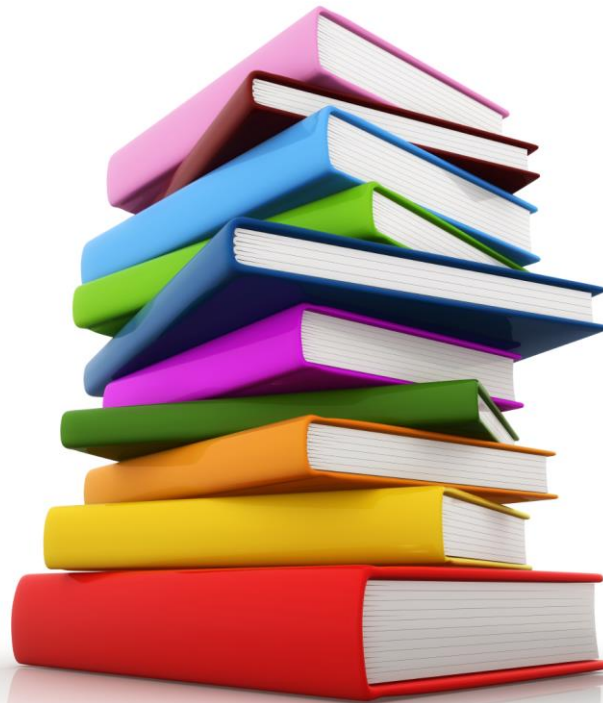


YOUNG ADULT BOOKS for *Young Teens*



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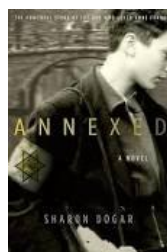
13 Reasons Why (2007) by Jay Asher

Clay Jensen returns home from school one day to find a box, with his name on it, lying on the porch. Inside he discovers 7 cassette tapes recorded by Hannah Baker, a classmate who recently took her own life. Included are instructions for Clay to listen to the tapes and pass them on to the next person on the list. As Clay listens, he learns the 13 reasons why Hannah committed suicide, each one relating to a person in their school and something that they did or said, including himself. This is a heart-wrenching novel dealing with various pressures on teenagers, including cyber-bullying, social isolation, suicide and love. Now a major television series.



The 5th Wave (2013) by Rick Yancey

After the 1st wave, only darkness remains. After the 2nd, only the lucky escape. And after the 3rd, only the unlucky survive. After the 4th wave, only one rule applies: trust no one. Now, it's the dawn of the 5th wave, and on a lonely stretch of highway, Cassie runs from Them, the beings who only look human and roam the countryside killing anyone they see. This is the first book in the series. Now a major film.



Annexed (2010) by Sharon Dogar

Everyone is familiar with the story of Anne Frank. This powerful novel explores what it might have been like to be Peter van Pels, the boy who shared Anne's awful incarceration and appalling fate. What was it like to be forced into hiding with Anne Frank? To first hate her and then find yourself falling in love with her. To know you're being written about in Anne's diary, day after day. While Anne wrote of hope and her dreams for the future, Peter is painfully aware of the reality of their circumstances and the fate that might await them. Peter's story takes us beyond their betrayal and into the Nazi death camps. He details with accuracy, clarity and compassion the reality of day-to-day survival in Auschwitz – and ultimately the horrific fates of the Annex's occupants.



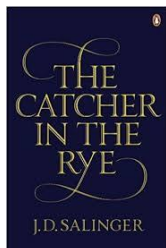
The Art of Being Normal (2015) by Lisa Williamson

For very different reasons, David and Leo are both outsiders in the prestigious Eden Park secondary school. David is transgender and Leo is from a working-class home. Bound together by their differences, the two form a close friendship as they each try to keep their biggest secrets hidden.



Bumped (2011) by Megan McCafferty

A virus makes everyone over the age of 18 infertile. 16-year-old Melody has scored a record-breaking 'conception contract' with a rich couple. But she doesn't realise that she has a twin sister, Harmony, who grew up in a strict religious community and believes that Melody needs to be saved. When a case of mistaken identity destroys everyone's carefully laid plans, Melody and Harmony realize they have much more than DNA in common. Megan McCafferty is an American author known for The New York Times bestselling Jessica Darling series.



The Catcher in the Rye (1951) by J.D. Salinger

Addressing issues of alienation and teenage angst, this book follows sixteen-year-old Holden Caulfield as he sneaks out of boarding school and spends three days in New York City feeling increasingly disillusioned with society. A modern classic that resonates as much today as it did on its original release, *The Catcher in the Rye* is an engrossing and thought-provoking read.



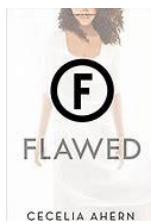
Divergent (2011) by Veronica Roth

choice can transform you. This bestselling debut is a gripping dystopian tale of electrifying choices, powerful consequences, unexpected romance, and a deeply flawed "perfect society". Part 1 of a trilogy. Now a major film.



Finding a Voice (2014) by Kim Hood

Jo is finding it difficult living with her mentally ill mother. Her home life makes her feel isolated and alone, dreading school lunchtime. When she discovers the special education unit, she meets Chris, a boy with cerebral palsy whose carers claim he is unable to understand or communicate with people. As Jo and Chris spend more and more time together, Jo opens up to her new friend and starts to suspect that he is more capable than anybody realizes. An award-winning story of friendship and personal growth.



Flawed (2016) by Cecilia Ahern

Celestine North lives in the perfect society of the future, where everyone follows the rules and those who don't are deemed to be 'flawed' and punished accordingly. But when Celestine breaks a rule to help another citizen, she discovers that rules are not always fair, and decides to take a stand that could cost her everything. This is a gripping young adult debut from bestselling author Cecilia Ahern.



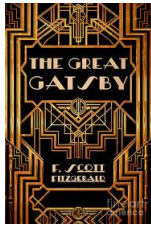
Fragments (2013) by Dan Wells

Book two of a trilogy (see also *Partials* and *Ruins*). Kira has found the cure for the virus, but the battle continues. She is aided by Afa Demoux, former employee of ParaGen, and Samm and Heron, the Partials who betrayed her and saved her life. What's left of humanity is gearing up for war with the Partials, and Marcus knows his only hope is to delay them until Kira returns. But Kira's journey will take her deep into the overgrown wasteland of post-apocalyptic America.



