

DUBLIN CANVAS



SUMMER 2026 CALLOUT

SDCC

Comhairle Contae South Dublin
Átha Cliath Theas County Council

Callout for Artwork Submissions - Summer/Autumn 2026

Dublin Canvas is a public art project that brings flashes of colour and creativity to everyday objects across County Dublin. Less grey, more play!

The project transforms previously unused public spaces into canvases, brightening up each area and making Dublin a more beautiful place to live, work and visit



'The Oculus' by Katy Kennedy. Lucan Road / Chapel Hill, Lucan, Dublin.

Dublin Canvas utilises traffic light control boxes. These boxes, once designed to go unnoticed, have now become vibrant canvases for public artwork.

Building on the success of over 970 pieces painted across County Dublin between Summer 2015 and Autumn 2025, Dublin Canvas is now seeking submissions for a further 120 boxes throughout the county. A mix of new locations and repaints are available.

This is a fantastic opportunity to have your artwork displayed in prime public locations.

Completed pieces will transform these once dull, heavily tagged boxes into beautiful works of art, turning each area into an open-air gallery.

Artists and community groups who wish to take part are asked to carefully read the guidelines below and submit their work to info@dublincanvas.com.

Visit www.dublincanvas.com to view all artist profiles and learn more about the project.

Please share this brief with family, friends, and colleagues who might be interested in public art and helping us continue to 'Colour in the County'.

Support the artists and the platform by following #DublinCanvas on:

Instagram: www.instagram.com/dublincanvas/
Facebook: www.facebook.com/dublincanvas
Bluesky: <https://bsky.app/profile/dublincanvas.bsky.social>
X: x.com/DublinCanvas



'Blackbird Cherry Blossoms' by Maria Kavanagh. Cyprus Grove, Templeogue Road, Templeogue, Dublin.



'Fairy Tree' by Shauna O'Reilly. Grange Road / Nutgrove Ave, Rathfarnham, Dublin 16.

Selection Criteria and Guidelines

Dublin Canvas is an inclusive public art platform. To date, we have had a variety of artists from all age groups – college students to retirees, all walks of life - barristers to baristas, a wide variety of nationalities with a full array of art disciplines. Graphic designers, illustrators, stencil artists, fine artists, portrait artists, tattoo artists, street artists and landscape artists to name but a few. The main objective of Dublin Canvas is to 'Colour in the County.' Artists have complete freedom on how to achieve this. Participants should draw upon their own creativity but will also pay attention to the distinctive characteristics of each area for inspiration, paying close attention to the surroundings of each box when designing their artwork.

As each of the box locations is quite distinct, it is suggested that artists visit each location to draw inspiration from the immediate environment. Selected artwork imagery will still be owned by the participants. However, you must agree to let Dublin Canvas use artwork imagery in any way to promote the platform and South Dublin County Council. This will include use on websites, social media, and all related publications. All artworks are intended to remain in place for a minimum of one year. The average lifespan of each piece is now 4.5 years. However, Dublin Canvas reserves the right to remove any artwork at any time without prior notice.

Artwork will be selected based on the following criteria:

- Creativity and innovation of design
- Relevance of the image to the chosen area
- Ability to work within the guidelines of the project

Designs would be ineligible if they contain the following:

- Breach of intellectual property rights (stealing someone else's idea)
- Trademarks, advertisements, brand or business names, logos, or copyrighted images
- Images relating to drugs/alcohol and/or offensive/contentious images
- Artwork dominated by text, unless relevant to the design

Entrants should bear in mind the following points when conceptualizing designs:

- Maximise the use of the 3-dimensional aspects of the boxes
- A small logo, entrant's details and box reference number will appear on the side of each unit
- The finished artwork will be in the public domain and may be vandalised. Consequently, large areas of the design should not be left open to attack. For example, large areas of blue skies would give vandals the opportunity to deface your artwork.
- It is recommended that participants visit each site for inspiration and to ensure that their designs integrate with the surrounding area.
- Only prior agreed artwork can be painted on each traffic signal box
- Prior to painting, each of the allocated units will be painted a matt white by Dublin Canvas
- Please view our extensive back catalogue at www.dublincanvas.com/artist-profiles-main for inspiration and an indication of what the council adjudication panel looks for in submissions.

