS!

‘EKAABO’, is a Yoruba word meaning ‘Welcome’. Staying true to its word, this group of performers welcomes you to their event of Nigerian theatrical and communal entertainment. Get ready for an introduction to Nigerian celebrations. From performance, to Alo o (storytelling) and Gyration, there is something for everyone!

We welcome you to come listen to the myths and legendary stories of gods and warriors, celebrate and dance to the sounds of the Nigerian cultural rhythm and just enjoy immersion in our cultures!

Guaranteed fun for all those involved!



The Artists

Favour Oduola is an artist based in Dublin. As a professional member of Dance Ireland, he has worked across several contexts such as traditional dance, commercial projects and contemporary theatre for over 15 years.

Vithória is a dance artist, a passionate creative and an active participant of the dance community in Ireland. She is a member of Dance Ireland and was part of 2021 Create's Autumn School on Cultural Diversity and Collaborative Practice.

Tobi Balogun is a multidisciplinary creative, specialising in dance and fashion. With a background in Hip Hop and other forms of Street Dance, he has won multiple international competitions and continues to mentor youth dance groups nationally through weekly classes and workshops.

Justine Nantale was born in Gomba, Uganda and arrived in Ireland in 2003. Nantale launched a School's Outreach Programme 'Gomba Educare Initiative' and has worked with communities to bring about social change and cultural awareness through music & storytelling to share experiences, beliefs and values.

WHERE Rua Red, Tallaght
WHEN 26th of February 2022
TICKETS General Ticket
AGE All ages

Naghali

ANCIENT PERSIAN THEATRE STORIES

LANGUAGES: English and Persian



Join us in this unique and special interactive live performance. We invite you to paint while listening to the mythical stories of Zal, Simurgh and Rudabeh, accompanied by Persian music. 'Naghali' is an ancient performance, a combination of storytelling, music and painting for family

audiences. This is one of the oldest forms of Persian traditional theatre.

The performer – the 'Naqqāl' – recounts stories in verse or prose, accompanied by gestures and movements, and sometimes instrumental music with illustrated stories on the wall. This art form is the national epic of Greater Iran. The stories are both mythical and historical, centered around the Persian Empire before Islam. These stories are celebrated in Iran, Armenia, Georgia, Turkey, Turkmenistan, Uzbekistan, Afghanistan, Tajikistan and Azerbaijan.

Come and experience this historic performance with your family!

The Artists

Roxana Manouchehri, is a visual artist and curator based in Dublin. She has been teaching art and giving talks and workshops since 1995, in various universities around the world.

Insaf Yalcinkaya is a poet, writer and visual artist. In 2021, she displayed both ceramic & text work in 'Sinterella' at Glór in Ennis. She also created a short film for the "Maternal Gaze" project at IMMA.

Shayan Coohé started playing the Tombak under the direction of Master Arjang Kamkar at the age of seven and then went on to study Tar (a plucked string instrument which predates the lute and guitar).

Shahab Coohé started his music education at the age of 8, under the direction of Majid Kiani, one of the contemporary masters of the Santoor (a trapezoid-shaped stringed instrument that predates the dulcimer and piano).

WHERE Rua Red, Tallaght
WHEN 26th of February 2022
TICKETS General Ticket
AGE 7+

Map of Nostalgia

COMMUNITY ARTS

LANGUAGES: English, Italian + YOURS!



La mappa della nostalgia/Map of Nostalgia will travel from Treviso in Italy straight to the Mother Tongues Festival in Tallaght to gather stories and memories. By collecting memories, the map will grow during the festival and it will be enriched by stories, images and feelings shared by you all.

The 'Map of Nostalgia' will show the memories of those who came to Ireland and those who left, finding connection through shared feelings and conditions. Let's join our stories together and create the 'Map of Nostalgia'.

IntegrART

Art - Migration - Intercultural Education - Multilingualism

IntegrART is an association based in Italy that promotes social engagement and inclusivity of asylum seekers, refugees and migrants through the arts: painting, photography, theatre, writing, cinema, music, storytelling and visual arts.

To reach its goals IntegrART organizes courses, workshops and projects in schools, museums, libraries and other settings of cultural gatherings.

This event is supported by Social Inclusion South Dublin County.