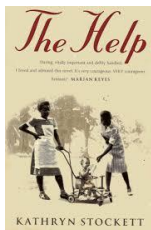
Girl, missing (2006) by Sophie McKenzie

Lauren has always known she was adopted but when a little research turns up the possibility that she was snatched from an American family as a baby, suddenly Lauren's life seems like a sham. A family trip to the US gives her the chance to run away and try and find the truth. But the circumstances of her disappearance are murky, and Lauren's kidnappers are still at large and willing to do anything to keep her silent.



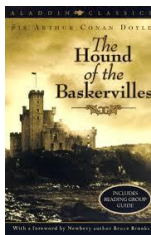
The Great Gatsby (1925) by F. Scott Fitzgerald

In between sips of champagne his guests speculate about their mysterious host. Some say he's a bootlegger. Others swear he was a German spy during the war. They lean in and whisper 'he killed a man once'. Just where is Gatsby from and what is the obsession that drives him? A tale of love, loss and loneliness, this modern classic looks beyond the glitz and excess of post-war America to expose a society rife with dissatisfaction and disillusionment.



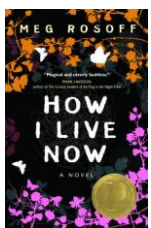
The Help (2009) by Kathryn Stockett

Enter a vanished and unjust world: Jackson, Mississippi, 1962. Where black maids raise white children but aren't trusted not to steal the silver. There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from college, who wants to know why her beloved maid has disappeared. Skeeter, Aibileen and Minny; no one would believe they'd be friends; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another. Each is in a search of a truth. And together they have an extraordinary story to tell.



The Hound of the Baskervilles (1901) by Arthur Conan Doyle

Terror stalks the Devonshire moors as a long-forgotten horror reawakens to haunt the last remaining heir of Baskerville Manor. This is widely considered to be Conan Doyle's finest work and features the famous detective Sherlock Holmes and his faithful colleague Dr. Watson as they grapple with a mysterious power from the unseen world. It is a real page-turner that keeps the reader guessing right up to the end.



How I Live Now (2009) by Meg Rosoff

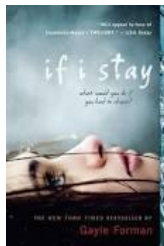
Fifteen-year-old Daisy is sent away from New York for the summer, to live in the English countryside with cousins she has never even met. She's picked up at the airport by Edmond, her English cousin, a boy in whose life she is destined to become intricately entwined. After a few idyllic weeks, an unnamed aggressor invades

England and begins a years-long occupation. Daisy's world is turned upside down and a perfect summer explodes into a million bewildering pieces. How will Daisy live then? Now a major film starring Saoirse Ronan.



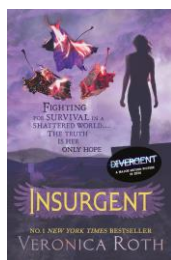
The Hunger Games (2008) by Suzanne Collins

In a not-too-distant future, the United States of America has collapsed, weakened by drought, fire, famine, and war, to be replaced by Panem, a country divided into the Capitol and 12 districts. Each year, one boy and one girl from each district is forced to appear in a live event called The Hunger Games, where the only rule is kill or be killed. When 16-year-old Katniss's young sister, Prim, is selected to take part, Katniss volunteers to take her place. The characters in this book are completely realistic and sympathetic as they form alliances and friendships in the face of overwhelming odds; the plot is tense, dramatic, and engrossing. Book one of a trilogy.



If I stay (2009) by Gayle Forman

Mia is in a coma after a car crash. She watches as friends and family gather at the hospital where she is being treated. Memories flash before her eyes. She must decide if she is to wake up and lead a life far more difficult than she ever anticipated, or to slip away and die. Gayle Forman is an American former teenage magazine writer and freelance journalist who now writes fiction for young adults.



Insurgent (2012) by Veronica Roth

One choice can destroy you. The second installment in the Divergent trilogy continues the thrilling dystopian tale. As war surges in the factions all around her, Tris attempts to save those she loves, and herself, while grappling with haunting questions of grief and forgiveness, identity and loyalty, politics and love. Now a major film.



Just one day (2013) by Gayle Forman

Sheltered American good girl Allyson "Lulu" Healey meets laid-back Dutch actor Willem De Ruiter and there's an undeniable spark. After just one day together, that spark bursts into a flame. Until the following morning, when she wakes up in Paris to discover that Willem has left. Allyson embarks on a journey to come to terms with the narrow confines of her life through Shakespeare, travel, and a quest for her almost-true-love.



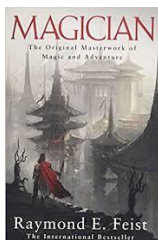
Knights of the Borrowed Dark (2016) by Dave Rudden

After spending his childhood in an orphanage, Denzien Hardwick is one day introduced to an aunt he never knew he had, and taken on a whirlwind adventure in a fantasy world he didn't know existed. Magical creatures, incantations and mystery make this an exciting debut from Dave Rudden.



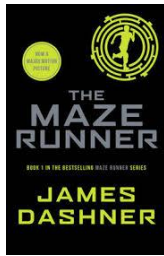
The London Eye Mystery (2007) by Siobhan Dowd

Ted, a boy with Asperger syndrome, solves the mystery of how his cousin Salim seemingly vanishes from inside a sealed capsule on the London Eye. This is an unputdownable spine-tingling thriller—a race against time.



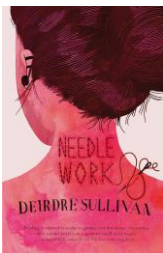
Magician (1982) by Raymond Feist

‘My name is Pug. I was once an orphaned kitchen boy, with no family and no prospects, but I am destined to become a master magician...’ And so, we enter the world of a magician's apprentice, travelling through space and time as Pug trains in his own strange magic. First instalment in the Rift war Saga, this novel is highly recommended for first time fantasy readers.