Timeline

Callout Commences - Monday 4th May 2026

Submission Deadline - Wednesday 10th June 2026

Selection process - Thursday 11th June - Tuesday 30th June 2026

Artwork Completed - late June to late September 2026 (artists unavailable to paint during this period should not apply)

Budget

Dublin Canvas is asking members of the public who are interested in the project to volunteer their time and talent to help brighten up Dublin. We believe it should not cost participants anything more than their time. All traffic signal boxes will be prepared by Dublin Canvas with a fresh matt white undercoat before artists begin painting.

There are two options available to help cover costs:

Option 1: Dublin Canvas will supply all materials (paints, brushes, PPE, etc.) in a portable pack, plus a payment of €300 to cover travel expenses, food and caffeine.

Option 2: A payment of €375 and participants supply their own materials. For the second option, the materials used must be pre-approved by Dublin Canvas. This will ensure all painted boxes will remain vibrant for the duration of the project. Average lifespan of each piece is now 4–5 years.

Please indicate on your submission which option you prefer.



Portable artist pack provided. The pack contains all the paints, brushes, equipment and PPE that artists need to complete their artwork



'Intruding, AGAIN?!' by Anna Becevel. Greenhills Road, Tallaght Village, Tallaght, Dublin 24.



'Ireland's Daughters' by Sinead Poznanski. Firhouse Road, Ballycullen Road, Ballycullen, Dublin 16.

Submission Checklist

Please send these two things with your submission:

1. Your Artwork File

Send your design as a **JPEG or PDF**

Label your file like this: Artist Name - Artwork Title

Example: Brid Flood - Carnegie Birds

2. Your Information

Copy and paste the details below into the body of your email:

Artist:

Artwork Title:

Preferred Artwork Location/Area: view available locations at www.dublincanvas.com/paint

Artwork Description: (40 words or less, if possible, not essential)

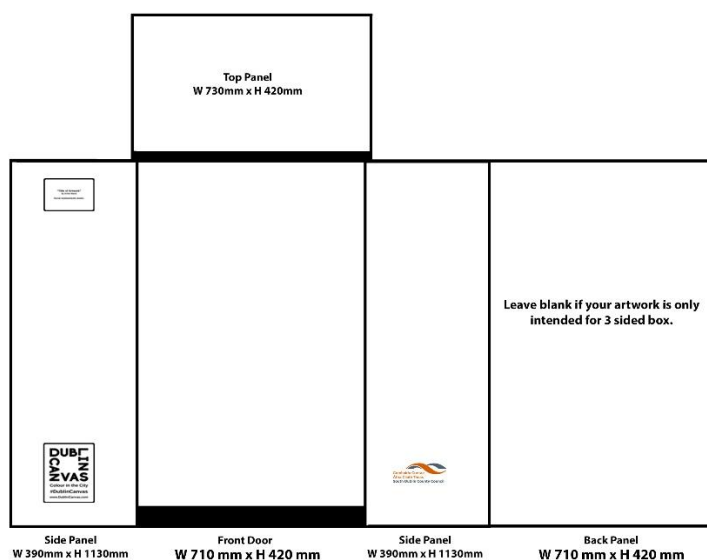
Biography: (40 words or less, if possible, not essential)

Contact: Website – Instagram – Bluesky – X – Facebook (if available)

Materials: Dublin Canvas or own (see Budget section for details)

Address: your general area or address

Artists may submit multiple entries. Please email your correctly prepared submission(s) to: info@dublincanvas.com



Download templates @ www.dublincanvas.com/paint

Perfect Submission Layout example

Artist: Brid Flood

Artwork title: 'Carnegie Birds'

Artwork Location: Ninth Lock Road Station Road, Clondalkin, Dublin 22.

Artwork description: A view of the Carnegie Library Clondalkin amongst birds. Front seagull drawn from an Esther Moline photo, with permission. I am from the locality. My dear mother-in-law knew all the names of our native birds.

Biography: I am a Professional Member of Visual Arts Ireland and graduated from NCAD in 2002. I am a local Artist.

Contact artist by: IG: [honeybuz](#)

Supply Materials: Dublin Canvas

Address: 742 Evergreen Terrace, Springfield, Tallaght, Dublin 24.



Artwork Labelled: Brid Flood - Carnegie Birds