WHERE Rua Red, Tallaght
WHEN 26th of February 2022
TICKETS FREE
AGE all

Traditional Calligraphy Workshop

書法體驗

LANGUAGES: English, Mandarin Chinese + YOURS!



Have you always admired the beautiful art of Calligraphy? Are you looking to try something new? Join Evan Furlong, the principal of Dublin School of Mandarin Chinese who will be demonstrating the art of calligraphy. Evan will be running a drop-in experience session where you

will learn how to write your name in Chinese. Calligraphy is not only a system of aesthetic writing expressed with brush and ink, it is also regarded as an art form. One of the most appealing aspects of calligraphy is its meditative quality: you can reflect on yourself and feel a sense of serenity as you practice. Join us in learning about this unique and beautiful practice!

中日書法和書道有著類似的歷史和傳統。書法不僅是用筆和墨水表達的美學，也被視為一種藝術形式。“書法最吸引人的地方就是它能讓人沉思：你可以反省自己，並在練習時感受到內心的平靜”。都柏林中文學校校長Evan Furlong將展示書法藝術，為您寫中文名字，並在活動中邀請大家體驗書法的美。

The Facilitator

Evan Furlong holds a Masters in Education in UCD and she has been teaching Chinese Language & Culture courses to pupils of primary and post-primary schools as well as the new Taiwan Center for Mandarin Learning. Evan was a member of the National Council of Curriculum and Assessment, designing the Chinese curriculum for the senior cycle. She has been supporting the Mother Tongues Festival since it's beginning.

This workshop is supported by the
Dublin School of Mandarin Chinese



Dublin School of Mandarin Chinese

都柏林中文學校

WHERE The Civic, Tallaght
WHEN 26th of February 2022
TICKETS FREE
AGE 6+

Where is my home?

COMMUNITY ARTS

LANGUAGES: English, Arabic

Join us for an afternoon filled with Arabic songs and stories!

Families will have the opportunity to listen to songs in Arabic and learn the meaning behind the lyrics. This is a super fun way to learn some Arabic words through music.

You will also hear 'Where is my home?', a story about a Cat called Lumio, and a girl called Nour.



The Curator

Muhammad Achour is an architect and works at DCU as a teaching assistant. He is the founder of Places of ARcture, an organisation that aims to engage local communities and schools with art and architecture. Places of ARcture has participated in Refugee Week and the London Festival of Architecture. Muhammad is also a founding member of Art Nomads.

The Guests

Dorly O'Sullivan is a primary school teacher, who was raised in a musical family. She was the founder and director of the Dunlavin Youth Orchestra for 18 years. In 2019 she went on a mission with AHR (Atlantic Humanitarian Relief Services) to Jordan, where she spent her time singing and playing music with the children in Syrian refugee camps.

Bana Ashoor is a 16-year-old girl, living in Aleppo, Syria. She is passionate about music and plays the piano and the violin.

Aya Bakr is an illustrator with a love for languages. Her first picture book 'Where is my Home?' will be launched at the Mother Tongues Festival, during this event.

WHERE	The Civic, Tallaght
WHEN	26th of February 2022
TICKETS	FREE
AGE	6+

Creative Mandalas

EXPLORING INTERCULTURALISM THROUGH ART,
SYMBOLS AND WORDS

LANGUAGES: English + YOURS!



Help us create a beautiful Mandala! Our aim is to come together and create a large mandala with people from as many cultures as possible.

As well as the collaborative large scale Mandala, participants will be guided on how to create their very own Mandala. These beautiful Mandalas will be a celebration of the art, symbols and words you associate with your unique identity. This is a unique opportunity to be involved in an intercultural piece of artwork.

The work produced on the night will be reflective of our individual cultural and personal identities. We will spend time understanding, appreciating and celebrating our similarities and differences.

Come and join us. Let's create together!

The Artists

Leanne Mc Laughlin is a visual artist with a background in music and horticulture. Leanne's work investigates complexities around identity and our continuous metamorphosed state, in addition to exploring our manipulated mirrored versions of self, and how we choose what we inherit, discover and develop of these characteristics.

Eve Li has written and directed Fringe theatre shows in London where she ran inclusive drama workshops with The Chicken Shed Theatre. She also taught drama and dance at The Gypsy Booth school of drama and Dance Hertfordshire.