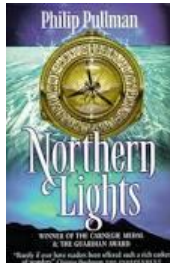
The Maze Runner (2009) by James Dashner

When the doors of the lift crank open, the only thing Thomas remembers is his first name. But he's not alone. He's surrounded by boys who welcome him to the Glade – a walled encampment at the centre of a bizarre and terrible stone maze. The maze walls move each night, making it nearly impossible to solve and nobody has ever made it out alive. But when Teresa arrives, the first girl to ever be sent to the maze, Thomas starts to think that the route of escape might just be buried in their forgotten memories. Now a major film



Needlework (2016) by Deirdre Sullivan

Ces longs to be a tattoo artist and embroider skin with beautiful images. But for now she's just trying to reach adulthood without falling apart. A story about a teenage girl becoming an adult after an extremely difficult childhood. The author deals with the issue of domestic abuse in a sensitive manner.



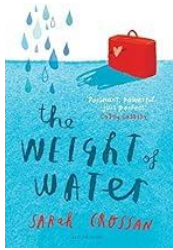
Northern lights (filmed as The Golden Compass) (1995) by Philip Pullman

When Lyra is given the strange and secret aethalometer, she begins an extraordinary quest. This leads her to the bleak splendour of the North, where armoured bears rule the ice and witch-queens fly through the frozen skies and where a team of scientists is conducting experiments too horrible to be spoken about. Lyra overcomes these strange terrors, only to find that the destiny that awaits her will have immeasurable consequences far beyond her own world. This is the first novel in the *His dark materials* trilogy.



One (2015) by Sarah Crossan

Conjoined twins Grace and Tippi have always been homeschooled until now, aged sixteen, they have to start attending classes with other students. But while they are adjusting to their new lives and the social pressures that come with it, the twins become ill and are suddenly faced with their toughest challenge yet, their physical separation. A moving novel from multi-award winner Sarah Crossan.



The Weight of Water by Sarah Crossan

Carrying just a suitcase and an old laundry bag filled with clothes, Kasienska and her mother are immigrating to England from Poland. Kasienska isn't the happiest girl in the world. At home, her mother is suffering from a broken heart as she searches for Kasienska's father. And at school, Kasienska is having trouble being the new girl and making friends. The only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swim into her life, and she learns that there might be more than one way to stay afloat. *The Weight of Water* is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails.



Apple and Rain by Sarah Crossan

Apple's mother disappeared years ago, leaving Apple with her nana and a lot of unanswered questions. But when she unexpectedly explodes back into Apple's life like a comet, homecoming is bittersweet. It's only when Apple meets someone more lost than she is that she begins to see things as they really are. This beautiful novel from multi-award-winning author Sarah Crossan explores family, friendship and reconciliation. It is a story about how messy, complicated, and surprising love can be.



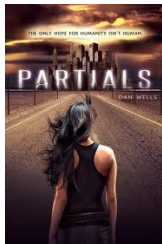
Orangeboy (2016) by Patrice Lawrence

Sixteen-year-old Marlon has made his mum a promise - he'll never follow his big brother, Andre, down the wrong path. So far, it's been easy, but when a date ends in tragedy, Marlon finds himself caught up in London's gang culture. An award-winning thriller from debut young adult writer Patrice Lawrence.



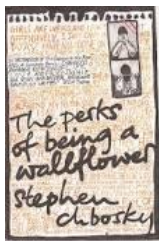
Paper Towns (2008) by John Green

Quentin Jacobsen has always loved Margo from afar. So when she climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. She left clues to her disappearance for Q to follow. But as he gets deeper into the mystery, he becomes less sure of who and what he is looking for.



Partials (2012) by Dan Wells

Book one of a trilogy (see also *Fragments* and *Ruins*). The human race is all but extinct after a war with Partials decimated the population with a virus. The survivors have huddled together on Long Island. No baby has been born immune to the virus in more than a decade. Kira is on the front lines of this battle. She makes a desperate decision to save the last of her race. The survival of humans and Partials alike rests in her attempts to uncover the connections between them. Dan Wells is an American writer who writes in a variety of genres, from dark humour to science fiction to supernatural thriller.



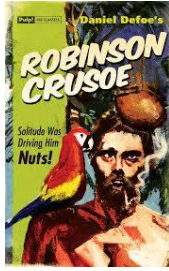
The Perks of being a Wallflower (1999) by Stephen Chbosky

An introverted teenager, Charlie, describes various life experiences from his freshman year of high school through a series of letters to an anonymous stranger. Charlie is the wallflower of the novel. Intelligent beyond his years, he is an unconventional thinker; shy and unpopular. *The Perks of Being a Wallflower* is a deeply affecting coming-of-age story that deals with some adult themes and will spirit you back to those wild and poignant roller-coaster days known as growing up.



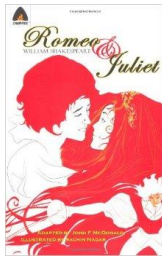
Plain Jane (2016) by Kim Hood

Jane lives in the shadow of her younger sister, Emma, whose talents as a dancer have always outshone Jane. But since Emma's cancer diagnosis three years ago, Jane had become even more isolated, leaving her feeling ignored and unimportant. When Emma's health begins to improve, Jane learns to see the good in her life, and the sisters start trying to mend their damaged relationship.



Robinson Crusoe (1719) by Daniel Defoe

One man's love of the sea leaves him stranded on a desert island with nothing but a few goats, a bible, and a parrot for company. Will he ever escape? Will his new pal Friday learn to efficiently press a goatskin jerkin? Or will solitude drive him totally nuts?



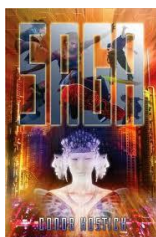
Romeo and Juliet (2010) by William Shakespeare adapted by John F MacDonald and illustrated by Sachin Nagar

This graphic novel adaptation seeks to bring Shakespeare's iconic work to young readers in a language that is simple yet Shakespearean. The art movingly recreates the tragic romance set in 16th-century feudal Italy.



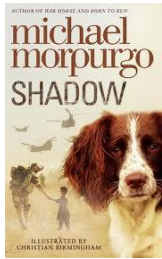
Ruins (2014) Dan Wells

The only hope for humanity isn't human. But she's fighting to stop a war that could destroy them all. Kira is fighting to prevent a final war between Partials and humans in the gripping final instalment of the teen sci-fi blockbuster Partials series. See also Partials and Fragments.



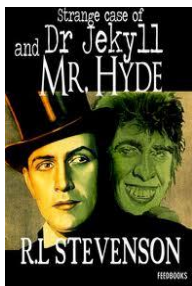
Saga (2006) by Conor Kostick

In this exciting and inventive follow-up to *Epic*, Ghost is a fifteen-year-old anarcho-punk with no past and no memories. She does have a growing realisation of her extraordinary abilities. She lives in Saga, a virtual world with a rigid class system based on the colour of the card you hold. Most of the citizens hold red cards, the card that represents the lowest class, and live a dreary existence. Ghost and her loyal friends set out to shake things up by taking on the sinister ruler of Saga, the Dark Queen. But will this help reveal Ghost's identity and will it lead to liberation or disintegration?



Shadow (2011) by Michael Morpurgo

Never have Aman and his mother needed a friend more than when a Springer Spaniel appears - thin and war-ravaged - in the mouth of their Afghan cave. Nursed back to health by Aman, the dog becomes a constant companion, a shadow, and that's what Aman decides to call her. But life in Afghanistan becomes more dangerous by the moment. Eventually, Aman and his mother find the courage to embark upon the treacherous journey from war-torn Afghanistan to the safety of a relative's home in Manchester, England. But how far can Shadow lead them? And in this terrifying new world, is anywhere safe?



The Strange Case of Dr Jekyll and Mr Hyde (1886) by Robert Louis Stevenson

Dr Jekyll has discovered the ultimate drug that can turn him into someone else. Transforming himself at he will unleash his deepest cruelties in the guise of another. By day he is a respectable doctor, by night a sinister monster. He thinks he is complete control but soon comes to realise that his double life comes at a hideous price.



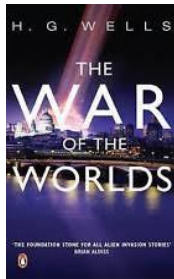
Uglies (2005) by Scott Westerfeld

Book one of a trilogy. In a future world, everyone is turned "Pretty" by extreme cosmetic surgery upon reaching 16. Tally Youngblood rebels against society, after her newfound friends Shay and David show her the downsides to becoming a "Pretty". Scott Westerfeld is an American author of science fiction.



Vendetta (2015) by Catherine Doyle

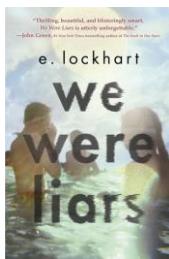
When five brothers move into the abandoned mansion next door, Sophie Gracewell's life changes forever. Despite warnings from her uncle, Sophie finds herself irresistibly drawn to bad boy Nic Falcone and falls into an underworld governed by powerful families. Inspired by Shakespeare's tragedy *Romeo and Juliet*, this gripping debut explores family feuds and first love.



The War of the Worlds (1898) by H.G. Wells

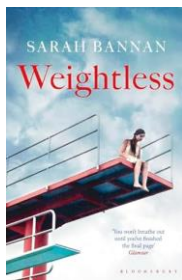
Well's science fiction classic tells the story of a Martian invasion in southern England through the eyes of an ordinary man.

Adapted many times including films directed by Byron Haskin and Steven Spielberg, and a radio broadcast by Orson Welles, this is one of the first novels to depict a war between humans and extra-terrestrial beings.



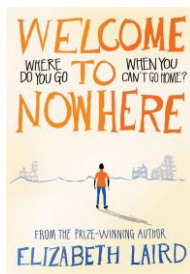
We Were Liars (2014) by E. Lockhart

A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. A haunting suspense novel that grabs you from the first page and delivers a shocking twist at the end.



Weightless (2015) by Sarah Bannan

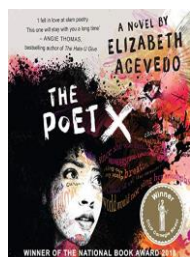
When Carolyn Lessing moves from New Jersey to Alabama with her mother, she rattles the status quo of the juniors at Adams High. Gorgeous, stylish, a great student and gifted athlete without a mean girl bone in her body. But some of her classmates dislike this perfection and are determined to expose Carolyn, if only they could find something in her past. This debut novel by Sarah Bannan depicts the cruelty of cyber-bullying and how it can go both unnoticed by teachers and parents, and ignored by fellow students



Welcome to Nowhere (2017) by Elizabeth Laird

Twelve-year-old Omar and his brothers and sisters were born and raised in the beautiful and bustling city of Bosra, Syria. Omar doesn't care about politics - all he wants is to grow up to become a successful businessman who will take the world by storm. But when his clever older brother, Musa, gets mixed up with some young political activists, everything changes . . . Before long, bombs are falling, people are dying, and Omar and his family have no choice but to flee their home with only what they can carry. Yet no matter how far they run, the shadow of war follows them - until they have no other choice than to

attempt the dangerous journey to escape their homeland altogether. But where do you go when you can't go home?



The Poet X (2018) by Elizabeth Acevedo

Xiomara Batista feels unheard and unable to hide in her Harlem neighbourhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.

But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So, when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems.

Because in the face of a world that may not want to hear her, Xiomara refuses to be silent.

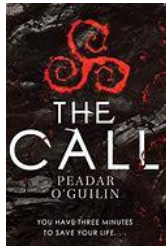


Red White & Royal Blue (2019) by Casey McQuiston

What happens when America's First Son falls in love with the Prince of Wales?