WHERE Rua Red, Tallaght
WHEN 26th of February 2022
TICKETS General Ticket
AGE All ages

Film Programme

This year we are catering for the film lovers, too! We will be showing a series of short feature films including documentaries, animated and experimental films.



Come along to experience a glimpse into some great films produced all around the world!

Please check out our website for the full list of films and screening times.



Liberté • Égalité • Fraternité

RÉPUBLIQUE FRANÇAISE

Ambassade de France en Irlande

The Film Programme is supported by the Embassy of France in Ireland.

WHERE	The Civic, Tallaght
WHEN	26th of February 2022
TICKETS	General Ticket
AGE	6+

Bookings

Book your tickets at www.mothertonguesfestival.com
or call the box office: 01 4627477

There are two types of regular tickets:

Morning Session: 11am - 2pm

Afternoon Session: 2pm - 5pm

Each ticket admits you to drop in/ out of all the listed events in Tallaght, except the concert A Musical Tapestry, which is ticketed separately.

Find out more at www.mothertonguesfestival.com
or scan this code:



How to get there

Rua Red and the Civic are located in Belgard Square, Dublin 24, only seconds from the Tallaght Luas Stop.

BY BUS: 49, 54A, 65, 27, 75, 76, 76A, 77A

BY LUAS: Red Line to Tallaght

International Mother Language Day Celebration

OPENING EVENT

On the 21st of February, International Mother Language Day 2022, Mother Tongues is hosting a very special invite-only event in the Civic Theatre, Dublin to celebrate multilingualism, mark the launch of our fifth annual Mother Tongues Festival, and highlight the work we and other groups do to raise awareness of our linguistically diverse community.

We will launch our spotlight publication showcasing meaningful projects and organisations on the island of Ireland which show good practice in harnessing the power of multilingualism.



Interactive Museum of Languages for Young Audiences

DRAÍOCHT, BLANCHARDSTOWN



IMLYA is a creative resource that supports children's self-expression and creativity, drawing on living and ancient languages to reflect on the diversity of languages in our environment.

Each component is designed to be interactive and is accompanied by a range of activities for children between the ages of 5 and 12 that spark children's interest in other languages and cultures and in getting to talk about their own languages.

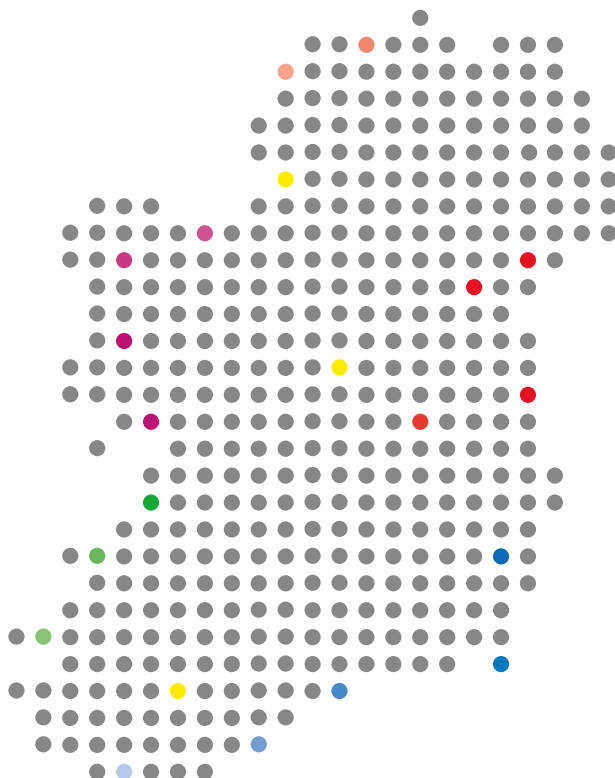
To find out more, please visit <https://www.draiocht.ie/whats-on/imlya>

IMLYA was created by Mother Tongues and artist Tomasz Madajczak. The museum was commissioned by South Dublin Creative Ireland programme as part of Cruinniú na nÓg 2021, and it was co-funded by Languages Connect.



mother tongues

WHERE Draiocht, Blanchardstown
WHEN 23-25 of February 2022
TICKETS <https://www.draiocht.ie/whats-on/imlya>
AGE 5-12 years old



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100 arts events nationwide
every year.**

about.rte.ie/supporting-the-arts