Alex Claremont-Diaz is handsome, charismatic, a genius – pure millennial-marketing gold for the White House ever since his mother first became President of the United States. There's only one problem. When the tabloids get hold of a photo involving an altercation between Alex and Prince Henry, U.S./British relations take a turn for the worse.

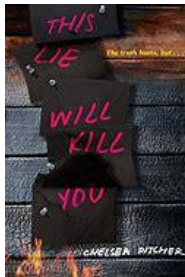
Heads of family and state devise a plan for damage control: stage a truce. But what begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon they are hurtling into a secret romance that could derail the presidential campaign and upend two nations.



The Call (2016) by Peadar O'Guilin

Nessa and her friends attend Boyle College to train for the most dangerous time of their lives - THE CALL. Without warning, each one of them will wake in a terrifying land, alone and hunted, with a one-in-ten chance of returning alive. No one believes Nessa can make it, but she's determined to prove them all wrong.

And she will need every ounce of spirit and courage to survive...



This Lie Will Kill You (2018) by Chelsea Pitcher

Tell the truth. Or face the consequences. Pretty Little Liars meets Riverdale in this page-turning thriller. One year ago, there was a party. At the party, someone died. Five teens all played a part and up until now, no one has told the truth. But tonight, the five survivors arrive at an isolated mansion in the hills, expecting to compete in a contest with a \$50,000 grand prize. Of course...some things are too good to be true. They were each so desperate for the prize, they didn't question the odd, rather exclusive invitation until it was too late. Instead, they realize they've been lured together by a person bent on revenge who wants to finally unravel the truth about what happened that deadly night, one year ago. Five arrived, but not all can leave. Will the truth set them free? Or will their lies destroy them all?



Heartstopper 1 (2019) by Alice Oseman

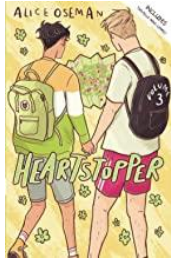
Boy meets boy. Boys become friends. Boys fall in love. A sweet and charming coming-of-age story that explores friendship, love, and coming out. This edition features beautiful two-colour artwork. Now streaming on Netflix! Shy and soft-hearted Charlie Spring sits next to rugby player Nick Nelson in class one morning. A warm and intimate friendship follows, and that soon develops into something more for Charlie, who doesn't think he has a chance. But Nick is struggling with feelings of his own, and as the two grow closer and take on the ups and downs of high school, they come to understand the surprising and delightful ways in which love works.



Heartstopper 2 (2019) by Alice Oseman

Nick and Charlie are best friends. Nick knows Charlie's gay, and Charlie is sure that Nick isn't.

But love works in surprising ways, and Nick is discovering all kinds of things about his friends, his family ... and himself.



Heartstopper 3 (2020) by Alice Oseman

Charlie didn't think Nick could ever like him back, but now they're officially boyfriends. Nick even found the courage to come out to his mum.

But coming out isn't just something that happens once - there's Nick's older brother, and a school trip to Paris, not to mention all the other friends and family - and life can be hard, even with someone who loves you by your side. As their feelings get more serious, Charlie and Nick will need each other more than ever before.

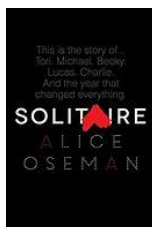


Heartstopper 4 (2021) by Alice Oseman

Charlie didn't think Nick could ever like him back, but now they're officially boyfriends. Charlie's beginning to feel ready to say those three little words: *I love you*.

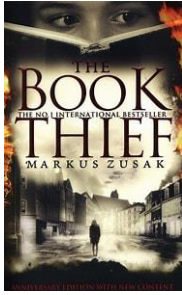
Nick's been feeling the same, but he's got a lot on his mind - not least coming out to his dad, and the fact that Charlie might have an eating disorder.

As summer turns to autumn and a new school year begins, Charlie and Nick are about to learn a lot about what love means.



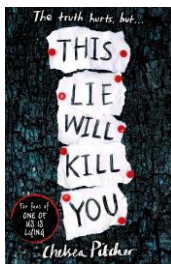
Solitaire (2014) by Alice Oseman

My name is Tori Spring. I like to sleep, and I like to blog. Last year—before all that stuff with Charlie and before I had to face the harsh realities of exams and university applications and the fact that one day, I really will have to start talking to people—I had friends. Things were very different, I guess, but that's all over now. Now there's Solitaire. And Michael Holden. I don't know what Solitaire is trying to do, and I don't care about Michael Holden. I really don't.



The Book Thief (2005) by Markus Zusak

When nine-year-old Liesel arrives outside the boxlike house of her new foster parents at 33 Himmel Street, she refuses to get out of the car. Liesel has been separated from her parents, "Communists", forever, and at the burial of her little brother, she steals a gravedigger's instruction manual, which she can't read. It is the beginning of her illustrious career. In the care of the Huberman's, Liesel befriends blond-haired Rudy Steiner, a neighbour obsessed with Jesse Owens, and the mayor's wife, who hides from despair in her library. Together, Liesel and Rudy steal books - from Nazi book-burning piles, from the mayor's library, from the rich people for whom her foster mother does the ironing. In time, they take in a Jewish boxer, Max, who reads with Liesel in the basement. By 1943, the Allied bombs are falling, and the sirens begin to wail. Liesel shares her books in the air-raid shelters. But one day in the life of Himmel Street, the wail of the sirens comes too late. A life-changing tale of the cruel twists of fate and the coincidences on which all our lives hinge, this is also a joyous look at how books can nourish the soul. Its uplifting ending will make listeners weep.



This Lie will Kill You (2018) by Chelsea Pitcher

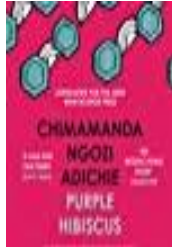
One year ago, there was a party. At the party, someone died. Five teens all played a part and up until now, no one has told the truth. But tonight, the five survivors arrive at an isolated mansion in the hills, expecting to compete in a contest with a \$50,000 grand prize. But of course... some things are too good to be true. They realize they've been lured together by a revenge seeker who wants to unravel the truth about what happened that deadly night, one year ago. Five arrived, but not all can leave. Will the truth set them free? Or will their lies destroy them all?



One of Us is Lying (2017) by Karen M. McManus

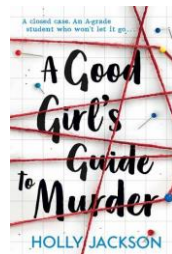
Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online.

Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them.



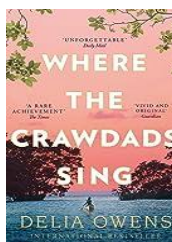
Purple Hibiscus (2003) by Chimamanda Ngozi Adichie

The limits of fifteen-year-old Kambili's world are defined by the high walls of her family estate and the dictates of her fanatically religious father. Her life is regulated by schedules: prayer, sleep, study, prayer. When Nigeria is shaken by a military coup, Kambili's father, involved mysteriously in the political crisis, sends her to live with her aunt. In this house, noisy and full of laughter, she discovers life and love – and a terrible, bruising secret deep within her family...



A Good Girl's Guide to Murder (2019) by Holly Jackson

The case is closed. Five years ago, schoolgirl Andie Bell was murdered by Sal Singh. The police know he did it. Everyone in town knows he did it. But having grown up in the same small town that was consumed by the crime, Pippa Fitz-Amobi isn't so sure. When she chooses the case as the topic for her final project, she starts to uncover secrets that someone in town desperately wants to stay hidden. And if the real killer is still out there, how far will they go to keep Pip from the truth ...



Where The Crawdads Sing (2018) by Delia Owens

For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So, in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.



The Summer I Turned Pretty (2009) by Jenny Han

One girl. Two boys. And the summer that changed everything.

Every year Isabel spends a perfect summer at her favourite place in the world - the Fisher family's beach house. It has everything a girl could want: a swimming pool, a private stretch of sandy beach... and two (very cute) boys:

But this year something is different. This year, the boys seem to really *notice* Isabel for the first time. It's going to be an amazing summer...



All The Light We Cannot See (2014) by Anthony Doerr

ADULT TITLE BUT AVAILABLE FOR YA

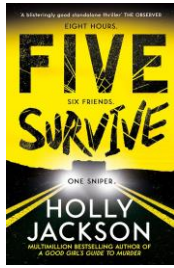
A beautiful, stunningly ambitious novel about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II

Marie-Laure has been blind since the age of six. Her father builds a perfect miniature of their Paris neighbourhood so she can memorize it by touch and navigate her way home. But when the Nazis invade, father and daughter flee with a dangerous secret.

Werner is a German orphan, destined to labour in the same mine that claimed his father's life, until he discovers a knack for engineering. His talent wins him a place at a brutal military academy, but his way out of obscurity is built on suffering.

At the same time, far away in a walled city by the sea, an old man discovers new worlds without ever setting foot outside his home. But all around him, impending danger closes in.

Doerr's combination of soaring imagination and meticulous observation is electric. As Europe is engulfed by war and lives collide unpredictably, 'All the Light We Cannot See' is a captivating and devastating elegy for innocence.

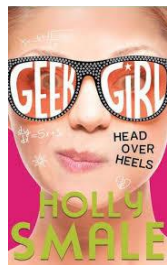


Five Survive (2022) by Holly Jackson

Eighteen-year-old Red and her friends are on a road trip in an RV, heading to the beach for Spring Break.

Spirits are high. Until the RV breaks down in the middle of nowhere. And as the wheels are shot out, one by one, the friends realise that this is no accident.

There's a sniper out there. He's watching them and he knows exactly who they are. One of the groups has a secret that the sniper is willing to kill for. As a game of cat-and-mouse plays out, the group desperately tries to get help. Buried secrets are forced to light and tensions within the group reach deadly levels. Only one thing is for sure. Not everyone will survive the night . . .

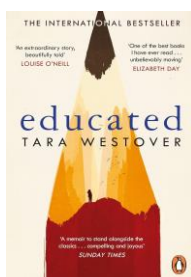


Geek Girl (2013) by Holly Smale

“My name is Harriet Manners, and I am a geek.”

Harriet Manners knows that a cat has 32 muscles in each ear, a “jiffy” lasts 1/100th of a second, and the average person laughs 15 times per day. She knows that bats always turn left when exiting a cave and that peanuts are one of the ingredients of dynamite. But she doesn't know why nobody at school seems to like her. So, when Harriet is spotted by a top model agent, she grabs the chance to reinvent herself. Even if it means stealing her best friend's dream, incurring the wrath of her arch enemy Alexa, and repeatedly humiliating herself in front of impossibly handsome model Nick. Even if it means lying to the people she loves. Veering from one couture disaster to the next with the help of her overly enthusiastic father and her uber-geeky stalker, Toby, Harriet begins to realise that the world of fashion doesn't seem to like her any more than the real world did.

As her old life starts to fall apart, will Harriet be able to transform herself before she ruins everything.

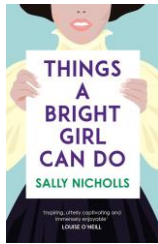


Educated (2018) by Tara Westover

ADULT TITLE BUT AVAILABLE FOR YA

Tara Westover grew up preparing for the end of the world. She was never put in school, never taken to the doctor. She did not even have a birth certificate until she was nine years old.

At sixteen, to escape her father's radicalism and a violent older brother, Tara left home. What followed was a struggle for self-invention, a journey that gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes, and the will to change it.



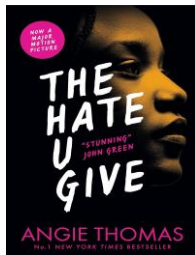
Things A Bright Girl Can Do (2017) by Sally Nicholls

Through rallies and marches, in polite drawing rooms and freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the fight for the vote. Evelyn is seventeen, and though she is rich and clever, she may never be allowed to follow her older brother to university.

Enraged that she is expected to marry her childhood sweetheart rather than be educated, she joins the Suffragettes, and vows to pay the ultimate price for women's freedom.

May is fifteen, and already sworn to the cause, though she and her fellow Suffragists refuse violence. When she meets Nell, a girl who's grown up in hardship, she sees a kindred spirit. Together and in love, the two girls start to dream of a world where all kinds of women have their place.

But the fight for freedom will challenge Evelyn, May, and Nell more than they ever could believe. As war looms, just how much are they willing to sacrifice.

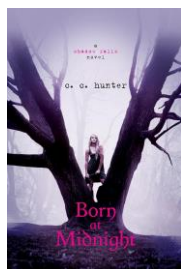


The Hate U Give (2017) by Angie Thomas

Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now

what Starr says could destroy her communities and could get them killed.

Inspired by the Black Lives Matter movement, this is a powerful and gripping YA novel about one girl's struggle for justice.



Born at Midnight (2011) by C.C. Hunter

Kylie Galen has had a lot of crap tossed in her lap. Her parents are getting a divorce. Her boyfriend broke up with her because she wouldn't put out. Her grandmother died and now Kylie's acquired a stalker. Unfortunately, she's the only one who seems to be able to see the stalker. And that gets her sent to a

psychologist's sofa. The kooky psychologist gets Kylie sent to Shadow Falls Camp. Kylie and her parents think it's a camp for troubled teens. They thought wrong. It's a camp of supernatural: vampires, werewolves, fairies, witches, and shape shifters. And if she believes the camp leader, Kylie is one of them, too.



**Aristotle and Dante Discover the Secrets of the Universe
(2012) by Benjamin Alire Saenz**

Aristotle and Dante Discover the Secrets of the Universe is the beloved cult classic about family, friendship and first love, from award-winning author Benjamin Alire Sáenz. Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has a unique perspective on life. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they develop a special friendship - the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about the universe, themselves, and the kind of people they want to be.



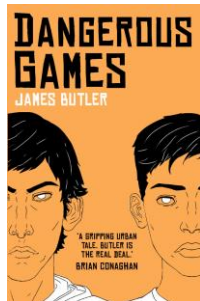
Lin-Manuel Miranda's *Hamilton* is a transformative work of art. From its initial performance in 2015, this daring interpretation of the life of orphan, hero, and scholar Alexander Hamilton profoundly changed musical theatre—and the audiences who watched and listened.

Revolution was the subject and the goal. In *Hamilton by Lin-Manuel Miranda: A Story Grid Masterworks Analysis Guide*, writer, editor, and educator Abigail K. Perry shows us that Miranda's skills as a storyteller are equal to his gifts as a composer. We see how he brilliantly weaves together story genres, including a complex Love Story, a bloody War Story, a Performance Story, and a Society Story about a world turned upside down—all within the overarching Status tale of a hero's tragic rise and fall. Join Perry in reading Miranda's work on multiple levels using Story Grid's toolkit, and you'll find yourself understanding how he constructed his masterwork, almost as if you were in the room where it happened. And you'll gain a deeper appreciation, love, and respect for the craft of writing itself. Open the *Guide* and discover again why it matters who lives, who dies, and who tells your story.



Never Let Me Go (2005) by Kazuo Ishiguro

Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, *Never Let Me Go* dramatizes her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship, and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life.



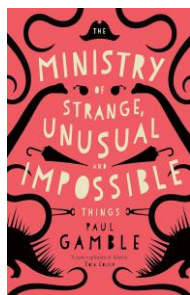
Dangerous Games (2019) by James Butler

A pacy and exciting urban drama exploring the pressures of young masculinity and male friendships.

‘A gripping urban tale. Butler is the real deal.’ – Brian Conaghan

‘An honest story of the lives of young men in a fragmented society. I loved it’ – Senator Lynn Ruane

Kevin’s older brother, Adam, is a bad lot. Adam and his mates burn out a car they’ve stolen, trash the local community centre, and to cap it all, Kevin discovers a gun under the floorboards in his room. And then there’s Uncle Davy, even more of a bad lot than Adam, who’s just out of prison and already back to his old habits.



Ministry of Suits (2016) by Paul Gamble

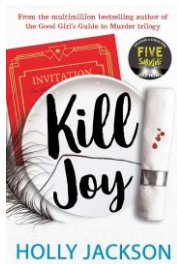
The Ministry of SUITs is a debut novel for boys and girls aged 10+ from Paul Gamble. A novel full of adventure, hilarity, heroism and ...pirates, The Ministry of SUITs tells the story of a secret Ministry hidden away in the far reaches of the Ulster Museum in Belfast. It deals with all the strange, unusual and impossible things in the world, the things we don't want to have to think about or deal with as perfectly-normal-thank-you-very-many people: ancient monsters, wild animals, pirates, aliens and much more. Some people are born to work in the Ministry, and 12-year-old Jack is one of those people. Endlessly curious, perhaps to a level that might be called nosy, Jack finds himself and his frenemy Trudy as the Ministry's newest recruits. And their first mission? To find out where all the school oddbods are disappearing to.



Half Bad (2014) by Sally Green

Nathan Byrn is the illegitimate son of the world's most dangerous witch. Kept in a cage by the Council of Fairborn witches, who believe he is destined to follow the same destructive path as his father, Nathan must find a way to unlock his full powers before his seventeenth birthday, or face madness and death.

His one hope lies with the sinister Blood witch Mercury. But Mercury's help always comes at a price - one Nathan may not be able to pay . . .



Kill Joy (2021) by Holly Jackson

Pippa Fitz-Amobi is not in the mood for her friend's murder mystery party. Especially one that involves 1920's fancy dress and pretending that their town, Little Kilton, is an island called Joy. But when the game begins, Pip finds herself drawn into the make-believe world of intrigue, deception and murder. But as Pip

plays detective, teasing out the identity of the killer clue-by-clue, the murder of the fictional Reginald Remy isn't the only case on her mind ...



The Outsiders (1967) by S.E. Hinton

Teenagers in a small Oklahoma town have split into two gangs, divided by money, tastes and attitude. The Socs' idea of having a good time is beating up Greasers like Ponyboy Curtis.

Ponyboy knows what to expect and knows he can count on his brothers and friends - until the night someone takes things too far, and life is changed forever.



If It Had Been with Me (2013) by Laura Nowlin

Autumn and Finn used to be inseparable. But then something changed. Or they changed. Now, they do their best to ignore each other.

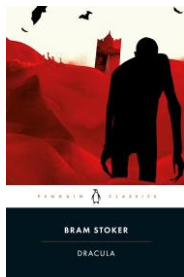
Autumn has her boyfriend, Jamie, and her close-knit group of friends. And Finn has become that boy at school, the one everyone wants to be around. That still doesn't stop the way Autumn feels every time she and Finn cross paths, and the growing, nagging thought that maybe things could have been different. Maybe they should be together.

But come August, things will change forever. And as time passes, Autumn will be forced to confront how else life might have been different if they had never parted ways....



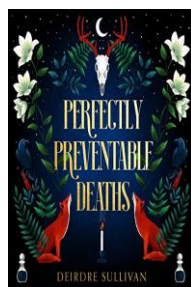
Tuesdays Are Just as Bad (2018) by Cethan Leahy

When troubled teenager Adam wakes in hospital after a suicide attempt, he finds that he has company. A ghost. Or perhaps it's something else. This 'ghost' is as confused as Adam about the whole situation. Narrated from the point of view of this 'ghost', *Tuesdays are just as Bad* follows Adam as he attempts to return to normal life – whatever that is. When Adam makes new friends via his counselling sessions, he ends up developing a relationship with one of the gang, Aoife. Surrounded by these friends, Adam starts to feel happy again. The 'ghost', however, becomes jealous. In the end, he decides that the only way he can be free of this feeling is to isolate Adam so he can have him all to himself, with catastrophic results. A mix of Louise O'Neill's *Asking for It* and *Nothing Tastes as Good* by Claire Hennessy.



Dracula (1897) by Bram Stoker

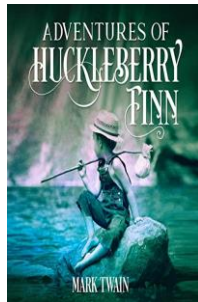
A masterpiece of the horror genre, *Dracula* also probes identity, sanity and the dark corners of Victorian sexuality and desire. It begins when Jonathan Harker visits Transylvania to help Count Dracula purchase a London house and makes horrifying discoveries in his client's castle. Soon afterwards, disturbing incidents unfold in England - an unmanned ship is wrecked; strange puncture marks appear on a young woman's neck; a lunatic asylum inmate raves about the imminent arrival of his 'Master' - and a determined group of adversaries prepare to battle the Count.



Perfectly Preventable Deaths (2019) by Deirdre Sullivan

Twin sisters. An isolated community. Generations of dark secrets.... Sixteen-year-old twins Madeline and Catlin move to a new life in Ballyfrann, a strange isolated Irish town, a place where the earth is littered with small corpses and unspoken truths. A place where, for generations, teenage girls have gone missing in the surrounding mountains. As distance grows between the twins - as Catlin falls in

love, and Madeline begins to understand her own nascent witchcraft - Madeline discovers that Ballyfrann is a place full of predators. And when Catlin falls into the gravest danger of all, Madeline must ask herself who she really is and who she wants to be - or, rather, who she might have to become to save her sister.



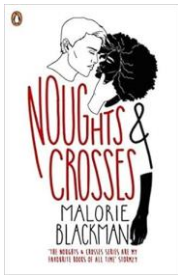
Adventures of Huckleberry Finn (1884) by Mark Twain

Huck Finn is a young boy who grows up alone, as his father is often away from home, and he spends most of his time with his friend Jim, a slave. They go on many adventures together, including floating down the Mississippi River on a raft. In the search for freedom, sometimes you must make difficult decisions.... Take the journey alongside a pair of friends as they wander through the Missouri of the 1800s and meet many interesting characters along the way, including a con-artist named King Tom Sawyer. Huck must make some difficult decisions involving right and wrong, and he eventually learns some important lessons about life.



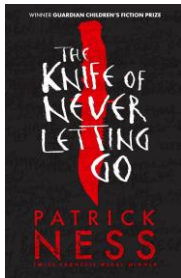
Guard Your Heart (2021) by Sue Divin

Derry. Summer 2016. Aidan and Iona, now eighteen, were both born on the day of the Northern Ireland Peace Deal. Aidan is Catholic, Irish, and Republican. With his ex-political prisoner father gone and his mother dead, Aidan's hope is pinned on exam results. Iona, Protestant and British, has a brother and father in the police. She's got university ambitions, a strong faith, and a fervent belief that boys without one track minds are a myth. At a post-exam party, Aidan wanders alone across the Peace Bridge and becomes the victim of a brutal sectarian attack. Iona witnessed the attack; picked up Aidan's phone and filmed what happened and gets in touch with him to return the phone. When the two meet, alone and on neutral territory, the differences between them seem insurmountable. Both their fathers held guns, but safer to keep that secret for now. Despite their differences and the secrets they must keep from each other, there is mutual intrigue, and their friendship grows. And so, what? It's not the Troubles. But for both Iona and Aidan it seems like everything is keeping them apart, when all they want is to be together . . .



Noughts & Crosses (2001) by Malorie Blackman

Sephy is a Cross – a member of the dark-skinned ruling class. Callum is a nought – a ‘colourless’ member of the underclass who were once slaves to the Crosses. The two have been friends since early childhood. But that’s as far as it can go. Until the first steps are taken towards more social equality and a limited number of Noughts are allowed into Cross schools... Against a background of prejudice and distrust, intensely highlighted by violent terrorist activity by Noughts, a romance builds between Sephy and Callum – a romance that is to lead both into terrible danger...



The Knife of Never Letting Go (2008) by Patrick Ness

Prentiss town isn't like other towns. Everyone can hear everyone else's thoughts in a constant, overwhelming Noise. There is no privacy. There are no secrets. Then Todd Hewitt unexpectedly stumbles on a spot of complete silence. Which is impossible. And now he's going to have to run... This new edition marks the 10th anniversary of the award-winning modern classic.